

ARTIST: Paul Harris

TITLE: "Glasses"

Tamarind No. 2820

Printed between January 10 and 22, 1970

A three-color lithograph printed as follows:

1. Zinc: pink (.25% Hanco Thalo Blue (Red), 30% Sinclair & Valentine Permanenet Rose Red, 69.75% Hanco Opaque White). Execution: Korn's lithographic pencils #2 and #3; additions made with Korn's lithographic pencil #3.
2. Stone: red (50% Hanco Fire Red, 50% Sinclair & Valentine Permanent Rose Red). Execution: Korn's lithographic pencils #2 and #3; deletions made with Lithpaco Plate Cleaner.
3. Stone: blue (20% Hanco Thalo Blue (Red), 25% Sinclair & Valentine Monastral Blue, 25% Hanco Opaque White, 30% Sinclair & Valentine Royal Blue). Execution: Korn's lithographic pencils #2 and #3.

Paper size 22" x 30", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on German Etching paper
  - 4 color trial proofs as follows:
    - 1 on white Arches with run #1 before additions to the image, run #2 before deletions to the image in a darker red than the edition, and run #3 in light blue
    - 1 on Copperplate Deluxe with run #1 before additions to the image, run #2 before deletions to the image in a darker red than the edition, and run #3 in green-blue
    - 1 on German Etching paper with run #1 before additions to the image, run #2 before deletions to the image in a darker red than the edition, and run #3 in a slightly darker blue than the edition
    - 1 on uncalendered Rives BFK with run #2 in pink-red and run #3 in a darker blue than the edition
  - 2 artist's proofs on Copperplate Deluxe
  - 9 Tamarind Impressions on Copperplate Deluxe
  - 20 artist's edition (numbered), of which 1/20 - 19/20 are on German Etching paper and 20/20 is on Copperplate Deluxe
- Note: Because of printing difficulties, there were only nineteen acceptable impressions on the artist's paper. Therefore, one impression on Tamarind paper was included to complete the edition.
- 1 cancellation proof on Copperplate Deluxe

(Tamarind No. 2820 - cont'd.)

All other proofs and impressions have been destroyed.  
The stones have been effaced.

This lithograph bears the chop of assistant-printer David Trowbridge.

Artist: Paul Harris

Printer: John M. ...