

ARTIST: Paul Harris

TITLE: "Later That Morning in Munich" Tamarind No. 2814 State II
Printed between December 16, 1969 and January 5, 1970

A three-color lithograph printed as follows:

1. Zinc (held from Tamarind No. 2814, run #1): yellow (80% Hanco Opaque White, 20% Sinclair & Valentine Special Chrome Yellow). Execution: see Tamarind No. 2814, run #1.
2. Stone (held from Tamarind No. 2814, run #2): red-orange (60% Hanco Opaque White, 20% Sinclair & Valentine Special Chrome Yellow, 20% Sinclair & Valentine Permanent Rose Red). Execution: see Tamarind No. 2814, run #2.
3. Stone (held from Tamarind No. 2814, run #3): orange (50% Hanco Opaque White, 38% Sinclair & Valentine Special Chrome Yellow, 10% Sinclair & Valentine Permanent Rose Red, 2% Sinclair & Valentine Oriental Green). Execution: see Tamarind No. 2814, run #3.

Paper size 30" x 22", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on German Etching paper
- 1 color trial proof on German Etching paper, with run #3 slightly lighter than the edition
- 5 artist's proofs, of which three are on calendered Rives BFK and two are on German Etching paper
Note: Two of the above artist's proofs were purchased by the artist according to established procedure.
- 9 Tamarind Impressions on calendered Rives BFK
- 10 artist's edition (numbered) on German Etching paper
- 1 cancellation proof on calendered Rives BFK, run #3 only

All other proofs and impressions have been destroyed.
The zinc plate has been effaced.
The stones have been effaced.

This lithograph bears the chop of assistant-printer Tracy White.

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Printer: _____