BRICK and TILE









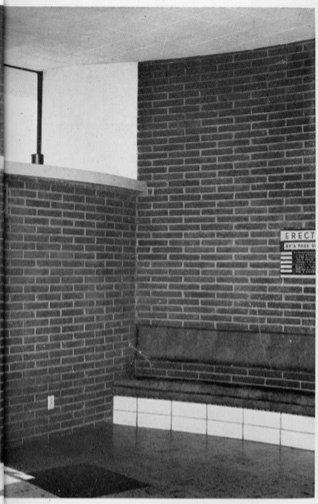


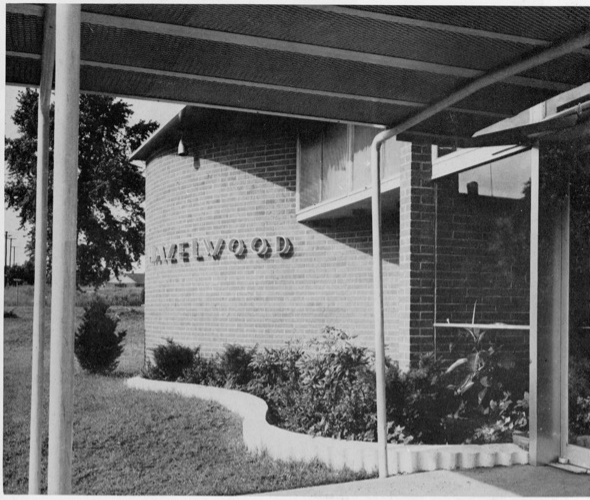
Jack Sterling Photos

HAZELWOOD ELEMENTARY SCHOOL

Newark, Ohio

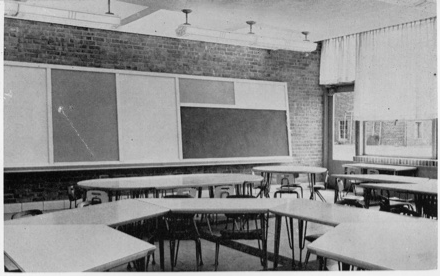
Joseph E. Baker and Assocs., Archs.





This modern elementary school owes much of its beauty to the wide range of color of the many clay products used in its construction. As shown in the photographs on these pages, striking block bond panels of yellow glazed brick set off the beauty of the red norman brick exterior walls; while ivory glazed facing tile with randomly spaced salmon manganese spot units contrasts sharply with the exposed interior brickwork of the lobby.





A wide, carefully controlled color range in both exterior and interior brickwork, together with several unusual applications of clay masonry, adds greatly to the Hazelwood Elementary School. Designers will note corbelling and racking on school trophy case and squint quoin corner in same photo; also the use of glazed structural facing tile as base course throughout interior and in one wall of main corridor, as well as projecting brick abstraction on exterior.

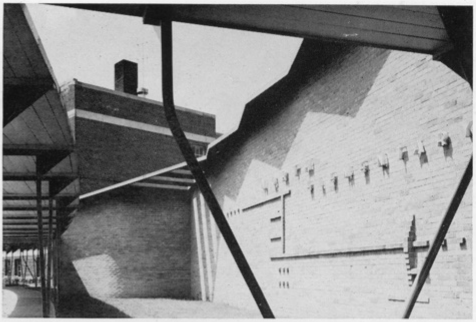
NORTH ELEMENTARY SCHOOL

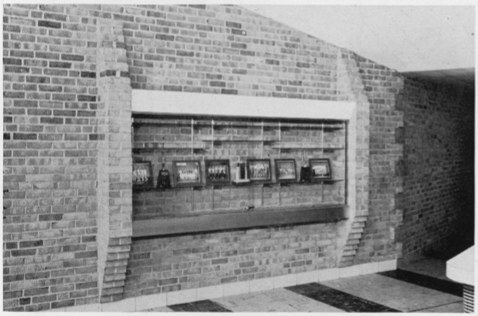
Newark, Ohio

Joseph E. Baker and Assocs., Archs.

Jack Sterling Photos

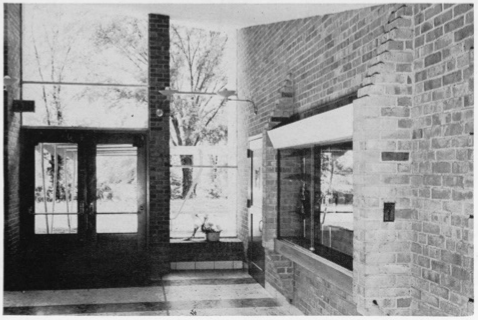














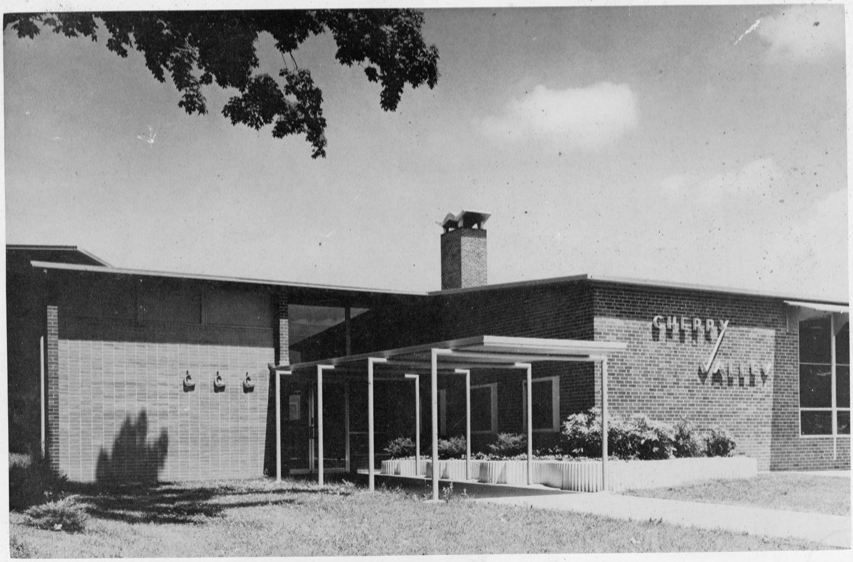


CHERRY VALLEY ELEMENTARY SCHOOL
Newark, Ohio

Joseph E. Baker and Assocs., Archs.

Jack Sterling Photos





Color, texture, and bond contribute to the appearance of the Cherry Valley Elementary School. Exterior walls of brick, covering a broad color range, are enhanced through the use of a wide band of green glazed brick with decorative bronze animals, as seen in side entrance detail at top of page. Large photo illustrates block bond panel of green glazed brick, at left of entrance, offering a pleasing contrast in both color and texture to the multi-colored brickwork in the remainder of exterior wall, both patterns being laid with a prominent white mortar joint.

KELLER ELEMENTARY SCHOOL

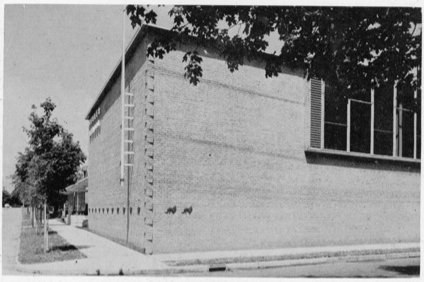
Newark, Ohio

Joseph E. Baker and Assocs., Archs.

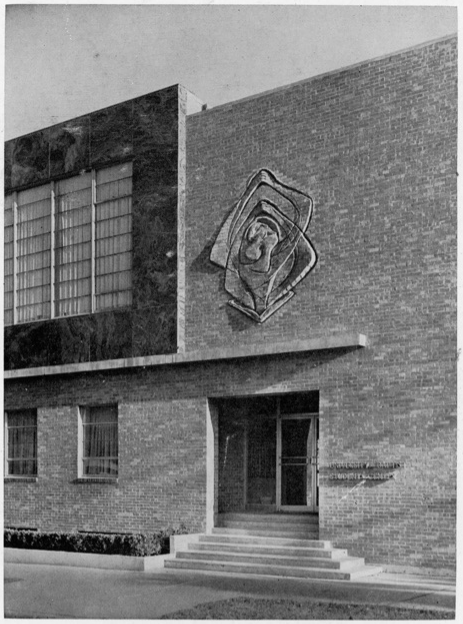
Jack Sterling Photos

Though more restrained in design, the Keller Elementary School also utilizes exposed interior brick masonry with a base course of glazed structural facing tile, bullnose units of which finish glazed tile base for entrance sidelights. Another unusual corner treatment is shown in corner elevation.









Brush & Buffler, Archs. *Mears*

THE COVER

Shown on the front cover is a detailed view of an unusually decorative sculpture of molded brick which appears over the entrance to the University Baptist Student Union Center, Austin, Texas. Upon executing the original design in clay, sculptor Charles Umlauf made a four-piece plaster casting into which the extruded clay was pressed, wooden spacers being used to obtain the proper mortar joint width. After the molded pieces were burned, Mr. Umlauf supervised the laying of the brick and finished the sculpture with stone cutters.

"BRICK AND TILE" is published to bring to your attention the many new and varied developments within the clay products industry, as well as to present pictorially the beauty and charm which clay adds to all structures. Whether you are concerned with the construction of a colonial cottage or a contemporary industrial plant, clay can fulfill all requirements.

We will welcome inquiries on any phase or type of masonry construction or on the use of any masonry products. Your inquiries may be directed to

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