

SPECIAL ANNOUNCEMENT - 65TH SEASON GLENDALE LYCEUM DRAMATIC CLUB

We urge all Lyceum members to read this letter carefully.

A NEW CONCEPT OF DRAMATIC CLUB ORGANIZATION

Starting with this 56-57 season, the Dramatic Club will function on a basis somewhat different from previous years. Rather than continue as an amorphous segment of the Lyceum membership, the Dramatic Club will henceforth operate as a cohesive group with definite members. The officers of the Dramatic Club feel that this plan, which has the full support of the Lyceum Board of Directors, is the best way to build interest in Lyceum dramatic activities and to insure continuation of the Club as an active vital part of the Lyceum.

During this season there will be various affairs restricted to the specific membership of the Dramatic Club. All our productions, however, and this should be clearly understood, will be as in the past, open for all Lyceum members to come to see. And the many Lyceum members who over the years have attended the dinner meeting performances of the Club will be pleased to hear that there will be a continuing schedule of these popular evenings.

WHY SHOULD THE DRAMATIC CLUB BE MORE TIGHTLY ORGANIZED?

The following list outlines what the Club officers feel to be the important advantages of tightening up the operation.

1. The Dramatic Club will be a club. In recent years the only club has consisted of the officers. Various other persons become involved in various plays for short intervals and then left the scene with no feeling of continuity or group effort.
2. With a real club more frequent and more ambitious dramatic projects can be organized and carried through.

3. The feeling of true group responsibility, and effort can be developed.
Any planning board such as the Dramatic Club officers needs such backing to function effectively.
4. All interested members of the Lyceum will have a voice in the operation of dramatics at the Lyceum.
5. Special interest activities can be planned and carried out for the interested persons on a regular basis.
6. Mailings involving casting, special interest projects, etc., can be restricted to the club thus saving considerable time and expense.

WHO WILL BELONG TO THE DRAMATIC CLUB?

The Dramatic Club is open to all members of the Lyceum. There will be no special dues for Dramatic Club members. To join, all you have to do is write your name on the enclosed card and drop it in the mail. Application cards for membership this 56-57 season must be received no later than October 13. After this date, members will be the only people who receive notice of castings and other special meetings.

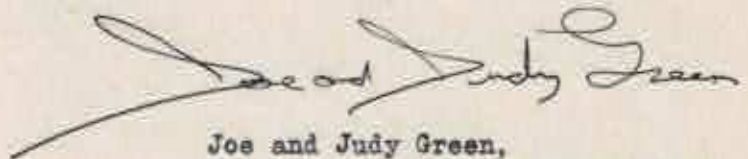
We hope that all of you who have any interest in any phase whatsoever of dramatics will join. Please don't think that we are just looking for actors and actresses. We want you if you have had past experience with, or wish to learn about any of the following:

acting	lighting
directing	selection of plays
make-up	writing
properties	stage crew
set design	costume design
set construction	costume construction
	publicity

One last point, we do not expect members to be continually active in play production all through the season. Most of us are unable to devote the necessary time over the whole year. Naturally we are looking for a willing and active membership, but the only real prerequisite is interest, and we will be happy with whatever time each member feels he can actively devote to the Club.

We are looking forward to seeing all of you who are interested at the organizational meeting on October 14 at 3:30 P.M. At that time we will discuss the plans for this season and also hold tryouts for the casting of our first major production.

Yours truly,

A handwritten signature in cursive script, appearing to read "Joe and Judy Green". The signature is written in dark ink and is positioned above the typed names.

Joe and Judy Green,
Presidents Lyceum Dramatic Club