



THE PAW PRINT

VOLUME 4, NUMBER 2

OCTOBER 9, 1991

Class Trips To Provide Outdoor Adventure

BY GIANCARLO DI MASSA
SENIOR EDITOR

Class trips are less than a week away, and the entire campus seems eager for their arrival.

Dave Hillinck, Director of Student Activities, feels that, "Class trips provide an outstanding program of education outside the classroom. They help to teach students both outdoor skills and group dynamics."

The class trips this year will provide both outdoor awareness and a good break from academics for the freshmen, sophomore, and junior classes. The freshmen are headed to Joshua Tree. With the help of Boojum, the class will learn rock climbing skills and participate in a two day back-packing trip. Freshman Mike Ho is "looking forward" to Joshua Tree because he feels, "class trips always create a sense of class unity."

The sophomores will travel to the Southern Sierra. Naturalists at Large,

another outdoors group, will be leading the students down hiking trails near the Kern River. This year's sophomore class trip has been altered slightly from previous years. This year the different hiking groups will rendezvous in a meadow near the forks of the Kern River.

Finally, the juniors are headed to the Green River. They will canoe down a sixty mile stretch of the river in Utah. They have prepared their own meal plans for the week long journey. Junior Peter Selkin states that he is "definitely looking forward to it."

The seniors will have the week off in order to visit colleges. Their class trip will occur during the last month of school.

Class trips have been a staple of the fall semester at Poly since the late 1960s. Greg Feldmeth, director of the Upper School, states that "Many of the alumni tell us that class trips are among the best parts of their Poly experience." 🐾



AMANDA EDWARDS

The paramedics arrived to rush Laton's J.V. quarterback to the hospital for neck x-rays on Saturday's football game.

Controversy Over Club Policy

BY EUGENE KIM
EDITOR-IN-CHIEF

September is the time for Poly clubs, both new and old, to get organized. But nowadays, the new theme seems to be conflict over the leaders of clubs.

Before school started, senior John Ly had asked United States History teacher and Model United Nations coordinator, Larry Miller, if he could be the leader of Model U.N., a previously leaderless club, this year. Miller, wary of last year's French Club controversy (see *The Paw Print*, Vol.3, No.2), stated he would hold free elections rather than assign the leader.

On September 20, Model U.N. held elections. Three groups of candidates ran, with two groups consisting of two candidates each and the third consisting of three candidates. The three co-candidates, Michael Bee, Daniel Kim, and Matthew Volckmann won the election.

Various conflicts arose as a result. One concerned the fact that three people had run as a

team for one position. Ly stated, "There is always a need for good college applications. Although we cannot assume that a person's sole intention for running for a leadership position is the transcript, having three people run as a group raises doubts about their real intention." Ly did feel that the candidates were elected fairly.

Other members complained that because one team of candidates automatically received three votes (assuming all three voted for themselves), the election was unfair. In response, Kim stated, "I think that this is a valid point and in the future, we will only allow one vote for one group. I would like to note that about twenty percent of our vote consisted of underclassmen who were previously undecided. Anyone else could have tried to solicit their vote."

Sophomore Amori Yee-Mikami, a newcomer to Model U.N., found no problem with having three presidents: "Just because it's never been done before doesn't mean it can nev-

er be done."

Another complaint was over the experience of Bee and Volckmann, both of whom had no prior Model U.N. experience. Kim responded, "I feel that even though Mike [Bee] and Matt [Volckmann] have a lack of experience in this specific area, their other leadership qualities will be valuable to the success of this club," Volckmann stated, "I ran because I thought I would do a good job. I don't see anything wrong with that."

Miller did not know about the complaints until *The Paw Print* brought it to his attention. Kim commented on this fact, stating, "I thought the members should have brought their complaints directly to Mr. Miller."

Miller felt that he had overlooked the possible problems with three people voting for themselves but felt that experience should not be a factor: "The students should have taken experience into consideration when they voted."

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Paw Print, ASB Visits Neighbors

BY WHITNI HIGHTOWER
NEWS EDITOR

On September 23, representatives from the ASB and *The Paw Print* spoke to the school's neighbors who live on the streets Cornell, Catalina, and Arden. The main purpose of these visits was to communicate with the neighbors and give them each a copy of the last issue of *The Paw Print* and a letter addressed to them by ASB president Rebekah Heiser.

The message was that both the ASB and *The Paw Print* were open to comments from the neighbors about the Poly community and the school itself.

Paw Print editor-in-chief Eugene Kim stated that "some of the neighbors were very obliging, but others did not want to talk to us." The neighbors who did speak to

the representatives commented on the noise level and the possible closing off of Cornell in the future. In fact just as one neighbor was talking to Heiser and *Paw Print* Business Manager Ed Yang about students speeding, a student pulled in the driveway, turned around and sped off.

Overall, Kim said that the visits were "not as successful as I expected, but I think it accomplished at least part of what we were aiming for."

Heiser felt that some of the neighbors were uninterested in speaking to the representatives, and that they may be "angry no matter what happens."

Heiser also said that all in all the visits went well, as "a lot of the neighbors were glad to see students from the school concerned about how they felt." 🐾

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EDITORIAL

Proposal to the ASB for a Definitive Club Policy

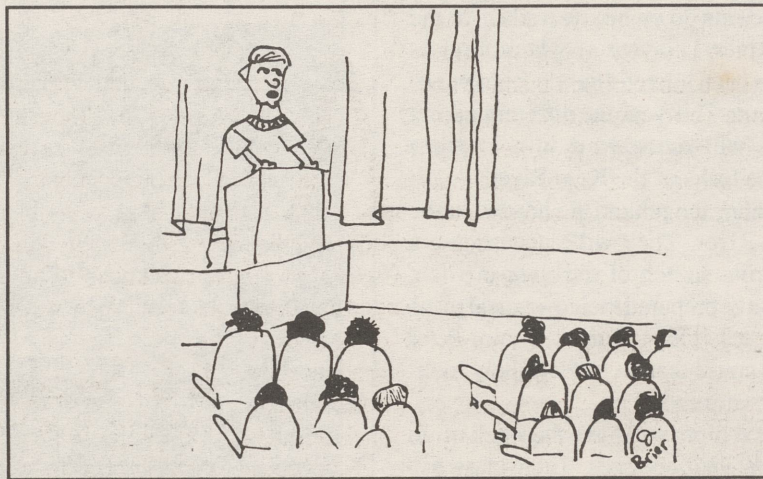
Soon after each school year commences in September, students around campus involve themselves with clubs, either joining or founding a club. It has become evident, as of late, that while some students dedicate much of their time, effort, and heart to clubs, other students are demeaning the entire club system. In the past, the ASB has held a laissez-faire attitude towards clubs, allowing them to govern themselves. We believe the ASB must reevaluate its position and create a definitive set of guidelines concerning clubs. We propose the following measures as a part of a new, official ASB club policy in order to solve the impending problem:

1) Clubs of similar purposes should be obligated to merge into one larger club encompassing the purposes of both original clubs. This measure would prevent the creation of new clubs for the sole purpose of aiding a student's college record. It would also prevent a student from being able to create a club which already exists with the sole intent of becoming president. Also, students should not have to decide between two clubs with similar purposes or themes.

2) Each club should be required to hold at least one orientation meeting near the beginning of the school year, and a final meeting near the end to formulate goals and activities.

3) Each club should be limited to no more than two leaders. Having multiple presidents almost always cause problems with the division of responsibility and ultimately, nothing gets done. If a club were to have only one or two leaders, responsibility would be a prerequisite for leadership. Leadership would consequently be awarded as a result of dedication and experience, not seniority. If more people are needed to get work done, another officer with a specific purpose, such as a treasurer, should be elected.

4) All clubs wishing to continue in the following school year should be required to hold elections for the general leadership at the end of the previous school year rather than waiting a year. This prevents several different people from competing to restart the same club at the beginning of the new school year. If a person founds a club, that person should be entitled to a year as the leader and then, hold the position up for election at the



JONATHAN BRIER

"...Well, I know our club wasn't too active last year..."

end of the year.

5) Preceding the election of any leader, all candidates for the position should be offered the opportunity to present an election speech. This will allow new or not-so-well-known candidates to present themselves to their electors, providing a fair chance for any candidate in an election.

6) If a club has not been newly created, its leader should be required to have been a member of that club for at least one year prior to his election. This will insure that leaders have a certain degree of experience in the

club, thereby heightening the chances of a successful leadership.

7) Each club should be required to perform a certain amount of fund raising if funds are needed. For any amount below \$200, a club should be solely responsible for raising its own money. After reaching this \$200 mark, a club should become eligible for any funds that the ASB has available at the time. However, fund raising must continue simultaneously with ASB funding efforts. In this fashion, the club and the ASB will be able to share the burden of club funding.

8) A club should only receive ASB recognition if it complies completely and without question to the official ASB club policy. If the ASB decides to disband a club for disobedience, the school should no longer recognize the club as an official Polytechnic activity (hence, it would not be official on a college transcript). This would be the tool with which the club policy is enforced. The ASB, therefore, holds the power to erase a club from existence for either disobedience, breaking from policy, or remaining stagnant for too long a period.

We believe that with the enactment of these measures as an official club policy, Poly can eliminate the problems regarding clubs and return a sense of respect to the entire club system. 🐾

All editorials represent the views of The Paw Print editorial board, and not necessarily those of the Polytechnic School. Decisions concerning editorials are made by a minimum of a two-thirds editorial board vote. We invite any readers to submit responses. Although anonymous contributions will not be accepted, names can be withheld upon request. We reserve the right not to print material and to edit submissions.

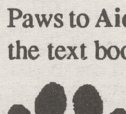
Paws and Claws

A soundingboard for the thoughts and feelings of the Poly community



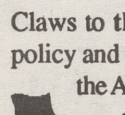
Paws to the Senior Class Officers for providing the strongest leadership our class has seen yet.

—Edward Yang



Paws to Aida Sarafian for getting all the text books on campus in time for the first day of school and for organizing the smooth and simple distribution of these materials. If Mrs. Sarafian gets much better at book keeping, Mrs. Arai and I may be out of our jobs!

—Jody Stefansson



Claws to the ASB for setting a club policy and not enforcing it. Although the ASB said that a student could only be the leader of one club, I saw several of the same people leading more than one club at the club assembly. If it is going to make an exception, then it should make one for everyone.

—Eugene Kim

Paws and Claws is a forum where students, teachers, or interested readers can briefly express their satisfaction or dissatisfaction with any issue concerning the Poly community. Although anonymous contributions will not be accepted, names can be withheld upon request. We reserve the right not to print material and to edit submissions.

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General Info

The Paw Print is a completely student-run publication of the Polytechnic Upper School of Pasadena, printing 11 issues a year in its fourth volume of publication.

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THE POLY PARLEY

Honor Code: The Controversy Continues

■ **Affirmative:** Honor codes have been proven to be extremely effective, and the lack of one suggests an ignorance within Polytechnic's administration.

BY ALICIA KAHN
PAGE EDITOR

Does Poly really need an honor code? This question has been a source of great controversy. Many people feel that having an honor code without a disciplinary system is useless. I agree. An honor code would be most effective if there were a strong disciplinary system to accompany it. However, an honor code alone is better than no honor code at all.

An honor code is necessary for building moral and ethical values in each student at Poly. All of the students at Poly will eventually go out into the world to try and find a place for themselves, and if they go with moral standards, so much the better.

In addition to building values, honors code are effective. In a survey conducted by Donald McCabe, the associate professor of business ethics at Rutgers University, covering 6000 college students at 31 colleges across America, it was shown that cheating is less prevalent at schools with strict honor codes. Of the students surveyed that had an honor code at their school, 57% cheat versus 78% of the students from schools with no honor code. Therefore, it appears that by having an honor code at Poly with a system of disciplinary measures to accompany it, the number of students cheating would drop.

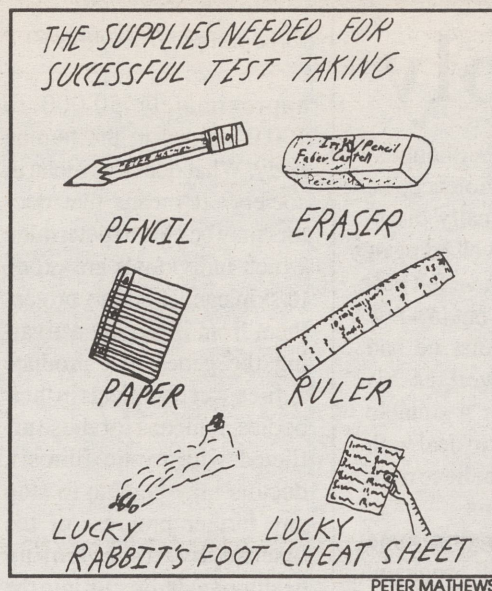
By not having an honor code at Poly, the administration is allow-

ing students to develop habits that will not be helpful to them in later years. Does Poly's lack of an honor code mean that the administration is condoning cheating? Or does it simply mean that the administration is willing to turn their heads and not address the issue, following the idea of, "If I don't see it, it doesn't exist"?

An honor code allows the awareness of choices for students at Poly, therefore building character strength. Although students are responsible for their own actions, these actions are highly influenced by the people around them. If an honor code were presented, students would eventually begin to abide by it because teachers and other students around them would act in accord with the honor code.

“Does Poly's lack of an honor code mean that the administration is condoning cheating?”

Individually honest by a honor code would be stronger. But none of this will happen without an honor code. To paraphrase Shakespeare, "The fault...is not in our stars/But in ourselves..."



■ **Negative:** An honor code would be difficult to enforce and maintain, and if it were established, it would not receive enough respect to function properly.

BY SUSAN TOLL
FACULTY CONTRIBUTOR

An honor code works when students see that violations of the rules that they have created for themselves result in firm, fair punishments. The rules are stated in the handbook, and the philosophy is stated in the Credo. Now those rules need to be applied and the results seen. To be respected, the rules of the honor code need to be applied through a process which demonstrates fairness. Writing the honor code on paper, rewriting it, or perhaps even requiring every member of our community to read it, does not generate a respect for the code which is crucial if it is to influence an individual's choice of action at the moment of cheating, lying or stealing.

Establishing and maintaining a functioning honor code is going to require a new set of skills on everybody's part. All of us will have to address the following questions: What is the punishment administered for a given violation? Who decides on the punishment? Is there an appeal process? Who oversees the conduct of the process (separate from the issuing of the sentence)? Is the punish-

ment announced publicly? Is it announced to the faculty? Do we allow special circumstances? Who decides if the circumstances are special? If special circumstances exist, should we, the community, be informed of these? Do we need to be informed of these to know a sense of justice? How does information balance with privacy? Would any of your answers to the questions above change if your friend was the accused violator?

At the heart of these questions are two basic elements:

(1) What is the process of evaluating and punishing violators (or alleged violators) of the honor code? (2) What information will be shared with the community?

Defining the honor code in clear and motivating words is an admirable task. To establish an honor code which causes

“Writing the honor code...does not generate the respect...which is crucial to influence an individual's choice of action at the moment of (immorality).”

students to change their behavior and rethink their choices involves a much more complex system which will require the integration of the administration, the faculty, and the student body, and which should generate a clear sense of cause and effect between actions and consequences.

The Poly Parley is a point/counter-point column. Every issue, a topic of discussion is chosen and two writers with opposing viewpoints debate the topic. Student, faculty, or interested readers are all eligible writers for this column. We invite any readers to submit responses. Although anonymous contributions will not be accepted, names can be withheld upon request. We reserve the right not to print material and to edit submissions.

Correction: The girls' volleyball photograph on page 8 of the last issue was taken by Tehmina Jaffer

Student Speaks in Support of Genetic Engineering

BY CATHERINE RONGEY
INDEPENDENT CONTRIBUTOR

She eased herself gently into the chair. All around one could hear the soft beeps of monitors measuring heartbeats and oxygen saturation. A spaghetti of wires and tubes was to be found on the small bodies of the patients, except for her. There was not even an I.V. tube inserted in her. She was going home the next day, she explained. Her past is decked with many health problems. I sat with her for three hours and discussed them all. Yet, I enjoyed every minute of those three hours. I found her to be quite intelligent and she seemed to be handling her

present health condition well.

When I went home that night, I recalled one of her disorders that she briefly mentioned, cystic fibrosis. I did not know what exactly cystic fibrosis was, so I looked it up. Cystic fibrosis (CF) is a hereditary respiratory disorder that usually kills its victims before they reach their thirties. Upon further reading, I found out that in order for those afflicted with CF to digest their food, they must take twenty-six enzyme capsules a day. One must go through daily physiotherapy sessions to dislodge mucus from the lungs and inhale a potent mix of chemicals twice a day to open airways in

the lungs.

How could anyone live like that? Isn't there a way to prevent disorders such as cystic fibrosis? In response to the latter question, genetic engineers would answer yes, if research in fields of genetic research continues.

Genetic engineering is any number of modern techniques for manipulating genes to produce a new combination of traits in a species. Many would be misled by this definition in perhaps thinking that the tasks of genetic engineers were to produce monstrous creatures. This is hardly the case. These Dr. Jekylls and Mr. Hydes of sci-

ence play a key role in treating and prolonging the lives of many patients afflicted with genetic disorders.

Many of you have heard of the "Bubble Boy", a boy who spent most of his life in a sterile plastic shelter. He died at age twelve in 1984 from adenosine deaminase deficiency, a huge name for a genetic disease that prevents the body's immune system from functioning properly. Now, thanks to the pioneering efforts of genetic engineers, those afflicted with adenosine deaminase deficiency have hope of living outside a plastic bubble and of living past the age of twelve.

On Sept. 14, 1990 a revolutionary operation was performed at the National Institutes of Health, Md. when a medical team transplanted new genes directly into the body of a four year old afflicted with the deficiency. Following further operations in Bethesda, doctors said that for the first time in her life, the girl was producing normal numbers of white blood cells.

One of the more notable undertakings of genetic engineering is the Human Genome Project. Through this massive project, geneticists plan during the next 15 years to identify

(continued on page 4)

STEP INTO MY PARLOR / Hollace Starr

Ask Yourself: Why Are You Taking the APs?

For as long as I have been going to Poly, there has seemed to be an underlying phenomenon that many of the students support: one must do everything possible to enhance the plain white paper of a college transcript. This includes doing extra-curricular activities, trying to maintain a strong GPA, and taking as many AP classes as possible in one year. Despite the fact that I cringe when I hear the words, "That will look good on my transcript" (or any variation thereof), my problem is not specifically with activities or with maintaining a strong GPA. My problem is with the APs.

APs are traditionally used to test out of classes in college for one reason or another. For example, if someone wanted to save money he could take APs and test out of maybe one quarter or one semester of classes at college. Or, if someone wanted to shorten their college experience for a reason other than money (which in my opinion is crazy, especially since we at Poly spend so much time and energy trying to get into the college of our dreams), he could test out of certain graduation requirements. But who really wants to test out of a first year literature or history class in college? Most people at Poly go on to a liberal arts college not only for its

strength in the specialty they are interested in, but also for the strength of its core curriculum. Students should always take advantage of the requirements that their school has to offer.

So why are APs so important at Poly? Students take them because strong scores look good on a college transcript. Students take them because other students take them. And students take them be-

"I am sure that anyone at Poly who is motivated enough to sign up for an AP is also motivated enough to study for it independently."

cause the school encourages it. I am not acquainted of many other schools that formulate their curriculum around the APs. There are never just advanced classes at Poly; there are only AP classes. And these AP classes are always on a schedule. The literature and language classes have to read a certain amount of books by May, with enough time figured in to go over too many practice tests. For example, in most junior English classes

last year, a significant amount of time (including class time and homework time) was spent going over practice English composition APs. Several students would have preferred to continue reading essays and books independent from the AP, since approximately half of the students were not taking the AP anyway. If the English composition AP is supposed to test a student's knowledge of reading and writing, why didn't we just continue doing what we were doing (which was reading novels and essays, and learning how to analyze and critique them) instead of going over the frankly mundane APs every day.

This certainly does not just happen in English classes. In U.S. History classes, students are tested with AP test questions throughout the whole year. Language literature classes have to read certain books in a certain amount of time, no matter how interesting or uninteresting these books are. The only truly justified AP classes are math and science courses. If the student has a firm grasp of the material he should do well on the AP anyway.

What needs to be done is not simple and might not ever be done, but is necessary nonetheless. The APs need to be

separated from the curriculum. Students who want to take them should take them, but it should not be stressed by the teachers or the administration as it is right now. Students should be able to take an advanced language literature class without having to take the AP and without having to endure the pain and stress of going over many a practice test. There are a few alternatives to the present system. After school study groups could meet to go over specific AP information, as is done for those who take the European history AP in tenth grade. Teachers could pass out practice AP tests outside of class instead of assigning one for homework. And I am sure that anyone at Poly who is motivated enough to sign up for an AP is also motivated enough to study for it independently.

Until this change comes, students should evaluate their reasons for taking APs. If a student is taking APs to test out of classes at college then he must be aware of what he might miss. If another student is taking an AP to enhance his transcript, then he must decide that he is not taking the AP for himself, but for college admissions directors. I hope these individual evaluations will allow each student to choose what he wants to do and not what the school wants done. 🐾

Developing a Peaceful Social Ecosystem at Poly

BY MARCUS DEBOSE
AND DAVE RAICHLEN
STAFF WRITERS

As we walk through the hallowed halls of the institution of Poly, we see something that distresses us. We firmly believe that inside of all of us lies the potential to be perfect human beings. Yet sometimes, in the hectic world of Poly, we don't have the energy to put forth the love that is inside of us all. Sometimes, however, the easiest way to alleviate some of this pressure is to look down on and or put down our colleagues.

In life, we as teenagers, the future of tomorrow, must now begin to make personal decisions that will influence our lives and the lives of others. One of those decisions will have to do with the way in which we treat our fellow human beings. In school, this is prevalent in the

many interactions we have with friends and classmates. These interactions are what make us both individuals and groups, and they are the base of the social ecosystem in which we are all contributing members. Therefore if a person is taken away (ie. is treated badly) we are all losing a valuable member of our very existence. That is one of the main reasons why we must treat others as though we depend on them for survival. Which brings us to the main idea of this article.

Take this for an example. We saw a young man walk out of a certain classroom one day. He had just gone through a traumatic experience that everyone reading this has been through, a bad test. This usually fine upstanding member of the social community began to release his frustrations and anger on his

fellow classmates. Without using any physical violence, he began to systematically disassemble the mental well being of his peers. He may have felt better for the moment, but in a few hours he realized that he had hurt himself as well as his friends. This is not a suitable nor acceptable way to deal with our problems, and, believe us, it has its repercussions.

We have all erred in some ways and we will all err again. Yet we must learn from our mistakes, and that is the important thing. We must all try not to make the same mistakes twice. We must remember the many people that each mistake hurts. Remember that in the spirit of protecting our ecosystem the best thing we can do is cherish our time together. To err is human, to forgive is divine. 🐾

GENETICS

(continued from page 3)

approximately 50,000 to 100,000 genes in the human body. What does this mean to society? It means that doctors may be able to determine which individuals are prone to skin cancer and to protect them from illness by activating the genes that produce anti-cancer chemicals in their bodies. It means for those afflicted with cystic fibrosis, doctors may be able to stop any further progress of the disease by transplanting healthy genes directly into the lungs.

Doctors will be able to identify genes in the human fetus that could result in diseases later in life. By identi-

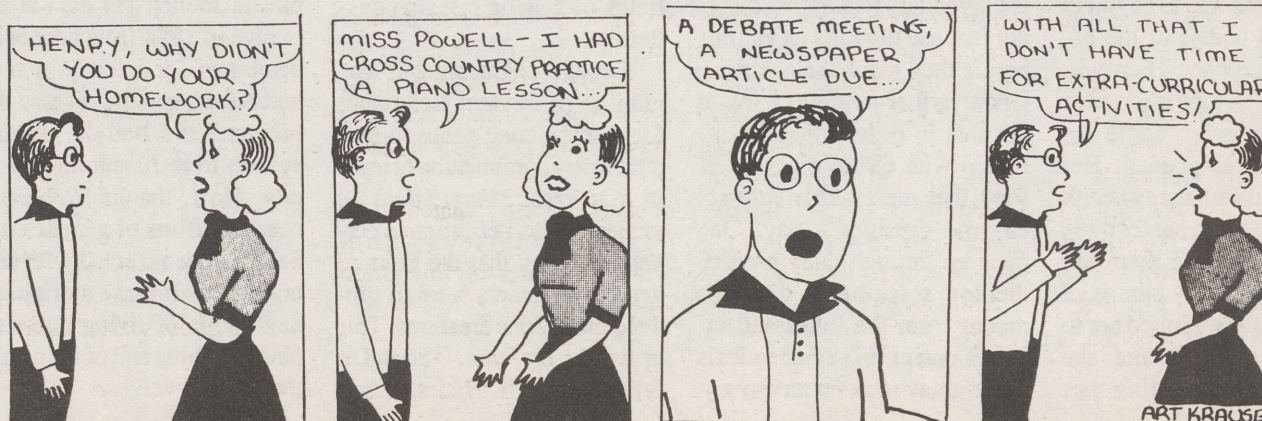
fying the defective gene, doctors will be able to do appropriate procedures to make sure that this disease never occurs. Industries may be able to genetically screen employees to determine whether workplace chemicals will trigger cancer in their bodies. Thus, by such prevention, many lives will be saved.

Genetic engineering has a lot to offer humankind. For the unborn child that might develop a disease, it means a brighter future. For the children, it offers a normal childhood. For adults, it means a longer life span. Genetic engineering opens doors in medicine that have never been open. Let's just hope they stay open. 🐾

Good luck to the seniors taking the SAT this Saturday.

Professor Powell

BY ARTHUR KRAUSE



OCTOBER 9, 1991

VOLUME 4, NUMBER 2

EEK SPEAKS / Eugene Kim

No More Nukes. So What?

Bush has done it again.

Our economy remains sluggish, our environment is rapidly disappearing, and our "citizens of tomorrow" cannot add two and two. But Bush won us a war and, therefore, Bush is one hell of a president.

But that is not all! Now, our great president has taken one step further and, in an "unprecedented historical event," has cut the United States's nuclear arsenal down and has taken us off nuclear alert.

The response? Bush is not only a true, red-blooded, non-wimp American but is also a peace-maker. The public is applauding. The world is praising. The Democrats are crying. And Bush has effectively sealed his 1992 reelection.

What did he do to deserve all this praise? Taking the United States off nuclear alert might symbolize the end of the Cold War but the Cold War was over anyway. It is very difficult to continue a war with a country that no longer exists.

Cutting down the number of ICBMs does not make the world any safer either. We still have enough to blow up the world several times over. Grounding several nuclear delivery systems does not prevent us from hitting any target we want.

Now, Gorbachev needs to

do something to match Bush and so he will probably cut down the number of Soviet (or Russian) ICBMs. What does that do? The Russians originally had more ICBMs than the U.S. and thus, they lose the edge. The United States will not cut any of its submarine launched SCBMs

nuclear arsenal but it has not eliminated it. Third world countries are just developing nuclear weapons, something we did fifty years ago, and whether rational control of these weapons will occur is questionable. As long as another country has nuclear weapons, we will also retain them.

The fact that the U.S. is continuing research into other nuclear systems and is merely scratching conventional nuclear systems show that we are not yet serious about the elimination of these weapons and frankly, we never will.

If Bush wanted to set an example,

he did not. Although the Soviets will probably respond, most other countries with nuclear capabilities will not.

The Cold War is over but a new war has begun. In an age of world-wide cooperation, the United States must begin to revamp our political policies of realpolitik. We must start thinking in the long term rather than in the short.

Once again, I must commend George on his deft political move. Now that he has been "prudent" and has guaranteed his reelection, he should stop worrying about his political future and start worrying about his country. 🐾

“...the symbolism behind Bush's move is significant. Unfortunately, symbolism means nothing in the real world.”

and thus, it will retain its edge in SCBMs over the Russians.

Economically, the move is not much help. Dismantling all of the equipment will cost several billion dollars while the continuing development of certain other defense systems, such as the B-2 bomber, will cost billions more.

So what have we actually accomplished? Admittedly, the symbolism behind Bush's move is significant. Unfortunately, symbolism means nothing in the real world. While the United States seems to be promoting peace, the world is still in the same mess as it has been for the last half-century.

The United States has cut its

“...that looked just like the Persian Gulf...”

BY AMORI YEE-MIKAMI
STAFF WRITER

Last April, Jimmy came home. All of us in his family and some of his closest friends piled into a van at one in the morning or so. At about three A.M., we sat down to wait at the military base where he was destined to arrive any time soon. Six hours and one thousand calories later, (there was a McDonald's across the street) we were all awake, jumping and waving the banner, “WELCOME HOME, JIMMY,” trying to identify my cousin in a sea of tired, yet ecstatic, United States Marines.

The recent war in the Gulf will probably be remembered by everyone in a different way. A Kuwaiti resident will see it differently from an Iraqi soldier, the mother of a dead Iraqi civilian, a citizen of Great Britain or Japan, the girlfriend of an American casualty of war, and my cousin, Jimmy. Talking to Jimmy made me question my knowledge and opinion on this consequential event, I guess I never really considered the fact that the general sentiment in other countries could be greatly different from what I've been accustomed to hearing in America. Also, while I realized that what was reported to us about the war

through the media probably was not the whole picture, I had not yet seen the missing pieces.

This fact first struck me on the head right before I started another school year of conjugating verbs in the plu-present-preterite-perfect-subjunctive-command-participle form. Or something like that. Jimmy and I had just finished watching the ubiquitous movie, *Terminator 2*. As we practically fought our way out of the theater, my cousin looked at me and remarked, “In the beginning, when they showed those crowded rows of corroding cars, each containing decomposing bones of human skeletons...that looked just like the Persian Gulf.”

He would know. I cannot believe how I somehow assumed that the 150,000 corpses of people who died there suddenly disappeared like they would on a video game. And the scary thing is, I am sure there are more pieces of the puzzle I have not seen. Many, many more than I cannot possibly imagine.

I am not sure exactly what my feelings are about the Gulf War anymore. However, I am not certain that they are the same as before Jimmy came home. 🐾

Letters to The Paw Print

In Response to “Satanic Rituals”

To The Paw Print:

This letter is in response to your, contrary to the title, rather *closed minded* editorial entitled “Summer School, Satanic Rituals, and an Open Mind.” There were several things in it that we found offensive: even if the roommate *had* been a devil worshipper, there was no evidence that he had been involved in any illegal or violent activities. You cannot tell from someone's appearance what religion they practice — do you habitually, upon first meeting people, ask what their religious beliefs are so that you can form immediate opinions of them? Also, the “satanic” symbols you referred to may well have been spiritual designs which are similar to, and commonly mistaken for, satanic pentagrams, but represent a closeness and harmony with nature.

Secondly, we wonder where in the summer school brochure it stated that only “semi-normal” people would be admitted. And what is “normal” anyway?

You say you were impressed and relieved when he transferred from Witchcraft into Archaeology. But how does merely studying Witchcraft make this student a bad person? Just because a person is curious about a particular idea or movement does not make them a part of it. When people study World War II, do they become Nazis? When they study Archaeology, do they become grave robbers?

Even at the end, after admitting that you were initially closed-minded, you say, “his appearance scared off the muggers, murderers, etc., while mine kept the police away.” We feel this is extremely prejudiced — we realize that police often judge by appearance when they should not, but you seem to condone this behavior. Unfortunately, muggers would probably *not* be scared off by your friend's steel-tipped boots and black attire. It seems that even after you got to know the other student, his appearance was still a major issue.

We appreciate you admitting that you were wrong and trying to correct yourself. Yet you are far from having a mind that is a “large chasm of openness.” If you still find it strange that a person who wears black and has an interest in the occult was accepted to a selective summer school program, maybe you have something to think about.

—Leslie Kleinberg, Keri Houlihan, Margaret Brunjes, Javier Mora, Alex Aranovich

In Response to Early College Planning

Dear Paw Print,

An editorial in the first issue of Paw Print suggested that it would be a good idea to inform second semester freshman about preparing for college. The first thing we need to tell them is that they *are* preparing for college all day, every day at Poly. That's not something that happens “later on.” While an argument can be made for waiting until the second half of the junior year to begin college planning in detail as not stirring up anxiety, there are just as many people who feel as the editors do - that talking about it earlier would help to diffuse this worry. Let's set up some very informal meetings for those who would like to ask questions after second semester begins. I'll look forward to talking about one of my favorite subjects.

—Dawn H. Cobb

If you would like to respond to any of the opinion articles in The Paw Print, please contact Josh Rosenfeld at (818) 792-2147, Ext. 181.

Community Service Looks Ahead to Future

BY CINDY HWANG
STAFF WRITER

Even before school started, Poly's community service representatives were working on ways to interest and inform the Poly community of outreach possibilities.

The representatives toured such agencies as The Armory and All Saint's Day Care, to view the possibilities there for students.

The representatives want to arrange tours for students to different locations in Pasadena needing volunteers to give students a feeling for what outreach in a certain place is like. Pratima Gupta, ASB Community Outreach Representative, remarked, "It just touches you in a different way when you see the kids (at All Saint's Day Care Center)...It's not the same as hearing about it from a friend."

If the response is positive, the tours are scheduled once a week. They are aimed at freshmen and sophomores and juniors who have not yet complet-

ed their community service requirements. Through these tours, more people will be able to find things that really interests them. Gupta and Community Outreach Director, Lou Fox, "don't want to have to chase people down" to fulfill their requirement.

Gupta and Fox are also considering small-group activities, or possibly activities to do for the entire class. Popular places to serve this year seem to be the L.A. Zoo and Kid space. Kidspace just received

twelve new freshmen volunteers and, according to Mrs. Fox, is "really thrilled" about the amount of volunteers.

Another idea the community service representatives had was

to have an activity similar to the Giving Tree during Christmas, except focus on the birthdays of young kids. Junior class community service representative, Becky Yang, believes that kids need to be remembered on their birthdays, as well as on Christmas. She suggests that a list of

Yang also happens to be the president-founder of the Inter-scholastic Community Service League which she is trying to start this year. Yang states, "I thought of it in the spring." As a result, she decided to form a league where all the heads of community outreach from dif-

ferent high schools could get together twice a year and discuss different opportunities their high schools offered. This will allow the league to accomplish major tasks, if necessary.

Many times, a project may be too big for one school to handle, or they may just enjoy the extra help. Through this league, different students can help other schools

or just get ideas going.

Yang believes this is important because "[community] service is really important. It builds up a person, and each person builds up society."

So far, the response have been fairly positive. Yang has sent letters out to eighteen schools, including Alhambra, Muir, Blair, Pasadena High School, Webb, Mayfield, Arcadia, and San Marino. Yang has only received four responses so far, among them Pasadena High School, Blair, and Webb. Some letters she will have to redirect because they were addressed to the administration and never got to outreach heads. Overall, Yang believes her league has a chance of succeeding.

Yang emphasizes the fact that Mrs. Fox has been very supportive: "Mrs. Fox was a great help. She was the best."

Through the efforts of this year's outreach heads, the possibilities for outreach are sure to expand before our eyes. 🐾

COMMUNITY OUTREACH CALENDAR FOR OCTOBER

Oct. Date	Occurrence
10	Tree planting in the Arroyo Seco
14	Armory Center for the Arts 1st session begins Humane Society orientation
15	Huntington Hospital orientation for parents
20	CROP Walk for the Hungary
22	Huntington Hospital orientation
21-25	World Rainforest week
24	CRIS conference

names of kids be posted in the Community Outreach room, and whenever students have time, they can go in and sign the birthday card.

Harvard-Westlake Merger Results in Mixed Feelings

BY BRYANT PARK
INDEPENDENT REPORTER

"The merger is great!" was one of the many enthusiastic remarks about the Harvard-Westlake merger. Since the joining of the two schools this year, the majority of the students attending Harvard-Westlake have been satisfied. So far no major problems have occurred and the merger seems to have gone smoothly.

However at Westlake it was different in the beginning. The parents of Westlake girls clearly opposed the merger. Their opposition grew to the extent that an unsuccessful lawsuit attempting to stop the merger was filed. Says a Westlake sophomore, "I was really happy to hear about the merger. In the beginning I was in the minority because I was happy about it. Now I'm in the majority because everybody is happy."

Despite of the many complaints of the Westlake parents and girls, only a handful of them have left the school for a single-sex campus. In an article by the L.A. Weekly, Cindy Luppen, a Westlake student, went to a different all-girls school because of the chaos being created. "We were convinced that it was important for Cindy to finish at a girls' school," said her mother, Paula Luppen. The girls that left felt that going to a coed school would impair their communication to fellow classmates.

Despite of the anger of the parents and students about the decision of the merger, their major concern was to preserve Westlake's value as a girls' school. "Westlake didn't just happen to be a single-sex school. It was that way by choice," said an alumna Elaine Mandel to the L.A. Weekly. "It tried to instill in its students a strong sense of self-identity as young women."

Nathan Reynolds, the Westlake headmaster, as interviewed in the L.A. Week-

ly stated, "For a long time it was appropriate for women to be in a single-sex environment. The world has changed significantly." This statement by Reynolds contradicts a belief that he has for years supported, that single-sex education has proven better test scores than coeducation. Research has shown that girls in single-sex schools have had higher test scores, as well as a more positive outlook on academics.

"The Harvard boys have sort of forced Westlake to merge with them," was the

“A primary reason given by those favoring the merger was that they felt school was more 'normal.'”

aggravated answer to a question asking how Westlake girls were being treated. Julie Kim, a sophomore, said, "It feels more like a school now. The school is concentrating mainly on academics rather than on social popularity contests." On the other hand she says, "When I first heard it, I was really shocked, but I guess it's O. K. now. Basically, I was against the merger in the beginning, but later on I learned to adapt to it."

Said a Harvard boy, Jonathan Blandford, "I wasn't attending Harvard when they [the administration] finalized the merger. I remember on the first day of school when they announced the merger, the students went into a crazy cheer." Said Will Go, "School is not that different. I don't feel different. It doesn't seem different." Geoff Sobelle, a sophomore, says, "It [school] is more complex now. Before people were more open with each other, but know the guys care more about their appearance and the way they act."

Harvard boys are satisfied with the

merger. "The way they [the administration] handled the merger, it's been really great," was the remark by sophomore Taylor Ball. "We haven't had any problems even though the curriculum of both schools were different. It seems like they've [the schools] been merged for a long time." Said a Harvard junior, "I find a coed school more like real life."

In fact a primary reason given by students and parents who favored the merger was that they felt school was more "normal" and more like "the real world." Indeed it is like the real world. "The real world" is a place where women suffer inequality. It is where, as education-psychology theorist Carol Gilligan, interviewed in the L.A. Weekly, has discovered, "As the river of a girl's life flows into the sea of Western culture," Gilligan says, "she is in danger of drowning or disappearing."

"There are some minor problems to solve," was the comment of Will Go. "The students have found some problems to solve. It appears that there is a battle of the sexes going on."

At this graduation, an example of this battle of the sexes was seen, as reported by the L.A. Weekly. "I wish the best to the new school," was what alumna Nell Henderson told the crowd during her speech at Westlake's graduation, "but I would've called it Westlake-Harvard." This remark drew a cheer from the girls. However, in the back of the audience a noise between a groan and a boo was let out by a group of Harvard boys. A parent of Westlake said to the L.A. Weekly, "Harvard people do have an inflated attitude about themselves. Harvard is not 'harder' than Westlake. The boys and girls are academically on par."

Some of the girls have been caught into the myth of Harvard's intellectual superiority. "I'm scared because the boys will be smarter and I'll have to work

harder," says Freshman Melanie Schoenberg as in her interview in L.A. Weekly. When she was asked why she felt that way, she said, "Because they act like they are, and I guess I was brought up that way."

Girls talk about how delicate the self-confidence gained at an all girls school is. "This transcends gender issues," says Headmaster Tom Hudnut in the L.A. Weekly.

In subverting reality, girls' schools can give value to things devalued by the dominant culture. Headmaster Tom Hudnut, "We have to teach our children how to compete with each other." Senior Michelle Feinstein says, in the L.A. Weekly, that, "It is important to help each other in class."

The L.A. Weekly reports the writing of Australian researchers Sue Willis and Jane Kenway: "The single-sex strategy contains the flaw that it does not seriously address the problem with boys. The problem of boys is treated by removing the girls from their sphere of influence — the boys are not removed because they behave inappropriately; rather, the girls are removed because they cannot cope."

At the new Harvard-Westlake, the young women who have been schooled in self-confidence will have a unique opportunity to engage the boys in this dialogue. "The feminism at Westlake is a very positive element in the merger," says John Bird to the L.A. Weekly. "If feminism can't exist at a coed school, then it's the wrong kind of feminism."

Administrator Barclay Mackinnon, quoted from the L.A. Weekly, believes that a truly coeducational Harvard-Westlake can exist. "This is a time when people are really aware of these issues," he says. "we have more information and we know the realities. If anyone can do it, we can." 🐾

OCTOBER 9, 1991

VOLUME 4, NUMBER 2

Stork Shares Experiences of Sabbatical in England

BY CINDY HWANG
STAFF WRITER

"Let yourself be open to new experiences" was the advice Headmaster Mike Babcock gave to Bill Stork as he got ready for his year off as recipient of the Dudley Wright Grant. Stork took this advice wholeheartedly, and as a result, had a memorable year.

The first semester, Stork spent working on getting his Ph.D. in Educational Policy and Administration at USC. In that one semester, he managed to complete his residency requirement while balancing a heavy course load. At the same time, he helped out at PCC, by teaching an Advanced Algebra course which was a new adventure. He commented, "That was valuable, it was a different type of teaching experience." So within the space of one semester, Stork had the opportunity to view education from the point of view of the student, as well as the teacher.

Stork's trip to Cambridge, England was delayed until February because of the Persian Gulf War. Between his doctorate work and his trip to England, Stork worked at Yale a bit, since he happens to be on their Alumni Board of Governors.

Stork entered Cambridge as a Visiting Scholar, which allowed him to go to any lectures he wanted, use the library, and meet people. When the people at Cambridge found out about his work at Yale, they asked him to help them start an

alumni office.

He spent his time either helping out, getting to know people, doing research, or traveling around with his wife. During this time, he was also honored by being elected to Peter House, one of Cambridge's colleges.

One of Stork's most memorable experiences happened on his last night at Cambridge. He comments, "Everybody was in academic robes, the prayers started in Greek, little printed menus were on the table, there were butlers, and all of the undergraduates were there in their gowns...not all, but all for this college. It's a tiny little college. The college was founded in 1286, so it's the oldest."

Though the dinner started at 6:00, it continued when he left at 11:30 to pack. This is because after the elaborate, formal dinner, the masters would break up into small groups to talk. Mr. Stork said admiringly, "...And there were just some incredible topics, they were incredible, brilliant people."

Stork is glad to be back and feels that the thing he missed the most was the technology. An example is that in Cambridge, there are no computers. "What they would have in the libraries for you to use were pens that you would dip in ink, nib pens!", Stork exclaimed.

Back at Poly, Stork is teaching the Honors Freshman class, as well as the regular Freshman math class, and the Senior Finite math class. 🐾

CLUBS

(continued from page 1)

Senior Greg Gentschev agreed with Miller, stating, "When I saw the three-some written on the board as a candidate, I did not think they would win."

One week later, on September 27, Miller called Model U.N. together to discuss the problem. A re-vote was suggested but rejected. Senior Shanta Henderson commented on this suggestion, stating, "the situation would become more tense, especially if another candidate won."

The club's final consensus was to leave things as they were. Senior Patricia Lam stated, "I think we should leave it the way it is and give them [the presidents] the benefit of the doubt because they did win fairly."

Generally, members do not feel that the presidents will do a bad job. Senior Daisy Ha stated, "I don't think they'll do a bad job, necessarily. Just the fact that they ran is ridiculous. It makes no sense." Ly stated, "Although they do have questionable leadership experience, I have no doubt that they can be good leaders."

Other Clubs

Other clubs also had contro-

versies concerning leadership. When senior Edward Yang and founder of the Business Club decided not to allow candidates for top brokerage positions to make speeches, senior Giancarlo Di Massa complained: "By not allowing students to present speeches, Ed did not allow members of the Business Club to see what each candidate offered to the club."

In response, Yang stated, "In

wanted to start each club

Ha, one of those who wanted to start the Asian Club, stated that the problem eventually solved itself: "After the ASB decided that each student could only be the president of one club, they [the other group wanting to start the Asian Club] just decided they didn't want to do it." The International Club's problem was also solved through discussion and consensus.

Another club where students questioned the choice of leadership was the Chess Club. At the first meeting, it was decided that every senior member of the Chess Club would be a co-president. They later agreed on chang-

ing this policy and had an election. According to Di Massa, the president of the Chess Club, "I just thought more would get done with four different officers rather than eight co-presidents. If we wanted to be a serious club, we needed serious leaders."

General Response

The ASB did attempt to re-

"The ASB did attempt to respond to the club leadership problem by creating a new policy."

hindsight, I see his [Di Massa's] point but I did assume that the members had a certain familiarity with the candidates." Yang also noted that Di Massa "was much more upset about the policy after he lost than before the elections began." Di Massa disagreed, claiming, "Before club members voted, I more passionately opposed Edward's position on the elections than afterwards."

Yang did state that the Business Club would allow speeches in the future and that elections would be held at the end of the school year rather than at the beginning of the following year.

Both the Asian Club and the International Club had problems deciding who would be the leaders. Two different sets of people

At A Glance...

Five Poly Seniors Advance to Rose Court Semifinals

Five Poly seniors, Suzanne Garner, Tara Newman, Lejoi Reese, Shiraz Dastoor, and Mia Rondinella, all made it to the semifinals of the Tournament of Roses's Rose Court competition. Only about 50 women out of 728 made it to the semifinals.

728 young Pasadena women congregated at Tournament of Roses's Wrigley Mansion for the first round of the judging for the 1992 Royal Court on September 21. They were asked to walk before the panel of nine judges, and to state briefly why they would like to be a member of the court.

Of these 728, approximately 250, ten of whom were Poly seniors, were invited back for the quarterfinals. Each round after the first consists of an interview conducted by the judges with each contestant. The contestants are judged on the basis of "speaking presentation and poise." 25 of these semifinalists will go on to the finals. The seven member Rose Court will be chosen from these finalists. The court will be announced on Monday, October 14.

—Leondra Kruger

Nine Senior Semifinalists in National Merit Program

Nine Poly seniors this year have become semifinalists in the National Merit Scholarship Program. This year the number of semifinalists was lower than last year's total of seventeen students. This year's semifinalists are Jennifer Barnum, Hailyn Chen, Gregor Gentschev, Claire Hervey, Eugene Kim, Fay Lin, Danny Polsby, Kimi Ray, and Jennifer Scalf. In addition, Shanta Henderson has qualified as a semifinalist in the National Achievement Scholarship Program for Outstanding Negro Students.

—Greg Gentschev

Science Faculty to Work on Biology Project at CalTech

Science teachers Susan Grether, Eric Stelter, and Jeanne Hillinck will be working on a biology project at the California Institute of Technology during the week of class trips. The project consists of making labs oriented on the structure of DNA, DNA fingerprinting, and other aspects of the science of genetics. Grether has previously worked on the project at CalTech, and now Stelter and Hillinck are learning the labs in order to possibly try them out with the biology and advanced biology classes at Poly, sometime in the future. The labs will be of special interest to those science students who are looking towards careers in genetics.

—Ananda Gupta

spond to the club leadership problem by creating a new policy, stating that each student could only be the president of one club. According to ASB President Rebekah Heiser, this policy became a problem: "There were some clubs that really didn't interfere with each other." Eventually, the ASB decided to allow club leaders to appeal if they wanted to run another club.

Additionally, Heiser stated,

"We [the ASB] do recognize this problem and we are planning on setting some sort of club policy concerning leadership in the future." Director of Student Activities David Hillinck also agreed that a policy should be enacted.

Hillinck stated, "I think we handled the situation as well as we could have without a specific club policy but I think we must review our guidelines for club leadership positions." 🐾

Interested in advertising? Please contact Edward Yang at (818) 792-2147, Ext. 181. Special rates are being offered for multiple advertising.

Poly Participates in Unprecedented Exchange

BY BRANDON PANALIGAN
FEATURE EDITOR

On Friday, October 11, seventeen students, a teacher and the Headmistress from Gymnasium #2 in St. Petersburg arrive in Los Angeles. They are participating in the US-USSR High School Partnership Program which was established by Presidents Reagan and Gorbachev several years ago.

In a joint venture with Harvard-Westlake School, Poly joined the program last spring and will receive six of the students in an even exchange with the six Poly students who have enlisted. The Soviet guests will have spent a few days touring Washington, D.C. before coming to California.

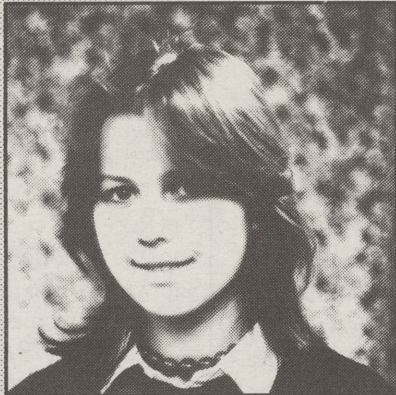
While at Poly, they will first embark on the tenth grade trip. Then, they will attend regular classes, including English, Women in History, U.S. History, California

History, and Economics. In addition, many Upper School teachers have volunteered to offer special presentations. These include: Grace Hamilton, Roger Ipswitch, Greg Feldmeth, Nate Feldmeth, Laura Pendorf, Craig Fletcher, Alan Geier, Jim Barry, Dawn Cobb, and Lou Fox.

To qualify for the exchange, each Poly student has to be in at the least second year of Russian. Poly's turn to travel will come in late March when the group will make a brief visit to Moscow and then join the students in St. Petersburg for their spring vacation school trip before the final academic segment of the program. The trip had been planned for Tallinn, the capital city of Estonia on the Baltic Sea, but now that Estonia is an independent nation and no longer part of the Soviet Union, another itinerary will be chosen. 🐾

The Russian students will arrive at Poly on Friday, October 11.

The Russian Exchange Students



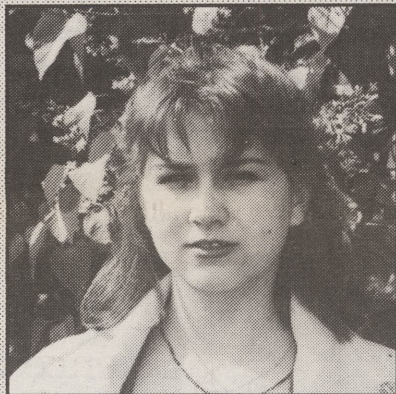
Natasha is fifteen and describes herself as a sports and animal lover. She is the only child of engineer parents and a native of Leningrad, now St. Petersburg, a city she loves very much for its beautiful architecture, theaters, parks, and palaces. She likes to listen to all kinds of music and mentions Madonna in particular. While at Poly she will live with tenth grader Lisa Perry and her family.



Anna is also fifteen and the only child of parents she describes as very busy. Thus, she explained in her letter, "I should have already died from boredom, but for my dog." She likes sports, especially tennis and badminton. She is sociable and cheerful. Her Poly host is junior Keri Houlihan.



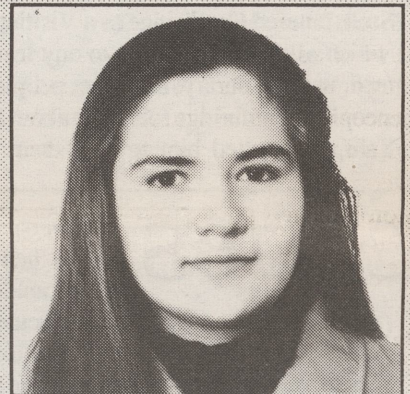
Lida will be hosted by senior Monica Partridge. She will be sixteen in December, and she lives with her mother with whom she gets along very well. Lida says that she is shy and likes to read and dream. She has an unusual hobby of making toys. She likes to watch TV and sometimes goes to the movies.



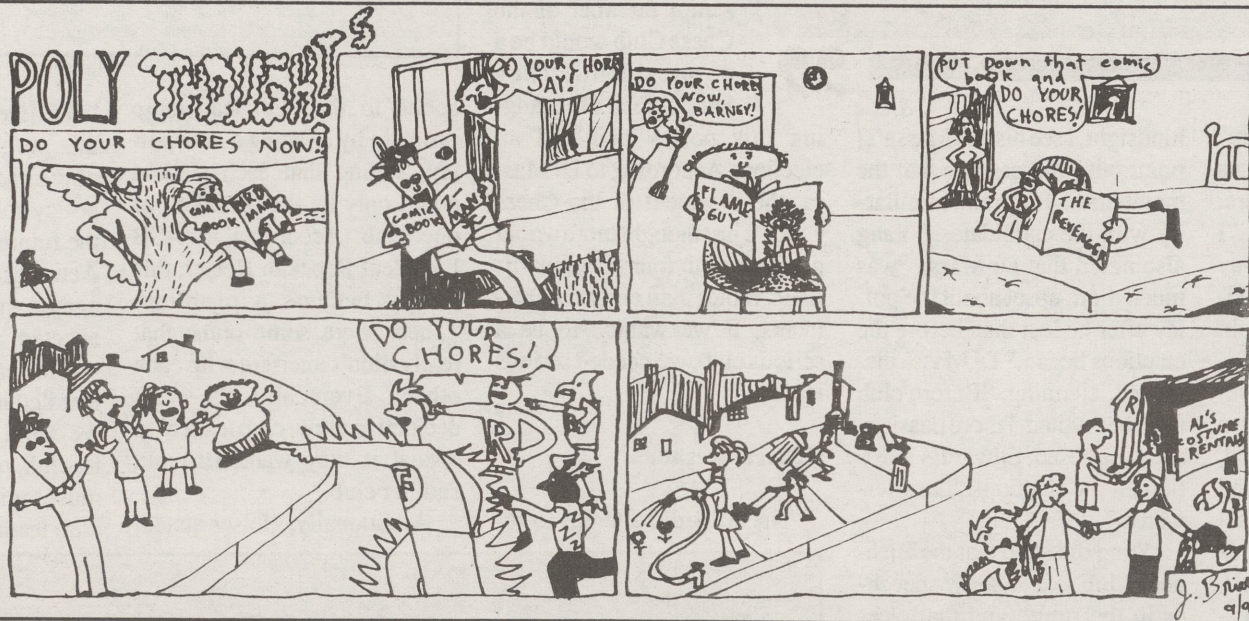
Masha, fifteen, will be hosted by sophomore Alicia Kahn and her family. She loves to travel, and in addition to her trips within the Soviet Union, she has visited Germany; but this voyage will be her first without her family. The seashore is a favorite place. She is social, she says, likes to talk and make new friends. In her spare time she likes to go to the theater and movies.



Katya is coming to stay with Poly junior Laurel White. She lives about a half hour from the center of St. Petersburg and commutes to school every day. She is easy going, curious, fond of books, music, and sports, especially volleyball. She lives with her mother, grandmother, and her German sheep dog. Katya doesn't like to spend much time at home, although her family is a close one. She likes movies, the theater, and visiting friends.



Olga will be fifteen in December. Like many Russians, she has read widely, and she loves music. She describes herself as sociable and a good listener. She likes school, and her favorite subjects are geometry, geography, biology, and English literature. Olga lives with her parents, one set of grandparents, and the family cat. Her Poly host is junior Brandon Panaligan.



Subscriptions to The Paw Print are still available. Rates are \$15 for 11 issues. If interested, please contact Ann Cheney at (818) 792-2147, Ext.181. Thank you.

OCTOBER 9, 1991

VOLUME 4, NUMBER 2

Varsity Football Records First Win of Season

BY JASON LAU
STAFF WRITER
AND TOD KANEGAE
INDEPENDENT REPORTER

The Panthers began the 1991-92 Football season with a lot going against them. They had lost a lot of key players from last year's team and only four starters were returning. On top of that, four players had never played a game for Varsity, and three were coming to practice having never even played football before. The first three games of the season reflected the uncertainty and inexperience of the team. Poly lost first at home to Francis Parker and then somehow remained high-spirited going into Saturday's game against Laton Christian. Said senior leader, Terry Woodsome, "We knew the teams we played were way better than Laton would be, and we were pretty confident."

Led by quarterback Brendon Bazler who completed 7 passes for 84 yards and 1 touchdown, and tailback Charles Wood, who rushed 14 times for 174 yards, the Panthers showed their confidence as well as their ability in shutting out the Laton Mustangs 20 to 0.

Laton began the game with the ball on their own 15 yard line. Poly's defense immediately set the tone for the game by holding the Mustangs to only 6 yards in three plays. Laton was forced to punt and Poly began its first possession on their own 35. Behind the running backs Wood and Kevin Arai, the Panthers were able to get a first down and they never looked back. In the next series, on what appeared to be a broken play, Bazler eluded

tacklers and scrambled for 15 yards to the Mustang 25-yard line. Three plays later, Bazler threw his first touchdown pass of the season to Wood. The PAT was good.

Poly then kicked off to Laton, who started their drive from their 23. However, on the 3rd down, they were stopped by a strong effort from defensive end Adam Warren and cornerback Marty Rogers. After the ensuing punt, Poly began on its 30. After a 15-yard run by Wood, the Mustangs appeared to have Poly stopped. But on fourth down and 3, Wood ran for 6 yards and a first down at the 23-yard line. Behind the running of Wood and George Kenyon, the Panthers moved the ball down to the 3-yard line, where Arai ran the ball in for the second touchdown of the game. The PAT was blocked.

To begin the second quarter, Laton looked to score. Driving to the Poly 30, they were stopped when Warren blitzed from right end and met the running back behind the line of scrimmage for a two-yard loss. On the next play, Laton's quarterback lofted



JEROME BARNUM

Junior George Kenyon pummels through Laton's defense as running back Charles Wood looks on. Poly went on to win the game, 20-0, recording its first shutout of the season.

The second half began with Poly guarding a 13 to 0 lead. After a lame drive by Laton, the Panthers received the ball on their 17-yard line. On the first play from scrimmage, Bazler connected with Rogers for a 26-yard gain. Behind a strong running game, the Panthers pounded the Mustang defense down to the 20-yard line but a costly fumble ended the drive. Laton, however,

drive, though, and was forced to punt to the Mustangs. Laton brought the ball down to the Poly 15-yard line, but the Poly defense held strong. Then, on the fourth down and 3, with victory all but guaranteed, Wood stepped in from his linebacker position to bat down a pass.

Poly took possession, but Laton was able to mount a strong defensive stand. On 4th and 1, the Panther punt team was sent in. However, George Kenyon stepped out of his position as blocking back to receive the snap, and was able to struggle just far enough for the first down. The Poly offense then took the opportunity to put the game out of reach. On third down and about 7 yards to go, Wood took a handoff and behind great line-blocking ran virtually untouched through the line. He continued down the sideline, outrunning the rest of the Mustang defense for a 52-yard touchdown. The final exclamation point came on the successful PAT. With

just 52 seconds remaining and a 20 to 0 lead, the defense, now confident, held once more, and Poly was able to secure its first victory of the season.

The key to the game, according to Warren, was "the total concentration by the offense. We didn't beat ourselves as we did in the other games. And we had more confidence in ourselves as a team." Poly enters the regular season with a 1 and 3 record, but figures to be a legitimate contender in the league. The next game is against Rio Hondo Prep, the defending CIF champions, but the Panthers remain optimistic. In speaking for the team, Kenyon says that Poly's chances are "pretty good. All the games are going to be fights. Defensively though, today was a big confidence booster for us. We have a good chance in league as long as we don't make stupid mistakes and we keep a high level of intensity." 🐾



AMANDA EDWARDS

Poly breaks from its huddle and prepares to take on the Laton defense.

a desperate pass that was intercepted by Bazler. Neither team scored again in the first half.

could not capitalize, and Poly regained possession from its own 30 to start the fourth quarter. Poly was unable to mount a

IN THE LEAGUE...

On September 27, the Poly Varsity Football team took a four-hour bus ride to Templeton. The previous week Templeton had beaten Rio Hondo 20-0 on Rio Hondo's own field. Meanwhile, Poly had already posted a record of 0-2, and could easily have given up on a game that was thought to be one of Poly's toughest scheduled match-ups. But the team of fourteen refused to simply accept a loss. They played to the best of their ability and with a belief in themselves, from beginning to end. The final score was 35-0, Templeton. Yet, anyone who merely reads the numbers does not understand what truly went on during

the game. It was not a blow-out. Any player that was on the field can tell you that. The way Poly played, it was hard to believe that the team could have been losing at all. Templeton scored, for the most part on erratic drives characterized by sudden long gains of yardage on late downs. All the same, Poly's offense was able to put a series of strong plays together, but was then hurt by a number of untimely penalties and fumbles.

This game was certainly different from the first two, in which the team was truly unmatched because of the lack of experience, confidence, and teamwork, not to mention the number of players. The players have worked very hard. It

was not until this game, however, that the team seemed ready to take control of the game. The score did not display the transformation. But the team had changed. As Coach Karg said after the game, the team had "turned the corner."

The team now has a new desire to prove that it has the talent and the confidence to face any challenge. If they had the opportunity, I am sure that every member of the team would request a rematch with Templeton. They know they can play with pride. They are ready for the rest of the season.

—Matthew Volckmann

*Do not miss the
next varsity
football game
against Rio
Hondo this
Saturday, 3:15
at home.*

10 SPORTS

VOLUME 4, NUMBER 2

OCTOBER 9, 1991

Cross Country Continues a Strong Season



AMELIA SEDANO

BY MARICELA OCEGUERA
INDEPENDENT REPORTER

On Wednesday, October 2, both Varsity Cross Country teams had a big meet at Brentwood. The Poly girls were victorious and defeated Brentwood with a final score 23-35. They also had six of their fastest runners finish in the top ten: Suzanne Garner came in 2nd, Lauren Chapman 3rd, Kim Rakow 5th, Jill Andrews 6th, Amelia Sedano 7th, and Mia Rondinella 9th. When asked about the results of the race, they answered, "We worked 'em!"

The boys' team was so close to winning, it was "heartbreaking," Rick Caragher lamented. Poly lost 29-27. But we did take the first two places with Marshall Bartlett as 1st, and Bobby Duffy right behind him in 2nd place. Also, Rico Verboomen took 7th place and Kirk Thorell took 8th. When the boys were asked about the results, they answered, "It was a cheap victory," and "We'll beat Brentwood at league." So congratulations, girls, and boys, you'll win next time. 🐾

IN THE LEAGUE

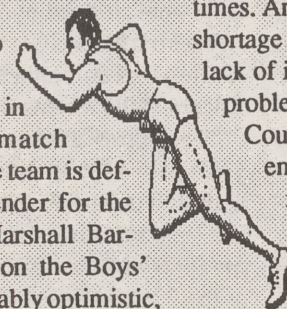
The cross-country season has gotten off to a great start under the determined effort of its runners. Usually, this time of year signals the onset of the realization that Poly is approaching another year of mediocrity. But for the first time in a decade, the future of Poly's cross-country team looks bright.

The boys have so far achieved a 3-1 record. With a victory in their only league match against Chadwick, the team is definitely a strong contender for the Prep League title. Marshall Bartlett, the top runner on the Boys' Varsity team, is justifiably optimistic, "The season looks very promising, but we are taking it one race at a time. We have a new spectator oriented course that has drawn a lot of fans out to see our meets, and that has definitely helped us win." Although Poly faces a match against Flintridge in the

upcoming week, it should surprise no one if the boys' team makes the CIF playoffs.

Equally strong is the Girls' Cross-Country team, which is sporting an undefeated record. They have performed well this year, with many of the runners showing consistently good times. And unlike past years, when a shortage of girls due to injuries and lack of involvement was a constant problem, this year's Girls' Cross-Country team has plenty of talent to make CIF without having to rely on any single runner. Suzanne Garner leads the girls' team with unrivaled strength, thanks to a summer of training vigorously on her own. With her leadership and the brutal training regimen imposed by coaches Rick Caragher and Lyle Hatridge, both teams should do very well in the future.

—Matt Diver



Girls' Volleyball Spikes its Way to Another Win

This year's Girl's Varsity Volleyball season did not start off as the Panthers would have hoped, but their intensity and focus has enabled them to win three of their first five games. This year, the team consists of eleven extremely talented players.

Katrina Kuehn, who was the starting setter for last year's team, has returned with high hopes for a great season, both individually and as a team. Her twin sister, Sarah Kuehn, is one of the best defensive players and when in front row, is a weak-side hitter. Aimee Bahng, a new player this year, has been kept from playing because of a diving injury, but has improved many of her passing and hitting skills, regardless. Jamie Hahn, the only senior on the team, has been playing on varsity since her sophomore year. She plays a crucial part in defense, and is also the team's strongest outside hitter. Lauren Nicholas played with the team last year during CIF, and is starting this year as a vital back row player. She is outside hitter until Amber Tyson substitutes in for her, to dominate the net as middle blocker. She does, however, participate intensely in all prac-

tices and always encourages the team to play to their ability. Jennifer Giampaolo, an aggressive newcomer, is this year's back-upsetter.

Barbara Thomas has been on the varsity team since her freshman year, and has improved immensely. She plays middle hitter, and is considered a very important player. In fact, in the Panther's recent home tournament, which they won, she was elected All-Tournament M.V.P. Eleanor Johnson has a lot of athletic ability and hustles on the court as a back-row specialist. Another returning player from last year is Lisl Cochran-Bond. She plays a vital role as an outside hitter and a blocker, and was chosen as an

all-tournament player.

This year's team is quite strong. "This year, our team includes many young, talented

team holds three sophomores, seven juniors, and one senior. Because they are so young, they lack the experience of playing

as a team, yet over the course of the season, they hope to gain the experience that they need in order to be the best team they can be.

There are, however, two blemishes on the Panther's record. In their most recent game, against Rio Hondo, the girls faced pressure which few of them had encountered before. Therefore, they did not play up to

their potential and made many careless errors, thus losing the game. But Coach Beerman looks at it as a learning experience. "Our main goal is to be the best team we can be by late Novem-

ber [when the play-offs start]." The other loss was in their first game, versus Temple City. Many of the girls got frustrated early in the game, and as a result, lost. But if given the chance, all of them said they would not hesitate to play them again.

As far as the future of the team goes, nothing is definite. "As the weeks pass, our talent should be combined with teamwork, so that, at the end of the season, we are capable of playing well as a team instead of as individuals." Offensively, this team is the best in Poly's history. "Our main problem will be intensity on defense," says back-row specialist, Sarah Kuehn. But nobody can predict the future. Barbara Thomas remarks, "I think that the team has great potential and a lot of energy, and if we put our minds and hearts together, we can do anything."

Beerman adds, "This year's team definitely has the ability to dominate the net, but our challenge will be to combine our size with backcourt quickness, so that no ball touches the ground on our side of the net."

—Lisl Cochran-Bond

—Lauren Nicholas

BY RADHIKA SAROHIA
SPORTS EDITOR

On Friday October 4th, the Girl's Varsity Volleyball team played a home game against Westridge. Poly was victorious two games in a row, with scores of 15-2 and 16-4, thus winning the two out of three game set-up.

The victory was hard-earned due to the fact that the team had many setbacks to overcome. Lisl Cochran-Bond, a strong player and one of the team starters, was out with a shoulder injury. This caused some confusion in the rotation pattern, but the team still managed to play smoothly.

"Lauren Nicholas, Eleanor Johnson and Amber Tyson had to change positions. We had a lot of people playing in positions they weren't used to playing," commented Lisl, who watched from the sidelines.

Senior Jamie Hahn, also a team starter, expressed similar sentiments. "Considering that we had a different line-up, I think we played pretty well." Volleyball plays Flintridge at home on Tuesday, October 7. The girls agree that it will be a close match as Flintridge has proved to be a very strong team in the past. 🐾

players. But our league consists of many senior-dominated teams. If we play to our greatest potential, we should be able to compete for a league title," says head coach Steve Beerman. The

Girls' Volleyball plays Flintridge today at home, 4:30. Everyone come out and support them!

Come to the Cross Country meet at Flintridge, today at 3:30!

OCTOBER 9, 1991

VOLUME 4, NUMBER 2

Poly Sophomore Recognized As Top Bicyclist

BY JASON LAU
STAFF WRITER

Sophomore Bobby Duffy may not look like someone who competes in fifty two races a year, but he does. He may not look like an athlete who rides his bike 250-300 miles a week, but he is. After achieving the title of "the best young rider" in the Tour of the Future, Duffy has emerged as one of the premier racers in California.

Duffy started cycling in fifth grade after a bicycling trip through Europe with his mom. In seventh grade Duffy began to race, and although he rarely finished his races, he persisted. In eighth grade he finally broke through and won District Championships in California, an achievement which sparked his racing career.

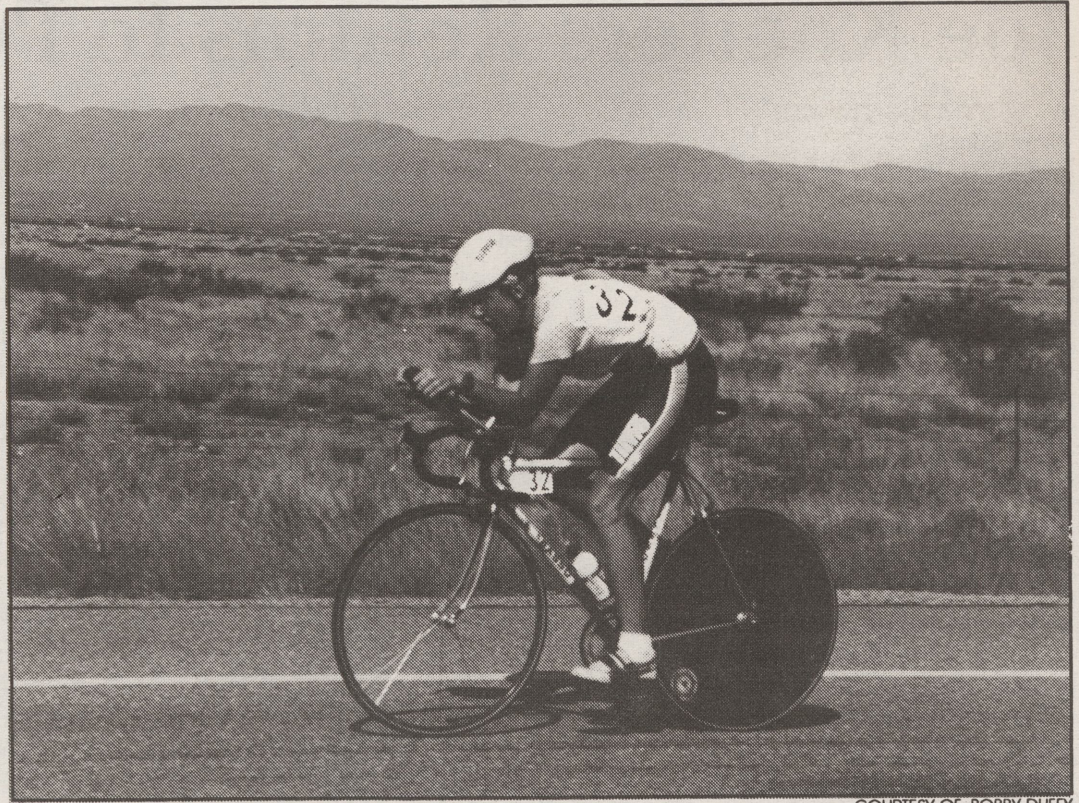
Last summer Duffy was on the road racing for a total of seven weeks. At Junior National Championships in San Antonio Duffy placed in the top 15 of the nation for competitors 16 years and younger. This victory boosted Duffy's career in many ways. For example, he has been contacted by numerous cycling teams who attempt to lure him with large scale endorsements. Despite these offers, Duffy still retains his focus. "I try to keep everything in perspective, I know it's just a sport," he

explains.

Duffy's recent success also comes with its detriments. Although the idea of a lucrative cycling career excites him, he still concentrates on going to college. "I'm trying my hardest to do my best in school...although it doesn't always look that way. I've learned to be disciplined with my time. My parents are afraid of me not going to college, but we have an agreement that I will try my luck in Europe after my senior year. And go to college if my plan falls through."

Duffy is trained by Doug Knox, who works for the cycling company *Time*. Knox has helped Duffy deal with the teams who have approached him. "Doug is teaching me how to talk with sponsors and to other pros, he's teaching me how to treat it like a business. The sponsors will never take away from the fun of cycling."

Like all athletes, Duffy has had his setbacks. One of the worst happened in an important race. When he was fourteen he crashed at the Junior Nationals just yards away from the finish line, a disappointing end to a wonderful competition. "I was really bummed because I was going to finish really high." This crash tore a lot of the skin on the



COURTESY OF BOBBY DUFFY

right side of the right leg, and is now marked by a noticeable scar.

Duffy is not certain what the future will bring him, however, his current goal is to become pro when he turns eighteen. If he is successful, it is likely that he will race in Europe because of the alluring prize money involved. Regardless of the outcome of Duffy's future, he plans to stay atop a cycle for as long as possible. "It is very hard

to make a living in America cycling, but I hope to continue for as long as I can."

With the season coming to an end in October, he hopes to gain some valuable experience through his four remaining races which include The Nixon Library Criterium on October 6, District III Championships on October 12, and the Los Portales Grand Prix on October 20. The Grand Prix has \$1000 in prize

money and will draw some good competition.

Despite his low-key presence on campus, Duffy remains a prominent racing figure. When asked what he would change about the sport, he replied enthusiastically. "It would be great to see more people come out and watch racing, and experience the thrills of victory, the agony of defeat, and the blood in the corners." 🐾

Water Polo Has First Shutout in History



MARY KAYE HALFERTY

BY RADHIKA SAROHIA
SPORTS EDITOR

Last Thursday, the Varsity Water Polo team played St. Monica's High School at St. Monica City College pool. The team won with a score of 18-0, the first shutout in water polo history at Poly.

One of the highlights of the game was a goal made by goalie Andrew Schneider, who scored from Poly's goal across the pool into St. Monica's goal. Schneider also scored two more times from the

field, as did Brent Horstman and Noel Morrison. Ankarino Lara scored three goals, Ari Wiseman scored one, and captain Jim Halferty was able to score seven. The team is justifiably happy with this performance. "I think the last two victories we've had have really given our team a lift," remarks Halferty. "We have some tough games ahead of us, and winning this week has given us a lot more confidence." 🐾

Congratulations to Poly's Water Polo team for recording its first shutout ever!

IN THE LEAGUE

Though off to a slow start, Poly's water polo team now has a 2-1 record in league, losing only to top ranked Chadwick. The two game winning streak started with the 18-7 victory over Flintridge, and ended with the first shut out in Poly's water polo history against St. Monica's, 18-0. Chadwick has a 3-0 league record thus far, beating Webb in a 11-7 victory. Flintridge, though a strong force last year, lost five of their six starters and now has a 0-2 record. St. Monica's has a 0-3 record, and Webb is tied with Poly with a 2-1 record. Outside of the league, Sierra Vista, Pasadena High School, and La Salle have provided an excellent base for strengthening the team in preparation for an upcoming league game against Webb.

The team captains, seniors Jim Halferty and Andrew Schneider, are pleased with the two recent victories. Top scorers on the team are junior Ankarino Lara and sophomore Brent Horstman, and Halferty, with juniors Ari Wiseman and Noel Morrison and sophomore David Favre rounding out the team's strong scoring. New sophomores Gene Lee and Arthur Palmer and seniors Jennifer Barnum and Sarah Schoellkopf provide good defense.

—Sarah Schoellkopf



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FACULTY PROFILE

Joe Koetters Returns to Poly...as a Teacher

BY WHITNI HIGHTOWER
News Editor

In 1985, English teacher and sports coach Joe Koetters graduated from Poly as a lifer. Reflecting back on his experiences at the school, Koetters said he changed a lot over the fourteen year period.

When he was very young, Koetters said that reading was something he really enjoyed. In the sixth grade, his outlook changed, as he noticed other students trying to find an easy way out when it came to assignments. This was a period in which Koetters became "more concerned with other things also."

In the seventh and eighth grades, Koetters said his goal was to "distinguish myself from the rest of the school", so he shaved his head, donned combat boots, and attended shows at Perkins Palace. This was a Pasadena hangout where he saw bands like Black Flag and Agent Orange.

In these two years, especially the eighth grade, he was "considered a rebellious kid by the rest of the teachers." One incident in the seventh grade could have easily earned him this title. Koetters was in charge of the lights for a play that would take place in Gosney. He spent a lot of time up in a space between the ceiling and the roof in Gosney, adjusting and focusing these lights.

On one particular day, Koetters took some friends with him when he went up there. His friends were nervous because the only way to walk around in this area was on some 2x4 pieces of wood. Koetters, on the other hand, was familiar with the area, and to show his friends they had nothing to worry about, he began jumping from

board to board. When he jumped again though, he lost his balance, and ended up falling through the ceiling.

...Luckily there was no one on stage at the time, just a large amount of plaster, and two legs dangling from the ceiling. His friends helped him get back up, and they got out of there as quickly as they could. Once they stepped out of the door, they came face to face with Mr.

Kressen. As Koetters puts it, "I went straight from the ceiling to his office." He also adds that Kressen did not punish him, as he dismissed it with the saying "boys will be boys."

In the ninth and tenth grades, Koetters was known as a "party guy" while he was in his "Grateful Dead, hippie phase." In the eleventh grade, Koetters was more dedicated to sports until a knee injury put him in a cast

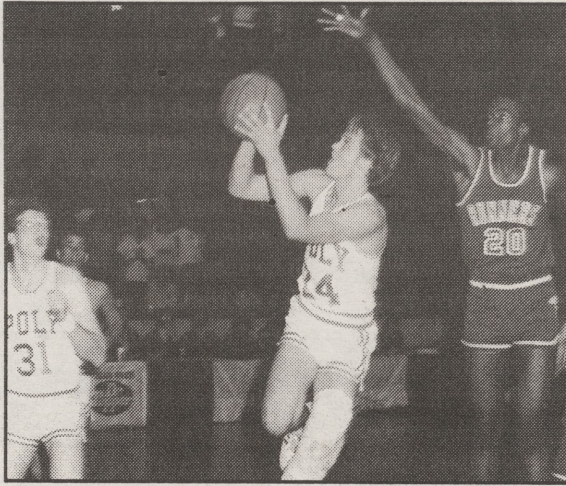
for four months. During this period, Koetters had his first serious girlfriend and got "a lot more serious about school." Koetters said he was much more settled down in twelfth grade than he was in the eighth or ninth grades.

Koetters says that being lifer at Poly gave him a lot of advantages. He was already established in his class, and there was a "certain stability to it." While at Poly, he had no insecurity about meeting new people, but once he graduated and went to college, he said that he was not as outgoing as he thought he would be.

Now, Koetters is back at Poly, coaching JV Football and Basketball. He says he likes the kids because they are very easy to work with: "They get the most out of their skills, and they appreciate the time you put in." Koetters stated, "Kids at other schools wouldn't share the same attitude, as he believes they look on their coaches as a hinderance to their ultimate ability."

Koetters once played sports under the coaching of Brad Hall, and now coaches alongside him. When asked about this experience, Koetters laughed and said, "I've never been in the presence of greater coaching than Mr. Hall." He also stated that Hall has always been a "great game coach."

Koetters says that one thing that has changed for the better at Poly is the school spirit. He mentioned that when he was a student, there were no assemblies or dances. Any cheerleaders would have been "laughed off the stage." He says there is more "togetherness" now at Poly than when he attended school here. Lastly, Koetters talked about how he feels that the preparation in the lower and middle schools help prepare the students for high school. Koetters stated that the students are "well-educated...and in general, more qualified." 🐾



COURTESY OF JOE KOETTERS
Joe Koetters in high school.

Bills to Dominate NFL

BY DAVID YUN
Staff Writer

The 1991 football season is only five weeks underway, but one team is already emerging at the top of the NFL. Which team? Who else but the 5-0 Buffalo Bills. The Bills have started right where they left off last year (never mind the Super Bowl), running over opponents with a high-octane attack. Last year, the Bills led the NFL, scoring 428 points and averaging nearly 27 points per game with their no-huddle attack.

The no-huddle offense prevents opponents from substituting players, tiring out defenders and allowing receivers to take advantage of mismatches until they score, or give back the ball. The players who run the offense are much more important than the actual offensive scheme.

The offense is led by former run-and-shoot quarterback (remember the USFL?), Jim Kelly. Last year, he posted his best career stats, leading the NFL in quarterback rating (101.2) and passing percentage (62.3). And despite missing several games, Kelly still threw for 2,829 yards, with 24 touchdowns and only nine interceptions. Kelly plays comfortably behind a veteran offensive line led by two (more) Pro-Bowlers, tackle Will Woolford and center Kent Hull.

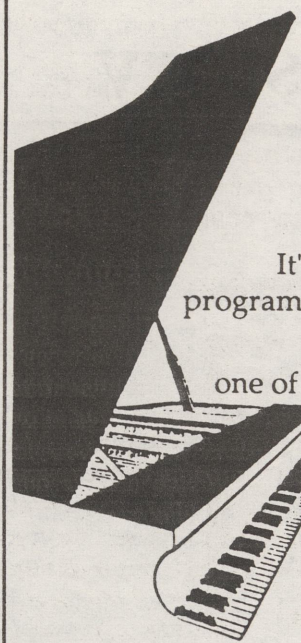
In the Bill's backfield is the multi-talented Thurman Thomas, a second-round draft choice in 1988. He led the NFL for the second straight season in total yardage with 1,829 yards from scrimmage. He was first in the AFC

and second in the NFL with 1,297 rushing yards, averaging 4.8 yards per carry and scoring 11 touchdowns. Not only can he run with the ball, but he can catch it also, with 49 receptions for 532 yards and 2 touchdowns. And he was even better in three post season games, rushing for 390 yards, catching for 154 more, and scoring four times.

Not only do the Bills have one of the premier quarterbacks and running backs in the NFL, but they also have perhaps the best receiver in the NFL outside of Jerry Rice. His name is Andre Reed. Last year, he led the Bills with 71 receptions for 945 yards and eight touchdowns, placing him fifth in the AFC in receiving. And that was an "off" season for Reed.

Opposite of Reed is the ageless wonder, James Lofton. Entering his 14th NFL season, Lofton is nearing the all-time receiving and yardage marks. Last year, a rejuvenated Lofton caught 35 passes for 712 yards, a whopping average of 20.3 yards per reception.

Not only do the Bills have offensive fire-power, they have strong defense as well. Led by quarterback terror, Bruce Smith, the Bills ranked 15th in the NFL in rushing defense and seventh against the pass. Smith, the NFL defensive player of the year, led the AFC with 19 sacks. He also recorded 101 tackles from his defensive end position. He leads a defensive unit with four Pro Bowl players: himself, Cornelius Bennett, Shane Conlan, and Darryl Talley.



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OCTOBER 9, 1991

VOLUME 4, NUMBER 2

Comedy, Drama, and Music in *Forever Plaid*

BY ALI SWEENEY
STAFF WRITER

Written, directed, and choreographed by Stuart Ross, *Forever Plaid* is a delightful story about four singers, brought back from a place "between two worlds" to perform the concert they never got to because of a fatal auto accident.

Franky, Sparky, Jinx, and Smudge, played by Guy Stroman, Larry Raben, Stan Chandler, and David Engel, are the Plaids. The returned singers come up with a musical performance that goes beyond what they were supposed to sing on the night of their deaths. Instead the show reproduces some of the greatest hits of the 50's, in the way the original singers would have performed them. All four men are incredibly talented, as they all do their own live singing, and manage to blend well in chorus, but also stand out in solo, when appropriate.

The story of a four-part harmony group known as the Plaids whose total life experience included singing in weddings,

anniversaries, proms, and the openings to department stores, creates the basis for this delightful and humorous musical. With no intermission, this one act comedy reminisces of a time when every move on stage was done precisely, if not

constrained, and exaggerates to a certain extent the nervousness felt between songs. The music does however take up the majority of the performance.

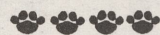
This musical has had over 600 performances across the country already. In each location it continues to increase in popularity. Nearly sold out continually since its tour began in New York almost two and a half years

ago, the original cast has now toured through Washington D.C., San Diego, Boston, Minneapolis, and St. Louis.

This musical is highly recommended to anyone who identifies with the 50's, and enjoys the music produced during that era. *Forever Plaid* will be performed at the Pasadena Playhouse until October 27, with a limited number of seats still available. 🐾

MUSICAL REVIEW

Forever Plaid



LEADING ROLES
Guy Stroman, Larry Raben,
Stan Chandler, David Engel

EXECUTIVE DIRECTOR
Lars Hansen

ARTISTIC DIRECTOR
Paul Lazarus

GENRE
Comedy



CAROL ROSEGG / MARTHA SWOPE ASSOCIATES

Madama Butterfly Continues to Entrance

BY GIANCARLO DI MASSA
SENIOR EDITOR

Madama Butterfly is perhaps the most familiar and universally loved opera. This season, the Los Angeles Music Center has chosen to perform this Giacomo Puccini masterpiece as the second in a series of eight operas at the Dorothy Chandler Pavilion.

Madama Butterfly is a particularly powerful opera and the performers in the Music Center rendition did a superb job of accentuating the intensity. Maria Ewing, who sings the part of Butterfly, sang with tremendous range and resonance. Although it was Ewing's first time singing the role of Butterfly, throughout the opera she captivated the audience and in the end, she received thunderous applause.

The male protagonist, Lt. Pinkerton, sung by Jorge Pita, did not have nearly as captivating or moving a voice as Ewing, but he still did an adequate job, especially in the love duet he

performed with Butterfly at the end of the first act.

Other outstanding performances were given by Stephanie Vlahos, who sang the role of Butterfly's maid, and Thomas Allen, who sang the part of the

majority of the character made their entrances.

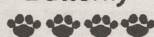
The first act of the opera moved quickly and was captivating. The second act, however, seems to lag in comparison. Waiting for Lt. Pinkerton's return from the United States, Madama Butterfly and her son remained motionless while the orchestra performed a lengthy musical interlude which takes the performers through an entire day and night. The spectacular performances given by all performers after Pinkerton arrives, however, makes up for any dead time.

Madama Butterfly was truly an exhilarating performance. Subtitles, which translated the opera from Italian to English, greatly added the audiences appreciation of the work.

I would suggest to anyone looking for something fun to do to drive down to the Dorothy Chandler and pick up tickets to an opera, even if it is not *Madama Butterfly*. 🐾

OPERA REVIEW

Madama Butterfly



COMPOSER
Giacomo Puccini

LEADING ROLES
Maria Ewing, Jorge Pita

GENRE
Tragedy

American consul.

The clever staging in the opera added an important sense of realism. A typical Japanese house occupied the central portion of the stage. Behind it, a hill was erected from where the ma-

Dire Straits—Less Rock, More Blues

BY DANNY POLSBY
STAFF WRITER

Six years after recording one of the biggest albums of all time and five years after splitting up to go their separate ways, Dire Straits went back to the studio. One of England's most successful bands, their first album, *Dire Straits*, sold eight million copies. Their last album, *Brothers in Arms*, sold twenty million. While their newest work, *On Every Street*, might not reach these numbers, it almost lives up to their previous albums. Almost.

Continuing in the same vein as *Brothers in Arms*, *On Every Street* retains the same "bluesy" brand of folk rock which made them successful. However, on this album, the emphasis is on more blues and less rock: there are several tracks which have the

same soft-and-moody ballad appeal of their 1986 hit, *So Far Away*.

The satirical element found in their biggest hit, *Money for Nothing*, remains prevalent in much of the music in this work, as in *Calling Elvis*: "Well tell him I

was calling just to wish him well / Let me leave my number — heartbreak hotel / Oh love me tender — baby don't be cruel / return to sender — treat me

like a fool."

What does *On Every Street* lack? While it is a solid album, filled with infectious blues grooves, it does not have the fiery pizzazz that *Brothers in Arms* displayed. This is not to say that it does not have its highlights, *When it Comes to You* has the kind of star quality that could win air play, but overall, the album is not of the same epic proportions as its predecessors. 🐾

MUSIC REVIEW

On Every Street



ARTIST
Dire Straits

LABEL
Warner Brothers

Subscriptions to *The Paw Print* are still available.

If interested, please contact Ann Cheney at
(818) 792-2147, Ext. 181. Thank you.

Guns N' Roses's Change in Style Successful

BY BRANDON TOH
INDEPENDENT CONTRIBUTOR

In 1987, Guns N' Roses erupted into the music world, selling 14 million copies of one of their first albums, *Appetite for Destruction*. With hit songs such as *Paradise City*, *Welcome to the Jungle*, and *Sweet Child O' Mine*, the Gunners' raw, blues inspired, in-your face style quickly took a firm hold in the music world. In 1988 with *G N' R Lies*, the band sold another six million records and produced another hit, *Patience*. But during their quick rise to the top of sales and music charts, Guns N' Roses created controversy with their sometimes sexist and racist lyrics, and their lewd, often violent, public behavior.

It has been four years since *Appetite for Destruction* and many changes have occurred. The members of the band (bass player Duff McKagan, guitarists Izzy Stradlin and Slash, keyboard player Dizzy Reed, drummer Matt Sorum and vocalist W. Axl Rose) have tried to clean up their acts. Working with drug and personal problems, Guns N' Roses has released two new albums, *Use Your Illusion I and II*.

Are they good? First, the sound on these two albums is different in many ways from the sound on *Appetite for Destruction*. For those not familiar with *Appetite*, the sound is very traditional rock and roll: heavily distorted guitars and a big dose of drums and bass. Sound-wise, their new drummer, Matt Sorum, has better technique than their original drummer, Steven Adler. Keyboardist Dizzy Reed adds lots of color and texture with his unique keyboard work. Guitarist Slash uses a lot of bizarre techniques (Whammy Bar and Feedback). Lead vocalist Axl Rose provides greater

variation in voice, using a Satanic low register never heard on previous albums. I was very disappointed in the rhythm guitar sound as compared to *Appetite for Destruction* in which their sounds as well as the actual lines played were very different.

Overall, this album is enjoyable, especially with a pair of headphones with which you can appreciate the minor sound effects and stereo imaging that is not so readily apparent through a normal stereo system.

The songs themselves (I will discuss lyrics later) are very good. With lots of heart stopping rockers like *Perfect Crime*, *Get in the Ring*, *Don't Damn Me*, and *You Could Be Mine*, moving ballads like *November Rain*, *Don't Cry*, and songs which fall somewhere in between, such as *Coma*, *14 Years*, and *Bad Obsession*, the album really does offer something for everyone.

Guns N' Roses has changed musically, augmenting their old distorted guitars, loud drums and thumping bass sound with acoustic guitars, piano work, and strange noises. Examples of the band's new sounds are *November Rain* (one of my 3 favorite cuts from the albums), which features a synthesizer simulated symphony orchestra, and *Coma* (one of my other favorites) which features "emergency room" effects and a chorus

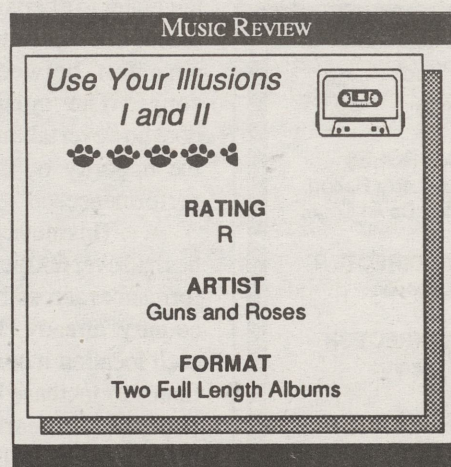
of "bitches" who Axl hears screaming at him as he lies in a coma.

Now to the lyrics. The warning stickers on the albums read, "This album contains language which some listeners may find objectionable. They can F?!* OFF and buy something from the new age section." These albums are not for everyone, especially not for listeners who are offended by sexual innuendo, profanity, and references to violent acts and suicide.

Stylistically, G N' R covers all of the bases (from rock to thrash to classical to country to funk to rap). Axl has always been one to speak his mind, and he often speaks over the music on these two albums. As a lead singer, Rose delivers the lyrics with lots of harmony and creativity in melody, often sharing the lead vocals with other members of the band.

The albums send the listener on a roller coaster ride with new and adventurous things and they provide 150 minutes of great music.

The two *Illusion* records are sold separately and I would suggest that if you can only get one album, buy *Illusions I* (my three favorite tracks, *November Rain*, *Perfect Crime*, and *Coma* are all on this album). *Use Your Illusion I and II* are excellent choices if you like hard rock/metal type music and even if you do not, provide lots of listening pleasure. 🐾



Drama and Romance Continues in Scarlett

BY PATRICIA LAM
PAGE EDITOR

The story between Scarlett O'Hara and Rhett Butler, the greatest love story ever created, finally continues in this long awaited sequel. Chosen by the Margaret Mitchell estate, Alexandra Ripley swiftly whisks us back to the unforgettable world of *Gone With the Wind*, effortlessly picking up where the original left off.

Full of drama, love, and climactic twists, *Scarlett* is as beautiful and captivating as its heroine. In *Gone With the Wind*, we see Scarlett changing from a vain, selfish teenager to a scheming young lady. Now, that young lady finally emerges as a beautiful, mature woman with firmly planted beliefs and values.

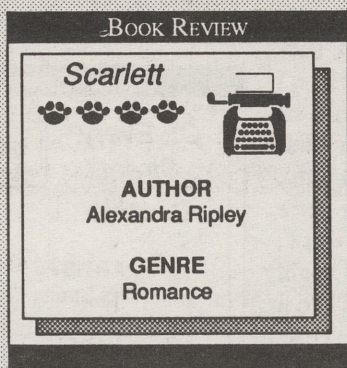
In this extraordinary novel we become re-acquainted not only with Scarlett herself but also with the familiar faces of Ashley, Mammy, Suellen, and India. With the death of Melanie in *Gone With the Wind* came Scarlett's sudden and late realization that she was truly in love with the dashing Rhett Butler, and now, in *Scarlett*, she

sets off on a quest to win him back. Her adventures carry her away from Tara and Atlanta towards new encounters with different places, new friends and enemies.

Desperate to regain Rhett's lost love, Scarlett moves to Charleston where he had gone and decides to live with his family in hopes that Rhett will finally come to his senses and realize that he still loves her. But Rhett continuously scorns Scarlett, declaring that his love for her had died back in Atlanta after their daughter Bonnie's death. The stubborn-headed Scarlett does not

lose hope; she knows she no longer yearns for Ashley and that her true love remains with her husband.

Granted, there has never been a sequel created that fully measures up to its original, and *Scarlett* is no exception. Nevertheless, this novel, beautifully written and breathless, induces tears of sadness and joy as we follow Scarlett's footsteps and reenter her world once more. 🐾



N.W.A.'s Release Efil 4 Zaggin Disappointing

BY DANNY POLSBY
STAFF WRITER

N.W.A.'s *Efil 4 Zaggin*, their newest release, is disappointing, especially when viewed in light of their 1988 success, *Straight outta Compton*. The messages that were once seen as fresh and controversial are now stale and overused. While it can be argued that the messages will remain the same as long as the plight of the urban ghettos remains the same, N.W.A. fails to find new methods of presenting these messages; in other words, little creativity is shown in this album.

Although they try to respond to some

of the criticism they have received over the past three years, they end up avoiding it instead of answering it directly. When, in the title song, concerned citizens voices

criticize their use of "nigga" as a term to identify blacks, their harsh treatment of women, and their music's effect on children, all N.W.A. can say is "bullpuckey" (or something to that effect).

In short, N.W.A. fails to live up to the potential demonstrated in

their previous work. While it can be said that Dr. Dre, Yella, Easy-E, M.C. Ren, and the D.O.C. have stayed true to their origins, they show no signs of artistic development. 🐾



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Good Year Ahead for Advanced Acting Ensemble

BY KENNY LAO
INDEPENDENT REPORTER

This year ahead looks very promising for the Advanced Acting Ensemble with 30 actors participating.

The Advanced Acting Ensemble was started three years ago by Tina Kirby and has become the selected elite of Poly actors. Sylvina Moncho, Peter Winfield, and Hollace Star are the only original members remaining from the Ensemble's inception three years ago.

This year the group will be presenting a medley of plays. They will run four nights, November 13-16. The ensemble will present Arthur Miller's *All My Sons* for the first 2 nights. This play is concerned with the fortunes of the Keller and Deev-

er families after World War II. The fathers of these two families are involved in a scandal concerning faulty machine parts for airplanes, a scandal which eventually causes the deaths of many pilots. The story deals with the results and repercussions of the cover-up. This play will be directed by Tina Kirby.

Two shorter plays will be performed the next two nights. The first, *Five Women*, tracks the development of five women "through four stages of awakening in their separate lives, from childhood to maturity" marked by four monologues by each.

The second play is *The Medea Myth*. This play combines the classic tale of the scorned media by her husband Jason,

with accounts of current female inmates in Louisiana convicted of murdering the men that had battered them. The script will be directed by Trevor Anthony, Poly class of '86 and Duke class of '90. This play will also be starring students from Nate Feldmeth's Women in History class to help further their understanding in the roles of women throughout history.

All four nights will be performed in proscenium, accommodating up to 340 people each night. The proceeds will go to benefit a local shelter for battered women. As always, rehearsals take place after school and classtime will be used for developmental exercises and study. 🐾



AMANDA EDWARDS
Members of the Advanced Acting Ensemble listen intently as they prepare for the fall plays.

Adams Sends Important Message in New Book

BY JASON COOK
INDEPENDENT CONTRIBUTOR

Douglas Adams fans expecting to find the traditional paranoid androids and holistic detective agencies, may find themselves a bit surprised when reading his latest book, entitled *Last Chance to See*.

This book marks a radical departure for the British author of the popular *Hitchhiker's Guide to the Galaxy* series, being quite different from any of his other books. It lacks the same cast of crazy characters found in Adam's earlier books, yet retains the same offbeat humor present in the *Hitchhiker's Guide* trilogy.

Last Chance to See is Adams's biographical account of a safari he made with zoologist, Michael Carwadiene, in Africa. It describes their

search to photograph the rare ring-tailed lemur and the kakapo bird, two species bordering on extinction. Adams's narration of the journey is exciting and, of course, extremely funny. It is also a sobering reflection on the condition of the world's environment. This is a

book which would be enjoyed not only by the hard-core Adams fan, but by anyone else with a good sense of humor and a slight interest in ecological issues. 🐾

BOOK REVIEW

Last Chance to See



AUTHOR
Douglas Adams

GENRE
Non-Fiction

Valuable Reading List for College-Bound Students

BY JODY STEFANSSON
FACULTY CONTRIBUTOR

Reading Lists for College-Bound Students is a book after my heart! It has everything that I ever wanted to say to students about reading wrapped up in a paperback package and trimmed with useful yet catchy phrases.

It is a compilation of book lists (how wonderful it is to read a book recommending more books to read!) from over 100 colleges throughout the country. The first three chapters say all sorts of motivational things about the value of reading (I like to hear it reinforced over and over and over...don't you?) and the fourth chapter is a list of the 100 most often recommended titles. Freshmen will be happy to note that *Lord of the Flies* is listed. Sophomores can check off *Frankenstein* and *Oedipus Rex*. Juniors will not want to miss seeing *Crime and Punishment* in the top 100, and seniors will be relieved to know that the *Bible* made the top list also.

Quantifying what you have already read and calculating how many more you have to go is only part of the fun of this book. The variety of titles is spectacular and all have the college stamp of approval on them.

Lists are arranged alphabetically by the name of the college or university making the suggestion which makes it easy, for example, to see what Barnard,

Brandeis, and the University of Montana recommend. The authors make the wise observation that you should not let your admissions aspirations guide your cerebral approach. They recommend a "Thanksgiving buffet" approach. "Like Thanksgiving food, all the books listed are good — some are filling and nutritious and others are delicious and fattening. It doesn't matter which you pick." I might add that you should choose books that appeal to you. Nobody eats brussel sprouts and fried liver when there is turkey and pumpkin pie available.

There are many useful bibliographies available recommending titles of various sorts to teenagers. While the books listed in *Reading Lists for College-*

Bound Students may look like just another English syllabus to you, I encourage you to give the book a glance. All of you are sophisticated and thoughtful readers with many of these books under your intellectual belts. Why not continue the pleasure of reading time and teacher tested tomes which will not only exercise your mind, but help you in the future as well?

Post script: While this book is intended for teenage students, all students can benefit from its excellent suggestions. I recommend this title to Poly's adult-something population with equal enthusiasm. 🐾

BOOK REVIEW

Reading Lists for College-Bound Students



AUTHOR
Doug Estell et al.

GENRE
Book List

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The History of the South Campus Administration Building

BY GIANCARLO DI MASSA
SENIOR EDITOR

We take it for granted. We walk in and out of it almost everyday. To most of us, it is just the "big yellow house".

The administration/foreign language building is not just a house, however, it is a piece of history. It was built over 70 years ago and represents a period of flamboyance and wealth in Pasadena's history.

In 1923, a Mr. Robert Neustadt (whose wife was the main beneficiary of the Green [of the Green Hotel on Green Street] estate) was forced to sell his newly completed mansion in Altadena because he felt he had to move his business out of Pasadena. Neustadt's mother, Effie M. Neustadt, however, opted to stay in Southern California. Their Altadena mansion, however, had already been sold, so Mrs. E. Neustadt decided to have another house built for herself.

The Neustadts already owned property below California street, where the family kept a garage, constructed in 1914 for \$4000 by the Construction Company Garage to house the Neustadt cars. Today, that garage houses the history classrooms and history offices of Polytechnic School. It was on this property that

Mrs. Neustadt decided to build her new house. But Mrs. Neustadt did not want just any house to spend her life in, she wanted the best. So she contacted Mr. G. Lawrence Stinson, perhaps one of Pasadena's best recognized architects.

Stinson was born in Ohio and came west with his family before the turn of

the century. Stinson's family was forced to move because there was virtually no demand for Stinson's father's architectural firm. In Pasadena, Stinson's father was able to set up a successful firm because of the increasing desirability of Pasadena homes.

G.L. Stinson was put through the best schools in Pasadena. In 1898 or 1899, Stinson entered the Throop Polytechnic

Institute (the high school/college which has since become the California Institute of Technology). He did very well at the

Mediterranean with one of his college professors to seek a better climate. Not only did Stinson find a better climate, but he also found types of architecture he had never before seen (i.e. Spanish Colonial, imposing mansions, Italian Renaissance etc.)

In 1906, Stinson returned to Pasadena and began putting his discoveries to work in his father's firm. Then, in 1911, the

ley family.

In 1923, Mrs. Neustadt contacted Stinson to build a comfortable mansion for

her to live in. Stinson went to work designing a trademark house for her. The administration/language building has a large hallway on the second floor, a characteristic common in Stinson's houses. Stinson felt it was important for visitors

to California (in the 1920s, California was a very popular vacation spot) to have a place outside their rooms to store their trunks. Also, Stinson probably dictated that the administration building be built without any knotted wood. He was known for hand-picking the wood he used for houses to make sure it had no knots.

By the end of 1923, Effie Neustadt had moved into her new, \$26,000 house that would one day house the Polytechnic Upper School.

Through a series of purchases and inheritances, the "big yellow house" and the property surrounding it ended up in the hands of two Polytechnic trustees, Mrs. C. Pardee Erdman and Mr. Morgan Adams, Jr. '29. In 1953, both trustees donated the properties they held below Cornell (including the house) so that Poly could expand and become a high school.

The administration/language building was renovated and changes were made in the internal structure of the house. In 1957, Polytechnic School was granted permission by the City of Pasadena to expand across Cornell and begin high school in the house. In 1959, students began taking classes in the administration/language building. 🐾

“The administration foreign language building is not just a house; it is a piece of history.”



AMANDA EDWARDS

Throop Institute and because of his grades and his father's increasing fame, Stinson was sought after by many of the best colleges.

After graduating from high school, Stinson went east for college. He suffered from chronic sinus problems, however, so he traveled to Europe and the

Stinson family decided they wanted a bigger house; so Lawrence drew up plans for what was eventually to become one of Pasadena's most famous landmarks—Wrigley's Mansion. When it was completed in 1914, the Stinsons decided their classically detailed house was too large, so they immediately sold it to the Wrig-

Congratulations to the seniors who advanced into the semifinals of the Rose Court. Good luck.

The Paw Print would like to congratulate to the National Merit Semifinalists.