



REPORT

ISSUE 64

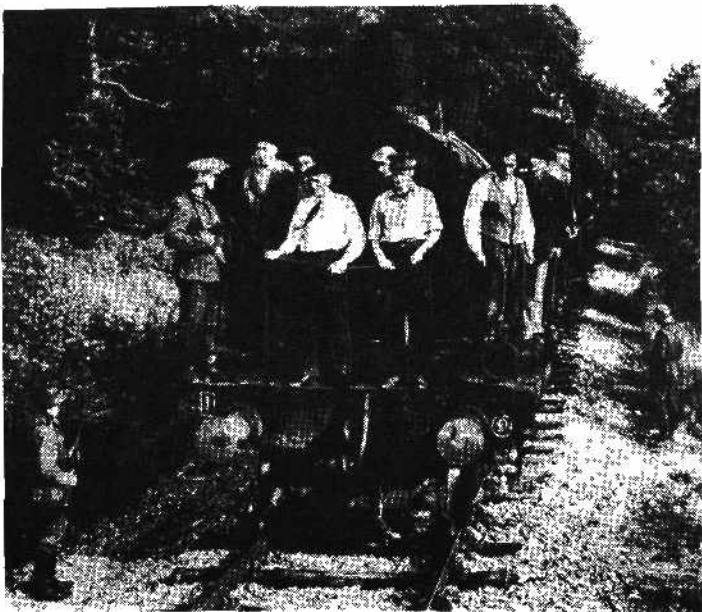
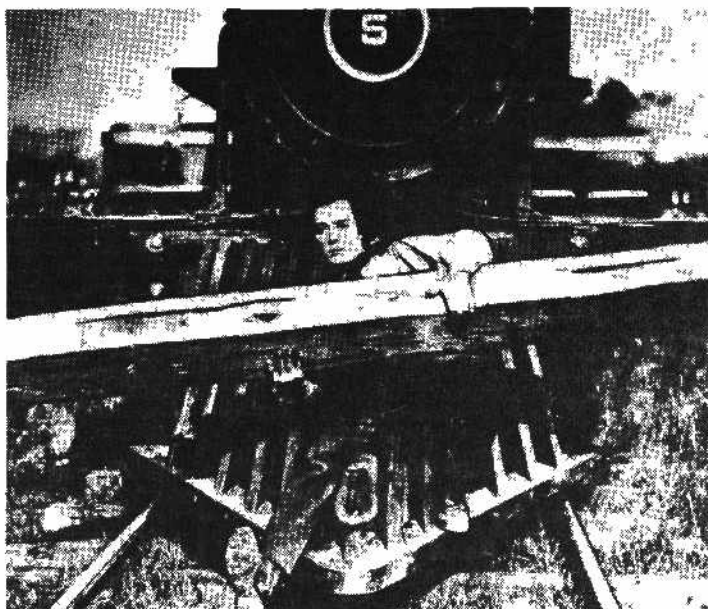
SAN DIEGO, CALIFORNIA

JANUARY, 1970

FILM FESTIVAL--1970

Did you forget to order your tickets? Well get out your old check book and send in an order now.....

This first annual benefit for PSRMA gives you the opportunity to insure the financial strength of the museum for the upcoming year. The possibility of raising \$3000 or more is present in this undertaking. How about getting together a party of friends for 4 enjoyable evenings at the movies? These outstanding films feature "STEAM RAILROADING" as a part of the scenario, plus Comedy, History, Drama and lots of action.

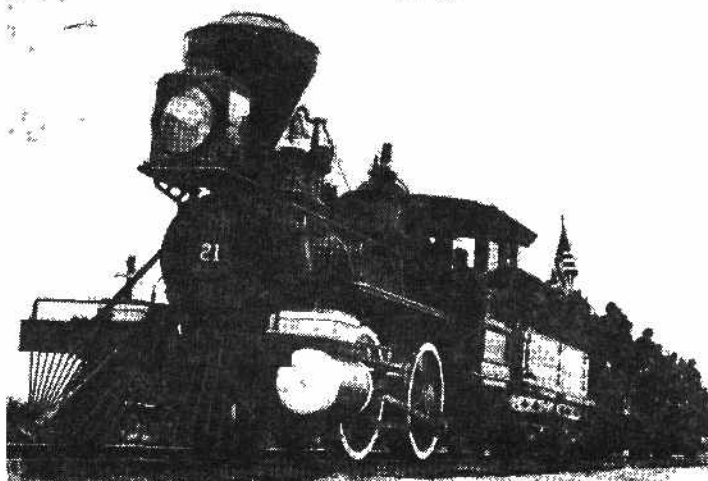


Film Festival 1970

In case you misplaced your announcement, tickets are \$7.00 each for all four films. Please specify your choice of time of 7:00 P.M. or 9:15 P.M. Send your order to: PSRMA, Film Festival, P.O. Box 12096, San Diego, CA. 92112.

The program will be presented at the Ken Theatre at 4061 Adams Avenue in San Diego, on alternate Thursday evenings as described below:

February 19, "THE GENERAL" Silent film with Buster Keaton and Marion Mack. William Pittenger's Civil War story of Andrew's Raiders' attempt to steal a Confederate locomotive. The most celebrated and active theatre organist, CHAUNCEY HAINES, will enliven the program with his original music.



March 5, "UNION PACIFIC" Barbara Stanwyck and Joel McCrea. Spectacular drama roars westward with the empire builders who conquer mountains and desert, savage red men and ruthless whites, to forge an iron road to the Pacific.

March 19, "THE TRAIN" Burt Lancaster, Paul Scofield and Jeanne Moreau. An epic drama of the French Resistance during World War II. The desperate struggle to save France's looted art treasures from being taken to Germany.

April 2, "THE RETIREMENT OF MR. NAPOLEON" Hisaya Morishige, Norihei Mimi and Mariko Okada. The humorous and poignant story of an aging locomotive engineer nearing retirement because of poor eyesight.

The deadline for making reservations for this film festival will be the day you receive this REPORT. Please call Chop Kerr if you've not already made your reservations so you will be sure to be able to go. His phone number is (714) 291-4787.

The shay loco at Crosby and Harbor Streets will be operated for members and guests on Saturday, February 14th. The firing will start at 9:00 A.M. and operation will commence by 12:00 A.M. Members desiring instruction in the operation of our steam locos should be present at the firing to learn all the operations. This operation may be the last one for some time due to the necessity for PSRMA to find another location for it quickly due to strained relations with Santa Fe. If the locomotive is moved to another location it will have to be somewhat dismantled for the move and may not be reassembled until the museum finds a permanent sight for it and the Coos Bay loco.

Operation will last on the 14th until members are ready to go home--no limit on the time available as long as fuel is available. For further information on the operation call our general superintendent Bob DiGiorgio at 448-6161.

NEW YEAR'S DAY STEAMUP - THE BEST YET!!!

The public steamup on New Year's Day was the most successful one we've ever had, due primarily to the best all-out effort by the largest number of members. The results were a lot of fun for both members and public, and our first financially profitable steamup.

Last year we were caught by surprise and unprepared for the unexpectedly large crowd that showed up. This year we were ready. Dave Parkinson and Chop Kerr headed up a ground crew that did an outstanding job of taking care of the public. Chop and Bob Carr, among others, operated the "station", where riders were helped aboard the shay, a very successful job of selling REPORT and memberships was done, and around \$75 in donations were received. Jerry Windle and Myra Matson operated our first refreshment stand, with a welcome profit and important experience gained in this new venture.

Operation of the shay went smoothly, with only minor problems, chiefly in the brakes and a leaky valve rod packing, two bugs-abees which keep defying repeated efforts of the maintenance department to repair. Thanks to a training session conducted by Terry Durkin, we were well staffed with brakemen who knew how to give clear signals, providing an added measure of safety to the operation. The operation was highlighted by a lot of fancy whistling, thanks to the efforts of Bill Richards, who reworked the whistle pipe to accept two additional whistles. Besides the shay's usual 5-tone whistle, we heard the Coos Bay #1's deep 3-tone whistle, and a single-tone from the Seaboard Air Line, loaned by Terry Durkin.

The night before, a group of members enjoyed a good time of night running and welcomed in the New Year in grand style with all those whistles and the bell.

We know we've left out a good many names of hard workers whose contributions were essential to our success, and our thanks go to everyone who pitched in. One of the next improvements we have to make in our operations is an accurate method of keeping track of workers, so everyone gets the credit due him without depending on the feeble memories of someone like me! (R.E.D.)

COMMITTEE ROUNDUP

The past year was an active one for the various committees of PSRMA. In June, a REPORT committee was formed following the untimely loss of member Charles Kent. A six-man committee took over the duties of compiling, writing and mailing the monthly REPORT to more than 200 people connected with PSRMA activities. Tom Matson took over as editor being assisted by Jerry Windle, George Geyer, John Hathaway, Bob DiGiorgio and Karen Lindquist.

Trolley fans of PSRMA organized a group for their interests. Tom Matson assumed the duties as chairman and under his direction, the former San Diego Electric Railway line truck was operated under its own power. Efforts are being made to locate a trolley for the museum and the trolley fans.

The Ways and Means Committee, one which is becoming more and more important to the future of PSRMA was organized. Jerry Windle was selected as chairman. Chop Kerr, of the committee, spearheaded a railroad film festival which will be a first for PSRMA. Efforts are being made to contact various foundations for assistance as well as other areas to gain finances.

The land committee was reorganized under the direction of Dave Parkinson. With the upcoming removal of our equipment from the Santa Fe, this committee has the most important job in the museum at the present time. Efforts are being made to locate private spurs for temporary storage and a search is being conducted for a more secure location for our museum.

A Special Activities Committee was formed for the first time with Kent Anderson taking over the duties as Chairman. The committee will be responsible for handling special events such as excursions, the film festival and any other activities where the public will be directly involved.

In retrospect, 1969 was a year of museum equipment acquisitions (a box car, two tank cars, a luxury passenger car, and a snowplow), increased exposure to the general public, more training, and a stepped-up land effort. However, the year was not without problems.

Union Pacific coach No. 576 was acquired from that railroad for a special reduced price and, with museum members aboard, moved to San Diego, where it was stored on a leased portion of Santa Fe track No. 21 for eventual use as an excursion vehicle.

North American Car Corporation of Chicago donated a beautifully-restored 1941 vintage wooden boxcar, and upon arrival in San Diego, was immediately put to use as a storehouse for museum supplies.

A week later, freshly-painted and overhauled, two 45-year-old tank cars arrived as a donation from the General American Transportation Corporation and space began to get short at track 168, leased from the Santa Fe in 1968.

With but one day remaining in 1969, Calumet & Hecla, a subsidiary of Universal Oil Products Co., donated a rare Russell snowplow, veteran of 70-odd Michigan winters.

On January 1, 1969, the museum staged its first New Year's Day Steamup since moving from the old Standard Iron Works spur. Public response was so encouraging that plans were made to make it an annual event until a permanent museum site was found. The event received good coverage by two local TV networks and the Press.

The success of this endeavor dictated a step forward in our educational function. It was decided to open the locomotive to the public on a static basis each Sunday afternoon from 1-4 pm, provide museum personnel to answer questions and solicit memberships, and advertise the activity in the local newspaper. This proved to be an enjoyable and successful method of creating public interest in the museum effort and informing them of its existence.

The March 6th edition of the San Diego Evening Tribune featured an excellent full-page photo story on the museum and its activities.

July 5th and 6th was a field day for members only, when Shay No. 3 was fired up and operated for the instruction of future engineers and for the enjoyment of the members present. Much valuable training was offered those who took part.

Several very informative classroom lectures were provided by our Master Mechanic, dealing with the air brake and the steam locomotive. Restoration was resumed on our 1926 White line truck (formerly San Diego Electric Railway), which, it was discovered, was a 1923 model in disguise.

Land for our permanent museum facility remained the number one goal throughout 1969, and during the latter half of the year, a determined investigation began with renewed vigor in San Diego County's back country. Prospects were encouraging.

There were problems, too. The Santa Fe Railway reminded us that the freight cars could not be stored on track 168, under the terms of our lease, and that storage charges would be assessed on the cars until they were moved. An immediate search was begun for a new storage site, but at year's end, another site had not been found.

Money was always in short supply throughout most of the year, as in past years, and it became difficult to retire any of the principal on the loan which financed the purchase and movement of UP car 576. Income fell far short of budgetary goals and a Ways & Means Committee was formed to search out new avenues of fund-raising.

A planned rail excursion to Puerto Penasco, Mexico, was thwarted by Operation Intercept in November, and was rescheduled for Spring, 1970.

So, 1970 began with three priorities: Improve relations with the Santa Fe Railway; strengthen the Museum's financial status; and seek an acceptable solution to the land problem. We're all looking forward to that day, hopefully soon, when we will be able to begin laying our own track and constructing the rest of our permanent museum on our own land.

Our work has been cut out for us. Let's support these objectives to the limits of our abilities. Your elected officers cannot do the whole job by themselves. They need help. They need YOU!!

Richard E. Pennick

FINANCIAL HELP DESIRED.

Please note the financial sheet. We have outstanding loans of \$1650.00 and many expenses to come. Incoming dues are helping but additional donations are needed. Also the snow plow and other equipment such as trolleys are to be acquired for the museum which will need your financial support. Please donate what you can and use handy donation and renewal form provided in this REPORT.

MEMBERSHIP RENEWALS

The following Regular members have renewed for 1970: Jack Barich, C.L. Benbow, Peter W. Botten, George E. Boyd, Christian N. Brown, Donald Carr, Robert Allen Clark, Vernon W. Cook, Richard E. Cree, Tarrant A. Gooch, Mr. & Mrs. Russel A. Hadley, John F. Hathaway, Alan E. Hill, David C. Hobson, H. C. Kerr, Karen J. Lindquist, Greg Luis, Vernon E. Mardock, Jr., Eileen B. Matson, Daniel McLean, Daniel J. Marnell, Raoul Morales, David L. Parkinson, Richard E. Pennick, J.A. Perz, Ward A. Peterson, Andrew W. Proctor, Hugh T. Smith, John A. Swanson and Richard H. Tullis.

Contributing members who have renewed are: David Armstrong, Raymond A. Beck, Charles T. Briar, D.D. Busch, Kevin E. Caldwell, John M. Cranston, Chaplain Arthur L. Dornay, George Dull, Peter Duncan, Mrs. Helen D. Edelin, E. Don Geelan, Arthur A. Gomez, Dale Guidry, R.V. Harrell, Gene Hatfield, Ed Harfter, Herbert Hirsch, Dr. Harold E. Kirkby, John D. Kelso, Gus C. Klindt, Paul Kremen, Lawrence A. Lare, Mrs. Loise Leesman, H. W. Patrick, Donald L. Pope, Loretta Proctor, Thomas E. Sandlin, Rindge Shima, Charles V. Singer, Jr., John Weberg, Mrs. Bea Walker, Arthur B. Wilson, III, Frank B. Wisner, Cass Witkowski, Mrs. Mildred J. Woody and Victor Koenigsberg.

This list is as of January 31, 1970. So if you haven't renewed for 1970 be sure and do so soon. A renewal form has been provided in this issue of REPORT for your convenience. Hope to have you with us in 1970!!

LAND COMMITTEE REPORT

Past efforts at obtaining a museum site through donation of land or the use of publicly owned areas have been largely unsuccessful. This has not been due to lack of effort. On the contrary, we have made formal and informal requests at all levels of government in an effort to obtain a site. The land committee has a thick dossier of correspondence to substantiate our efforts. Our most recent proposal was to utilize the Del Mar Fairgrounds. This proposal is unacted upon by the Southern California Exposition (Fairground Managers) and there is little hope of an early or favorable decision.

Efforts with both the city and county of San Diego to have the PSRMA museum site master-planned into new area park facilities are continuing. With the unsuccessful attempts for public land use as guidance, the land committee has shifted its efforts to searching for privately held land outside the metropolitan area and adjacent to an existing rail line.

Although land in the North County bordering the AT&SF is being considered, the cost per acre is high. Hence the prime emphasis is being placed on land along the SD&AE in the East County largely paralleling Route 94 between Campo and Jacumba. Reasonable land prices still exist in this vicinity. Negotiations are being pursued with several owners of large holdings and real estate firms.

The land committee presented its findings concerning alternative sites and acquisition terms to the Board at the February meeting. The Board will consider any favorable alternatives in greater detail with the hope of reaching a decision and making a commitment this spring. If no site can be secured using this approach, the land committee will in all likelihood recommend an interim site be utilized (perhaps a siding in Chula Vista or Otay) so that museum operations can be continued and expanded at the earliest possible date.

TANK CARS MOVED

Our two new tank cars that were temporarily stored at the Crosby Street spur have been moved to near Harbor Dr and 8th Street. These are on private property and now the museum does not have to pay rental to the Santa Fe for their storage.

PACIFIC SOUTHWEST RAILWAY MUSEUM ASSOCIATION, INC.

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
BY FUNDS FOR THE
TWELVE MONTHS ENDED DECEMBER 31, 1969

	GENERAL FUND	CAR 576 FUND
Cash on Hand, January 1, 1969	\$ 689.06	-
Cash Receipts:		
Dues - Regular Members	\$ 350.00	\$
Dues - Contributing Members	195.00	
Donations	154.68	803.37
Operation of Museum (loss)	- 124.03	
Los Angeles Excursion		128.91
Funds Borrowed - Car 576		1,350.00
Miscellaneous	20.28	
Total	\$ 595.93	\$ 2,282.28
Cash Disbursements:		
Rent	\$ 205.00	\$ 100.00
Insurance	273.00	
Telephone	109.21	
Stationery & office supplies	169.80	
Postage	151.53	
Flowers	27.83	
Donations - Pueblo Fund	25.00	
Dues - O.E.T. Association	10.00	
Purchase of Car 576		1,312.50
Loans Repaid	100.00	100.00
Interest Expense	58.00	22.50
Freight - E. J. Lavino locomotive	200.00	
Prepaid expenses - Movie series	102.26	
Miscellaneous	36.97	
Total	\$ 1,468.62	\$ 1,535.00
Cash on Hand, December 31, 1969	\$ - 183.63	\$ 747.28
Amounts Owed:		
Tom Matson	\$ 400.00	
Russell & Gertrude Hadley		\$ 100.00
Eric Sanders		50.00
Peter Botten		500.00
San Diego Trust & Savings		500.00
William H. Adam		100.00
	\$ 400.00	\$ 1,250.00

As can be seen from the above figures, our financial condition is not good. The General Fund is overdrawn in the amount of \$183.63, while the Car 576 Fund still has a balance of \$747.28, or net cash on hand of \$563.65. However, we owe a total of \$1,650.00.

REPORT

Published by and for PSRMA. Editor Thomas W. Matson, Asst. Editor and Photographer, Jerry Windle; and staff Bob DiGiorgio, John Hathaway and George Geyer. Contributions to the REPORT may be mailed to Editor, REPORT, PSRMA, P.O. Box 12096, San Diego, CA 92112.

CALENDAR

FEBRUARY

- 14 - Membership only steamup of Shay 9-am. - 6 pm
- 15 - Open House at Shay with Don Carr
- 21 - Open House at OET 9am till 11pm
- 22 - Open House at Shay with Bob DiGiorgio

MARCH

- 1 - Open House at Shay with Dave Parkinson
- 3 - PSRMA Board Meeting 7:30 pm SD Trust & Savings

Check your Interests: Steam ___ Diesel ___ Traction ___

Excursions ___ Other (specify) ___

Would you like training for: Railroad Mechanic ___

Steam Engineman ___ Other (specify) ___

Are you willing to: Hold Museum office?

Help organize excursions?

Help with paper work?

Host the Sunday loco exhibit? ___

Other (specify) ___

What would you like to see added or changed? Use a separate sheet of paper if necessary to share your ideas and opinions.

Name ___ Phone ___

Address ___

City & State ___ Zip ___

Please renew my Regular membership at . . . \$10.00 ___

Please renew my Contributing membership at 3.00 ___

General Fund Donation

Car 576 Fund Donation

REPORT Fund Donation

Line Truck & Traction Fund Donation

TOTAL AMOUNT ENCLOSED.

REPORT MISCELLANEA

Sorry that this issue is almost a month late. Your editor was studying for a final in his class at San Diego State. Also John Hathaway and Karen Lindquist were also doing the same. Due to the above reason there will be no Pacific Southwest Corner this month. John Hathaway has joined the Navy Reserve and is doing his two weeks active duty (boot camp) here in San Diego. Your editor is with the new Naval Air Reserve Training Detachment at NAS North Island the first weekend each month.

Orange Empire Trolley Museum at Perris California is having its annual open house at its museum sight one mile South of Perris on A Street. Inspection of progress, operation of extra trolleys, evening operation, a hot dog supper and evening movies and slides will highlight the annual Members Day/Open House. PSRMA is a member of OET. Those desiring to go for dinner (Hot Dog Suppers) should mail \$1.25 for adults and \$.90 for children under 10 to the museum at P.O. Box 548, Perris, California 92370. No tickets will be mailed, check your name on the list that day.

Speaking about OETM above, PSRMA is again looking into the possibilities of running our E. J. Lavino Co. #10 O-6-OT coal burner at the museum. Hugh Smith, President of OETM joined PSRMA at PSRMA's banquet on Jan 18. Welcome aboard Hugh and may our two groups continue on together well.

PSRMA has amended its information brochure of Nov 68 by mentioning the new equipment that it has obtained since then. For a copy or copies of same write the Museum, Chop Kerr, or Tom Matson.

Eric Sanders, PSRMA Chairman of the Board will be republishing our current bylaws. If your a new member and have not obtained a copy or an old member that has lost your copy drop Eric a line at 7861 Normal Avenue, La Mesa, CA 92041.

Are you interested in the old issues of the REPORT? Editor Tom Matson has all the old extra copies which he would like to sell to people interested at 10¢ a copy for those issues available. Drop Tom a line at 4282 Tacos Drive, San Diego, CA 92117 if your interested.

The January 18, 1970 PSRMA Installation Dinner at Sir George's Smorgasbord, El Cajon was a big success with many members and guests attending. The new and continuing officers were introduced by Kent Anderson, master of ceremonies. The new officers are as follows: President, Dick Pennick*; Chairman of the Board; Eric Sanders; Vice President, Dave Parkinson; Secretary

Karen Lindquist; Treasurer, Dave Hobson; continuing board member Bob DiGiorgio; new board member Chop Kerr; and advisory board member to be determined at the first 1970 meeting of the advisory board. All present enjoyed 16mm movies of trains mostly in the Southern California area and mostly steam by George Oliver and Phil Middlebrook. Thanks again gentlemen for a wonderful program. Also thanks to Kent Anderson for a wonderful program who gave a door prize to almost every family present.

PSRMA as of December 31, 1969 has been donated a Russell snowplow, 1890 vintage from Calumet, Michigan. It can be stored there for at least six months. Dick Pennick said it would cost at least \$1500 to transport it to San Diego. The plow is or was owned by the Calumet and Heckla Corporation. We are grateful for the donation and hope that it can be moved to San Diego later this year when sufficient funds are received. If your interested in supporting this project please mark your donations for "Russell Snowplow".

Maisie Dollman donated to PSRMA an old railroad telegraphers key used on the Southern Pacific Railroad. Thank you Maisie we shall enjoy displaying it when we have our own permanent displays at our to-be-obtained museum sight.

PSRMA has been in the limelight recently in its desire to obtain land. Jerry Windle has been instrumental in the Union and Tribune publishing articles about the museum's desire to obtain land as soon as it possibly can. Jerry is Public Relations director of the museum and a photographer for the San Diego Union/Tribune. Jerry is assistant editor of the REPORT and all the nice pictures in the REPORT have been to his credit for the most part. Jerry must have all our photos put in half-tones for publishing prior to the publishing which is done at Instant Print. Jerry at the Feb 3 Advisory Board meeting was elected to be the Advisory Board representative to PSRMA's board for 1970. Congratulations Jerry and thanks for your good P.R. Bob DiGiorgio has been instrumental in PSRMA's cause for land being presented on Jack White's program at 5 P.M. on Saturday's on Channel 10. Bob is our General Superintendent in charge of operation and maintenance. Bob in civilian life works as head of maintenance for Code-a-Phone and as Pastor of the deaf at First Baptist Church, San Diego.

The museum's telephone now has a voice at the end of the line. The museum's telephone is 233-0379 and it is in the phone book. The answer at the end of the line is from Bob DiGiorgio. Its on a Code-a-Phone which has been provided by the courtesy of the Donovan Hershey Corp via Bob DiGiorgio