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PHONE: 559-441-4221 ▲ WWW.FRESNOARTMUSEUM.ORG ▲



August 3, 2007

Paul Harris
Box 930
Bollinas, CA 94924

Dear Paul,

We are sending you the condition report along with a number of images of the two tied string works – as you see they pose a difficult problem that we have worked on to solve this past week with no real success. The strings of *Rapunzel* keep returning to the clump they were braided into and we have real doubts as to whether or not they will ever fall downwards as they should do – packed away for far too long.

The Acquisitions Committee and the Board of Trustees brought the two works into the permanent collection based on the photographs in your book as well as my enthusiasm for your work as the Museum's curator. Of course, what has happened is all too obvious – we should not accept work for the permanent collection that has not been viewed by the Acquisitions Committee.

Paul Hoffman suggested that we add a washer to the bottom of each string – perhaps this would solve the problem, perhaps not. In any case the time required seems a bit overwhelming at this moment in terms of exhibiting the work in September. If you have any suggestions as to how we might solve this problem we would be delighted to give any solution a trial.

So, at this moment what seems most probable to me in terms of an exhibition would be to show the black and white drawings from the new book in the Moradian Gallery (Rick's Gallery) to open on Tuesday, March 25 and to remain on exhibition through Sunday, May 18, 2008. By then your book would have returned from the printer. The opening reception would be held on Friday, March 28, 5 –7:00 pm.

Warm regards,

A handwritten signature in black ink, which appears to read 'Jacquelyn', is written over a long horizontal line.

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