

1. **Sealant and Preservation:** Each call is finished with a protective coating that shields the artwork from the oils of the hand and environmental moisture, ensuring the piece remains field-ready while preserving its museum-quality appearance.

IV. Tuning and Calibration

The most critical phase is the **Acoustic Calibration**. Every call is hand-tuned to ensure a full "turkey vocabulary," including the yelp, cluck, and purr. D'Agostino treats the tuning phase with clinical precision, adjusting the length and diameter of the air channel to yield the specific frequency and "break" required for professional field use.

Legacy Statement: Jeff D'Agostino

My contribution to the history of American wild turkey hunting is rooted in the preservation of the **functional artifact**. I wish to be remembered as a craftsman who honored the primitive origins of the wingbone and yelper while elevating their aesthetic potential to the level of fine wildlife art. My work is intended to serve as a bridge between the deep-rooted traditions of the past and the evolving standards of contemporary craftsmanship.

Ultimately, I hope my legacy is found in the endurance of these instruments—not merely as silent pieces in a collection, but as vibrant, "living" tools that continue to echo the voice of the wild turkey. I strive for my work to be recognized as a testament to the belief that the tools of the woodsman should be as timeless, soulful, and enduring as the wilderness they represent.