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Nov. 2010
given by Gene R. Mooney

Good Evening,

In case someone out there does not know me, my name is Gene Mooney. ^{Mark Twain} I joined this church January 7, 1951. come this January

That will be 60 years ago. A lot of water has flowed under the Bridge during that time.

At the celebration of the sesquicentennial ^{of the organization of this church} year in 2005, I served

With Diane Limbocker as co-chairperson of this occasion. It

Was then that I became deeply interested in our church's History.

I read all session minutes from the very first meeting forward. I Marveled at the beautiful penmanship and noted that the minutes Of meetings were brief and concise, taking up only a page or A page and a half. ^{in this report}

There was about a period of three years when an elder, Mr. Biggs, Served as recording secretary. His writing was also beautiful, But I could not read half of the words, even though I had over 40

Years experience reading doctors' prescriptions writing.

I feel this tomb ^{also} falls in the discursive category

11/15
The work supersedes previously kid-glove versions of Twain's autobiography. This is the bare-knuckled edition he wanted published 100 years after his 1910 death. Twain assembled this work in a style he called "discursive." That's author talk for a ~~fine~~, but often rambling, mess that does not follow a chronological path

mentioning of 2 chapels
two chapels
college location
2 Buildings

For the first five years following the organization of the First Presbyterian Church of Glendale in 1855, the members of the Congregation met for worship in the Chapel of The Glendale Female College. Guest ministers of the several denominations Represented in the small group of members shared the pulpit with The college's presidents who were ordained ministers.

In 1860 ^{this} the Chapel was erected at a cost of \$2,000. The Architect was James Wilson who designed many of the fine Buildings which are landmarks in the Cincinnati area today.

In the following year ~~1860~~ ¹⁸⁶¹ the first minister was called Dr. W.H. Tracey. He and the Reverend W.H. Babbitt, both doctors of Divinity, ministers ^{ed} to the congregation during the thirteen years Of its occupancy of the chapel. Dr. Babbitt said of it, ^{quote} "Built as a Chapel or preparatory building until a church should be required.

As a gem of church architecture, this churchly bearing has been Preserved and additions have been carefully subordinated to the Original building." ^{end of quote}

The college was established in 1854 and consisted of the main building and a smaller 2 story Bldg next door known as the chapel College info in Depot Museum

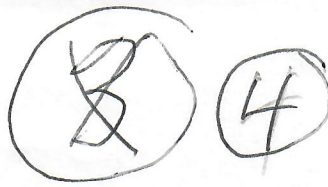
(2) (3)

chapel is
This ~~building~~ was Gothic in style with its lancet front windows
And steep pitched roof and buttresses, not in the original plans
But were deemed necessary later to support the roof. The addition
Of the kitchen in the last decade of the 19th century made it
Possible to use the chapel for congregational dinners. No details of

This addition are available..The chapel originally had pews, but
They were replaced with chairs so that the building could be *used*

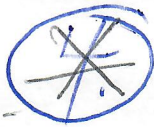
not only -> For dinners *but* and other activities..As the enrollment in the Sunday
School grew, many ways were devised to meet the need for
Increased classrooms. From the minutes of session meeting
Nov.,1925, quote "special meeting recommended for an addition to
The Church House. The need for it arises out of the discomfort
To conduct classes in the somewhat cramped and confusing space
Now offered. The beginners classes are now held in the kitchen.
There will be a new kitchen and a new lavatory and a passage on
The left of the stage leading to them"end of quote.

*I talked with Village Administrator
Wally Carder - the first water and sewers
in Splendale appeared in about 1925*



Note that lavatory is singular. Before indoor plumbing, where
Were the “outhouses”? Some say that they were in the location
Of the garage. *present* In today’s polite company this is referred to
As “colonial plumbing”. Doesn’t this all give rise to how things
Were back then? / Glendale architect, Mr. Garber, estimated the
Cost of the project would be \$3000.00. This Mr. Garber was
Woody Garber’s father. The church house was electrified this
Same year, 1925. *water and sewers*

In moving forward to the early 1950’s, in order to comment
On what I remember of the Sunday School issue. There were two
Wires stretched across the chapel’s main room. They supported
Black curtains and when pulled formed three areas. Each area
Served as a classroom; *hear* ~~attendees could be heard, but not seen~~ .
Adults met on the stage and beginners met in the area that is
Now the ladies restroom and the minister’s study. Teenagers
Met in what now is the Kite Session Room. *in Sanctuary*



56-63

Rev. Ashley Walker left the church in 1955. Rev. David Redding Arrived in 1956. Young and energetic and a man of action, soon Plans for a new Sunday school addition were on the drawing Board. Funds being short as always, a design to get the most From what our budget would allow, it isn't nice to say, but it was Generally agreed that the building was cheaply built. Much has Been done over the years to improve its shortcomings. The

Sunday school wing ~~also~~ included the minister's study. ~~With~~ *6 class rooms, a senior high room and a nursery* ~~with~~ It all, we were overjoyed with the wonderful space now available.

We have in our archives, wonderful black and white photos of The groundbreaking ceremony. The passing of the key and the Opening of the new wing ~~then~~ took place in 1957. The Limbocker Garden was developed at the same time. The picture was taken From the Limbocker garden, and all you can see are of the viewing Congregation is the back of their heads. Some years later, a plaque Was placed on the building naming it the T. Ashley Walker.

Education Building. Many of you remember Coombs Lovett.

About once a year, Coombs..... *Christian Edwing*
never liked children - laugh
some truth to this - one parent come - other
stay home and care of interest child.

~~5~~ 6.

With the closing of the Female College in 1929, the alumnae Presented the church with the pulpit from the college chapel. The Pulpit was used in our present sanctuary until its renovation In 1947. It now stands under the rose window in the church house.

The plaque states.....

One Sunday morning I walked into the church house before Worship service, and was shocked to see that the pulpit was Missing from the stage. I was informed that someone had given Orders to "remove that dumb old piece of furniture to the cellar Of the sanctuary." Several other people and I had It moved Back on the stage before the day was over. Music for the services In the chapel was provided by a piano and a violin. The interior of

The building contained very few symbols other than the stained Glass windows and the rose window. It is regrettable that we do Not have a picture of the interior of the original chapel with its Pews and gaslights. Something that I forgot to mention; it an Architect's rendering, shows a belltower with bell above the rose Window in the rear. No mention is made in any writings of this

Was presented by Glendale College Club in commemoration of that event, and also the 75th anniversary of the college. June, 1929.

This pulpit used at the organization of this church in the Glendale College Chapel, November 29, 1855.

not a word mentioned
and lancet front windows previously mentioned
from 1921

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Tower or what happened to the bell, if it ever ~~did~~ exist. There

Were two chimneys in front and two in back. Three chimneys

Were no longer needed and were removed, and half of the fourth

^{one}
One remains.

Back on the

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The house at 185 Fountain Avenue served as the manse for 31 Years. ,from 1860-1891. This house is presently occupied by the Youlis Family The manse was constructed on the present site

In 1891. Rumor that the house was moved to this location is Untrue. ^{the} Its first minister to occupy this home was Dr. D.A.Heron And family. He served as pastor from 1891 until 1902 before Moving on to a pastorate in Indianapolis. One of the pictures Above the piano is of his three lovely daughters on their Velosepidis. This was a rendition of a present day tricycle.

105 years later at my urging, Michelle James a co-pastor at the time with her husband Tom, dressed their three daughters in hats and gloves and they were positioned in the exact location as the Heron children were in their picture. I snapped a black and white Photo of the girls, ~~and~~ framed it and hung it next to the Heron

Photo. What are the odds of this happening again; and now enter ?

^{three} The Sandifer-/Stech girls. This would make a wonderful human Interest story for the newspaper, and great publicity for our church.

~~8~~ 9

The manse was the first of the three buildings to be electrified. This took place in 1915. I wondered why they electrified the Manse in 1915 but did not electrify the church house and the Sanctuary until 1923. I realized that the manse had people living in it, but the church house and the sanctuary were only used once a week, so there was no hurry to do so. January 13, 1933 a special meeting was held for the purpose of discussing the remodeling of the manse. Plans were completed in April by Glendale architect, A.C. Dennison and the remodeling was not to exceed \$10,000. \$10772.00 was received in special pledges. In 1933 its first occupant after the completion of the work was Rev. William Hudnutt and family. ³²⁻⁴⁰ ^{They say} He was a very dynamic minister and served here for 8 years. For several years, at his doing, our worship services were broadcast over WCKY. How could he have convinced this conservative church into such a deal? Years later word had it that Rev. Hudnutt, then located in Rochester, New York was broadcasting his church's worship services on CBS.

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Though Rev. Hudnurt was before my time, much talk remained Of his ministry. I googled Wm. A. Hudnut and found that from His great-grandfather forward all had graduated from Princeton University, and that his father had been a Presbyterian Minister.

There were two doorbell like buzzers in the manse, one in the Center of the dining room floor, and one in the master Bedroom. It was said that these were installed by Rev. Hudnut. They were activated by the touch of the foot and it sounded in the kitchen.. Thus help could be summoned while dining by touching the buzzer under the table. The bedroom buzzer, who knows.. It was rumored that Rev. Hudnut came from wealth, and consequently he was able to afford domestic help.

The beautiful brass sconces on the walls of the dining room were Giffed by ~~Rev. Hudnut~~^{he} and his wife upon their departure.

Enough already about W.H.H. Jr.

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Personal experiences and tidbits not found in any minutes.

46-55

- 1. ASHLEY WALKER AND OLD GLOW FURNITURE POLISH *Ashley Wipes*
Rainhold Dieblich Serenity Floyd
- 2. CLOSED THE CHURCH IN JULY AND AUGUST. MANY PEOPLE WENT TO CANADA AND MICHIGAN, AND OTHERS SIMPLY DIDN'T COME. THEY PRETENDED THAT THEY WERE AWAY. ASHLEY WALKER BEGAN TO HAVE SUMMER SERVICES AT 9:30 A.M. HE ALSO INITIATED COFFEE HOUR.
- 3. JOHN DANELL/BOB LOVETTT; DARNELL PRACTICALLY SUPPORTED THE CHURCH ALONE.
- 4. MARGARET THOMPSON DIRECTED THE CHOIR FOR MANY YEARS ONLY WITH HER VOICE AND BY NODDING HER HEAD. TISH ROGERS WAS A MEMBER OF THE CHOIR AND SHE HAD SUNG WITH FEEDC WARING. DAVID REDDING WAS TOLD WHEN HE CAME TO KEEP HIS HANDS OFF OF ~~MARGARET~~. *The choir*

from 2011

- 5. FIRST PHD CANDIDATE CAME AND BEGAN WAVING HIS ARMS TO DIRECT.

from 2011

- 6. A NEW PASTOR ARRIVED AND DECIDED TO MAKE HIS OFFICE IN THE MANSE.

6 B - Went up on the hill

- 7. 12 MEMBERS WERE LIVING IN 2005 WHEN WE CELEBRATED THE SESQUI-CENTENNIAL, WHO WERE LIVING IN 1955 WHEN WE CELEBRATED THE CENTENNIAL. THREE ACTIVE MEMBERS REMAIN;

Gene Mooney
 MICHAEL FASOLDT, FRANK LIMBOCKER, AND
 3 inactive members being

Roberta Gross, Jo May Robinson and Ben Robinson