

ARTIST: Paul Harris

TITLE: "The Other Room"

Tamarind No. 2804

Printed between November 3 and December 23, 1969

A nine-color lithograph printed in six runs as follows:

1. Zinc: blue (40% Sinclair & Valentine Royal Blue, 10% Hanco Thalo Blue (Green), 50% Hanco Opaque White), pink (70% Hanco Opaque White, 30% Sinclair & Valentine Permanent Rose Red). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.
Note: The above two colors were applied individually to the plate with separate rollers.
2. Zinc: blue (40% Sinclair & Valentine Royal Blue, 10% Hanco Thalo Blue (Green), 50% Hanco Opaque White). Execution: La Favorite stick tusche mixed with water applied with brush.
3. Aluminum: yellow-green (70% Sinclair & Valentine Special Chrome Yellow, 15% Sinclair & Valentine Tamarind Green, 15% Hanco Opaque White). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.
4. Stone: light pink (90% Hanco Opaque White, 10% Sinclair & Valentine Permanent Rose Red), green-blue (50% Hanco Thalo Blue (Green), 30% Hanco Opaque White, 20% Sinclair & Valentine Stone Neutral Black), green (50% Hanco Christmas Green, 40% Sinclair & Valentine Special Chrome Yellow, 10% Sinclair & Valentine Stone Neutral Black). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.
Note: The above three colors were applied individually to the stone with separate rollers.
5. Aluminum: green (50% Hanco Christmas Green, 40% Sinclair & Valentine Special Chrome Yellow, 10% Sinclair & Valentine Stone Neutral Black). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.
6. Aluminum: green-grey (70% Hanco Opaque White, 20% Hanco Christmas Green, 10% Sinclair & Valentine Stone Neutral Black). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.

(Tamarind No. 2804 - cont'd.)

Paper size 21½" x 29½", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on German Etching paper
- 3 artist's proofs on German Etching paper
- 9 Tamarind Impressions on German Etching paper
- 20 artist's edition (numbered) on Copperplate Deluxe
- 1 cancellation proof on Copperplate Deluxe of run #5 only

All other proofs and impressions have been destroyed.
The zinc plates have been effaced.
The aluminum plates have been effaced.
The stone has been effaced.

This lithograph bears the chop of assistant-printer Gene Sturman.

Artist:

Rene Starin

Printer:

Gene Sturman

none framed (Feb 6, 1970)