

ARTIST: Paul Harris

TITLE: "Traveling Case"
Printed between January 5 and 6, 1970

Tamarind No. 2818

A black lithograph printed from stone in a mixture of 50% Sinclair & Valentine Stone Neutral Black and 50% Charbonnel Noir a Monter. Execution: Korn's lithographic pencil #3.

Paper size 22" x 30", cut edges; bleed image.

Record of printing:

- 1 Bon a Tirer on J. Green
- 1 paper trial proof on German Etching paper, like the edition
- 5 artist's proofs, of which three are on J. Green and two are on uncalendered Rives BFK
 - Note: Two of the above artist's proofs were purchased by the artist according to established procedure.
- 9 Tamarind Impressions on uncalendered Rives BFK
- 22 artist's edition (numbered) on J. Green
 - Note: Two of the above lithographs in the artist's edition were purchased by the artist according to established procedure to enlarge the edition; they number 21/22 and 22/22.
- 1 cancellation proof on uncalendered Rives BFK

All other proofs and impressions have been destroyed.
The stone has been effaced.

This lithograph bears the chop of senior-printer Paul Clinton.

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