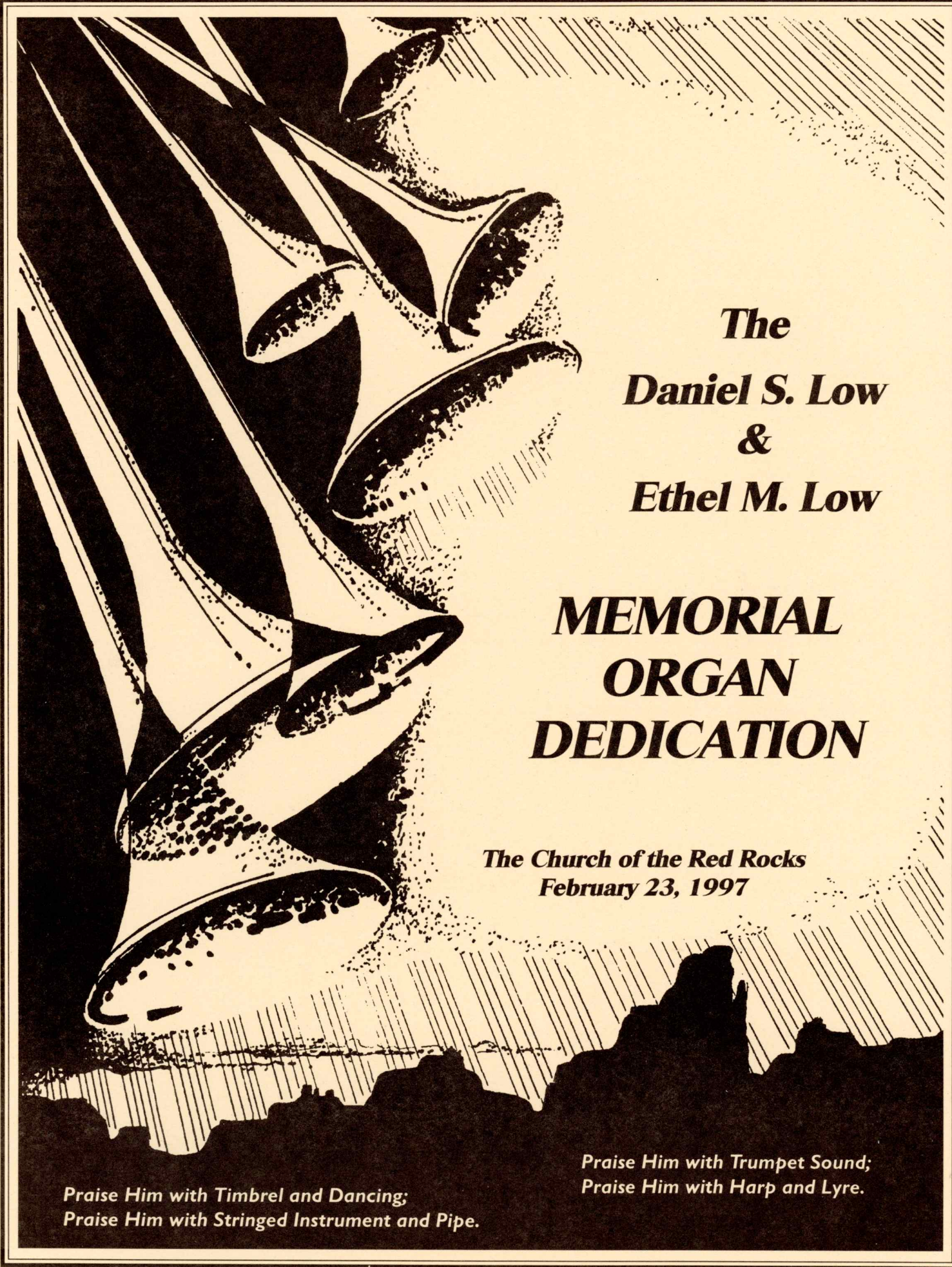




**The
Daniel S. Low
&
Ethel M. Low**

**MEMORIAL
ORGAN
DEDICATION**

***The Church of the Red Rocks
February 23, 1997***

***Praise Him with Timbrel and Dancing;
Praise Him with Stringed Instrument and Pipe.***

***Praise Him with Trumpet Sound;
Praise Him with Harp and Lyre.***

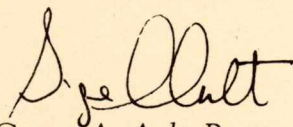
PASTOR'S MESSAGE

It is with infinite pleasure that we gather on this special day to dedicate The Daniel S. Low & Ethel M. Low, Memorial Organ.

The members and friends of The Church of the Red Rocks celebrate and rejoice in this beautiful musical instrument. With God's blessing upon it, we pray this organ will become a monumental memorial to the universal language of humankind, even as it is recognized as a Sedona cultural arts asset.

Our heartfelt gratitude is extended to the Ethel M. Low Foundation, its trustees, Norman L. Hause, Charles M. Jorgensen and Ronald N. Rovey, and especially to the memory of Daniel and Ethel Low, who made this occasion of dedication possible.

The members of this congregation and our friends of the extended community, anticipate many years of musical ambiance and inspiration from this unique instrument. May the music produced by this instrument always reflect the glory of God.



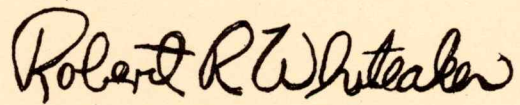
George A. Ault, Pastor

NORAM ASSOCIATES INC. - RODGERS ORGANS

On behalf of everyone at NORAM Associates, Inc. and all who participated with us, please accept our sincere congratulations on the completion and dedication of your new sanctuary organ. We are most grateful for the opportunity extended to us to restore, expand and enhance the instrument with the latest state-of-the-art technology to better serve you in the years to come. It was a pleasure working with the Organ Restoration Committee and the various other commissions in your church who contributed to the success of the project. Their approach and superb coordination were most professional and helpful. We appreciate the splendid cooperation and advanced planning which made the installation process a success.

The new instrument is one of the largest combination organs in Arizona. Both the pipe and digital ranks are controlled by a handsome, computerized, three-manual console, built by Rodgers Instrument Corporation, Hillsboro, Oregon. The digital voices are from Rodgers' custom sample library and are generated by computers within the console. The thirteen original Möller pipe ranks form the core of the new instrument. The console has been pre-configured to allow additional pipe ranks that may be added at some future date.

We sincerely hope you will be ministered to in very special ways through the glorious sounds of your new organ. We look forward to a long and continued ministry relationship with all of you at The Church of the Red Rocks.



Robert R. Whiteaker, President

ORGAN & CHORAL MUSIC

THE CHURCH OF THE RED ROCKS

Thirty-six years ago, in February 1960, The Church of the Red Rocks held its first service with 22 members. They had no money, no minister, no building and no denominational identity. By June 1964, approximately 100 members processed into this sanctuary while singing a ceremonial "Service of Entry."

The first musical instrument of note was a small donated home organ, supporting a choir of twelve to fourteen voices, with an unpaid director and a zero music budget. Over the next four years, the music program was informal and varied with much support from outside soloists and small choral groups. About this time, in 1968, Joe Barclay entered the scene as the first trained professional director of music, but still with a music budget of zero. Soon after Gladys Reed moved from the alto section of the choir to the organ bench. Under Joe Barclay's leadership and training, for the next nine years the choir grew in stature while presenting great classical Christian music. The Church of the Red Rocks choir became the core musical group in the Verde Valley, around which Joe structured his civic chorus, The Verde Valley Chorale.

In 1977, Heath Seapy became the choir director, and continued to lead the choir in its Christian ministry. Heath retired after nine years of dedicated service, and Charles Bowers became the choir director in 1985, continuing in the same dedicated manner as his predecessors until his retirement in 1994. That year Rheta Suhr became the director of music. She also has maintained the high standard and dual role in the music leadership, presenting a quality mix of sacred and secular music programs with the Chancel Choir and the new Red Rock Chorale. Of significant note is the long-term role of Gladys Reed, spanning a time-frame of twenty-eight years. She has been at the piano and organ, as soloist and accompanist, for twenty-five of the past twenty-eight years, since 1968!

LOW FOUNDATION GENEROSITY

The original nine rank Möller Pipe organ was given to our church in 1974 by Ethel M. Low in memory of her husband, Daniel S. Low. The instrument was first used for worship in January, 1975, and dedicated the following month in a concert by Frederick Swann, the organist at The Riverside Church in New York City. Chimes were added to the organ in 1985, and again dedicated by Mr. Swann, then the organist at The Crystal Cathedral. All in all a very generous beginning gift which Ethel Low has continued right up to today.

Ethel M. Low passed away in March 1986, and a Foundation was established to carry out her philanthropic wishes.

In 1990, the Low Foundation trustees, Norman L. Hause, Charles M. Jorgensen and Ronald N. Rovey, granted \$57,500 toward the expansion of the organ with five new ranks of pipes. A dedication concert was performed by Robert Clark, organ professor at Arizona State University.

In 1996, the Low Foundation generously granted our church the sum of \$90,000 for the restoration of our organ. The new organ console with supporting digital sub-systems is a Rodgers #950 Classic Organ, totally integrated with the original Möller pipes.

BRUCE NEHRING



Bruce Nehring has had a varied and extensive music career for over 45 years. A graduate of Wheaton College, in Illinois, with a masters degree in organ church music plus additional advanced studies in conducting and organ performance at Northwestern, Southern Methodist, Texas Christian Universities and the Universities of Oklahoma and Oregon. He has also participated in study team projects, in association with the Oregon Bach Festival and the Aspen Music Festival.

He was organist/assistant director at Lovers Lane Methodist Church in Dallas for eight years, organist/director of music at the First Presbyterian Church in El Paso for ten years, director of the El Paso Boys Choir for three seasons, organist at the University Presbyterian Church, and founder of the El Paso Choir of

the Southwest and El Paso Pro-Musica. Presently he is director/organist at the Ascension Lutheran Church in El Paso.

He has served the National Endowment for the Arts as a review panelist for choral grants for three years and is a frequent clinician/adjudicator for choral music, church music and organ. He has served as a conductor/clinician for the El Paso Independent School District honor choirs. His choirs have received universal acclaim in national and international concerts.

As Founder and Artistic Director of the Consort, which bears his name, he has been producing and performing in many music formats in west Texas for thirty years. He is the founder of the El Paso Pro-Musica and served as its artistic conductor and director for fifteen seasons, with a major focus on giving many young rising musicians encouragement, confidence and the opportunity to perfect their performance. Such dedicated and innovative programming has brought significant recognition to El Paso and his worldwide networking and international tours have developed many lasting friendships among young musicians and colleagues from around the world.

PROFESSIONAL ASSOCIATIONS AND ORGANIZATIONS

- National Endowment for the Arts
- Chorus America
- American Guild of Organists
- Director - Loretta Chamber Choir
- Sponsor - Chamber Music Festival
- American Choral Directors Association
- Texas Music Educators
- Presbyterian Association of Musicians
- Founder - El Paso Pro-Musica

THE PROGRAM

PROCESSIONAL

WELCOME Dr. George A. Ault

REMARKS Robert R. Whiteaker

INTRODUCTION TO THE PROGRAM Dr. Ault

Hymn: Rejoice, Ye Pure In Heart (Sung By All)

Second Sonata Felix Mendelssohn

Grave... Adagio... Allegro maestoso vivace
Bruce Nehring, Organ

A Tour of the Organ Bruce Nehring

Song of Peace Jean Langlaie
Bruce Nehring, Organ

SPECIAL RECOGNITION Dr. Ault

Psalm Twenty-Three Paul Creston
Joe Barclay, Tenor, and Gladys Reed, Organ

Two Chorale Preludes Johann Sebastian Bach
I Call to Thee, Lord Jesus Christ
If Thou But Suffer God to Guide Thee
Bruce Nehring, Organ

The Lord Is My Light Frances Allitsen
Damon Garbern, Baritone, and Bruce Nehring, Organ

Trumpet Tune John Stanley
Bruce Nehring, Organ

Hallelujah Chorus Ludwig van Beethoven
From The Mount of Olives Choir-Chorale and Bruce Nehring, Organ

Organ Improvisation and Familiar Hymns Bruce Nehring, Organ

INTRODUCTION TO SECULAR MUSIC SELECTIONS Dr. Ault

Down By The Riverside arr. John Rutter
Choir-Chorale and Bruce Nehring, Organ

Without A Song Vincent Youmans
Damon Garbern, Baritone, and Bruce Nehring, Organ

Hymn: Joyful, Joyful, We Adore Thee Ludwig van Beethoven
(Sung by all. Please Stand.)

RECESSIONAL

BENEDICTION Dr. Ault

POSTLUDE Bruce Nehring

RECEPTION IN AVERY HALL

ORGAN RESTORATION TEAM

Over seventy-five people from The Church of the Red Rocks, The Church Council, various Commissions, and ad hoc subcommittees, as well as several commercial organizations coordinated their individual efforts in a very responsible manner to bring us all to this day of dedication.

After substantial state-of-the-art research and organ performance evaluation, six potential organ manufacturers were selected. Requests for Proposals" (RFP), including specifications, were developed and mailed out. Both "pure pipe organ" manufacturers and "combination organ" manufacturers were addressed. Five manufacturers responded. Team members were also given on-site "sound" demonstrations of proposed organs including operational attributes.

The Rodgers Instrument Corporation of Hillsboro, Oregon was the manufacturer of choice by an overwhelming vote, and NORAM Associates, Inc., the regional distributor in Phoenix, provided the most professional response to our RFP. They also proposed a significant support system and warranty program and a very fair price.

Over a ton of organ components in more than 20 crates arrived safely at The Church of the Red Rocks ahead of schedule. The team spent many days preparing the church "interface" to accept the new organ system components.

A very professional team of Rodgers/NORAM installation and voicing experts, spent many hours over a two-week period installing components, wiring, and calibrating the pipe system and the console computer-generated voices into a single family of matching tone qualities.

The installation and acoustical balancing of the new combination organ system provides us with a truly outstanding and versatile musical instrument. If Ethel Low could only hear the quality of the gift she has given us, she would surely be very pleased. Her four phased gifts, over a period of 22 years, total approximately \$260,000.00, which has resulted in our having a 89 rank combination organ, with 74 different speaking voices. An equivalent, full 89 rank pipe organ today, would cost well in excess of one million dollars.

ACKNOWLEDGMENTS AND THANKS

To the many Church of the Red Rocks Commissions, committees and organizations, as well as organizations outside the church we owe a great deal of thanks to the following:

- The Church Council
- The Worship Commission
- The Music Committee
- The Organ Search Committee
- The Organ Restoration Committee
- The Installation & Management Team
- The Dedication Planning Committee
- The Dedication Program Support Committee

NORAM Associates, Inc.

Robert R. Whiteaker
Virginius R. Howard
Janet L. Hume
Bruce W. Nehring

Tonal Finishing

A. Robert Hansen
Bruce W. Nehring

Suppliers & Service Contractors

AAA Organ Service, David L. Isaacson
A. Robert Hansen
Rodgers Instrument Corporation
Standard Wire & Cable Company

Peace of Mind - Mill

Stephen Loftin

D.J. Wood Resources

Mike Wendler
Wes Woods

Lumbermans

Steve Rydeberg

Cover Art by Ellery Gibson

THE CHURCH OF THE RED ROCKS CHANCEL CHOIR & THE RED ROCK CHORALE

Rheta Suhr, Director

SOPRANOS

Blanca Abraham
Elaine Barclay
Elizabeth Bickford
Bev Brown
Eva Brundin
Joann Coffman
Chris Every
Lois Lawton
Mary Ann Lewis
Kay Mattson
Betty Morgan
Joanne Owens
Dee Rivara
Margaret Roles
Ruth Rozema
Hedy Jo St. John
Gretchen Swartwout
Cornelia Ward

ALTOS

Lois Arey
Kay Bareford
Beth Brumback
Karen Dennison
Lois Doeller
Jewell Halla
Jehanne Henry
Judi Howard
Patricia A. Lowell
Gertrude Mayne
Nancy Ochtman
Dee Salyer
Joy Salzmann
Lynda Shephard
Kreena Smyth

TENORS

Joe Barclay
Bob Bareford
Pete Brown
Dick Byrnes
Damon Garbern
Betty Halvorsen

BASSES

Charles Bowers
Dick Brundin
Tom Doeller
Donald Every
Ellery Gibson
Bill Halvorsen
Robert Henry
Alex Kavet
John Mazujian
Wendell Reed
Wes Rozema
Bill Sabina
Vic Stockbridge
Chuck Swartwout

JOYFUL, JOYFUL, WE ADORE THEE

Joyful, joyful, we adore thee, God of Glory, Lord of love;
Hearts unfold like flowers before thee, Opening to the sun above.
Melt the clouds of sin and sadness, Drive the dark of doubt away;
Giver of immortal gladness, Fill us with the light of day.

All thy works with joy surround thee, Earth and heaven reflect thy rays,
Stars and angels sing around thee, Center of unbroken praise.
Field and forest, vale and mountain, Flowery meadow, flashing sea,
Chanting bird and flowing fountain, Call us to rejoice in thee.

Mortals, join the happy chorus, which the morning stars began;
Father love is reigning o'er us, Brother love binds man to man.
Ever singing, march we onward, Victors in the midst of strife,
Joyful music leads us sunward, In the triumph song of life.

Amen.

SPECIFICATIONS

The Church of the Red Rocks Rodgers Organ

89 Ranks 74 Speaking Voicings

GREAT (unencllosed)

16' Violone
16' Bourdon
8' Principal
8' Diapason
8' Rohrflöte
8' Gemshorn
4' Prestant
4' Octave
4' Spitzflöte
2' Super Octave
2' Fifteenth
IV Fourniture
8' Trompette
8' Trumpet
Chimes
Tremulant

SWELL (expressive)

16' Bourdon Doux
16' Contre Gambe
8' Geigen Principal
8' Geigen Diapason
8' Bourdon
8' Tibia Clausa
8' Viole Celeste II
8' Flüte Celeste II
4' Octave
4' Flauto Traverso
2-2/3' Nazard
2' Octavin
1-3/5' Tierce
IV Plein Jeu
16' Basson
16' Contre Trompette
8' Trompette
8' Trumpet
8' Hautbois
8' Oboe
8' Voix Humaine
8' Vox Humana
4' Clarion
4' Clarion
Tremulant
Swell 16'
Swell Unison Off
Swell 4'

CHOIR (expressive)

8' Spitzgeigen
8' English Diapason
8' Holzgedackt
8' Concert Flute
8' Erzähler Celeste II
4' Prinzpal
4' Fugara
4' Koppelflöte
4' Flüte d' Amour
2' Oktav
2' Waldflöte
1-1/2' Larigot
1' Siffelöte
IV Mixture
IV Rauschquinte
8' Cromorne
Harp
Tremulant
Unison Off

PEDAL (unencllosed)

32' Contre Bourden
16' Principal
16' Open Wood
16' Subbass
16' Violone
16' Bourdon Doux (sw)
8' Octave
8' Gedackt
4' Choralbass
IV Mixture
32' Contre Bombardo
16' Bombarde
16' Basson (sw)
16' Contre Trompette
8' Trompette
4' Rohrschalmey
4' Clarion

FESTIVAL TRUMPET

8' Swell Festival Trumpet
8' Great Festival Trumpet
8' Choir Festival Trumpet
8' Pedal Festival Trumpet

COUPLERS

8' Great to Pedal
8' 4' Swell to Pedal
8' Choir to Pedal
16' 8' 4' Swell to Great
16' 8' 4' Swell to Choir
8' Choir to Great

MANUALS

61 notes x 3
32-note Pedal Clavier to AGO specifications

DESIGN DETAILS

Generals 1-10 Divisionals 1-5
Memory Levels 1-4
Tutti
Great/Choir Manual Transfer
All Swells to Swell Expression
Melody from Swell, Choir
Bass Coupler
Gt/Ped Enclosed (digital)
Classical/Orchestral Crescendo
Flute Tremulant II
Main Tremulant II
Gt/Ped Pipes Off
Gt/Ped Ancillary On
Choir Pipes Off
Choir Ancillary On
MIDI (In/Out/Thru)
Great A & B
Swell A & B
Choir A & B
Pedal A & B
MIDI Sequencer (In/Out)
Transposer
Master Tuning Control
Personal Memory Card

ANTIPHONAL