

Oak Tree TIMES



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EXPANDED ALUMNI NEWS

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The Architecture of Poly, Part 2 Poly Grows Up



The Addition of a South Campus and The Birth of the High School



"Among Florence Yoch's earliest and largest Pasadena commissions, the Gates house was a showplace of flowers each growing season. The scale of the property was large, and thousands of bulbs and plants went in every year to refresh a formal garden of tree roses, a sunken pool garden with herbaceous flowers tumbling over stones, and whole meadows abloom across the front and sides of the property."

(James Yoch, *Landscaping the American Dream: The Gardens and Film Sets of Florence Yoch: 1990–1972*. New York: Harry N. Abrams, Inc./Sagapress, Inc., 1989.)
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In the waning days of Appleton Mason's tenure as 4th Head of Polytechnic School (1950–1955), the Board of Trustees determined that a high school might be a favorable addition to Poly. When Trustees Foster Rhodes and Shirley Ward lured Willis Stork away from Maumee Valley School in Ohio to become Poly's new headmaster, the project took on a greater sense of urgency. Willis felt that a high school was essential for Poly to be taken seriously — both academically and by alumni.

In this issue we conclude our survey of Poly's architecture by looking at the evolution of the upper school campus, beginning with the "Gates House," the anchor of the South Campus.

(CONTINUED ON P. 4)

Arts are in the Key of Life

“I can’t dance, don’t ask me. I can’t sing, don’t make me.” That may apply to whoever sang that song, but it surely doesn’t apply to Poly students, who can dance and sing with a vengeance. Whether I’m watching the kindergarten perform at their International Celebration, or attending the Middle School talent show, or sitting in the back row of Garland as the Upper School cast rehearses “42nd Street,” I am constantly amazed and delighted by the breadth and depth of the talent pool we enjoy here at Poly. Furthermore, I am reinforced every day in my conviction that the performing arts are an indispensable part of our curriculum, giving student souls the chance to soar.

There can be little doubt that the performing arts play a vital role in the educational, social and emotional development of young people. (What a great pity it is that when boards of education cut spending, the axe nearly always seems to fall first on the performing arts. How benighted!) Where better to learn the lifelong skills of working collaboratively, contributing to the community and providing enjoyment for others than singing in a chorus, dancing on a stage, making costumes out of sight, hanging lights as a tecchie or being the fourth violin from the left in the third row? It’s the ensemble, the whole, that counts, and every



Debbie Reed (right), here pictured with Jane Miller Chai '53, at the recent Poly reception in San Francisco. Ms. Chai, incidentally, donated a beautiful Steinway grand piano to the Poly performing arts programs.

“There can be little doubt that the performing arts play a vital role in the educational, social and emotional development of young people.”

contributor is vital. The coordination, *esprit de corps*, and discipline that students learn in these pursuits is every

bit as useful to their growing up as it is when it comes on the field or in the gym. We hear often these days about self-

esteem. It has long been my observation that self-esteem is the by-product of hard work, accomplishment and self-confidence. Learning to sing a solo, memorize the lines to a role, master a dance step or run a sound and light board provides a chance to learn by doing, to accomplish something visible and tangible. Just look at Poly’s third graders – they all learn to play the violin and although few if any will become concert violinists, none of them will forget the lessons they have learned. And how does the elementary school end the year? They sing!

Singing, in fact, is part of the fabric that knits Poly together. Our assembly time – when we gather as a community and develop our collective experience and shape our institutional memory – is often inspired by music. At the Upper School, we may see individual performances of conspicuous and maturing talent; in the Middle it may be a rock band that gets the feet tapping, and can you ever forget the parents, teachers and students of the elementary school as they all gather and sing? It is through the arts that we transmit culture – both the culture of the world beyond us as well as the culture of our own community – and become exposed to other cultures beyond our own immediate experience. Music, creative dramatics, movement – these are integral to our curriculum and, in turn, integrate learning across a variety of disciplines.

In this issue we focus on the architecture of the South Campus and where better to set our sights than on the Garland Theater, the entrance to the South Campus on Cornell, where we gather as a school family and celebrate our commitment to the performing arts and the central place they occupy not only in our curriculum but also in our community. What the arts provide is, in a word, life...the chance to create, to give flight to the imagination, to soar beyond the self, to bring pleasure to others, to explore the unknown, to learn and to grow. That’s what the arts are all about and that’s what school is all about, too, when you stop to think about it.

So, this spring as I walk across the campus, it’s no surprise that I find myself humming “The Lullaby of Broadway” as I look forward to all those dancing feet on 42nd Street. See you there!

— Debbie Reed

Touching A Life

JANET CARTER and the other girls in the 9th Grade Class of the Polytechnic Elementary School carefully posed for their photo in June of 1926. And at their graduation, Janet, a “very bright child, with an excellent visual memory,” played “Danse de Mirlitons” by Tchaikowsky on the piano!

Janet Carter Guild lived most of her life in Hawaii. We know that she married, loved poodles and traveling. Pasadena and the Polytechnic Elementary School were a long way away.

Until November 2001, when the Polytechnic Elementary School received notice that the school had received a bequest under the terms of Mrs. Guild’s Trust. Mrs. Guild had named places that “touched her life.”

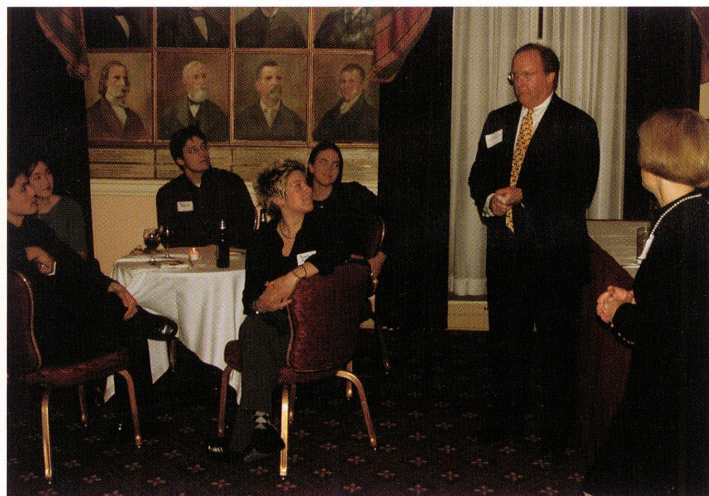
If Polytechnic School has “touched your life” or the lives of your children or grandchildren, please remember to name the school in your own estate plans.



Keeping the Commitment to Excellence

This winter the National Association of Independent Schools ("NAIS") sponsored a symposium on finance issues affecting independent schools. During the program, it was noted that over the past ten years the median tuition of independent schools has increased over 38%. Factors contributing to the rising tuitions have included increases in instructional support personnel, technological expenditures and facilities improvements. Interestingly, the President of NAIS contends that the tuition increases have not resulted in higher teacher salaries, but an increase in the number of faculty and support staff.

The symposium participants were challenged to think beyond the parameters which confine traditional independent school budgeting. Those parameters were identified as keeping classes small, extending financial aid, keeping tuition affordable and using



Poly Board President Al Clark talks about the finance issues affecting independent schools at the Boston Reception for Poly Alumni and Friends, held in February at the Harvard Club.

endowment income. These constraints are familiar to the Poly administration and Board which grapple with them as faculty and staff salaries and benefits, tuition and tuition assistance, the major

components of the school's annual operating budget, are established each year as we seek to preserve and enhance the programs which characterize Poly's "Enduring Commitment to Academic Excellence."

Recognizing that outstanding faculty and staff are the

cornerstone of

Poly's excellence, several years ago the Board began a process to establish and maintain a salary structure that would retain, and attract as required, the best teachers for the school. To the amazement of many other independent schools in Southern California, we were able to achieve a generous compensation structure, and offer a broad educational experience that partners academic rigor with an impressive panoply of activities including successful athletic programs, fine arts, performing arts, outdoor education and a dedication to community service, while maintaining tuitions substantially below schools with whom we compare our students' achievements. We were able to do so because of the effect of the strong capital markets (which in hindsight we now recognize were irrationally exuberant) on our endowment, solid increases in annual giving, and rigorous programmatic discipline.

The capital markets returned to Earth, and increases in annual giving slowed over the past few years (although Annual Fund gifts are trending up this year which bodes well for the future), while the price of academic excellence has continued to rise. In late February, I sent a letter to current families announcing next year's tuition increase, noting that circumstances require Poly's financial operations to rely more on tuition. My letter has prompted friends in the Poly community to ask me and other trustees if Poly is abandoning its commitment to preserving the relative affordability of the school for a broad group of middle income families. The answer is unequivocally no!

Poly's admissions process, which does not include consideration of financial aid requirements, and a student body representing a wide variety of cultural, racial, ethnic and socio-economic backgrounds learning and working together across each of the three school divisions, are fundamental characteristics of Poly's academic excellence. However, it is clear that for the signature programs and events that define the Poly experience to continue, including the Lower School strings programs, the Poly Pet and Hobby Show, the vibrant outdoor education program beginning in the Middle School, the diverse and competitive athletic programs, the fine arts studios and the theater arts programs that begin in the Lower School and culminate in the annual Upper School Musical, additional revenue sources are required.

The NAIS symposium noted that over the past several decades, despite significant tuition increases, applications to highly selective colleges have continued to rise and those colleges have met the demonstrated need from students they admit by increasing financial aid and expanding the universe of recipients eligible for that assistance. Other independent schools have adopted a similar model.

Historically, every Poly family has drawn a substantial benefit from endowment gifts donated to ensure that future generations will be able to enjoy the Poly experience. As tuition increases, that endowment subsidy will continue, however it will likely be allocated more proportionately according to the ability of families to afford those tuitions. The financial assistance program, which serves first to ensure students remain enrolled at Poly when financial circumstances change and second to support the needs-blind admissions decisions, will become more significant for a broader number of families.

The Board is committed to substantial efforts to continue to grow the Annual Fund and to increase the school's endowment, however those efforts will need to be supplemented with an increasing reliance upon tuition to ensure the continuation of the academic excellence that defines a Poly education.

—Alfred M. Clark III '72
President

"42nd Street"

UPPER SCHOOL SPRING MUSICAL



"Come and meet, those dancing feet, on the Avenue I'm takin' you to—42nd Street." With such hummable American classics as "The Lullaby of Broadway," "We're in the Money," and "You're Getting to Be a Habit With Me," it's no wonder that audiences from the sold out show left Garland Theater tapping their feet and whistling the tunes long after the show was over. This year's musical extravaganza featured two casts and involved nearly a third of the upper school student body. The sets were spectacular, the costumes were gorgeous, and the tap-dancing, staging, and musical accompaniment were sensational. Kudos to cast, crew, and directors Tina Cocumelli, Cynthia Crass, Alan Geier, Richard Sherrell, and Tom Allard. Turn to page 9 for a look at what the stars of the 1994 production are up to today!



THE ANCHOR OF THE SOUTH CAMPUS

"For any collection of buildings, decide which building in the group houses the most essential function—which building is the soul of the group as a human institution. Then form this building as the main building, with a central position, higher roof...so that the eye goes immediately to the part which is the most important."

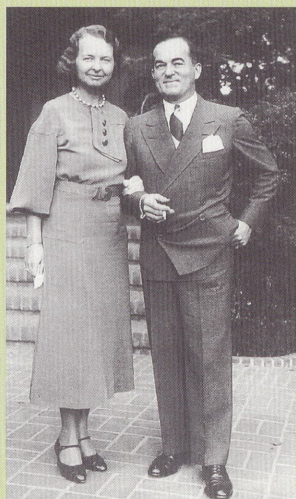
(From *A Pattern Language*, by Christopher Alexander, Sara Ishikawa, Murray Silverstein. New York: Oxford University Press, 1977.)

Whether you call it the Cornett House (for the family that built it), the Gates House (for the family that lived in it the longest), or the Administration Building, the "big yellow house" at the top of the driveway off Arden Road is the soul of the South Campus.

J. J. Blick designed this residence along with the rear carriage house in 1907 (same as the year Poly was founded) at a cost of \$17,000. The original Cornett home

was nestled in the center of seven acres of garden. Blick designed the home in the American Colonial Revival style, though he included many Victorian touches in the decoration of the residence, both inside and out. Some of the most memorable embellishments include the woodwork of the front door, the interior woodwork around the staircase, and the wood paneling and ceilings of the interior, most of which are still in place. Blick's fame as an architect stems from the Scottish Rite Cathedral, Star News Headquarters, and Police Headquarters, all in Pasadena.

In 1915, the home was purchased by Charles W. Gates and his second wife Charlotte Hampton (first wife, mother of their 6 children, Lizzie Grismere had died in 1900) for "nearly \$75,000," tattled the Pasadena Star. The Gates made alterations—a sleeping porch and a bathroom for which architect G. Lawrence Stimson was hired, and later J. Erickson was contracted to add the *porte cochere* with sleeping porch over it, now the German and Latin Room, and



Albert Gates, one of Charles W. Gates' six children, with wife Mildred at the front door of the Gates House.

a prominent feature of the house. He employed the famous landscape architect Florence Yoch to create exquisite gardens, pools and patios for the property. "Florence Yoch created gardens for large Pasadena estates and modest Carmel backyards; for the magnificent villas of Hollywood producers and for public courtyards and parks; and for the sets of some of the most celebrated movies of the 1930s, including her landscaping of Tara in *Gone With the Wind*." This is how her cousin, Dr. James J. Yoch, introduces her in *Landscaping the American Dream*, his book about Florence's gardens and film sets.

In 1935, the Gates sold the mansion to Fred and Ruth Williamson (she later became Ruth Boswell, as in the Boswell Library). By 1947 it became the home of the G. Gifford Davidge family.

In 1950 the mansion was purchased by Morgan Adams, in addition to 2 acres adjacent to it to the north. In 1952 he donated this parcel to Polytechnic, but sold the house to his friend Bill Ingram (saying he couldn't afford to donate the house as well). By 1954, Ingram was interested in selling the house, and Mrs. Eleanor Donnelly Erdman, mother of several Poly students, jumped at the chance to purchase it—with the intention of donating it to the school. By 1958, the gift to Poly of an upper school had been completed. The patio to the west of the Main Building is named "Erdman Court" in honor of Mrs. Erdman's generous gift.

Early Years of the Upper School

Helen Stork, Willis's wife, partner, and vital memory bank, related in an interview in 1996 that the ninth grade started on the new campus in 1958, becoming the Class of 1962: Poly's first high school graduating class. "At first there were 20 students in a class, the next year 40, then a graduating class of 48," Helen recalled.

George Moses (who taught at Poly from 1951–1989—years in parentheses following teacher names below indicate their time at Poly) moved from the 6th grade to become the History Department; in 1962 his wife Ann (1963–1989) joined him at Poly to teach English in the Upper School. "For a while, teachers would come and go, but the mainstays of the high school were Renee Bel Geary (1955–1975—she came with the Storks from Maumee Valley, and retired when Willis did), John Manley (1956–1980) for English, Jim McNabb in Science, Suzie Rolphs in Math, Marge Poulson for Latin," George remembered. Francis Wass (1962–1994) came to Poly in 1962 to teach history and Latin, and started the German Program.

In this period, Willis did the college counseling, admissions, AND Head of School job. And until he hired Barry Schuyler in 1962, he was also the director of the upper school!

THE UPPER SCHOOL

Willis had many angels in the early days whose generosity made new classrooms for the budding high school possible (see sidebar to the right).

The high school continued to use Gosney Auditorium for its plays—it was still the central performing arts arena. Vivian Young (1946-1979) had been the stalwart of the drama department, directing plays for all the classes of the elementary and junior high. Now her job escalated to incorporate upper school performers and more sophisticated material. “Mr. Coryell, the 10th grade English teacher, would want to put on serious plays but cross out all the damns and hells, and the kids would work at sneaking them back in,” recalls Vivian. She called on parents like Annamarie Mitchell to create costumes, paint sets, take tickets. Carol Ceirco (1961-1983) arrived to direct and choreograph musicals, like “Mame,” “The Bells Are Ringing,” and “Fiddler on the Roof.”

In 1984 the last upper school musical, “How to Succeed in Business Without Really Trying,” lit up the light board at Gosney, and after the last performance, the company trouped to the nearly completed Garland Theatre to sing their songs on the fledgling stage... passing the torch to the new Theatre and Arts Center.

The need for a fine arts center had been identified for years by the Western Association of Schools and Colleges (WASC) in four successive accreditation evaluations, and appeared as a priority in the school’s long range plan for the 1980s. A \$3.23 million campaign was launched to raise the funds necessary to build the fine arts center, which was completed in 1984 and named for John Jewett Garland and Helen Chandler Garland, former Poly parents who shared a strong commitment to education, music and the arts.



For a decade before there was Garland, there was the Phil Guess Court. This is the place, from 1973-1984, where the student body would gather for morning meetings, weather permitting—and when didn’t the weather permit? Rarely.

The court was established as a memorial to Phil, a member of the Class of 1973, who died during his junior year at Poly. Funds to construct the outdoor amphitheater were raised in a 24-hour marathon run on the football field which, according to a report on the event, “was one of the most moving and meaningful things to happen at Poly” and which “brought the student body (and parents) together as few events have.”

Adelaide and Alexander ’30 Hixon provided funding for the **Joseph M. Hixon Building**, named for Alec’s father, a member of Poly’s Board of Trustees from 1915-1936. Hixon was built in 1959 as science classrooms and lecture hall. It was renovated in 1997. ➡



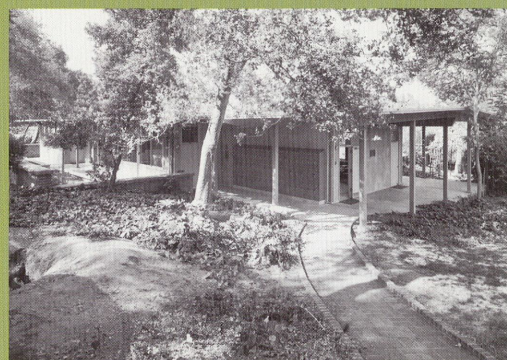
John McWilliams, a Poly Trustee from 1919-1962, lent his name and resources to the **McWilliams Building**, which was built in 1963 and housed English and Math classrooms. The award-winning courtyard that now occupies that space is still called McWilliams. ➡



Foreign language classes were taught (and continue to be taught) on the upper floor of the **Main House**, and a **Carriage House** built prior to the Main House as an on-site construction office, served as history classrooms until 1996. ➡



➡ The James G. Boswell Foundation, guided by Sue Williamson Dulin ’45 (a member of the Foundation’s Board) contributed significantly to the construction of the **Boswell Library**, which was built in 1967 and renovated in 1993.



➡ And in 1974, the Seeley G. Mudd Fund provided a grant for the **Mudd Science Building**, which was built in 1977 and renovated in 1995, with funding from **Elise Mudd Marvin ’44** (Seeley’s niece).



➡ The **Garland Theater and Fine Arts Center** contains a 342-seat theater; drama, music and choral classrooms; ceramics, drawing and painting, wood design, and enameling studios; a photography lab and darkroom; as well as a dance studio, costume storage, and a technologically-advanced sound booth. Mike Babcock ’48, who was headmaster when Garland was built, remembers that the late Dave Kressen, who was assistant headmaster at the time, was very involved in the day-to-day details during the construction of Garland.

THE SOUL OF THE SCHOOL



CREATING A "COMMUNITY" ON SOUTH CAMPUS

With a new ten-year master plan approved by the city of Pasadena in the early 1990s and the *Challenge for the Future* Capital Campaign in the mid-1990s, attention turned to creating a more "unified" feel for the South Campus. The first of the old "new" buildings to get an upgrade was the **Boswell Library**. When the library



Boswell Today—Jody Stefansson, the Boswell Librarian and Jill Nickerson '05 pore over a set of books on California impressionists, donated to Poly's library and fine arts collections by alumna Joan Irvine Smith '48.

opened, Poly had 180 upper school students. By 1990 that number had grown to 320 students, as had the number of volumes housed in the library (in excess of 10,000). And a whole revolution in library technology (computerized card catalogs, online information retrieval systems, *the Internet*) was under way. Clearly, the time had come.

Jody Stefansson, who has been the Boswell librarian since 1989, says that she mentioned to then-headmaster Mike Babcock '48 that she knew a young architect who would be "great for the project." Introductions were arranged and the architect, Chris Ward, offered to provide drawings at no cost, with no obligation. Mike liked the drawings and decided to hire Chris for the renovation. Thus began a relationship that has transformed the upper school campus over the past 10 years.

Chris took the time recently to tour the South Campus with the *Oak Tree Times* editors and talk about the buildings he designed and the inspiration for his architectural approach.

As a graduate of the University of California at Berkeley, Chris could not have helped but run into the work of renowned architect Bernard Maybeck. And once Chris decided to pursue architecture, Maybeck became a major source of inspiration. Maybeck studied architecture in the 1880s at the Ecole des Beaux Arts in Paris, and "developed an eclectic vocabulary of forms that borrowed from the regional forms and construction of California.... He resolved each



Chris Ward, architect

design with the belief that every architectural problem required an original solution." (Dennis Sharp, *The Illustrated Encyclopedia of Architects and Architecture*. New York: Quatro Publishing, 1991.)

Like Maybeck, Chris is a big believer in site-specific design. "I look carefully for where the light is at different times of the day, and consider what the use of the building will be at those times," he said. In addition to adding over 2,000 square feet to Boswell Library, he extended the roof to the south in order to better bring natural light into the building through the high clerestory windows on that side. Chris also added light sources on the original beams to illuminate the ceiling, and introduced indirect lighting in soffits (which also carried upgrades to air-conditioning, electrical, and plumbing).

His next project was to renovate the **Seeley Mudd Science Building** (renovation completed in 1995). In addition to maintaining the residential feel and original design of Mudd (as he had with Boswell), Chris also made sure to catch as much light and maximize the space as much as possible. An additional whimsical detail had heretofore escaped us. "The patterns of linoleum on the floors reflect what's being taught in each classroom," said Chris with a twinkle in his eye. Sure enough, as we walked into the biology classroom, there were the double helixes of DNA on the floor; in chemistry were benzene molecules ("I just liked the design") and of course water molecules provided the pattern for the physical sciences classroom. The physics classroom is carpeted.

The **Fullerton Building** (named for the generosity and leadership of Harriet and James Fullerton '32, who chaired the *Campaign for Polytechnic*) was the first building Chris designed from scratch for Poly. There's more than a little inspiration

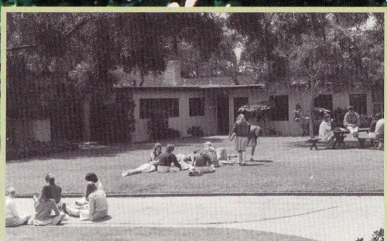
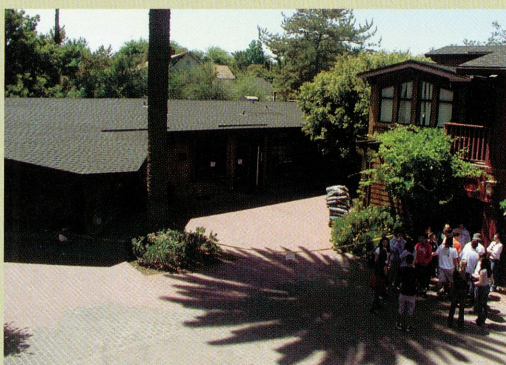


from Bernard Maybeck's 1910 First Church of Christ Scientist (Berkeley) incorporated into the Fullerton Building, which now houses the math and history classes. Chris says, "I went to Berkeley and took a chip of concrete from the foundation of the Church of Christ Science, then placed it in the footings of the Fullerton Building when they were poured." A passage of Maybeck's finest work onto Poly's campus.

Natural light prevails inside and out; the stairways are exterior, with skylights and open beams above. On the second story, Fullerton becomes three buildings: the central classroom building, with faculty offices in smaller buildings on the east and west sides. The cedar siding on the exterior gives the building a rich color and texture, as well as a wonderful scent (you can still smell the cedar when you walk the hallways). It also helps maintain the residential feel that is the hallmark of the entire Poly campus. One of our favorite, patented "Chris Ward" details on this building (as with other South Campus buildings Chris has designed) are the granite splashbacks behind the drinking fountains, which come in an array of colors and patterns, depending on the "theme" of each building.

About the time the Fullerton Building was being built, Chris also oversaw an upgrade and "harmonization" of the **Hixon Building**, as well – most conspicuously by re-covering the exterior in cedar, like Fullerton. The lecture hall is still there, looking much as it did in the early days, but the central room next door has been upgraded to become a modern multipurpose room – suitable for use especially as a conference room on the South Campus. This is where the current Board of Trustees meets. The third room on the north side has been home to student publications (like *The Paw Print*) and is currently being used as a Physics lab.

The **Language Arts Building** replaced the modest, 1950s-era stucco home (known as "the Meehl" house) where the English department resided until 1997, when construction on the new building was completed. The Language Arts building is closest to Arden Road at the southern end of the campus, and appropriately continues the "residential" campus motif. It is one-story and faced in cedar, like



Fullerton and Hixon. There are outdoor "hallways" (we prefer the Italian term "loggia" – too fancy for Chris) that reflect the Myron Hunt hallways on the north campus. The east-facing façade is graced by columns with Doric pediments, "Another nod to Maybeck," Chris affirms. The columns' color is somewhat controversial. "My choice was a traditional cement gray," says Chris. "Mike [Babcock] had other ideas." In fact, the color is a kind of light salmon pink. As with Fullerton, faculty offices are incorporated into this building in a way that keeps office and classroom separate – but not too far away from one another. There is a basement below the southern wing of the building, where Chris says there are two walls, painted blue, that were part of the foundation for the Meehl house. Something old, something new, something borrowed, something blue.



When it was certain that the Language Arts building would be ready for a Fall 1997 opening – and the school's 90th birthday celebration – the green light was given to demolish the McWilliams Building. In its place a beautiful courtyard was established, a collaboration between Chris, Poly Trustee Christine Hessler, and James Yoch (whose cousin, Florence, had landscaped the property for the Gates family back in the 1920s). The **McWilliams Courtyard**, which won the Pasadena Beautiful Foundation's prestigious Luther Burbank Award, completed the vision for a unified upper school campus imagined by many over the years, designed by Chris, and realized by the workmen who toiled over the course of many summers.

In talking about the Main House on the South Campus, we quoted from the book *A Pattern Language*. We were compelled to rush out and buy it after Chris told us that, along with Maybeck, *A Pattern Language* continued to be a fount of inspiration for him. Together with its companion volume, *A Timeless Way of Building*, *A Pattern Language* presents a new theory of architecture, building, and planning and provides a language for talking about these activities, which form "the basis for a new traditional post-industrial architecture, created by the people," according to the book's jacket copy. We end our tour with a quote from the book that captures the essence of all that is good about the architecture of Poly's 45-year-old upper school:

Never build large monolithic buildings. Whenever possible translate your building program into a building complex, whose parts manifest the actual social facts of the situation. At low densities, a building complex may take the form of a collection of small buildings connected by arcades, paths, bridges, shared gardens, and walls.

Make the [school] a collection of small buildings, situated along pedestrian paths, each containing one or two educational projects. Make all the horizontal circulation among these projects...at ground floor. This means that all projects open directly to a pedestrian path, and that the upper floors of buildings are connected directly to the ground, by stairs and entrances. Connect all the pedestrian paths, so that, like a marketplace, they form one major pedestrian system, with many entrances and openings off it.

HEATHER KURZE '67

My memories of the architecture of the campus are inseparable from the personalities that inhabited it and the events of the times. Glenn Lange was my first English teacher at Poly and the most demanding teacher I have ever had. I remember him as being vaguely British, and the McWilliams building as very modern with slim lines and big windows. Standing in bright light outside one of those windows, he declared that I was an underachiever, that my first paper was an "F" and that I would rewrite it until it was an "A." I wrote that paper for most of the semester, but I think I got the "A." I remember standing under the eaves at the southwest corner, at the freshman lockers when I heard that JFK had been shot. The tiny Latin classroom over the driveway, with its outside stairs, and light from three sides, was more of a tree house or club house than a classroom. Mr. Wass (who seemed to know who I was better than I did) slapped his big shoe in time to "*sum, es, est, sumus, estis, sunt*" and bellowed Latin drinking songs with cookies and milk. Little seems to have changed in the Latin classroom, except for the absence of Mr. Wass.

After Poly, Heather went to Barnard and graduated with an Art History Degree. She received her Master's in Architecture from UCLA and worked for Frank Gehry, before establishing an architectural partnership with two other women. Since 1987, she's been in solo practice, and since 2000 she has been Dean of the School Architecture and Design at Woodbury University.

ERIC HASKELL '69

One place that had a most singular charm was the room situated directly over the Upper School's *porte cochere*. Originally a sunroom or a sleeping porch, this was the Latin classroom when I was a student. I was always intrigued by its double exposure of north and south facing bays of windows. Had I been a Latin student, I most likely would have been a poor one, for the views from that lofty site were just too enticing! While at Poly, I spent an inordinate amount of time in Mme. Geary's French class just up the hall; hers was, in its own right, a very grand and beautiful room, maybe the master suite for the manse. But somehow it was the Latin classroom that always captured my imagination. Its intimate scale and superb views were absolutely *sans pareil*. We were indeed fortunate to attend classes in a residential setting whose handsome architecture and lovely grounds set a standard of good taste that has quietly influenced us all in seamless ways. How could I have imagined then that a few decades after my graduation I would co-curate for the Huntington Library, Art Collections and Botanical Gardens an exhibition on the notable landscape architect, Florence Yoch, who designed the Upper School grounds when the house belonged to the Gates Family. Poly was, of course, featured in that exhibition which has just returned to California after a dozen years of traveling to venues across the United States. In my memory, the Upper School's landscape was never so visually appealing as when viewed from that tiny classroom, perched like a tree house above the old *porte cochere*.

Eric is the Director of the Clark Humanities Museum and Professor of French Literature and the Humanities at Scripps College. Among his many accomplishments, Eric co-curated an exhibition a few years back of the work of Florence Yoch, who landscaped the Gates House, with her cousin Dr. James J. Yoch.

ANN EGGERS JONES '73

The architectural firm for which I work has been involved for the past year in designing a new gym, classroom and library for a private school in the San Fernando Valley. In considering the nature of these spaces, the buildings at Polytechnic repeatedly came to mind. Here are some of the things about the upper school campus I recall from the Polytechnic School years:

- Spanish class over the *porte-cochere*—more windows, and the feeling of being in a tree house.
- A big lawn to study on.
- In some ways, best of all—the senior room—because it was ours.

As a high school student at Poly, it did not seem exceptional to me that I studied in a library that my father had designed. My family lived in a house he designed. If anything, I suppose the situation provided an underlying continuity between home and school. It is only as an adult involved in architecture that I have come to appreciate my father's talent as expressed in the structures he built—something that I had always taken for granted growing up in and around them.

Ann received Bachelor degrees from UC Irvine in Studio Arts in '78 and German Literature in '79; she has her Masters of Architecture from Southern California Institute of Architecture in '89. She has worked in offices and solo on residential commercial/institutional projects, currently at Goldman Firth Architects (since 1999).



TOM MARBLE '78

I attended Poly in the mid-seventies. The McWilliams Building was the low point of the campus topographically, but certainly the most modernist building, a place where I recall math teacher Jan Hageman informing me that, in fact, empty barrels make the most noise. The English Building was a converted home—perfect for the private worlds we were exploring through literature. The Science Building [ed. Note: Hixon in Tom's era] was a bland piece of architecture that could have been designed by some moonlighting JPL physicist. History and other electives were taught in the converted garage/servants quarters, while languages were taught on the second floor of the administration building, an extant structure festooned with code-mandated carbuncles—

a stair tower here, an elevator there, and rails, rails, rails—that gave the place an altogether institutional ambiance. Finally there was a library, a post-modernist, post-and-beam/Craftsman hybrid, the one indoor space where everything that was really fun or interesting happened, including, one clear winter morning, the tossing of grapes from the upper tray upon unsuspecting classmates below, a feat that was rewarded with the joy of spending a series of Saturdays in Mrs. Hall's office, indexing files, emptying trash and apologizing profusely.

Tom graduated with a Bachelor's degree from UC Berkeley and a Master's from Yale—both in Architecture. During the next few years he plied his trade with a variety of architects in Northern and Southern California, specializing in hotels, private homes, and office buildings. In 2001, Tom opened his own practice in South Pasadena, working specifically on residential and landscape design.

STEPHANIE KINGSNORTH '91

The South Campus left a lasting impression. The formal front door of the main house; the main courtyard which we all gathered in for morning meetings and drove through as Seniors over and over again on Senior Day; the different patios/lunch areas from which we "graduated" each year; the odd fountain in the patio to the west of the Gates House; hanging out on the "Senior Patio" with its old couches and strange smells; Mass Communications classes with Mr. Ipswitch on cold rainy days, the radiators pumping full blast in the Carriage House steaming up the windows; French classes in the Main House, looking out at the tops of the trees on the front lawn on beautiful sunny days; the patio in front of the Fine Arts Building where we rehearsed lines while watching cars and people going by; English classes spent lounging on the lawn reading *All the King's Men* or *Paradise Lost*. All of these memories are tied to a cohesive and wonderfully casual place in which we all learned, survived, worried about college applications and AP exams and yet found time and spaces in which we could simply hang out with friends.

Stephanie is an Associate with Hardy Holzman Pfeiffer Associates in Los Angeles where she has specialized in restoration, renovation and adaptive reuse of existing buildings since joining the firm (currently involved in the restoration of the Griffith Observatory) in 1994. She holds a BA in Architecture from UC Berkeley and a Master's in Architecture from the University of Washington.

JONATHAN BRIER '95

The Poly South Campus I attended was an eclectic mix of buildings, like a well-made tossed salad. The campus could give an observer an impression of time—of the century that passed between the construction of the Victorian house we called the language building and the Garland Fine Arts Center. Like a cutting grafted onto an older tree, the South Campus grows from the house's roots; and in the feeling of history that it gives, the house connects the South Campus to the wood faced buildings of the North Campus, which were also built around the turn of the century.

Jonathan earned a BA in Architecture from UC Berkeley in 1999. After working on projects in the Bay area (including a straw bale house and a homeless shelter improvement project), he joined a small architectural office near San Jose. He is now enrolled in the Master of Architecture program at the University of Michigan.

42nd Street Redux

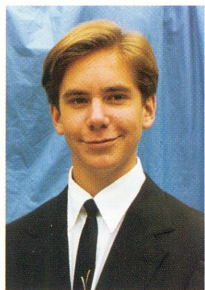
It's 2003, the Year of the Musical!! *Chicago* has won the Academy Award for the Best Motion Picture. Broadway has solved its labor problems. And Polytechnic is mounting the BIG MUSICAL for Spring: **42nd Street**. Tina Cocumelli, Cynthia Crass, and Alan Geier remember with fondness the first time this show made it to the Garland stage, in 1994, and they've kept in contact with some of the veterans of that 1994 production. Here's where some of them are today:



Anna Christy '94 (played a lead: Peggy Sawyer) Lyric-coloratura and a bona fide opera star, Anna studied at Rice and received her MFA from the Cincinnati Conservatory. She's received raves with Columbus's Glimmerglass Opera, the Virginia Symphony, the Dayton Opera, Wolf Trap Opera, the Santa Fe Opera, sung Tytania in "A Midsummer Night's Dream" with the Central City Opera and Mrs. Nordstrom in "A Little Night's Music" with NY City Opera, and most importantly, she'll be singing Zerlina in "Don Giovanni" with the Los Angeles Opera Co. this May and June. Then on to her debut with the San Francisco Opera.



Marisa Echeverria '96 (played a lead: Dorothy Brock) Marisa graduated magna cum laude from Harvard in 2000, winning the Jonathan Levy prize for Most Promising Actor, and won a full 3-year fellowship to NYU-Tisch Graduate School of Performing Arts. She's in her last year, has managed to squeeze in appearing on Broadway in *The Missionaries* (a play about the nuns who were murdered in El Salvador) during her sophomore year at Harvard (and still graduated on time), directing HMS Pinafore, acting and directing with the American Repertory Theatre, being one of a select group to act at the Guthrie Theatre (MN), plus summer stock at the Berkshire Theatre.



Philip Schneider '96 (played a lead: Billy Lawlor) Philip began singing at an early age, performing for 5 years with the Los Angeles Children's Chorus, culminating in a European choir tour. After a leading role career at Poly, he studied at USC, leaving for two years to attend a conservatory in Maastricht, The Netherlands. It was here that his love of opera blossomed. Returning to USC in the fall of 2001, Philip launched into a busy schedule of leading role performances from works of Gilbert and Sullivan to Puccini and Verdi, in Italy and in the US, and in Italian, German and English. Future plans include finishing his degree this fall upon the completion of his senior recital.

Margaret Magee '94 (played Andi Lee) At the University of Michigan, Margaret was an undergrad in Musical Theatre. Magee went to New York, got into dance, then comedy sketching which led to the Aspen Comedy Festival (her

pivotal moment). She discovered that comedy was her passion, returned to Los Angeles to study with the Groundlings—is currently in the 4th level (top). She and other Groundling aspirants are currently writing comedy sketches to be performed in a comedy sketch show in Los Angeles in the next months. And she has an agent for commercials.



Kara Feely '95 (played Phyllis Dale) Studying Theatre as an undergrad at Barnard, Kara worked in local professional theatre, is currently directing *Angela Carter's The Bloody Chamber* at the Zoo District. She won an Ovation Award (for L.A. Theatre) this year for small theatre costume design for *Pathe-X*.

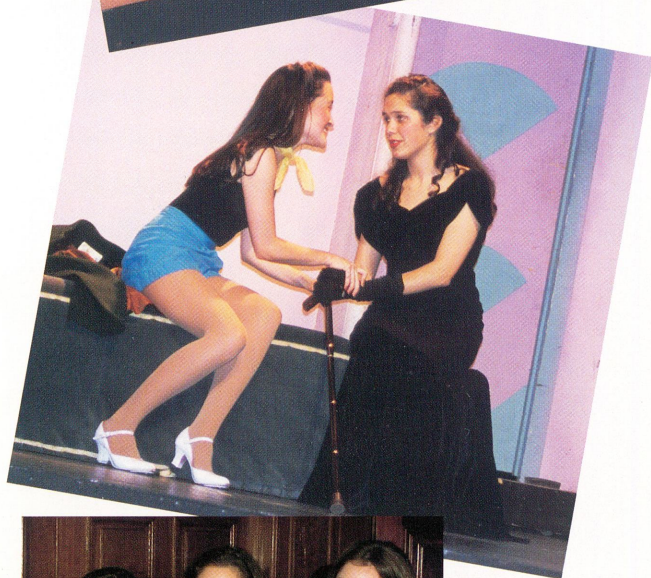
Lindsay Feldmeth '95 (ensemble) Briefly studying German and English Lit. at Northwestern, Lindsay left to study voice at Mozarteum University in Salzburg where she earned her undergraduate degree. She's currently pursuing a master's at the Mozarteum, studying opera. Lindsay gives regular song recitals in Los Angeles, Salzburg, and Vienna and will be heard this fall as Olympia in the Mozarteum University's production of *Les Contes d'Hoffman*.

Richard Plotkin '97 (ensemble) Richard earned his undergrad degree at Columbia (in spite of an early inclination toward math and physics) in Music. At Columbia he was president of his a capella group, the Clefhangers, creating arrangements, and wrote an original score for the stage production of "An Inspector Calls." Currently Richard is working toward his PhD in Music Theory and History at Univ. of Chicago. He hasn't stopped performing: U. Chi.'s "Company" as Robert, "The Fantastics" as Matt (Philip did this part at USC), and "Into the Woods" Narrator/Mysterious Man.

Alicia Kahn '94 (Assistant Director, ensemble) Alicia did her undergrad study at Wellesley, received her Master's in Theatre from Columbia in 2001. She has been teaching Theatre at Wellesley, and recently started a Children's Theatre Company in conjunction with the Summer Stock Company in Boston to which she will return again this summer. In the future—a move to Cleveland (where her fiancé is in his Medical Residency); Alicia will be auditioning a variety of performing arts companies in Cleveland this spring in preparation for her move after Summer Stock.



Hilary Thomas '94 (Dance Captain, Asst. Choreographer) Hilary's undergrad years were spent studying dance, theatre and psychology at Santa Clara University. She's trained with the Pasadena Dance Theatre, Joffrey Ballet, was a soloist for the Western Ballet. Hilary has produced and choreographed "Qualities," a performance benefiting the children of Pasadena, and has formed Lineage Dance Company, dedicated to raising money for various charities.



Anna Christy '94, Marissa Echeverria '96 and her sister Alegra '98 at the New York Alumni Reception in February.

Class Notes

Class of '41

Emily Ann Wallis. The happiest school days I experienced were the 7th through the 9th grades at Poly. Wish it continued through 12th grade when I attended!

Class of '52

David Ross Young. What a wonderful 50th reunion weekend last year! It was great seeing so many classmates after all these years.

Susan Walthall Champion. Great fun to see my classmates from the Class of 1952 at our 50th reunion last year. Still traveling to far away lands and loving every moment of it – Kenya and Ethiopia planned for summer of 2003 with Women of Vision to work with the poor. Only seven grandchildren to date!

James Dorr Eddy. I am now employed as a designer by a Chinese ceramic company that flies me to Shenzhen in Guangdong province [famous as the source of “SARS” aka Chinese pneumonia]. I am trying to deplete Chinaland of its art treasures during my “off-time.” Porcelain and temple deities are my current passion. I enjoy traveling solo in China. All kinds of strange adventures await those who are open to the unknown. I was once “shanghaied” into traveling to a small town and working as an English teacher. If you are interested in China email me...

Mary Crotty O'Reilly. With the death of my husband, Rev. Francis O' Reilly, I have decided to 'take on life' with a baseball bat, golf club, shovel, paint brush and a 1986 244 Volvo.

Class of '57

Betsy Crockett. Class of '57 had a good turnout at Mijares for a reunion that was not a major year. We had a total of 12, plus a phone call from Tom Pattinson from San Francisco during dinner. Present were Nick Alexander, Don Gertmenian, Sam Hale (Sylvia joined us for the beginning), Stanton Hales, Sally Grant Holland and Martin Holland, Jill Polsby Bennett, Margaret Rhodes, Sandra Hixon Sarnoff, and Mary Lawrence Test.

Class of '58

Carlyle MacHarg. Recently moved back to California from Oklahoma. Now living in Rancho Santa Fe and would welcome a visit from any members of the Class of '58. Last week I enjoyed a fine dinner with John Meehl, his wife, Peggy, and brother, Dan at the Inn at Rancho Santa Fe during John's brief visit from North Carolina.

James S. Munroe. Aloha 58ers—your class is back in action and we want you all to be involved. Our 45th reunion is slated for Saturday, May 17. Watch for class specific correspondence as well as reservation info from Poly. The event will be on campus, a now proven successful venue. I recently toured the campus (awesome!) and our private class of '58 dining area—perfect for a mid-May evening. A general cocktail hour will precede our class breakout catered buffet dinner. Joanne Larson, Tom Mitchell, Kit Wilmans and I are beating the bushes to find lost classmates and stimulate attendance. We missed you five years ago—we don't want to miss you again! Tempus fugit ... Betsy and I settled in Santa Barbara late in '01 after two+ years on the Annapolis shores of the

Chesapeake Bay. My bride is in the midst of a 3-year master's degree program in Oriental medicine while I've retired to the sandy bunkers and azure skies of greater Santa Barbara. Get un-lost, get in touch and be there May 17. Jim 'Jamey' Munroe

Carolann Robey Ford. Still active in Real Estate in the Inland Empire and have a delightful 4 year old grandson who is the light of my life (my son also is). Spent one month last year touring Australia (where I spoke to Diana Morton), New Zealand and Fiji. Going to Switzerland in March for my AFS sister's son's wedding. Was in China 2 years ago and in Costa Rica.

Class of '63

Virginia (Gini) Noyes Armstrong. I moved back to California late last year. Still working as a contractor to the DOE's Yucca Mountain Project. Currently working to implement an electronic document management system. Kids are fine—no grandkids. Newly single I'm enjoying life. Moving again in May to new home. See you at the reunion. 40 years ... Where'd they go?

Class of '64

Gretchen Withington Armato. After living in La Canada for 30+ years and raising 3 kids, I'm now living in Santa Barbara. I spent the majority of my working years in the computer industry and have now thankfully retired from that. I spend my time volunteering at Santa Barbara Cottage Hospital and doing custom floral crafts. My oldest daughter Stephanie lives in Gamaliel, Kentucky. My middle daughter Jennifer lives with her new husband Tom Reoch in Lomita, California. Tom is a Scotsman and has his own bagpipe band. He and the band are both available for hire so if you want a piper, look 'em up on the Web under 'Misty Isle Pipe Band'. They're GREAT!! My son John is currently a student at Peabody Conservatory of Music in Baltimore where he plays classical guitar. No grandkids yet. Would love to hear from any other Poly alums.

Class of '65

Gabrielle (Gay) Groth-Marnat. I've taken a year off from elementary school counseling to just “be” instead of “do.” It's wonderful. I live in a big log house on 31 acres (northern Idaho). Walking through the woods and smelling the lake and pines is heaven. My daughter Kim (28) is home from the Peace Corps in the Philippines and working in Salmon, ID for Fish & Game. Come visit.

Class of '68

Douglass Edward Weymouth. My son, Dana, will graduate May 3 from Westmont College. After graduation he is volunteering for the Peace Corp and will be sent to Mauritania. He finished a four year career playing soccer for Westmont and will receive a BA in Social Science. My daughter, Malia, has just moved from Enid, OK to Phoenix, AZ where her husband will begin training to fly F-16s for the Air Force. I have moved to Santa Cruz and am enjoying life in a small city. I recently participated in the Rincon Cleanwater Classic, an event that raises funds to clean up the water and helps to promote understanding and communication in the growing surfing population.

Class of '70

Robert K. Wright. 27 years practicing law in Pasadena ... husband, father, grandfather ... surfing, hoops, motorcycles ... Himalayas, Andes, Kilimanjaro, Southern Alps, etc. ...foreign affairs... Peace rkw

Class of '73

Robert L. Bonaparte. I am happily ensconced in Portland with wife Nell and four children (ages 8–15). I have a small law firm (Shenker & Bonaparte) doing complex commercial litigation. My second (and favorite) job is assistant coach of the junior varsity soccer team for Catlin Gabel High School (a Poly lookalike). Are there any Poly people in Portland?!

Mark Hyman Rapaport. We have just moved to LA and I am enjoying my new position at Cedars-Sinai Medical Center and the Department of Psychiatry at UCLA. My nine year old Joseph is the joy of my life: he loves all sports. Our family has just moved to Santa Monica. I would love to hear from others from Poly.

Mary Thompson Arildsen. Greetings to classmates! My husband, Ron and I are both at Vanderbilt Medical Center in Nashville, where I am a hematopathologist. Our son Mark goes to a school very much like Poly which is across the street. He is in the third grade and is our pride and joy.

Class of '76

Kathryn Nickel Levenson. I have been enjoying my first year teaching Biology and Health at Maybeck High School in

John F. Watkins '40

This year John was one of five recipients of the Cardinal's Award, special recognition by Cardinal Roger Mahony and the Catholic Church in Los Angeles. John has come to the aid of four Catholic schools in trouble by forming Boards for them and gathering experts to help in the running and renovation of these schools, located in East Los Angeles, Gardena, and Watts. John drew on his experience as a member of Poly's Board of Trustees from 1974 to 1984, as well as on his experience creating a Board for Holy Family Church in South Pasadena, his home parish. “All kids are potential leaders who can help make the world a better place,” he said. “They just need a chance. My role is to help them out by putting a little wind beneath their wings.”



THE SOUL OF THE SCHOOL

UPPER SCHOOL FAVORITE PLACES

Berkeley. We have been active at the Peace Protests at CAL across the street. I took my students for an historic learning experience the day after the War started. 2000 of us gathered for a peaceful rally. I continue my volunteer work for Save the Bay and the Contra Costa Sheriff. I won a marksmanship award with them and they are now offering to put me through Police Academy. As a lifelong learner, I may just take them up on it. The kids are great! Emily is 2 1/2 and Max is 7. I look forward to future alumni reunions for '76.

Cathryn Balsom Wade. Am underwater most of the time keeping up with 5 teenagers (13 to 18) ... We are looking to buy another '65 mustang for my 16 year old (who thinks I was spoiled & should have taken better care of mine in high school and maybe I would still have it for him!). Life is never boring at our house! We are moving in June (5 teenagers take up a lot of space!) and taking the "every-other-year no-kids Europe getaway" to Spain in July to catch our breath!

Class of '78

Kerry Zachariasen. I'm still living in Reno with my kids and husband John Malone. He and our Willie (age 4) just got back from a trip to London where Willie's favorite part was seeing the knights, armor, weapons and or course mummies at the British Museum. We ski and sled, hike, camp, swim, go to music festivals, hang out with friends, etc. Next year we plan to do a family river trip on the San Juan. I'm still part-time at my law firm, John is still with the County Public Defender's office, and we are still working a lot on our house and yard. All is well.

Class of '79

Norton Parker Kressen. Just a quick "Cheers" to the Poly community from Maryland. Carol and I find never ending joy raising Kathleen & Joseph, now 2-1/2, and with another due in May we'll be a pretty zany household for the foreseeable future. Best wishes to Paul Hodgdon (79) on his marriage to Promla this Spring. Looking forward to hearing more from classmates and friends through the Poly online access.

Mark David Stevenson. Mark and Jill Stevenson have recently moved to Danville, CA with their two children, Carter, (3 1/2) and Olivia (1 1/2). In the fall of 2002, Mark became Board certified in the dental specialty of endodontics. He maintains a private practice in Concord.

Cheryl Nickel Prueher. I married Stephen Prueher in December 2001, and we are living in Sunland, chosen because it was roughly equidistant between both of our jobs. However, in May 2002, Stephen retired from his position as Operations Manager at

Earle Miller '77: The **low brick wall** on the breezeway of the *porte-cochere*—I played backgammon with Paul Utrecht, Nelson Holdo and Vaughn Taus, accepted this as a means to fulfilling our P.E. requirement; the basement of the Admin Building—along its passageways, American Studies and the newspaper were headquartered there as was Kevin Kelly's office (the place was permeated with his pipe smoke). It was a place students could actually spend time talking to a teacher about issues, events and other things.

Susan Raines Schroeder '66: **Mme. Bel Geary's classroom**—the wooden floors to stare at and hope she wouldn't call on you, windows to look out and hope she wouldn't call on you. I loved her classroom, as long as she didn't call on me.

Steve McCoy-Thompson '80: **Senior Room**—the beautiful mural at one end painted by Lisa Williamson '78, who passed away in 1994.

Carolyn Gan '99: When I was a freshman in 1996, my sister Jessica's baby blue Japanese coupe faced the **eggshell white cinder block wall** with another partition and a huge eucalyptus on parallel sides... a parking space. The tree dripped those medicinal smelling, long fingered leaves that cemented to the sunroof. Most mornings, we cranked open the windows and sang "Son of a Preacherman" like falsetto roosters without watches.

Marc Simon '73: **the Phil Guess Court**—Phil was a classmate and a friend; it's now been replaced by another building.

Tony Skjellum '81: **The Phil Guess Court**—not there anymore; the **ornate main front door** (of the Gates House)—we spent a lot of time in and out of that door and on the lawn in front.

Barbara Robins '72: There was a **little arbor with two benches** between the parking lot and the library, and between English and Math buildings—I sat there during study periods. **The large oak tree** in the middle of the field which was removed about the time of the new Boys Gym; there was a large earthen berm around the base, dividing the playing fields.

R. Stanton Hales '57: Where the Upper School parking lot is used to be **two tennis courts**, and I learned to play there.

Alison Edwards Laster '88: **The lobby of the Garland Theatre**—it had just been completed when I was in school, had the new carpet smell—a grand open area, one encompassing smaller angular nooks and could be casual or formal. I loved it filled with small groups of friends hanging out or studying with book bags strewn around, then, filled

with tired spring musical participants goofing off between scenes in evening rehearsals. The casual after-hours times in the lobby made it feel like our own private home accessed by tucked away doors to the south campus, while evidence of its public function was present in the many glass doors opening to the street.

Fred Strickland '72: **Mike Babcock's office** (when he was Director of the Upper School) during Creative Arts Week I was allowed to paint his large window. The muse inspired me to create a large white egg surrounded by lightening bolts and an eye in the middle... a fond recollection of Mike's patience, understanding and poor taste in art.

Ankarino Lara '93: A small **cement sitting area** with some wooden benches near the coke machine, the junior patio, and the lockers that border Hixon. This little segment of concrete holds a special meaning for me and my classmates,

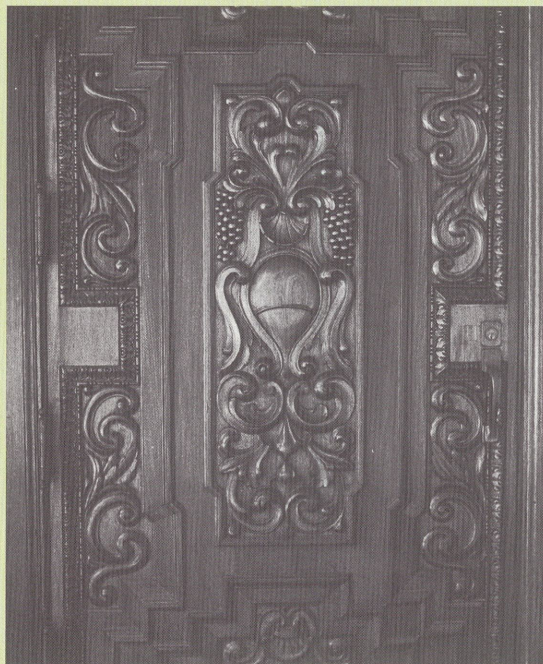
as this became our "freshmen patio" in 1989-90 for lack of a better place to hang out. The cold amphitheatre provided little safe haven from projected water balloons and food. The wasteland between power-hungry juniors and coke machine became our makeshift home. Less a patio, more a trashcan, this area was even our home as sophomores. I'm convinced no class since has relished its effective geopolitical positioning nor discovered the joys of rubbernecking as students pass from history to language buildings. It really seemed like the most powerful piece of pavement a 14-year old boy could ever enjoy.

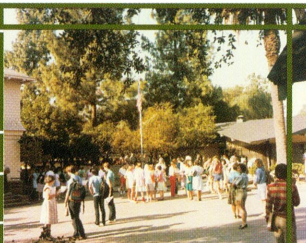
Melissa Culross '88: **Central patio** on south campus—I always

loved to lie out in the sunshine and study during free period instead of being cramped in a classroom. **The Fine Arts Building** (as well as Gosney)—sites of many a theatrical production I saw or participated in.

Aaron Bogad '97: **Garland Theatre** was a place that enabled gifted artists—the most dedicated and loving teachers I have had before or since—to pass on their passion and skill. I live in New York City, working a day job that I don't really like, but following a path that began high above the seats in the catwalk, waaay in the back of the house in the booth, underneath the stage in the rigging of the orchestra pit, among the piles of dusty costumes in the costume room, cramped in the wings, preparing in the dressing rooms, rising up through the trap door, and anchored firmly on the stage in the theatre at Garland. From those black painted floor boards to the streets of New York is the most exciting ride I can imagine, and I have Poly to thank for furnishing me with the starting gate.

(CONTINUED ON P. 12)





UPPER SCHOOL FAVORITE PLACES

(CONTINUED FROM P. 11)

Kathryn Levenson '76: Girlfriends Anita Mark Hansen and Jennifer Schlaudeman Van Orsdale spent many a lunch period on **the brick steps** outside Mr. Stork's upper school office. It was always shady and inviting. I remember looking at the carved wooden door and thinking how beautiful it was. **The porch of the library**—Ms. Ipswitch led the needlepoint class there, and I spent time playing pinocle with Matt Moore, John Boyle, Pat Downes, Mike Babcock and sometimes Allen Brody. Good conversations were always available in whatever "gender" the venue.

Joe Mathews '91: The **old McWilliams building** ... particularly its large room (north side of the building) with the divider that could be pulled across. McWilliams was more functional than pretty. The rooms could be drafty. Acorns sometimes rolled off the flat roof and hit unsuspecting students in the head. But the best teaching I ever received happened there. The walls were so thin that Dr. Sheinkopf, acting out a scene from Shakespeare, could make the room shake as if it were a full house at the Globe. Dick Sisley, the best teacher I've ever seen, taught calculus there, often in the large room with the divider. At first, both he and the room made a gray and dull impression. Then he'd start to teach, and he and the room would come alive. You found yourself looking at the shape of the floor tiles, the angles of the room divider with curiosity you didn't know you had. Sometimes we would have to be on campus late at night putting out the paper or rehearsing the musical. On my way to the parking lot I'd see Mr. Sisley in his office in McWilliams, behind sliding glass doors, with the light still on.



Susan Manley Champion '71: The **front steps** of the main upper school building are dear to me because that's where I had lunch every day with best friends Barbara Napp and Debbie Walther. We could look out over the beautiful lawn and trees and enjoy a peaceful time.

Blanca Young '94: **Mr. Barry's art room**, with plywood walls in the back of the room peppered with airbrush spray, and the batik stations that would fill the room with the smell of hot wax. There were all kinds of different colors of paint and dye in quart-sized bottles stacked in the shelves at the back of the room. The dye smelled funny and left your fingers feeling slippery. There were all kinds of art implements on those shelves: string, paint brushes, rolled sheets of paper, silk screens, scrapers, sponges, glue. The floor was speckled with flecks of paint, creative residue. Even the grossly untalented, filling the arts and labs requirement, left their mark in that space in a dab of paint flung by mistake upon the wall.

Cheryl Nickel Prueher '79: The **landing of the steps** going into the Administration Building looking out over the south lawn to Arden Road — a favorite lunch spot with friends including Amy Van Doren '78 and Jim Voelkel '80.

Class Notes

an aerospace corporation in favor of pursuing his many interests. He recently climbed Mt. Whitney and Mt. Rainier and has a kayak trip coming up, and he enjoys utilizing his contractor's license by helping friends of ours with their various home projects. I started a new job in April 2002, working for Capital Research and Management Co. in their fund compliance department. The head of our department is Paul Haaga, former Poly Trustee, and just down the hall is Michele Yuen Yang '83; Guil Babcock is a Director on one of our fund's Boards. I'm still ballroom dancing with my husband, and I was recently elected to the Board of Los Angeles Figure Skating Association. I've been working with the CA Siamese Rescue group as a "transporter," driving adopted cats to new homes, as well as the National Disaster Search Dog Foundation (NDSDF) located in Ojai, the number one national search dog training program for disaster situations."

Class of '80

Paul Tien-Ching Liu. Hey gang, I am totally inept at this and am not even sure if this will simply result in an "error" message or "syntax" whatever. I read Suzie's and Doug's notes. Glad to hear you guys are still around town. I've been out of touch and haven't been good about even making it to the reunions. I'm still in Pasadena, 3 blocks from where I used to be. Also with 3 kids—now at Poly too, ages 10, 9, 8. Anyway, I will look to this site often, hope everyone is well. Suzie—it's funny, but I've been thinking about you and wondering how you've been. Good to know you're well. Doug—I was reminiscing about the last time you stuffed one of my shots which was quite often. Welcome back!

Douglas Brandon. I'm back in California again! I'm now physical damage claims director for Western General Insurance Co. Hope to see some of my classmates around town.

Class of '81

Kimberly Mohler McKenzie. After 15 years in the hospital setting, I left in 2001 for Health Services Administration, accepting a position in the Quality Improvement Program. I am currently the Assistant Director. Besides my work, my life is focused on my children and their activities. Becki (17 years) will graduate in June. We are still awaiting college letters, so we are not yet sure where she will be next year. In addition to taking a rather heavy school load, she also played varsity volleyball and softball. Strangely enough, she is being actively recruited for crew in college. We are excited about that. Ashley

(13 years) will begin high school next year (yikes!). Besides her schoolwork, her life is club soccer. Sometimes it feels like all we do, but we have fun. That's my life in a nutshell. I am still in contact with Todd and have gotten some class news from him. It's also nice to hear about his little girl.

Class of '82

Yvette Suzanne de Beixedon After several years together, Thom finally proposed at midnight on Valentine's Day. Given that we are hoping to add a few more additions to our family, we have chosen to marry on Sunday, April 13 (whew—right around the corner!). When not stressing about wedding plans, I continue to practice in Laguna and San Diego, and have been working at the Naval Base two to three days per week. It's an eerie place to be at the moment with so many mixed feelings from the guys I work with. I am hoping that all my men make it through this war alive. Thom and I have been using our spare time (between 3 and 6 am) to run Ken Norton's Foundation World Champions Against Abuse. We fundraise for families affected by domestic violence with our long-term goal to have a home where children can live while going through family reunification, to avoid being exposed to "the system." It's Ken's lifelong dream, so every effort is just so gratifying.

Charlene Elizabeth Luke Huang. I have finally given up the life of academic medicine and have left my full time position in Adolescent Medicine at UCA. I now work part time in Adolescent Medicine at Kaiser in Woodland Hills. This way I am able to enjoy more mommy time with my 14 month old twins Phoebe and Nicholas and my 6 year old Zoe. According to my husband Chris, I am the most relaxed he has ever seen me in our 10 years of marriage.

Thomas Bruce Bakaly. [from a press release] Tom Bakaly will be named city manager for Park City, UT on Jan. 23. "I made the decision when I got into local government I wanted to be involved with what occurs in the community," Bakaly said. Bakaly arrived in Park City in 1995 from the Finance Department in Pasadena, Calif. He started as Park City's finance manager but quickly rose through the ranks.

Class of '83

John Linwood Battelle. I'm a Visiting Professor and run the Business Reporting Program at the UC Berkeley Graduate School of Journalism. I'm working on issues of intellectual property, media structures, and publishing models. I'm

doing a lot of writing and consulting and developing two or three new projects as well. I have two wonderful kids, both at Marin Primary and Middle School in Larkspur, CA. Looking forward to seeing everyone in May...

Class of '84

Elizabeth Albrecht Singer. We added to our family yet again with the birth of Aidan Blake Singer, our third boy! The good news is that my love of sports will be well utilized with my three boys. Being married to a Canadian, however, my California Sports are having a hard time competing with Hockey! We are still living outside of Washington DC. This has been a very trying year to be living there but we have no plans to leave anytime soon. Someday I'll be a Californian again, I hope.

Jacqueline Beaumont Herman. My family and I are loving living in Santa Barbara after 9 years of doing the 'rat race' in New York City. Twins Christian and Eva are 3 1/2 and Victoria just turned 6 - we are finally getting some sleep!

Class of '85

Kurt Eugen Rahn. I left EarthLink after 5-1/2 years (a lifetime in Internet time), to strike out on my own. I'm starting a company called School Intelligence, which provides customized information about public schools to parents in the market for a new home. It's a lot of work, but its been very rewarding so far. The service will be delivered via the Web, and building the site is my current focus. If all goes well (does it ever?), the service will launch in the Fall. On the family front, my wife, Mikala and I recently celebrated our 11th anniversary, and we have two kids: Max, 7 yrs., and Maddie, 1-1/2 yrs.

David Morales. David and his wife Silvia are living on the California Central Cast and enjoying life with their new son, David Ignacio. David is practicing law in Monterey with the intellectual property firm of LaRiviere, Grubman & Payne, LLP.

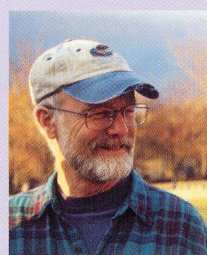
Former Faculty Hits the Road



"Oh, honey, the paper says a rain storm is coming. Let's move to Boca Raton." Life is just like that for Bonnie Noble. Known at Poly as Bonnie Ladd, she was a Kindergarten teacher from 1976 to 1986. Bonnie took a well earned year's sabbatical and returned (on Jane Roger's retirement) to 2nd grade until 1992, when she retired from teaching and moved to Santa Fe, New Mexico. Lo and behold, she met Wayne Noble and life has never been the same. "Who would have thought just a few years back that I would even be considering life without a house and living in a 40' motor home?"

For two years now, the Nobles have loved the vagabond life in their 40-foot Safari diesel motorhome, with their dog Kisi. Last summer they lived in Detroit Lakes, MN, and during the winter, they've covered the East Coast from Mystic, CT to Naples, FL, even witnessing the take-off of the ill-fated Columbia shuttle. They'll be back in California next winter (after a summer in Minnesota) so watch for a swing through Pasadena.

Alumni Profile



TERRY MYERS '63 Takes on the World

BY JESSICA NIBLO

"Poly is not merely an old house, a red brick patio, an asphalt basketball court. This is the shell for a school which comes alive with the motions and ideas of an active student body." Desaix Brown Myers' words as Associated Student Body President in the 1963 yearbook – sounds like he'd already received his assignment to write for our Upper School Architectural issue. "Terry" has been in motion with ideas ever since. We caught up with him in Jakarta. His family had been evacuated as a result of the Bali terrorism.

"I left Poly in an overloaded Fiat for Berkeley, the Free Speech Movement, anti-war marches in San Francisco, Big Games in Palo Alto and a year in Grenoble studying French and other things. After Berkeley, I headed to Fletcher for a program in international development studies, spent a summer interning in Kenya and, after graduating in 1969, took off for Dacca, East Pakistan to work with the United States Agency for International Development (USAID). USAID is responsible for delivering US foreign assistance, everything from advice on health and agriculture development and macro policy to food and relief supplies. I arrived just in time for a cyclone, civil war, and war with India, which transformed the province into newly independent Bangladesh.

"I was evacuated from Dacca two days before the Indian Army reached the city, spent a year working in Washington on Nepal and Sri Lanka, then left to help a friend who was starting Investor Responsibility Research Center. A number of universities and foundations, which had concerns about whether they should be investing in companies doing business in South Africa – decided to set up the center to inform them on issues of corporate social responsibility. I worked for IRRC for ten years, on issues relating to foreign investment and to environmental concerns at home, such as the debate over nuclear power.

"IRRC had a liberal policy of allowing a six-month leave to those brave enough to stay seven years with the fledgling enterprise. I was the first, and as it turns out, the only one to take advantage of the policy. Lynn and I, newly married, took six months to go around the world. I thought maybe I could be a foreign correspondent, but managed to sell only one article for \$75. The evidence was in; if we wanted to live overseas, I needed to find something other than journalism. USAID hired me back just as Nathaniel was arriving, and we all took off for our first tour in Indonesia.

"We added Anna and Laura there, and then headed to Senegal for the beaches, boubous and baobabs. Returning to Washington, we took up carpooling to Little League and soccer games, trick or treating and summer weeks at Hungry Mother State Park in the southwest corner of Virginia, where Lynn grew up.

"I signed on as Russia Desk Officer just as USAID was starting its first mission in Moscow; we spent a summer there and were set to move there permanently when a job opened in India. Lynn reasoned that the weather was good eight months a year in India and they spoke English there, so we took off for four years in Delhi, great train travels in Rajasthan, and adventures around the region.

"Just as the financial crisis was beginning to hit Southeast Asia, in the fall of 1998, USAID asked if I wanted to go back to Indonesia to head up the USAID mission there. It turned out to be a remarkable 4 years, complete with Indonesia's 1st free and fair elections, East Timor's traumatic independence, a series of regime changes and crises, and two evacuations, the last of which brought our family semi-permanently to Falls Church, Virginia, leaving me and Berkeley, our retriever, in Jakarta until I recently came to join them and start taking Russian language lessons."

Yup, you guessed it: Terry will be heading for Moscow to be the Director of USAID in Russia, starting this August. His wife Lynn (teacher of children with learning disabilities) has started Russian classes, too; Laura will be a junior at the Anglo-American School in Moscow. Anna has graduated from high school, and is off to Tanzania to teach English. Nathaniel is a junior at Harvard.

Terry's optimism and enthusiasm, so apparent at Poly, have never dimmed.

Spotlight: Class of '83

CELEBRATING THEIR 25TH REUNION BY JESSICA NIBLO

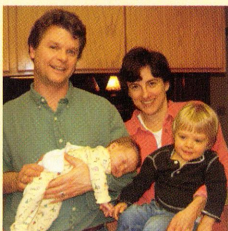


KRISTINA HAMM REED '83

Have you ever (1) shut down a mile of the Las Vegas strip in order to send a helicopter-mounted camera

flying down the boulevard, as low as five feet off the ground, to get a shot for a theme park ride film; (2) stood at a cave mouth at just the moment when 5,000 bats per minute exited, like a great black trail of smoke; or (3) produced visual effects on four films, two of which were nominated for the visual effects Oscar in the same year (1998) but lost to the third nominee??? There's nothing usual about Kristina's life. First she earned an Honor's Degree in Creative Writing from Brown (and mentioned that she's had her writings rejected by major, not-so-major and downright obscure magazines). Her early career included moderating focus groups on ovulation kits, Mexican fast food and light SUVs ("not simultaneously"). Kristina worked on a heavy metal band's music video, sweeping trash over a giant fan so that the trash was blown over the musicians as they played for each camera take. She has sold reality shows that were, in fact, ad-libbed by actors, cruised down the Yangtze River and the Three Gorges before the river was dammed and the gorges filled; produced TV commercials with jumping lemons, running cereal boxes, polar bears swilling Cokes.

Okay—so she did some kinda normal stuff—like getting married (Rachel Whitt '83 was her maid of honor), and giving birth to two children ... without drugs ("how long will I be able to say the same about raising them?"). After the disappointments of *Armageddon* and *Mighty Joe Young* not winning the visual effects Academy Award, Kristina found solace in her new project, the live action movie of *Peter Pan*, currently filming in Australia and New Zealand. And some real life, too: writing a book with her husband, potty-training one child and teaching the other to eat with a spoon.



LINUS KAMB '83

Linus's career story reminds us—always pay attention to what one found fascinating at

Poly ... it may be your true calling. "Who would have thought that all the time I spent sneaking in to play with the Radio Shack TRS-80s we had in the Flagler Learning Center, would prove to be one of my more valuable career preparation moves? I had to sneak

around because it was definitely not cool to be into computers back then." Today, Linus is a software developer for the IRIS Data Management Center (<http://www.iris.edu>), an organization that provides data archiving and access for seismological data from around the world. He lives in Seattle with wife Rachel and offspring Mason (21 months) and Emma (6 weeks).

After graduating from UC Berkeley—in Architecture—Linus worked for a remodeling firm in the Bay area, without much excitement. With the slumping economy, he soon decided to become self-employed. First he took the GMAT with Business School in mind; "it seemed to me that much of what was covered in that graduate school entrance exam we learned in Mr. Thomas's middle school English class!" Soon he received an offer he couldn't refuse. Brother Sasha, '76, had recently moved to Salt Lake City, offered to pay for Linus's lift tickets if he would remodel Sasha's kitchen. "It seemed a fair trade, especially since I'd been in the Bay area for almost 10 years and was itching to see another corner of the country ... little did I know I'd never again be able to afford to move back." He stayed in Salt Lake City for nearly 10 years. While there he made a momentarily successful discovery: he met Rachel at Larry Wayne's ('81) wedding where he was best man and Rachel was maid of honor. After graduate school in Salt Lake, plus some time traveling in Africa with Rachel, he went to work for a small start-up software company. "Caught in the rise, caught in the fall," is how Linus remembers it. They had their first child, sold the house and moved to Seattle (Rachel's home town) and his current position with IRIS. Still, if he gets to build his own house someday ...



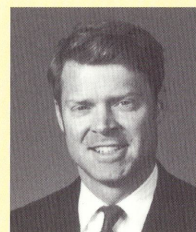
ELIZABETH LOSH '83

"I am a serious student. Please do not spindle, fold, or staple me." Liz's words on her yearbook page:

fair warning! Professor, administrator, published writer of criticism, texts, fiction, and award winner on each level, Liz began blazing literary trails at Harvard University. She sparked the Harvard Lampoon and also wrote for the Harvard Advocate. While taking writing workshops with Seamus Heaney and Michael Blumenthal, Liz volunteered as a big sister in a housing project in Boston and was "as active in social service issues as I was in writing." After Harvard, Liz worked for the California Youth Authority running an after-school tutoring program and supervising and teaching evening workshops for at-risk

youth and their parents. She completed an MFA in creative writing at UC Irvine, where she had a Regent's Fellowship. During that time she married her college sweetheart, an art director. During grad school, she became interested in critical theory, started the PhD program at UC Irvine and was the recipient of a Chancellor's pre-doctoral fellowship, meanwhile giving birth to her first son just before the opening seminars. During the graduate program, Liz wrote about poets, anthropologists, and Sigmund Freud. Then second son Felix (now six) was born.

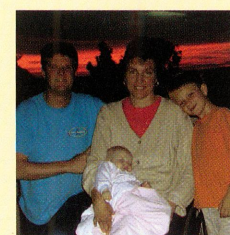
"My job is fun in that I work with philosophers, literary critics, historians, art historians and film historians to design better writing and research assignments for undergraduates." Her Humanities Core Course enrolls over 1200 students; she has co-founded S.P.I.D.E.R. (Shared Pedagogical Initiative, a Database of Electronic Resources for the UC Community), pooling teaching suggestions, lesson plans and other pedagogical materials from over 100 writing instructors. She's very involved in pedagogical issues around hypertext and digital media. And still keeps up her career as a creative writer with a new collection of short stories, *Wet*, with each story about a bodily fluid and the humor within ... "Mother's Milk," "Sweat," "Tears," and "Bile" are either in print or will be shortly. In 2001 Liz received a campus-wide teaching award. "I think Poly taught me a lot about good teaching."



CHRISTOPHER PARKER '83

After leaving Poly Chris went on to Pomona College and graduated in 1987 with a degree in International Relations, then earned a Master's in Public Policy in 1991 from Harvard's John F. Kennedy School of Government. From 1991 to 1995 (Bush I and Clinton), Chris served as Policy Analyst to the White House Office of Management and Budget and was a liaison to the Securities and Exchange Commission and the Commodity Futures Trading Commission. In 1995 he went on to work at the American Stock Exchange as Director of Strategic Planning. After a year and a half he left to join Lehman Brothers' investment banking division, at first focusing on East Coast financial institutions. In 1997, his concentration shifted abroad to various government advisory assignments relating to financial institutional meltdowns. In late 1997, amidst the Asian financial meltdown, Chris relocated to Bangkok on an assignment advising the Government of

Thailand on the disposition of their finance company industry. From there he went on to live and work in Jakarta, becoming project manager for Lehman Brothers, advising the Indonesian government on the restructuring of their banking system. By late 1999, with most of the work completed Chris returned home to Los Angeles to cover west coast financial institutions for Lehman Brothers. He remained there until June 2002 when he joined Dalton Investments LLC to help manage a global distressed debt hedge fund. Chris now lives in Brentwood and remains an avid skier, mountain biker and climber, and is still single and enjoying life to the fullest!



MARIANNE GREW SINCLAIR '83

Marianne was in a bus accident during her junior year at Poly, which

left her partially paralyzed. Before the accident she had been an inspiration to her classmates; she continues to inspire.

"After Poly, I ventured off to USC. During my first year, I experienced a life-threatening, poorly explained episode of hypothermia and subsequent respiratory complications. At my parents' urging, I resumed undergraduate life at a more leisurely pace, during which time I realized that health care was most meaningful to me vocationally and that the study of medicine was the route for me, personally, to have the most impact. My four years at USC Medical School were grueling and ultra-focused, but it was truly a privilege to study the inner working of the human body in such detail, to learn from amazing clinicians and to be able to provide care to people at a time of oftentimes intense suffering and need. The choice of Physical Medicine and Rehabilitation (PM&R) as a specialty allowed me to put my experience with disability to maximal use and to seek a sustainable pace of practice. I was, also, drawn to the multidisciplinary, "wholistic" approach of PM&R, the emphasis on preventing complications, maximizing the function and fitness of the individual, and the aggressive, non-surgical approach to musculoskeletal problems. Pursuit of my specialty began with 1 year of Internal Medicine internship at Huntington Memorial Hospital, followed by residence at the University of Utah in Salt Lake City.

Amazingly, during the medical school years, enough time was found to reconnect with the love of my sophomore undergraduate year, Steve Sinclair, who became the love of my life and husband during my first year of

residence. When our son, Max, was born in 1996, the vocation of parenting was added to the vocation of medicine, with the awareness that they may not be compatible. I was able to complete residency in 1998 and to subspecialize in Spinal Cord Injury Medicine with a one year fellowship at Kessler Institute for Rehabilitation in New Jersey. After working at Kessler for an additional year, we finally returned to Southern California as originally planned. Our daughter, Michaela, was born in June of 2002. With 2 children, I am on a professional hiatus of indeterminate length and able to thoroughly enjoy and focus on the vocation of parenting. I plan to keep up my medical licenses with continuing medical education and gradually resume community service and part-time work in medicine as I am able. Until then, let's just say I'm Secretary of Health, Housing and Human Development for our small population."



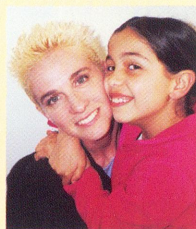
BRIAN VENERABLE '83

At Dartmouth College Brian majored in Spanish and Latin American Studies. "I realized that

there were quite a few smart people at Dartmouth and so I needed to choose a major whose subject matter came easily to me—thank you Carmie Rodriguez for providing me with a solid foundation." At Dartmouth, Brian had the opportunity to study in either Spain or Mexico. "Naturally I chose Spain, right? I mean, how often would I have the chance to tour Europe under the guise of getting an education? Well, as it turned out, the only time of year available to study in Spain was during the fall, and I figured that I would only have five years to play college football before running out of eligibility. Spain would always be there; I chose football." He had a tremendous time studying in Mexico, and has yet to travel to Spain.

After college, Brian worked for Enterprise Rent-A-Car, then Farmers Insurance. One day while driving to work, he passed the Los Angeles College of Chiropractic. "I decided then and there that I would pursue a career in chiropractic. It has been a source of great enjoyment to me for the past several years. Definitely one of the highlights of my career has been in serving as the team doctor for Poly football (thank you Chuck Ellis and Grant Oldfield)." Recently Brian has opened a chiropractic clinic. He, along with wife Erinn and 4 children, live in Altadena. "It is my sincere hope that everyone in the class of '83 has met

with equal or greater success and fulfillment in their endeavors. Feel free to stop by the clinic, call or email ... I'd love to catch up."



KIREILYN BARBER '83

Currently working as a visual artist primarily in photography. A lot of what I deal with

also involves the impression that photographs are truthful documents, and the fact that they are actually just representations of what our eyes and the camera see. I've exhibited recently in group shows at Cal Poly Pomona's Kellogg Gallery (see *Ephemeral* at www.csupomona.edu/~kellogg_gallery), Angel's Gate Cultural Center in San Pedro, the Luckman Gallery at Cal State L.A., and also at some alternative spaces in and around Los Angeles and Orange County. This year I was a recipient of an Individual Artist's Grant from the City of Pasadena Cultural Affairs Division for two photographic projects I proposed. Five grants were awarded to individuals from a pool of about one hundred applicants.

I've been married since 1990 to Jose Duarte, a woodworker and furniture designer who has his studio and business in Los Angeles. We have one daughter, Adriana, who'll be eleven this summer. Finished my M.F.A. in 1998, in studio art/creative photography. I'm an adjunct instructor at Pasadena City College, Chaffey College and Cal State Northridge, teaching courses in two dimensional design, photography and contemporary art/new media appreciation.



Kireilyn says that she was going through the drawers in her art classroom at Pasadena City College one day and was suddenly struck by how beautiful—and how representative of the ephemera that she tries to capture in her artistic work—the drawers and their contents were. So, she got her medium format color camera and tripod set up and snapped away. This is one of a series. Most of Kireilyn's work is best appreciated in series—it was hard for the editors to pick just one piece to represent her work, which includes both color and black and white pieces.

Class Notes

Class of '86

Margaret Cunningham Stikeleather. Our children William (4), Eloise (2), and Tom (1) keep Scott and me happily busy. We are still in Boston and just met Elizabeth (Lizbee) Flynn Granville-Smith '86 and baby boy.

Class of '87

Andrea Nasser Reinkensmeyer. I am busy as mom to two. Our son Will—2 and Anna (born Sept. 2002) keep my husband and me on the move. We enjoy living near the ocean in the UC Irvine neighborhood for faculty. My husband Dave and I sometimes get together with our Poly neighbors Michelle Moscarello and her husband Andy Merritt and their three fun kids.

Class of '88

Peter Knell. Peter Knell has returned to Pasadena, where he continues to compose classical music while developing a career in film music. Recent highlights have included a commission from the Winnipeg Symphony Orchestra and the premiere of his most recent work, "Rhythm Changes," by the German ensemble Duo Lirico. Duo Lirico, along with the acclaimed contralto Ingeborg Danz, will present a complete concert of his music in Bergisch-Gladbach in April 2004. Peter and his wife Becky are pleased to announce the birth of their son, Benjamin, on July 25, 2002.

Class of '89

Neelima Gupta Doshi We are enjoying our baby girl—Shefali (means "flower") who was born Aug. 6, 2002. I am now working as a part time pediatrician in urgent care for Children's Hospital San Diego and as a fulltime mom. My husband, Amol, is a college health physician at San Diego State University.

Class of '90

Jacqueline Elizabeth Ann Arcaris. Well, I just enjoyed the largest blizzard to hit Denver since the early 1900's! I have to say that shoveling 3 feet of snow is tiring. But snowshoeing in downtown Denver is exhilarating! The city seemed to have a blast all staying home from work/school. I even made the 9:00 news! Now back to the real world. I am enjoying the Rocky Mountains, especially now that there is so much new snow. If any of you are planning a visit, please drop me a note at jaxarcaris@hotmail.com.

Class of '91

George R. Brumder. My update is that I am graduating with my MBA from NYU's Stern School of Business in May.

Justin Sung-jae Chang. My wife, Angie, and I are now well settled in the Bay Area, where we live in Alameda. It's a good thing too, since we just added a new member to our family—a baby girl, Kayla Evangeline Eunshil Chang, who was born on February 22. We are all doing well, though some us are more tired than others. I am still working in San Francisco as an associate at Shearman & Sterling while Angie works part time as the director of children and family ministry at our church, Wellspring Covenant Community Church. While I hear news of various Poly alumni from time to time, I'd love to hear of more. If any of you in the Class of '91 are in the neighborhood, please drop me a line.

Daniel Willard Cunningham. I married Cathy Hull on October 19th, 2002. John Borovicka '91, Charlie Hoecker '91, and Jim Halferty '92 were groomsmen and behaved remarkably well. We had an alumni picture taken which I'll submit to the Oak Tree Times as soon as I can.

James C. Ho. The biggest news in my life is that, the weekend before New Year's Eve, I proposed to Allyson Newton, a law school classmate and my girlfriend for 2 years, and she accepted. We continue to enjoy life in DC. Also, after nearly two years of service in the Civil Rights Division and the Office of Legal Counsel, I will soon be leaving the U. S. Department of Justice. After Presidents' Day Weekend, I will become Chief Counsel to the Subcommittee on the Constitution, Civil Rights and Property Rights, chaired by freshman U. S. Senator John Cornyn of Texas, my once and future home state. I will be coordinating all Judiciary Committee matters for the Senator. I also continue to serve as senior editor of the Green Bay.

Class of '92

John Berger. I'm an Investment Associate with the Coleman Consulting Group at UBS Paine Webber in Los Angeles—and loving it! I got married in August 2001 and my wife and I had a baby girl, Madeleine Ruth, in September 2002—so things have been busy for us. Hope all is well with everyone.

James Halferty. Son, James Charles, born 11/11/02.



Alumni News



Ken Horner '77 and Alumni Board President Stephanie Fox Harvey '84 at the Los Angeles Luncheon. The Alumni Board Nominating Committee has proposed that Ken become the next board president. Additional nominations may be made at the Annual Meeting, to be held September 9. The Alumni Board President serves a term of two years. Nominating Committee members are Alfred M. Clark, III '72, Development Director Carol McCrary, Julie S. Withers '71, Stephanie Harvey '84, Rich Mayne '82, and Alumni Director Ann C. Rho.

ALUMNI BOARD 2003-2004

The Polytechnic Alumni Association furthers the mission of the school by promoting and supporting the involvement of alumni in the life of the school, by fostering good will and fellowship among and between alumni and the broader Poly community, and by encouraging alumni financial support of the school.

The Board members serve a term of five years to be ambassadors for Poly in Alumni and other external community. We'd love for you to become a board member: email the Alumni Office at alumni@polytechnic.org.

MEMBER FOR THE COMING YEAR ARE: Tom Mitchell '58, John Edmonston '71, Mary Bourke '88, Julie Withers '71, Ann Mitchell '79, Steve Olson '86, Rich Mayne '82, Stephanie Fox Harvey '84, Ken Horner '77, Ghen Maynard '84, Nancy McNiff Annick '81, Cynthia Crawford Berne '50, Peter Boyle '83, Katie Shea '84, John Horn '78, Brooke Garlock '70, Eric Remelmeyer '71, Laura Wilson '77

SAVE THE DATE! September 9—Alumni Association Annual Dinner. Come one, come all! Celebrate the year just ended—get pumped for the year to come.

POLY ON THE ROAD

"Hot enough to melt the snow—and ignite and revive friendships."

That's what we heard from Poly alumni and friends in the East who came to reminisce, eat, drink, and catch up with Polytechnic School today—represented by Debbie Reed, Head of School; Greg Feldmeth, Assistant Head of School; Mariana Robles, Director of the Lower School; and Carol McCrary, Director of Development.

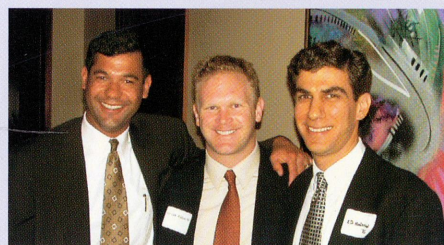
To all of you who joined us on both Coasts, "Thanks! We loved seeing you." And for all of you who couldn't attend, we missed you—and hope you'll be able to join us next time. Don't be a stranger. Log onto the Poly website, connect with Polylink and stay in touch with friends.

To see slide shows of both East and West Coast Reunions, log onto www.polytechnic.org, click on "Alumni," then click on the "Events" button across the top, and choose either "West Coast Slide Show" or "East Coast Slide Show."

A special thanks to Beth Albrecht Singer '84, Aisha Haque Craig '86, Tony Poer '86 and Diann Kim Frank for securing the venues for Poly's Regional Receptions.



New York, February 26—The University Club



Los Angeles, March 19—The City Club



San Francisco, March 27—Hayes & Vine



Boston, February 25—Harvard Club



Santa Barbara, April 22—San Ysidro Ranch

Young Alumni News

ALUMNI-IN-COLLEGE PLAY HOST TO CURRENT POLY STUDENTS

Poly Alumni in College recently pitched in to help with the college selection process for our juniors and seniors. The overwhelming responses "I'd love to help" were greatly appreciated by those who were looking for friendly contacts in far away places.

"I remember the process and if I can do anything to make it easier on them I would be more than happy to do it." "I would LOVE to have people visit." "I would definitely be willing to host or talk to any interested Poly students." "I'm happy to help! Please let anyone know that they can crash on my floor, go to my classes, anything." "I would be happy to help out anyway I can. ... just let me know what I can do."

Many thanks to you all.

Stay in touch: log onto Polylink and send us your contact information. You can also email alumni@polytechnic.org.



Steve Huffman '04 (center) visited Brett Nungesser '02 (left) and Greg Watter '02 at the U.S. Naval Academy in Annapolis, Maryland over Spring Break. The photo (taken by Steve's mom, Laura Huffman), appears to have been taken at least 20,000 leagues under the sea in a top secret Los Angeles-class nuclear sub—or in a very humid naval night club...."

CLASS OF 2003— WELCOME TO THE ALUMNI ASSOCIATION



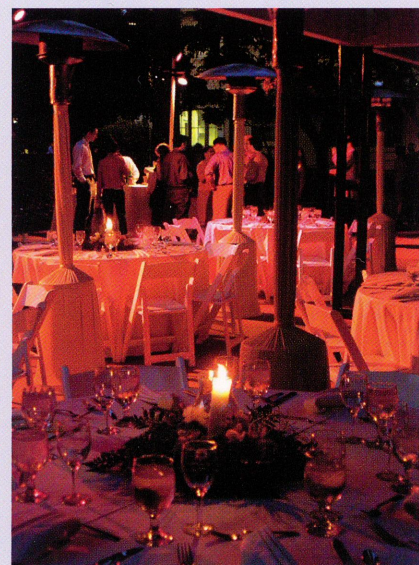
Seniors were officially inducted into the Poly Alumni Association this Spring by Alumni Director Ann Rho. Ann delivered the "Rights and Responsibilities of Poly Alums" pep-talk to seniors in their Advisor Groups and gave them each an official Alumni Association Laundry Bag.

SAVE THE DATE! July 18—Young Alumni (Classes of 1990–2000) Party at the Border Grill in Paseo Colorado. Look for your email invitation coming soon! January 3, 2004—5 & 10 Year Reunions, Classes of 1999 & 1994.

ALUMNI DIRECTORY: RELOADED

AUGUST 2003

Thanks for returning your alumni surveys.



Classes of 1954, 1969, 1979, 1984, 1989: Your reunion is coming up! If you're interested in volunteering to help plan your class reunion, come to the Planning Meeting on September 15, 2003. Drop an email to Ann Rho, Director of Alumni Relations at arho@polytechnic.org.

7th Annual Community Service Project: Another Raging Success!

Once again, Poly alums and friends, under the leadership of Julie Withers '71, put a myriad of talents to work for four hours on April 26 at our Pasadena Unified School District partner school,



Loma Alta Elementary. They planted gardens, took care of routine maintenance, painted, cleaned books, and just generally helped to spruce the place up for Spring! We're grateful for their help, and we know that Loma Alta is even more grateful.

As a side note, the Pasadena School Board, of which Poly's own Mike Babcock '48 is a member, voted unanimously to commend Polytechnic School for its good work in the community, noting especially the partnership with Loma Alta Elementary, which is one of several P.U.S.D. beneficiaries of the Middle and Upper School community service programs, as well. The tradition continues!

Class Notes

Christine Kay Kuecherer. I slipped out of Harvard Business School with an MBA in June, moved from Boston to LA, married Eric Kuecherer in July, honeymooned in the South Pacific, and started as an assistant product manager at Teleflora in September. The details: Eric is a (gasp!) Chadwick Dolphin, so I am constantly getting into brawls with his friends. Jennifer Barnum Thayer and Sarah Schoellkopf were bridesmaids. A good time was had by all.

Silvina Alejandra Moncho-Irwin. My husband, Sean, and I recently moved out to SF. It's great to be back in California after 6 years in Boston, though Boston was a great place to be. I got married in August of last year, with Suzanne Garner as my Maid of Honor. We honeymooned in Tahiti and Bora-Bora which was total paradise! I am now finishing my Ph.D. in clinical psychology, and will defend my dissertation in April. After that, I am off to start a postdoc at UCSF. I have been in touch with Justin, Jenn and Sarah. For others of you out there—I hope we can get in touch. My email is silvina_irwin@hotmail.com.

Dan Polsby. Dan's still in Poland in his second year of film school, third year in Poland.

Class of '93
Jonathan D. Kidder. I had a great time at our 10 year reunion. Lots of laughs and interesting conversation. I especially enjoyed seeing all the spouses and fiances of our classmates. It was so heartening to see these new people so clearly in love with people we care about. Bravo to the human heart! I am teaching 6th grade math here at Poly and having a great time. Oh, what enthusiastic minds abound in this school! Every day without fail, my students fill me with laughter and remind me of the best things in life. As Mike Babcock said recently, "There are few pleasures in life greater than watching children grow up." I feel blessed to be teaching here. Drop me an email sometime—jkidder@polytechnic.org. I'd love to hang out.



From left, Courtney Arnold, Amanda Barrett, Brook Jensen, Alison Brody at Class of '93 10th Reunion.

Class of '94 **REUNION Jan. 3, 2004**
Jennifer P. Cohen. Graduating from UCSF Medical School in May, and planning a career in Emergency Medicine. The rumor is she is planning to return to the LA area as soon as possible.

Grant Cutler. Grant is living in Modena, Italy and is doing engineering work for a company that designs Formula One race cars (or something similar and glamorous like that) He really misses good burritos.

Shawn Michael Edwards. Currently living in Venice, CA with Art Palmer and has been in Construction Management for the last couple of years. He likes his job but the commute to Orange County sucks!

Suzanne Annette Jones. Suzanne is officially out of the Army, having served four years in Washington State after her graduation from Boston College in 1998. She has moved back to Los Angeles and is pursuing a career in Environmental Engineering.

Hilary Barngrove McQuilkin. Hilary currently living in Portland, Maine, and freelancing for Main Public Radio. She is engaged to her fiancé, Doug, and is planning a November wedding in Vermont.

Ashley Westfall Patton. I married Ryan Patton on July 7, 2001 in Portola Valley, CA. Many Poly alumni were in attendance, including Hilary McQuilkin (a maid of honor), Jenny Cohen, Grant Cutler, Dave Raichlen, Jeremy Riffle, Jason Riffle, Shawn Edwards, Art Palmer, and Suzanne Jones. After 2 years in corporate retail at Esprit (which went out of business in March 2001), I did a stint at Gap corporate and have landed at bebe doing Web Production for bebe.com.

David Allen Raichlen. David is working on his PhD in Anthropology at University of Texas at Austin. He studies the walking patterns of monkeys and will probably be doing that for a few more years.

Jeremy Scott Riffle. Jeremy has been working in Public Relations for the last five years in Los Angeles and is currently living in Santa Monica.

Jason Dallas Riffle. I got engaged in September of 2002. My fiancée, Stephanie DiCato, and I are living in Winton-Salem, NC. We plan to get married next June. Hope this finds everyone doing well.

Class of '95
Leigh Winter. My big news these days is that I'm leaving Boston this fall to go to business school at University of Chicago, very excited about the move and about going back to school. Marisa Bell is also leaving Boston this summer to start her residency at Children's Hospital Los Angeles. Julie Fromm, after getting married this June, will be headed off to Yale for her residency. Kira Cochran-Bond will be leaving Philadelphia to make a move out to Colorado. Moving is very hot these days.

Class of '96
Anne Elizabeth Gifford. I am still with The Capital Group Companies and will be starting a new position in the Personal Investment Management Group this spring, working in Los Angeles and New York City. Hope everyone is well!

Caitlin Wheeler. Caitlin was married March 1 to Kenyon Harbison at All Saints Church in Pasadena, with a reception at her family home. Caitlin baked the wedding cake, and her mom Cyndy created her dress! Bride and groom live in New York City where Caitlin graduates in May from law school and will begin employment with Jones Day Reavis & Pogue. Kenyon is a Permissions Editor in the literary department of the William Morris Agency.

Katie MacKenzie. Katie is a student at the Medical School of UC Irvine. She loves it, can hardly decide which specialty to go for, though her altruistic spirit seems to be guiding her toward Family Medicine.

Kate Polsby. Kate has been in NYC for a year, working for "West Elm," living in Greenwich Village while working in Brooklyn. Melia Patria is close by, friends like Chiemi Suzuki have flown in from San Francisco to visit.

Class of '98
Vanessa Jean Herald. In January I moved back to New Haven, CT and happily sledded my way through the snowiest winter ever. I'm having tons of fun designing a full line of duct tape fashion accessories and running my business 'vanessa jean duct tape design'. The business grows every day, and the goods are now in stores coast to coast and online at www.vanessajeans.com. And when I am extra lucky, I meet up with Betty Picinic '99, enjoying her last year at Yale.

In Memoriam

The *Oak Tree Times* In Memoriam column lists obituaries, as space allows, when we receive information about deceased alumni. If we have neglected to list a member of your immediate family, we would ask that you send us any pertinent biographical information, which we will print in subsequent issues. This information means a lot to classmates and friends.

Mary Everett Burton, J.D. '18
March 14, 2003, Newport Beach, California

A legendary lady and source of marvelous stories about the Polytechnic and Pasadena of her time, Mary died at age 99 in Newport Beach where she was a longtime residence and civic leader. From Poly she went to Pasadena High School (after a very short stay at Miss Ransom's in Piedmont), Pomona and Radcliffe College. Mary started law school at Boalt Hall at UC Berkeley, but fell in love and married Philip Burton. Finally during the Depression, and after the birth of daughter Mary, she returned to Boalt to get her degree. They moved back to Pasadena where she passed the bar and went to work for Judge Dunham as the only woman, specializing in divorce and probate. While in Pasadena, Mary began a career in civic involvements, as Vice President of the Pasadena Republican Club and Board Member of the Pasadena Community Church. In 1953, they moved to Corona del Mar, into a house built by Mary's mother in 1907, where she was a vital element in the creation of Corona del Mar State Park and an important member of the Newport Beach Parks and Recreation Board. She is survived by a daughter, Dr. Mary Burton Russell, Thorpe Burton Teaney, and three nephews.

Emilie (Mimi) Francis Cushman '35
March 27, 2003, Santa Barbara, California

After Polytechnic and Westridge, Mimi moved to New York with her family, graduated from high school. She returned to Pasadena as World War II began, working at Lockheed Aviation, then becoming a Navy WAVE and serving as a nurse's aid in a military hospital in New York. At war's end, she joined the State Department, working at the US Embassy in Santiago, Chile, where she met her husband, Robert Lewis Cushman, a Marine veteran serving as an embassy guard. They married in Chile in 1950. Moving to Quantico, VA, the Cushman family began to grow. When Bob returned from Korea, they moved first to Camp Lejeune, NC, then about the country finally settling in Camp Pendleton, CA, then finally in Pasadena, now with three children. After Bob died in 1962, Mimi continued to direct her energies and enthusiasm toward her children, travel, music, patriotic organizations like ProAmerica and the Women's Republican Club of Pasadena and other philanthropic causes. She loved social gatherings, golf, tennis, swimming. Mimi is survived by her son, William Cushman, daughter Julia Jacobsen and her brother, Sidney Francis, Poly Class of '30, of Medford, OR. She was predeceased by her husband and her son, Bob.

Donald Potter Daniels, Jr. '36
March 1, 2003, La Jolla, California

Don graduated from Harvard College in 1943 as the captain of the tennis team, and immediately enrolled at the Midshipmen's school at Notre Dame. He received his commission as lieutenant in the U.S. Navy, served as communications officer at Pearl Harbor, Samar and Manila. After honorable release, he was head of security at the 11th District Naval Station in San Diego. Don served as a 1st Vice-

Commander, life member of the American Legion Post 275 in La Jolla. He sold real estate for William Wilson Co. in Pasadena during the 50s. He was predeceased by first wife, Elizabeth, with whom he moved to La Jolla, where he played competitive tennis. He is survived by wife Helen, daughters Genevieve and Elizabeth, son Donald, and two grandchildren.

Henry William O'Melveny II '40
February 6, 2003, Pasadena, California

Grandson of the founder of the O'Melveny and Myers law firm, and retired co-founder and CEO of House of Packaging, Inc., board member of the Catalina Conservancy, Henry (Hank) was an active member of the Catalina Marineros and the Los Angeles Yacht Club (where his memorial was celebrated on March 1). After Poly, Hank attended Catalina Island School for Boys in Toyon Bay, Catalina. He served in the US Navy during World War II, purchased a sail boat on his return, remained captivated by sailing and the health and future of Catalina Island. Henry was preceded in death by his wife, Joan Hosking O'Melveny. He is survived by a family of Polytechnic folk: brother Stuart '43, sisters Phila O'Melveny Roberts '35 and Margaret O'Melveny Blacker '34, sons Donald '70 and William '68, daughter Polly O'Melveny Nelson '72, and step-siblings Dorothy M. Cousins '32, John McWilliams '31 and Julia M. Child '27.

G. Harton Singer III '37
September 2, 2002, Sewickley, Pennsylvania

Harton Singer attended Polytechnic from 4th to 9th grades. Born in Pittsburgh, he returned to Pennsylvania where he worked as a stock broker for 38 years, retiring in 1987. Mr. Singer served in the US Navy in World War II from 1942 – 46, receiving the Victory Medal, American Campaign Ribbon, Asiatic Pacific 6 Stars, Philippine Liberation and Good Conduct Medal. He was preceded in death by his wife Susan "Patty," and leaves a daughter and son and his sister, Marguerite Singer Smith '41 of Darien, CT.

Hildreth Brown Hunter '41
March 25, 2003, Pasadena, California

Hildreth attended Poly in elementary school; she is survived by her son Ian Hunter, '74, as well as three daughters, two stepsons and seven grandchildren. Her sister, Louise Bateman, was Poly Class of '43. She is predeceased by stepbrother Robert Heard '46, and stepsister Priscilla Ward '44; stepbrother Chandler Ward, '41, survives her.

Charles B. Hotchkiss '52
September 3, 2002, Rancho Palos Verdes

Charles loved his days at Poly and spoke of them with great nostalgia, his wife Judy relayed. He continued at Midland, which he also treasured, and at Cornell University with a stint in the Army in the middle. He and Judy were married in 1965, have lived in the same house by the water for 35 years. Charles was a civil engineer by training, and his career was in manufacturing. He was devoted to community activities, serving on the City Planning Commission and coaching and refereeing AYSO soccer. Charles leaves his wife, Judy, two sons (one a Major in the Marines in Bosnia and Afghanistan) and a daughter.

Class Notes

Class of '99 **REUNION**
Jan. 3, 2004

Holly Lyn Trujillo. The Penn basketball team had a game against USC at the Forum back in January. Koko Arichbong and Matt Lawler (both from '99) played in this game. Sumner Hollingsworth, Kelly Poland, Colleen Dixon, Jeff Bader, Ryan Haden and I (all from '99) were there to cheer our former classmates and fellow alums on. There was also another section filled with Poly faculty, staff, and students who came on a bus to watch the game. It was great to see the Poly community there cheering on Poly alums.

Class of '00

Kristin Alexis Burdge. I just returned from a free month teaching volunteer position in the Marshall Islands. Now I'm back in school until graduation next year, but wishing I could be back on the islands with the most amazing kids ever! Maybe I'll go back after graduation.

Class of '01

Michael Caldwell. Hey All, After leaving the Yale football team last spring because of injuries, I have decided to join the track team. It is hard being without competition (assuming that school isn't considered competitive) so hopefully running will satisfy my thirst. The spring is finally coming back east and I am excited to be finishing up this semester while planning a trip to Spain for the summer.

Christina Marie Naber '01 I have just returned from spending a year abroad in Florence, Italy, through Pepperdine University's International Program. I spent time in Paris, Budapest, Interlaken, Venice, Rome, Capri, Sicily and, it seems, everywhere in between. I recommend spending time abroad, even if it is just for a semester. This year changed my life!

Thomas Nakanishi. I am an American Studies major with a concentration in Ethnic Studies at Yale. Last year, I co-founded the Japanese American Students Union, and am currently President of the organization. I am coordinating the Hate Crimes Awareness Series, writing and performing in Jook Songs (Asian American Writing and Performance Workshop), and am house manager for Rhythmic Blue (hip-hop dance group). I have planned the first Asian Pacific American Heritage Month Dinner at Yale, inviting and presenting our keynote speaker, David Henry Hwang (M. Butterfly, Flower Drum Song). Every now and then I head down to NYC to check out RENT and to visit Erica Yen '01 at Columbia.

Girls Soccer—Part of a Legacy

The Poly Girls Varsity Soccer team has won 7 CIF championships in the last 12 years, and has gone to CIF finals for 11 of those years. With this year's three-peat, the editors of the Oak Tree Times thought it was high time to pay tribute to this phenomenal record. Below, find a list of all the members of the girls varsity soccer squad from the classes of 1993 through 2005. You're all part of the legacy. If we have left your name off the list, PLEASE let us know. Send us an email at alumni@polytechnic.org.

1993

Kimberly Rakow Bernier
Alison Elizabeth Brody
Eleanor Nancy Johnson
Sarah Cottingham Kuehn
Katrina Kuehn Onderdonk
Lauren Nicholas Steele

1994

Elizabeth Lauren Arnault
Julia Easton Bryson
Lauren E. Chapman
Jennifer P. Cohen
Elizabeth Kay Freeburg
Jennifer Anne Giampaolo
Minneola Perry Ingersoll
Suzanne Annette Jones
Maricela Kae Ocegueda-Shukie
Heather Combs Archer Tindall
Blanca Fromm Young

1995

Marisa Kathryn Bell
Juliette Erica Fromm
Kelly Christine Rakow
Blake E. Scheffey
Leigh Adams Winter
Lindsay Zobrist

1996

Allison Carver Barnum
Kelly Nash Beckham
Ana Marlyne Castillo
Megan Claire Dillavou
Elizabeth Stockton Fauvre
Rebecca Barrett Gill
Erin Brooks Larson
Melia Jean Patria
Amanda Perrigue
Katherine Bennett Polsby
Ashley Jean Archer Tindall
Sarah Wells Wilson
Melinda Kristen Wood

1997

Sarah DeWitt Barnum
Jennifer Lynn Brody
Kelly Jean Copeland
Cameron C. Garnett
Jennifer Elaine Halferty
Joy Hsu
Elizabeth Yoshiko Koehler
Jennifer K. Myers
Carolyn Kyung Sun Park
Hilary Ellen Schwartz
Lyndsay A. Steuber
Emma Jean Mildred Taylor
Chelsea Nonette Thoke
Rachel Triche
Dana D. Williams

1998

Maryanna M. Abdo
Jane Templeton Bryson
Kari Marissa Castellano
Brooke Dufresne Cutler
Mary Elizabeth Donaldson
Katherine Driscoll Haden
Sara Elizabeth Hanna
Vanessa Jean Herald
Pearlie Anna Marie Jeffers
Sarah Jeanne Kalter
Brittney Erin Kaufman
Katherine Newhall
Lauren Louise Nungesser
Sydney B. Schaub
Lindsay Erin Waite

1999

Morgan Ganit Bogad
Kimberly Akemi DeQuattro
Luna Federici
Carolyn Gan
Sarah Elizabeth Gilfillan
Julie Elizabeth Halferty
Francesca K. Hessler
Neetu Khanna
Lisa Ashley Mayock
Catherine Yun Mi
Kelly Ann Poland
Dana L. Sadava
Anna C. Sones

Leilani Tolbert
Tenley Price Wilder

2000

Vicky M. Albin
Ashley T. Amato
Meridith Ann Barker
Wendy Bingham
Kathryn Farrar
Janet Young Kim
Alison Lee Lanski
Natalia H. Naish

2001

Yael Adef
Marisa Rose Broudy
Courtney Elizabeth Cox
Hillary Suzanne Degani
Rachel E. Dunham
Elizabeth Atwood Kidde
Alexis Barney Korostoff
Luani Kaia Lee
Jessica Kyung Mee Park
Elisa Ferreira Rodriguez
Alexis Palmer Strong
Jantira C. Supawong
Jennifer Lee Wang
Ashley Monroe Wellinger

2002

Kai Michelle Carter
Melanie Li Hui Gan
Hayley Jeanne Hunt
Lindsey Lee Hunt
Megan Ashley Middleton
Kristin Katherine Olson
Amy Elizabeth Pomerantz
Johanna Julia Puckett Robinson
JoAnn Helen Schneider
Alexis Victoria Thompson
Margaret Mary Tirrell
Ella Moran Wagener
Katherine Theresa Weber

2003

Sarah A. Axeeen
Alicia Marie Barlow
Lauren Naomi Herman
Natasha Ann Heupler
Reena-Victoria E. Magsarili
Michelle L. Mello
Kimberly Anne Prater
Molly Maureen Quinn
Jillian Carter Sharp
Jacqueline Stein
Catherine Joy Stephens

2004

Avis Alexandra Bohlen
Kara Anglin Cathcart
Molly Crimmins Easterlin
Anne C. Fauvre
Alessandra Caprice Giampaolo
Bethany Ellen Heupler
Lisa K. Hirschmann
Katelyn Anne Kuwata
Karyn Sunitha Mallya
Lindsay N. Milich
Kate Allison Pomerantz
Mallory Warner Wilder
Kailey K. Zelek

2005

Larkin Kathleen Brogan
Elizabeth Clare Goto, Carlson
Kimiko Stacy
Rachel Leah Guest
Margaret Naomi Koehler
Elise-Marie Espiritu Magsarili
Courtney Alyssa Miller
Jillian Elizabeth Nickerson



Girls Take 7th CIF Soccer Title in 12 Years. This year's final game against the South Pasadena Tigers ended in a tie (2-2), which meant both teams shared the championship. The same thing happened last year against La Salle. And two years ago the girls soccer team were the sole owners of the champion designation.

WINTER SPORTS AWARDS 2002-03

VARSITY GIRLS SOCCER

Prep League Champion
Team MVPs—Jill Sharp, Molly Quinn
Coach's Award—Eliza Walper
All-Prep League Selections
Prep League MVP—Molly Quinn
First Team—Jill Sharp, Molly
Easterlin, Michelle Mello, Katelyn
Kuwata, Karyn Mallya
Second Team—Alessandra
Giampaolo, Anne Fauvre, Jacqueline
Stein
Freeburg Family Award—Jill Sharp,
Molly Quinn, Michelle Mello

JV GIRLS SOCCER

Prep League Champion
Team MVPs—Elise Magsarili, Katie
Steinbrecher
Coach's Award—Lindsay Morganthaler

VARSITY BOYS SOCCER

Prep League Champion
Team MVP—Evan Stone
Coach's Award—Anthony Bartley
All-Prep League Selections
Prep League MVP—Evan Stone
First Team—Jamen Amato, Anthony
Bartley, John Holman, Julian
Davidson, Jordie Gaffney
Second Team—Ryan Sachs,
Everardo Lopez, John Clark,
Christiaan Strong
Freeburg Family Award—Evan
Stone, Jamen Amato

JV BOYS SOCCER

Team MVP—Justin Chuck
Coach's Awards—Sam Nicholson,
Harry Dudley

VARSITY GIRLS WATER POLO

Team MVPs—Emma Vaughn, Martha
Whitmore
Coach's Awards—Sarah Guest, Kara
Johnson

All-Prep League Selections
First Team—Emma Vaughn, Martha
Whitmore, Katie Moore
Second Team—Andrea Monroe,
Laura Tuck

JV GIRLS WATER POLO

Team MVPs—Anna Howell, Kiley
Robbins
Coach's Award—Molly Nelson

VARSITY GIRLS BASKETBALL

Team MVP—Mackenzi Kawachi
Coach's Award—Melissa Tanner
Miss Basketball—Mana Nakagawa
All-Prep League Selections
First Team—Mackenzi Kawachi
Second Team—Terra Bennett, Sarah
Hotchkiss

VARSITY BOYS BASKETBALL

Team MVP—Kevin Kawachi
Coach's Award—Chris Bateman
All-Prep League Selections
First Team—Kevin Kawachi
Second Team—Spencer Cox

JV BOYS BASKETBALL

Team MVP—Ali Al-Sarraf
Coach's Award—John Soussa

FRESHMEN BOYS BASKETBALL

Team MVP—Alex Crum
Coach's Award—Garrett Marcotte

ALL CIF AWARDS FROM FALL SPORTS

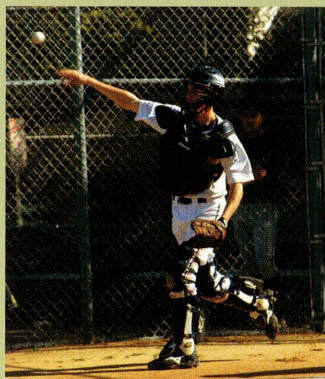
Football
Offensive Player Of The Year—Ryan
Black
First Team—Nick Rodriguez, John
Clark, Julian Camillieri, Matt Smith
Second Team—Jordie Gaffney
Cross Country
First Team—Elizabeth Dooley
Second Team—Mallory Wilder
Girls Volleyball
Second Team—Andrea Monroe
Boys Water Polo
Third Team—Duncan Hedges

Athletics (MORE ON PAGE 15)

Keep up with the latest sports news by logging onto www.polytechnic.org, then click on "Athletics."

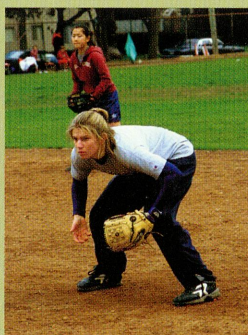
Boys Baseball

Catcher Randy Sherman '04 (pictured) is part of what the Paw Print says, "may be the most balanced team Poly has had in years." At press time, they held first place in the Prep League.



Girls Softball

Larkin Brogan '05 (pictured) is part of the only Division V team ranked in the Los Angeles Times Top 25 in Southern California. They are headed for their 21st Prep League Title.



Boys Tennis

At press time the self-proclaimed "men's" tennis team (which includes John Wear '04, who is pictured) had advanced to CIF after beating Division I champs, Hoover, of Glendale. "With our talent," said captain Kolapo Odujinrin, "I think we will do very well."



Boys Volleyball

Senior Everardo Lopez '03 shows the all-or-nothing attitude that has the boys volleyball squad headed to CIF at press time.



Girls Swimming

Kara Johnson '03 (pictured), described by Coach Ryan Katsuyama '90 as "one of the team's most versatile freestylers," is part of a very strong girls swim team. Both boys and girls teams made strong showings in league prelims.



Girls Track

Both the Girls and Boys track teams had qualified for Prep League finals at press time. Jill Sharp '03 (pictured) has run the 100 yard hurdles at 16.2.



ALL SPORTS PHOTOGRAPHY BY JENNIFER GODWIN-MINTO

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