

ARTIST: Paul Harris

TITLE: "The Window Screen"

Tamarind No. 2806

Printed between November 13 and 19, 1969

A black lithograph printed from an aluminum plate in a mixture of 50% Sinclair & Valentine Stone Neutral Black and 50% Sinclair & Valentine Rolling-Up Black. Execution: drawing made over black carbon paper with ball-point pen.

Paper size  $30\frac{1}{2}$ " x  $22\frac{1}{2}$ ", cut edges; image size 30" x 22".

Record of printing:

- 1 Bon a Tirer on uncalendered Rives BFK
- 2 paper trial proofs like the edition as follows:
  - 1 on Rives BFK
  - 1 on Copperplate Deluxe
- 1 trial proof on uncalendered Rives BFK, like the edition
- 1 artist's proof on German Etching paper
- 9 Tamarind Impressions on German Etching paper
- 20 artist's edition (numbered) on uncalendered Rives BFK
- 1 presentation proof on uncalendered Rives BFK for David Barajas
- 1 cancellation proof on uncalendered Rives BFK

All other proofs and impressions have been destroyed.  
The aluminum plate has been effaced.

This lithograph bears the chop of candidate-printer Tracy White.

Artist:

Paul Harris

Printer:

Tracy White