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across the open side of the bow and in contact with the said flat surfaces, said elastic strip being further extended across the end surfaces of the projections and folded back against the sides of the projections opposite to the sides on which said flat surfaces are positioned, and elastic bands positioned around the projections urging portions of the elastic strip into the grooves of the projections so that said strip is free to vibrate against the ends of the bow to produce a sound.

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