

# Bermudez Primitive Arts

APPRAISAL OF MODERN ARTWORK FOR MUSEUM  
DONATION PURPOSES BELONGING TO NICHOLAS  
& CHRISTOPHER HARRIS 3918 SOUTHWEST  
JERALD WAY, PORTLAND, OREGON 97221

<u>ITEM</u>	<u>DESCRIPTION &amp; HISTORY</u>	<u>FAIR MARKET VALUE</u>
1. COLLAPSIBLE STRING SCULPTURE:	108" X 72" WOVEN STRING ON WOOD FRAMES. TITLED "MONUMENT TO AN UNKNOWN FATHER" BY PAUL HARRIS 1961. FINE CONDITION WITH A PROFESSIONAL CONSERVATION. EXHIBITED: 'ESULTURA 4' UNIVERSIDAD CATOLICA SANTIAGO, CHILE 1961 'POINDEXTER GALLERY' NEW YORK 1963 'THE MUSEUM OF MODERN ART' HANS HOFFMAN & HIS STUDENTS' (IN THE SELECTION GROUP) PUBLISHED: PAUL HARRIS MODERN ARTISTS HARRY ABRAMS PUBLISHER, NEW YORK 1975 #19 PAUL HARRIS SCULPTURE 50 YEARS WRONGTREE PRESS IN ASSOC. THE UNIVERSITY OF WASHINGTON 1999 #26	\$19,000.00 (NINETEEN THOUSAND)
2. COLLAPSIBLE STRING SCULPTURE:	108" X 96" X 36" TIED STRING. TITLED "RAPUNZEL" 1962 BY PAUL HARRIS. PROFESSIONALLY STORED AND CONSERVED. EXHIBITED: 'ESCULTURA 4' UNIVERSIDA CATOLICA SANTIAGO, CHILE 1961 'POINDEXTER GALLERY' NEW YORK 1963 "THE MUSEUM OF MODERN ART" TRAVELLING SHOW : HANS HOFFNA & HIS STUDENTS (SELECTION GROUP) PUBLISHED: PAUL HARRIS MODERN ARTISTS HARRY ABRAMS, PUBLISHER, NEW YORK 1975 #21 PAUL HARRIS SCULPTURE 50 YEARS WRONGTREE PRESS I/A THE UNIVERSITY OF WASHINGTON 1999 #28	\$18,000.00 (EIGHTEEN THOUSAND)

I HAVE PERSONALLY RESEARCHED THE ABOVE ITEMS AND FOUND THEM TO BE AUTHENTIC WITH RESPECT TO AGE, ORIGIN AND CONDITION. FAIR MARKET VALUES WERE ESTABLISHED BY VIEWING AND PRICING SIMILAR WORKS BY THE ARTIST. IN ADDITION PRIVATE COLLECTORS OF MODERN ART AND THE INTERNET WERE USED IN THIS APPRAISAL IN WHICH I HAVE NO FINANCIAL INTEREST OTHER THAN MY STANDARD HOURLY APPRAISAL FEE

*Specializing in Antiquities, African, Oceanic, and  
American Indian Art*

APPRAISER

  
*Laurent Bermudez*

DATE

*Jan 25  
2007*