

ARTIST: Paul Harris

TITLE: "El Cemeterio Central"

Tamarind No. 2817

Printed between December 20, 1969 and January 16, 1970

A multi-color lithograph printed in two runs as follows:

1. Stone: blue (62% Hanco Opaque White, 19% Hanco Thalo Blue (Green), 19% Sinclair & Valentine Royal Blue), green (25% Hanco Thalo Blue (Green), 75% residual ink). Execution: see run #2 below; image reversed by the shellac reversal method; deletions made with Lithpaco Plate Cleaner.

Note: The above two colors were applied in the Blended Inking Method.

2. Stone: red (50% Hanco Fire Red, 50% Sinclair & Valentine Permanent Rose Red), pink (50% Hanco Opaque White, 25% Sinclair & Valentine Permanent Rose Red, 25% Sinclair & Valentine Royal Blue), red-orange (100% Hanco Fire Red), orange (33% Hanco Policy Orange, 33% Hanco Fire Red, 33% Hanco Opaque White, 1% Sinclair & Valentine Royal Blue), pink (50% Hanco Opaque White, 25% Sinclair & Valentine Permanent Rose Red, 25% Sinclair & Valentine Royal Blue). Execution: drawing made on small stone with Korn's lithographic pencil #3; several transfers of image made, cut out, and collaged together; image retransferred to stone.

Note: The above five colors were applied in the Blended Inking Method.

Paper size 22" x 30", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on Copperplate Deluxe
- 6 color trial proofs as follows:
  - 1 on German Etching paper with run #1 in blue and light purple-blue (Blended Inking Method), and run #2 in pink, red, orange, red-orange, yellow-orange, and orange (Blended Inking Method)
  - 1 on J. Green with run #1 in blue and green lighter than the edition (Blended Inking Method), and run #2 in pink, red, orange, pink-orange, yellow-orange, and red-orange (Blended Inking Method)
  - 1 on German Etching paper with run #1 in blue, green lighter than the edition, light green, and green (Blended Inking Method), and run #2 in red, pink, orange-red, and pink (Blended Inking Method)
  - 1 on German Etching paper with run #1 in blue and green slightly lighter than the edition (Blended Inking Method), and run #2 in red, pink, red-orange, and pink (Blended Inking Method)

(Tamarind No. 2817 - cont'd.)

Record of printing: - cont'd.

- 1 on German Etching paper with run #1 in blue and yellow-green (Blended Inking Method), and run #2 in pink, red, orange, pink-red, yellow, and red-orange (Blended Inking Method)
  - 1 on Copperplate Deluxe with run #1 in blue and yellow-green (Blended Inking Method), and run #2 in pink, red, orange, pink-red, yellow-orange, and red-orange (Blended Inking Method)
  - 1 trial proof on Copperplate Deluxe with run #2 only, in pink, red, orange, pink-red, yellow-orange, and red-orange (Blended Inking Method)
  - 1 artist's proof on Copperplate Deluxe
  - 9 Tamarind Impressions on Copperplate Deluxe
  - 25 artist's edition (numbered) on Copperplate Deluxe
- Note: Before printing the artist requested a larger edition than is customary. Five additional impressions printed on Copperplate Deluxe, numbered 21/25 - 25/25, were purchased by the artist according to established procedure.
- 1 cancellation proof on Copperplate Deluxe, run #1 only in black

All other proofs and impressions have been destroyed.  
The stones have been effaced.

This lithograph bears the chop of assistant-printer Ed Hamilton.

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