

## 50th ANNIVERSARY

## Glendale Lyceum Dramatic Club

*For your pleasure, our historian Harry L. Gordon presents you with this list of productions. There are a few blanks which it would be nice to fill so if you have an old program or other pertinent information, please give Mr Gordon the benefit of it.*

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|---|---|
| 1890—Tom Cobb                                 | 1929—The Whole Town's Talking<br>The Haunted House                        |
| 1898—Petticoat Perfidy                        | 1930—A Pair of Sixes<br>The Best People                                   |
| 1906—Glendale Minstrels                       | 1931—Captain Applejack<br>You and I                                       |
| 1908—Glendale Vaudeville                      | 1932—A Full House<br>Come Out Of The Kitchen<br>The Bat                   |
| 1909—Tom Cobb—Revival                         | 1933—Nancy's Private Affair<br>Ladies of the Jury<br>Tom Cobb—2nd Revival |
| 1911—What Happened to Jones                   | 1934—Peter Flies High<br>The Late Christopher Bean<br>The Ghost Train     |
| 1912—Fanny and the Servant Problem            | 1935—Cock Robin<br>A Lucky Break  |
| 1913—All For Sweet Charity                    | 1936—Hay Fever<br>Petticoat Fever   |
| 1914—The School Mistress                      | 1937—The Royal Family<br>The Perfect Alibi                                |
| 1915—3 One-Act Plays                          | 1938—As Husbands Go<br>George and Margaret                                |
| 1916—Lost—A Chaperon                          | 1939—Mystery at Greenfingers<br>Dover Road                                |
| 1917—All The Comforts of Home                 | 1940—Dear Octopus   |
| 1921—Nothing But The Truth                    |   |
| 1922—Mrs. Temple's Telegram                   |   |
| 1923—Billeted                                 |   |
| 1925—All-of-a-sudden Peggy<br>3 One-Act Plays |   |
| 1926—Under Cover<br>Wedding Bells             |   |
| 1927—Seven Keys to Baldpate<br>Nancy Ann      |   |
| 1928—Silver King<br>The New Poor              |   |