

ARTIST: Paul Harris

TITLE: "One Night in Tunisia"

Tamarind No. 2810

Printed between November 23 and December 3, 1969

A multi-color lithograph printed in two runs as follows:

1. Zinc: orange (60% Hanco Opaque White, 25% Sinclair & Valentine Special Chrome Yellow, 15% Hanco Policy Orange), green (60% Sinclair & Valentine Opaque White, 15% Sinclair & Valentine Oriental Green, 5% Hanco Policy Orange, 20% Sinclair & Valentine Special Chrome Yellow), blue (50% Hanco Opaque White, 21% Sinclair & Valentine Royal Blue, 20% Hanco Thalo Blue (Red), 3% Sinclair & Valentine Stone Neutral Black, 3% Sinclair & Valentine Special Chrome Yellow, 3% Sinclair & Valentine Vermillion Red). Execution: asphaltum applied over gum stop-out.

Note: The above three colors were applied in the Blended Inking Method.

2. Stone: blue (50% Hanco Opaque White, 21% Sinclair & Valentine Royal Blue, 20% Hanco Thalo Blue (Red), 3% Sinclair & Valentine Stone Neutral Black, 3% Sinclair & Valentine Special Chrome Yellow, 3% Sinclair & Valentine Vermillion Red). Execution: asphaltum applied over gum stop-out.

Paper size 30" x 22", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on calendered Rives BFK
- 1 trial proof on calendered Rives BFK, like the edition
- 9 Tamarind Impressions on German Etching paper
- 16 artist's edition (numbered) on calendered Rives BFK

Note: After cancellation, four edition impressions were discovered to have shiny stripes where the Royal Blue ink of run #2 overlapped the Royal Blue ink of run #1. These four impressions were rejected, limiting the edition to sixteen.

- 1 presentation proof on calendered Rives BFK for Serge Lozingot
- 1 cancellation proof on calendered Rives BFK

All other proofs and impressions have been destroyed.
The zinc plate and stone have been effaced.

This lithograph bears the chop of candidate-printer Tracy White.

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