From Sluis & Bulbs & Gardens Albersrad.
March 1909 –

Sleidinge hedges without leaves in hyacinth time.
83 sorts of crocus. – Came out from Cashmere. Bought
for saffron. Contrast of coloured beds of tulips with bare trees.
Hyacinths used to have 20 to 30 bells. Now average
50 to 60. 1 specimen Jacques in Haarlem had 110.
Only in Holland can such hyacinths be produced.
4 years to marketable age.
Heavy manuring for hyac. Cut all flowers before
they fade.

From J. H. Gallée Das Niederländische Bauernhaus und seine Vorbilder
Text & big folio of plates. Farmhouses & barns like ours are only few
larger.

Oldest Building Material. Notes on Hist. & Cont. Signif. of Holland Brick
to America. in Art & Archaeology Dec 1925.
1500 brickyards in Holland. Secret process. Soft texture, rough-hewn effect
& freedom from artificiality. Hand processes. Between 1674 & 1920 practically
no brick brought to America from Holland. Frances' Tavern & Fell Mansion.
New East River buildings.

Mediaeval masons besides using. Old Eng. & Flem. & Eng. bonds & Flemish used diapers. These gave scale to walls of the large buildings.

Dove cote for Boos Mans, Rouen. diapers reached limit.
Here the pattern became so intricate as to break the structural walls
Beauty of texture & colors. Then 3d dimension. moulding special forms, grinding ordinary brick to a profile & carving after set.

Adobe brick in the Southwest. Colonial from England & Lowlands
Brick made in Virginia - 1611. Mass. 1629.
At its best brickwork stands alone.

Sad part of it all is that brickwork in our day is so seldom brought to the high estate it deserves. Beauty of brick work not easily achieved. No formula. Character very subtle. as subtle as changes in type. One wall may be almost but not quite a duplicate of another but in the slight variation will lie that which makes one be anticipated the other commonplace. But if beauty were always with us we would soon ignore it so it is as well that fine brickwork remains as scarce as the masterpieces in all the other arts.

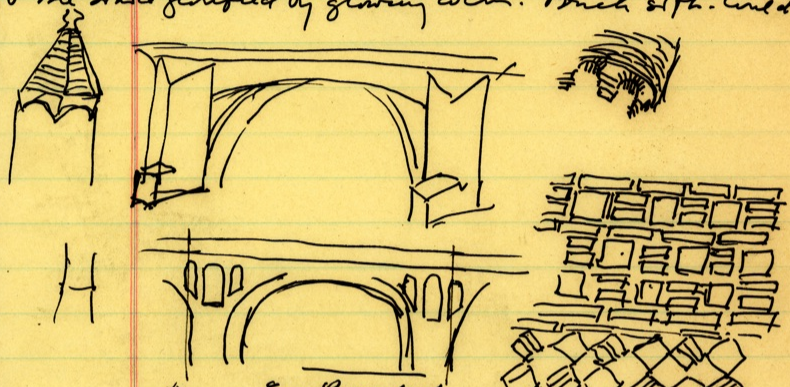
Possibilities - walls, steps, garden house, rose arbors, bird baths, fire stones, edgings for beds,

Paving brick -

Illus. Wm. Emerson of M.A.I.A. & Geo. S. Jackson. L'Estrange
el. by Sam. Chamberlain

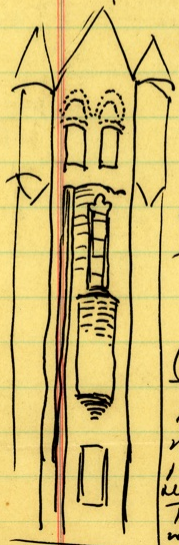
Brick essentially local product. distracts Hampstead world.
a perennial favorite outliving the fads & fancies of the other materials that rise & fall in almost regular cycles. Brick will be used in future as well as in past – says Ernest John Russell. Pres. of Am. Inst. of A. and many others

Truly great arch. Celtic. Albi. unusual in The Midi
Texture of a wall through the play of surface derived from innumerable contrasting points between indiv. bricks acquired a surprising dec. value. Again the intricate richness of a cornice, made by contrasts between many small units, was enhanced by a corresp. multiplicity of small shadows & the whole glorified by glowing color. Brick soft. Could be cut.



Eng. President
Pr. Modern Brickwork
Arch. Hom.

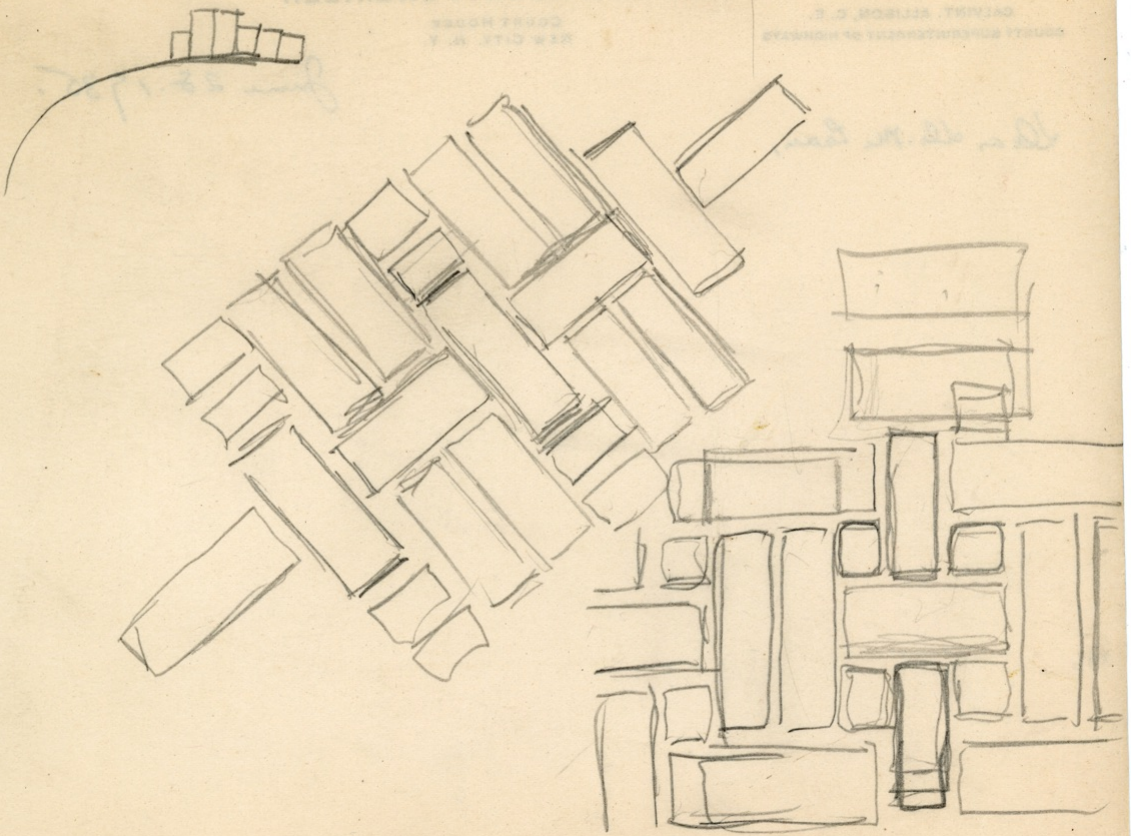
but in old English seats cut & be carpented by fort rule.
Local craft traditions. Infl. of craftsmanship on design. Tudor building was craftwork. diff. between arch. planned on tables & felt craft work. diapers are dull to-day because laid out on paper.
15th C.
Chimney & stacks at Newport in Essex cut & moulded very fine.



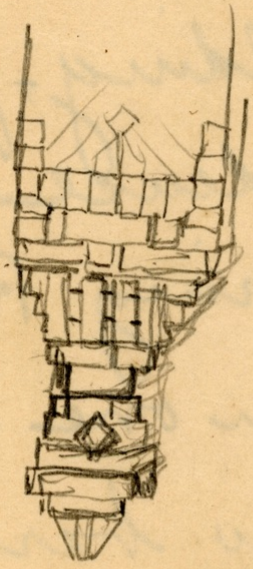
(Jenyns 1714 to 1820)
a Hist. of Eng. Brickwork. Nathaniel Lloyd
M.C.M.XXV Helton.
more brick houses in Eng. than of any other material.
1417 – 200 000 bricks £40 to Michael of Averscyk
double brick of 1703 were 11/4" x 2 1/2' x 1 1/4'.
Hours. from Easter to Assumption: Ang. 15 4 A.M. to 7 P.M.
water interval at 6 A.M. of 1/4 h. & dinner, at 8 A.M. of 1 hour breakfast.
11 A.M. 1 1/2 h. to dine & lief. at 3 1/2 h. to drink. From Ang. 15 to
Easter there were at Chelmsford & other places 13 hours.

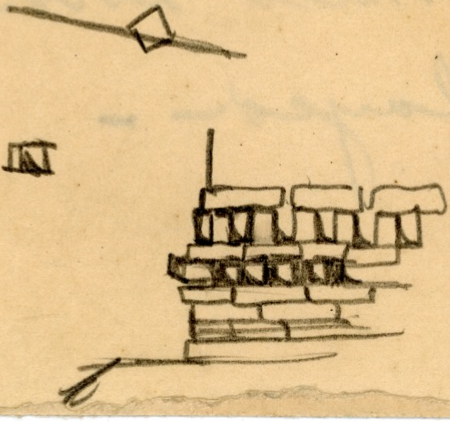
Arch. to Pal. Alti.

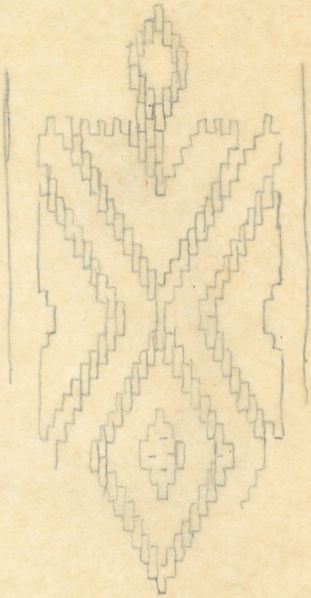
Brick walls warmer. Concrete blocks 2 thickness transmitted 24 B TH-U per sq. ft. per 24 hours, while solid 9" wall transmitted 14 B TH.U. in same time.
durability of well burnt brick. Most durable of all.
In Kent. Sussex. Farmhouse c 1690. fine gable Page 203
also most one gables.



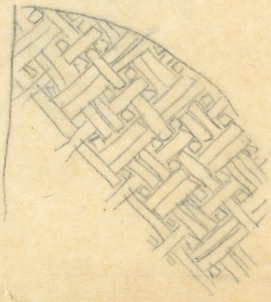
1761 Corner stone of building - Family residence - burned during Rev. War - other one - when new barn erected and new corner stone layed -





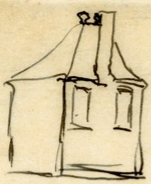






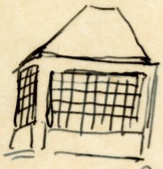
Page 28 Oud-Nederlandsche Tuinkunst door Jhr. C.H.C.A. Van Sypesteyn

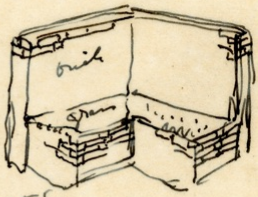
Pub. Martinus Nijhoff - 1910



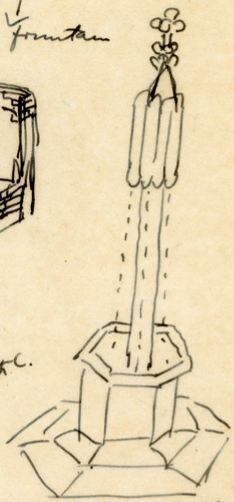


fountain





15th C.



15th C.

pergolas covered with vines all over roof

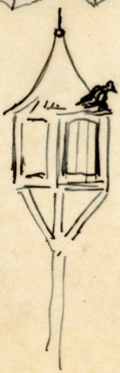
and of 16th Many coloured globes - bells coloured clays.

17th C. naturalistic + coloured sculptures

"The gardens in front of their houses" says Johann Schopenhauer in 1812, "are just as wonderful to look at. You find everything there specific nature. There are trees, which no longer look like trees, so clipped are their tops, and where [illegible] branches are painted with oil paint to make them ornamental. There are all kinds of possible + impossible animals from the lemon and anthemion would cut out of box and pyramids, columns & grand gates, all carved out of yew trees. In the middle stands the choicest decoration, perhaps a Dutchman sitting on a tub, very highly coloured or the figure of a Turk smoking his pipe, or an enormous flower-pot with the figure of a gardener [illegible] out of it regularly, painted white with gilt extremities. The grass covered with countless scrolls and flourishes, as neat as if drawn with a pen; spaces filled with coloured glass beads, shells, stones, and pieces in all manner of colours; and in their perfect symmetry they resemble embroideries of coloured silk and [illegible]"



Beginning of 18th C. the passion for gardening & also real skill, attained their highest point in Holland.





Herschfield 1785 wrote of the trellis on the ruins & the gardens were opening up in the



At the Tour of the 17th C. Clerkes gardening standards were high.

from Marie Luise Gothein "History of Garden Art"

[but planting's in edge of terrace]

