



The Windows of Christ Church Glendale

The photos in this exhibit are representative of the nearly two dozen windows in the original church that was built in 1868.

Displayed along the first row of panels, starting from the first panel at the museum entrance and moving left.

- One of four **"north ambulatory windows"** added in the early 1970s, along the right side of the church altar. This features the extended family of Jesus; John the Baptist, St. Elizabeth and St. Anne. It is dedicated to Raymond Anthony, 1902-1973.
- The **"Butterfly"** window features the freeing of St. Paul from captivity by angels. The central image shows St. Paul Knocking at a door, with a woman at the window above the door looking on in amazement. This woman is Rhoda, and the window is dedicated to Rhoda Van Ness Allen, 1888-1918.
- This window, one of the **ambulatory windows**, features Jesus, Joseph and Mary – the Holy Family. It is dedicated to Stanley Woodruff Allen, 1887-1956.
- The **Victorian Jesus and the Cross Window** was placed behind the altar before the addition of the sanctuary in the early 1900s. It features Jesus dressed in rich robes with his right arm resting on a small wooden cross. The background is a brilliant cobalt blue. It was given in memory of Mary Colgate Shumaker by her children and is dated April 7, 1878.
- A third **ambulatory window** features King David, Solomon and Jesse. It is dedicated to Archibald Campbell Denison, 1895-1970
- The **St. Simeon Window** is located in the Pise Chapel. It is part of a series of windows featuring incidents in Jesus' life as a child. The scene shows Mary and Joseph taking the Christ child to the temple for blessing. The Pise Chapel also features two large windows with scenes of Jesus interacting with children. They are dedicated to Peggy Rogan and Florence Williams.

- Another "**north ambulatory windows**" featuring Naomi, Ruth, Obed and Boaz. It is dedicated to Ruth Miller and her family.

Displayed on the free-standing display wall.

- The **Tiffany Window** is in the baptistery of the original church. It was created by Tiffany Studios and features the Annunciation with the Angel Gabriel informing the Virgin Mary of her role in the incarnation of Christ. It was given in memory of Antoinette Hodges.

Displayed along the curved display wall.

- This **Pise Chapel Window** is one of two large windows with scenes of Jesus interacting with children. It is dedicated to Peggy Rogan.
- The **Victory Window** is considered the finest work by early 20th century artist Charles Connick. When commissioned, the congregation, led by Mrs. Mortimer Matthews, wished the window to celebrate the end of WWI. The center features Christ on the cross with arms raised in victory. At his feet are the Virgin Mary, Mary Magdalene and St. John. The left lancet features Old Testament heroes, including Abraham and David. The right has New Testament heroes including John the Baptist and St. Paul. Between the lancets and the main panel are rows of saints including Joan of Arc, King Alfred the Great, King Arthur and St. George with his dragon. Bottom panels feature Jesus and the theme of the Last Supper. It has the inscription: "Thanks be to God who giveth us the victory." The Archangel Michael is at the top.
- The **Bell Tower Window** features the traditional Christian symbols of the Gospels including a lamb, a crown with palm branches and a speaking tube with tongues of fire. It is dedicated to the young life of Robert Rogan Burchenal 1959-1972.

Hanging above the display panel.

- The **Good Shepherd Window**, located at the east end of the original church, is dedicated to the first Rector, Dr. David Pise. It was given by residents of Glendale and members of the church because Dr. Pise was known as the Good Shepherd of the church and village. It features Jesus walking amid his flock carrying a lamb.

