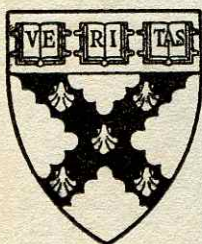


Harold P. Brown and the Executioner's Current: an Incident in the AC-DC Controversy

By Thomas P. Hughes



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