

BASIC OBJECTIVES
OF
ESAA SPECIAL ARTS PROJECT

1. To equip students with art skills whereby they themselves can enrich home environments.
2. To provide enriching experiences in the arts which will encourage communication between minority and non-minority students.
3. To provide community arts events which will encourage communication between minority and non-minority communities and the school.
4. To provide through arts experiences another means by which all students interest in school can be revived and sustained.

FILMMAKER-IN-RESIDENCE
THOMAS COUNTY SCHOOLS 1975-76
NGAIO KILLINGSWORTH, FILMMAKER

1. To give students a photographic background so that they are better able to relate and see beauty in their total surrounding.
2. To provide an opportunity for students to become more aware of differences and similarities in the various communities of Thomas County.
3. To provide an outlet for exhibiting the works of each student and give rotating exhibits, so that each student can become aware of how other people view their surroundings.
4. To make the students aware of how they can use photography and cinematography in their regular school curriculum.

COURSE OUTLINE

1. Photo I: Basic still photography techniques, concentrating on composition and design. Equipment: Instamatic.
2. Photo II: Darkroom technique and the use of more complicated equipment. Equipment: Nikon 7--Minolta.
3. Cinematography I: Basic cinematography technique, pans, tilts, and zooms. Explanation of how a film is put together.
4. Cinematography II: The actual production of films, using news, animation and short stories as a format.