



A publication for the Pacific Southwest Railway Museum members

Campo Railroad Museum

March 2026

La Mesa Depot Museum



ValenWine Train a HUGE SUCCESS





**Pacific Southwest Railway Museum
Association, Inc. WWW.PSRM.ORG
619-465-PSRM (7776)**

Campo Railroad Museum

Campo Depot
Highway 94 at Forrest Gate Rd, Campo
619-478-9937

La Mesa Depot Museum & Office

4695 Nebo Drive, La Mesa, CA 91941

PSRMA Board of Directors

Meetings are held on the 3rd Friday of the month except Dec at 6:30PM. A link to join the Zoom meeting will be provided on our website at members.psrn.org.

Museum Directors

President: Stephen Hager
Vice President: Cass Witkowski
Treasurer: Carl Brooker
Secretary: Duke Schweikert
Equipment Dept: vacant
Facilities Dept: Frank E. Denison IV
Museum Services Dept: Jim Lundquist
Operations Dept: Colin Atwood

Museum Staff

Archivist: Bruce Semelsberger
Asst. Dir. Of Facilities: Jim Lundquist
Fundraising: Donna Spevack
Hot Scoop Editor: Jim Lundquist
Membership: Lena Ibarra
Social Media Manager: Jason Drenkow
Station Master (La Mesa): Timothy Miller
Volunteer Coordinator: Jenn Brooker
Acting Equipment Dir: Stephen Hager



Special Events:

March 21 - Volunteer Appreciation Dinner train at 5:30 P.M.
March 28 & 29, April 4 & 5 - Easter Bunny Trains
April 11 & 18 - Brakeman class
April 19 - Backcountry Wine Trains at 12:00 and 3:00 P.M.
April 23 - Annual Dinner

Regular Schedule:

At Campo Railroad Museum:

Saturday & Sunday - Golden State train rides at 10:30, 1:00 & 2:30 p.m.

Saturdays and Sundays - volunteer work days.

Wednesdays and Saturdays - Library open from 9 a.m. to 5 p.m.
Call Bruce Semelsberger at 619-264-7282 for an appointment

La Mesa Depot Open:

Tuesday & Thursday Noon - 3 p.m.

Volunteers are at both locations during the week as well.
For more information, please email: volunteer@psrm.org



What makes a successful wine train at our Campo Railroad Museum? People. Our volunteers. Those in front of the public. Those behind the scenes. And a strong leader to do all the planning and jobs which were not assigned to others to complete. Congratulations Special Events team. Job well done.



Jenn Brooker, Special Events Coordinator in AT&SF #1509. Photo by Jim Lundquist



The *Hot Scoop*® is a publication of the Pacific Southwest Railway Museum Association, Inc.

The opinions expressed in the *Hot Scoop* are those of the individual writer and do not necessarily reflect the opinion of the Pacific Southwest Railway Museum Association, Inc., (PSRMA) its officers or staff.

PSRMA Mission Statement:

PSRMA is dedicated to preserving the physical legacy and the experience of rail transportation. Programs address the historical, social, economic and technical impact of railroading with particular emphases on railroads of San Diego County and the systems with which they connected in the United States and Mexico.

PSRMA is a non-profit educational organization operating under section 501(c)3 of the tax codes. Donations may be tax deductible.

PSRMA is a member of the Heritage Rail Alliance.

Submission guidelines: All articles should be single spaced and submitted in Microsoft Word format. Photographs are also welcomed. Please include photographer and date of photo. Send all submissions to Editor@psrm.org

The *Hot Scoop* is available in color via email. To receive the electronic version in PDF format, send an email to editor@psrm.org and include your name, membership number and email. Note that if you opt for the e-mail version, you will no longer receive the printed copy.

Comments are always welcome. Send your feedback to: editor@psrm.org



Passengers enjoying their wines and each other on the train.



Photos by Jim Lundquist





Upper left: Carl Brooker and Jenn Brooker inside #6700.

Upper right: Roark Stump in the Giftshop.

Lower left: Natalie pours the wine.

Lower right: Carl Brooker and Maureen Colahan inside #6700.



From the Back Platform

By Stephen Hager, President

I typically use my monthly Hot Scoop article to reflect on recent events or discuss upcoming ones at the Pacific Southwest Railway Museum Association. This month, I'm instead going to spend some time talking about serving in a leadership or management position at our organization. As the organization's President, I sit on our eight-person Board of Directors (though we are currently short one director). I have held this position for four years, after previously serving as the board Secretary for four years. In our organization, the Board of Directors is a working board. That means that in addition to collectively serving as the governing decision-making body of the organization, each of the individual directors also holds management duties within the organization. All of the directors on the Board are members and volunteers, just like any of our organization's other volunteers. Many of the directors, myself included, have full-time employment outside of the organization.

Serving on a non-profit Board of Directors is a great privilege, and is likewise an enormous responsibility. PSRMA has been an incorporated non-profit organization in the State of California since 1964. In that time, PSRMA has gone from a small group of railroad enthusiasts to a well-established organization with over 600 members, two physical locations, weekly excursion train rides, 100 acres of property owned, and a collection of 90+ pieces of railroad equipment. The Board has the fiduciary duty to act in the best interests of the organization. That means making decisions to best protect the assets and finances of the organization, while working to advance the mission. Often times, the Board has to make difficult decisions that may be hard to understand from an outside perspective.

Anybody who has taken an economics class will be familiar with the term "opportunity cost." Opportunity cost represents the desirable benefits someone foregoes by choosing one alternative instead of another. In practice, there are many more desirable things that we could do as an organization than we have volunteers or funding to pursue. It is the responsibility of the Board of Directors to identify and select certain activities for the organization to undertake, while deliberately declining to engage in other activities. For instance, there are dozens of pieces of equipment in our

collection that are deserving of restoration. On a time-scale of decades, I hope to see them all restored. But in the short term, the Board cannot allow volunteers and funding to be spread too thin between too many projects. Otherwise, we will never make progress on any of them. Sometimes, the Board has to decline to pursue a project despite the impassioned protests of a member or volunteer, simply because the organization doesn't have the resources to support it. These decisions are never taken lightly.

Managing the day-to-day affairs of an organization with an annual budget of over half a million dollars can be a full-time job in of itself. Many of the management tasks undertaken by the individual directors and volunteers in management roles are invisible to the public and even most members. PSRMA works with hundreds of vendors each year who provide services ranging from website hosting, locomotive parts supply, diesel fuel delivery, trash pickup, and all the way down to soap and toilet paper supply. All of these vendors have to be paid on time, and expenses have to be tracked and reported. Local, state, and federal tax returns have to be prepared and submitted throughout the year. Insurance policies have to be renewed each year. Corporate records and registrations have to be maintained. Facility maintenance and inspections have to be coordinated. Workdays have to be planned. Volunteers have to be informed of new operating procedures and policy changes. These are just some of the bare minimum items required to keep the lights on and the doors open, and I've only scratched the surface.

There are many unfilled roles within our organization, just waiting for volunteers to take them on. If you're an existing volunteer and you'd like to know more about opportunities to take on new and/or management roles, please talk to the director you work under. If you're a member considering volunteering for the first time, please reach out to our volunteer coordinator Jennifer Brooker at volunteer@psrm.org, who can get you started on your volunteering journey. It takes a village to run our organization, and we're all in this together!

As always, if you would like to get in touch with me, please send a note to president@psrm.org. Until next time, keep it on the high iron!

Volunteer Opportunities at PSRMA

by Jenn Brooker, Volunteer Coordinator

The Pacific Southwest Railway Museum Association is seeking dedicated, organized, and enthusiastic volunteers to fill several key roles that keep our historic railroad operations running smoothly. Each position offers a meaningful way to contribute to preserving railroad history while supporting memorable visitor experiences:

Volunteer Coordinator: Recruits, schedules, and supports volunteers; conducts community outreach; maintains contact lists, training records, hours records, and volunteer database; serves as the primary point of communication between volunteers and departmental directors; and creates and implements a volunteer onboarding program. Can be a fully remote position!

Special Events Coordinator: Plans and executes special events, including Bunny Train, Backcountry Wine Train, Campo Days, Pumpkin Express, Sip & Scare, North Pole Limited and more; coordinates logistics, staffing, vendors, and promotion to ensure successful, engaging experiences.

Reservations Agent: Primary liaison with our ticket vendor, Etix; manages customer inquiries via phone and email, including scheduling, policies, and special requests; makes and manages group, school program, and private event bookings; and maintains accurate and up-to-date ticket calendars and reservation records. A fully remote position!

Executive Assistant: Provides administrative support to museum leadership by answering and forwarding email and other correspondence and returning voicemails inquiries, including requests for fundraisers, library information requests, equipment inquiries, customer questions, and more. A fully remote position!

Gift Shop Manager: Oversees retail operations of the Campo Depot Gift Shop, including inventory management, merchandising, sales tracking, and ordering; ensures the shop is clean, organized, and well-stocked; and coordinates volunteer staffing and vendors.

If you are reliable, detail-oriented, enjoy working with the community, and want to play a vital role in a mission-driven organization, send an email to volunteer@psrm.org today. We can't wait to welcome you to the team!



Membership News

By Lena Ibarra, Membership Coordinator

It's a short list and their names are on a plaque at the Campo Depot. Soon you will see our newest Gold Spike Life member's name on it. Jon Howard. Join me in giving Jon a warm welcome and many thanks for his generous commitment to the PSRMA.

This month I'd like to welcome three new Family members: Melody Ruiz, Kevin Schrader, and Ashlee Westmoreland.

So grateful for the many Individual and Senior memberships: Damian A Valdez, Salvador Allen, Chloe Giron, Leonardo Giron, Tiffany Hill, Dalton Ogden, Maria Sparks, and Yvonne Stone.

New and renewing members keep your railroad museum strong! I hope you make some time this spring to visit Campo. With all the rain San Diego has been getting, I am sure the wildflowers will not disappoint.

Brakeman Training Classes

By Stephen Hager, Brakeman Class Instructor

The next hands-on class for the entry level train crew position, Brakeman, will be held this April. The class is open to anyone, age 16 and above, who is interested in becoming a member of our volunteer train crew (don't let the brakeman title scare away any ladies.) Class size is limited to eight people. There will be two sessions of the class; attendance at both sessions is

necessary to complete the class. The two sessions will be held on April 11th and 18th (Saturdays), all day, at Campo. There are only two prerequisites for the class; those interested in taking the class must hold a current museum membership and must have completed two brakeman "observation runs". Visit the brakeman class webpage to view more details and information on signing up: <https://www.psrn.org/brakeman-class/>

Donations. Our thanks to member Ann Gaska for her recent donation of train memorabilia from her father-in-law's collection. THANK YOU.

Volunteers Now Have a Hi-Rail Backhoe to Assist Trackwork



The Backhoe can now travel down the tracks to assist in replacing old ties on the SD&A Railway.

Justin Hyland was part of the team of volunteer trackworkers on January 30, 2026. He shared these photos of the first use of the backhoe.



Green Building Finishing Touches

Starting with abandoned trailers in a corner of our parking lot at the Campo Railroad Museum, it has been a long road to make the site useable. Site clean-up involved removing rotten ties and broken fences about two years ago. One mobile office trailer was unsavable and was removed. The doublewide office trailer held promise as an office space for our needs. New siding on two sides was installed. The entire outside was painted with a least two coats of paint. The air conditioning was serviced. One door was replaced. The ramp was moved to allow a second exit. New stairs have been made and installed for that exit. The ramp required new handrails and new floor covering. Inside, a total cleanup was required. New chairs were required. A new 75 inch television is ready.



Left - Jim Lundquist had new custom steel steps constructed for the secondary exit door. Jim drove the steps to Campo and then used the museum's forklift to set the stairs.

(Photo by Frank Denison 2/11/26)

Below Right - Frank Denison is caulking around the windows which will required one final coat of white paint.

(Photos by Jim Lundquist 2/11/26)





The Green Building interior is now ready to welcome guests, be they students for school train days, Boy Scouts working on their merit badges or volunteers taking classes. The building also has three offices for volunteer leaders.

*Right—Dawn Lundquist has finished her work day by mounting the new 75 inch television on it's stand.
(Photos by Jim Lundquist 2/5/26)*



Museum Joins Railroad Association

by Colin Atwood, Director of Operations

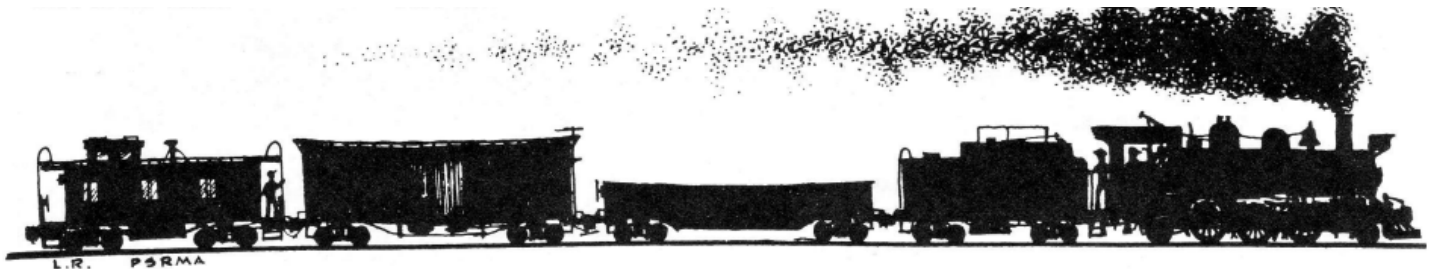
Recently the PSRMA joined the American Short Line Regional Railroad Association. Founded in 1913, ASLRA proudly represents the entrepreneurial owners and operators of short line and regional railroads throughout North America. These approximately 600 small businesses play a vital role in the hub-and-spoke transportation network, often providing the first-mile/last-mile connection between farmers and manufacturers and the ultimate consumer.

Taken together, short line railroads operate 50,000 miles of track or nearly 30 percent of the national railroad network and handle in origination or destination one out of every five rail cars moving on the national system. They have grown from 8,000 miles of track in

1980 to 50,000 miles today. They operate in 48 states, literally serving every corner of the country from the forests, to the heartland to the coal fields.

In several states short lines operate 100 percent of the state's total rail network, and in 15 states they operate more than 50 percent of the railroad network. Short lines haul a wide range of goods, including chemicals, food products, aggregates and intermodal.

After talking with Martin Caestecker, the Director of Operations at the California State Railroad Museum Foundation, it became apparent there were many benefits to the networking opportunities as well as training opportunities for both myself and potentially for the members of the operations staff. It is my hope that through this new resource, we can become a stronger, safer and better railroading organization.



Operations Volunteers

by Rich Paulus, Chief Operations Officer

Train Service - those who are qualified train crew members, speeder operators/crew, and trainees who have helped us run 21 Golden State trains, 2 Wine Trains, and the number of days they have volunteered through February 22: Colin Atwood 4, Alyssa Andersen 2, Jim Baker 2, Ken Brown 2, James Caestecker 1, David Choy 1, Greg Flores 4, Stephen Hager 1, Ryan Hodge 3, Randy Houk 2, Justin Hyland 3, Dave Little 3, Jim Lundquist 1, Mike McIntyre 2, Bob Nickles 2, Glen Rogers 1.

MOW - maintenance of way volunteers who have assisted Roadmaster James Caestecker in maintaining tracks and right-of-way this period: James Caestecker

1, David Choy 1, Stephen Hager 1, Justin Hyland 1, Glen Rogers 1, Jaden Soroka 1, Mario Sulek 1, Will Vanni 1, Tim Wamsley 1, Cass Witkowski 1.

MOS – maintenance of signal volunteers who conducted electrical and mechanical maintenance and testing of highway crossing signal systems this month: Chad Baker 1.

Yard switching - these are the volunteers who have worked in PSRM yards this period doing switching: Colin Atwood 1 and Stephen Hager 1.

Engineer Class – James Caestecker and Stephen Hager conducted an initial training class for student engineers Carl Brooker, Ryan Hodge, and Dave Little.

There was a total of 52 volunteer-days this period.

PSRM SOCIAL MEDIA REPORT by Jason

Drenkow

Editor Note: Volunteer Jason Drenkow manages our social media communications at home via internet. This is his report.

January - February Ads

*All Meta platforms = Facebook, Instagram, messenger, marketplace, stories, newsfeeds, explore feeds, mobile platform, desktop platform, etc.)

40th Anniversary Ad - \$100 spent across all Meta platform for 1 week (Jan 2-9). Ad acknowledged 40 years of train rides and invited viewers to join the celebration. **28,460** local views

ValenWine Train Video Ad - \$300 spent across all Meta platforms for 12 days (Jan 14-26). Ad showcased upcoming Valentines Day Wine Train and included a link button to event webpage & ticket link. The video received **96,000 views**. Link button was clicked **3,625 times** by viewers.

VIP ValenWine Train Ad - \$100 spent across all Meta platforms for 6 days (Feb 3-9). Ad specifically showcased the VIP Peary experience. Ai generated images were used on a flyer-style ad since no actual media exists of this experience. The ad received **30,000 views** and targeted females ages 24+ within a 1.5 hour drive time to museum.

Golden State Video Ad - \$225 spent across all Meta platforms for 2 weeks. (Feb 3-18) The video has re-

ceived **96,000 views** and **1,786 link clicks** to our Golden State webpage. Thank you Colin Atwood for this content.

Golden State Video Ad Renewed - \$250 being spent across all Meta platforms for 2 weeks. (Starts Feb 18 and ends March 2nd) stats TBD

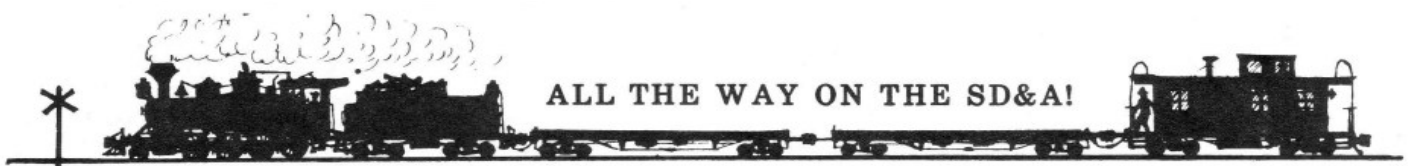
Future Ads:

- promote the upcoming Brakeman Class in April.
- The Golden State train & cab ride video will receive another renewal.
- Bunny Train promo and ads will begin first week of March.
- April Wine Train promo and ads will begin mid March.

TOP POSTS - Past 90 Days

1. Viral Video Alert - Speeder Turntable Reel = **190,000+** views and climbing as of February 18th. The video promotes motor car / speeder transport and volunteering.

2. Historic Photos of the last passenger train to leave San Diego in 1951 = **10,000+** views. The photos showcased 1951 photos and 1986 photos of passenger service being revived by PSRMA at Campo. Overall theme was celebration of 40 years of train rides.



Down at the La Mesa Depot

by Timothy Miller, Station Master

February 24th did not feel like winter, as Jeff Devenberg and I worked on Mojave Northern #3. It was sunny and warm in La Mesa. Jeff and I have been hard at work most Tuesdays and Thursdays on the #3's cosmetic restoration. We are in the phase of first documenting, then disassembling, the areas that need repair and replacement. It is not as easy as it sounds, since sometimes we need to figure out what

items must be removed, before we can get to a part that needs attention. Then the preparation starts, applying penetrating fluid to help loosen items that have been connected for half a century or more. It's a process: gather the correct tools, be sure to don safety protection, and answer any visitors' questions along the way. Personal goals for the day sometimes aren't met, but progress is being made.

You're always welcome to drop by and say, "Hello!" And if you're interested in working on a steam locomotive, there is always room for a helping hand.

Fundraising for February

Donna Spevack, Administrator of Fund Development (fundraising@psrm.org)

Winter is flying by and spring is almost here! With your generous donations our volunteers were able to restore, renovate and make enhancements at the Museum, during the milder weather days. All of us are eager to see the changes and the enhancements that have evolved at PSRM and if you haven't been on PSRM's website lately, it has a new exciting look! psrm.org

In the coming months there are changes coming to the locomotive at the La Mesa Depot, thanks to a generous donation from a railfan, (if you would like to contribute to the restoration go to - [Donate – Pacific Southwest Railway Museum Association, Inc.](#)

And as always there are ongoing projects that you can't see like i.e., track work, the stormwater runoff project, plumbing, electrical (new lighting is going up in the boarding area for your safety) and all of those tasks that have to be done in order to keep things running smoothly at the museum. General donations to PSRM assist with these projects.

Project List (new):

Jim Lundquist and the Board have been busy putting together a list of projects that they would like to work on in the coming year. They range from small (parts of a bigger project) to the bigger projects. Currently, we are looking to complete the mechanical restoration work on GP-9 #3709, before we can begin the cosmetic work on this historic piece of equipment (painting). Check out the options at <https://psrm.org/donate/> to choose your restoration favorite.

Our *SPECIAL THANKS* to PSRM donors for January/February: **YTD: \$9,201.02**

\$100-\$3,000

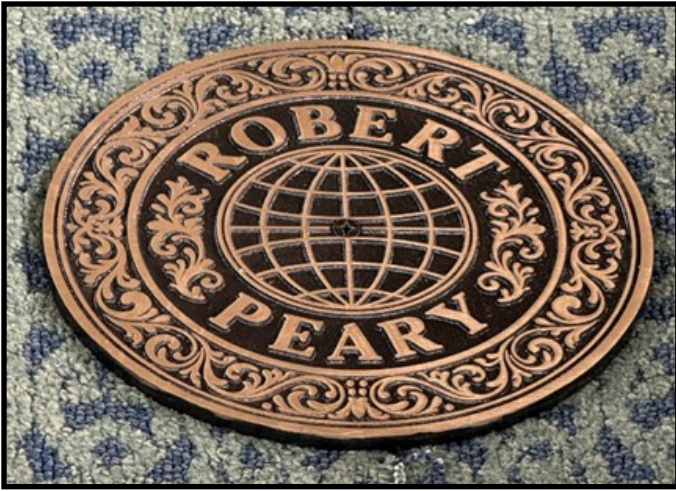
Robin Becker

\$1-\$99

Salvador Allen; Francis Barnes, Richard Hall; Scott Allen; Damian A. Valdez; Chole Giron; Leonard Giron; Ashlee Westmoreland; Duke Schweikert; Keven Schrader; Melody Ruiz; Ken Callaway; Dalton Ogden; Maria Sparks; Tiffany Hill

- ♦ Please go to our website at [Donate – Pacific Southwest Railway Museum Association, Inc.](#) if you would like to support our efforts in maintaining railway history for future generations.
- ♦ If anyone is interested, we also can provide you with information for **Planned Giving** opportunities. If you have any questions, please feel free to contact us.

Thank you so much for your donations, either monetary or volunteer time, even the smallest contribution makes a difference!



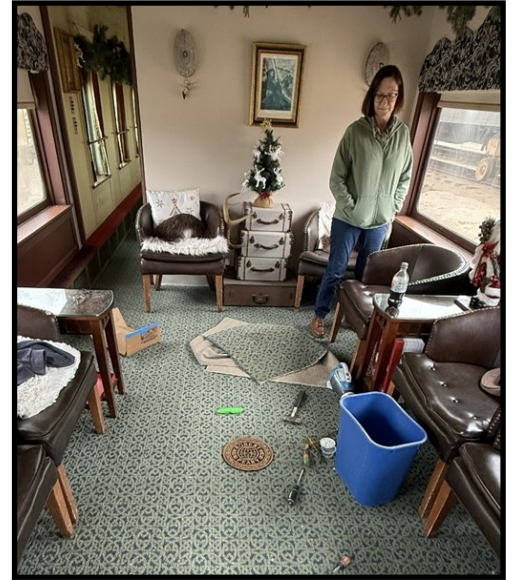
Robert Peary Center Pin Cover

by Cass Witkowski, Vice President

Several years ago, the Equipment Department needed to access the center pins on the Robert Peary business car. Each center pin connects the car body to the truck below it. One of these pins is located under the carpet in the parlor area. The carpet was cut to access this pin. This left a glaring cut on the carpet which had

to be covered with a rug.

To allow future access to the center pin, and cover the cut in the carpet, we had a plaque made. This plaque attaches to the center pin cover. The plaque was recessed by removing the carpet padding under it to eliminate tripping.



Maureen Colahan assists with the installation of the plaque .

Looking Back - Museum History by Decades

50 years ago - March 1976: Pullman Green paint for #1509 arrived and adding tite-lock couplers for the Robert Peary ("Victoria") planned.

45 years ago - March 1981: Escrow entered for neighboring 4.35 acre parcel in Campo. Roof repaired, restrooms installed at new large doors installed on Shop Building in Campo.

20 years ago - March 2006: Museum ran a special passenger train from Campo to Garcia (Tijuana) and return.

10 years ago - March 2016: Concrete sidewalks poured in Exhibit Hall and Signal Science exhibit set up

5 years ago - March 2021: Museum reopens after COVID; Big Hole Mine completed as part of the mine train exhibit.



Web Site Updates by Cass Witkowski, Vice President

On January 8, 2026, we moved to a new web server. The PSRM.ORG web site layout was changed to better match our organization. If you haven't already done so, please take a moment or two to explore the new web site. The **Train Rides** menu displays all our rides and events at the Campo Railroad Museum. The **Get Involved** menu is for members and volunteers. If you click on the **Members-Only Page**, password is 2353. You will see a section for members' news.

Below the News section are helpful links for volunteers:

MEMBER'S NEWS - CLICK NEWS ITEMS FOR MORE DETAILS

2026-01-20 Brakeman Class on April 11 and April 18

2026-01-20 Volunteer Appreciation Dinner Train - March 21

2026 Rules and Review Classes for Train Service Volunteers

- Volunteer Information
 - [View Volunteer Calendar](#)
 - [Submit Volunteer's Hours,](#)
 - [Check In/Check Out](#) at the Campo Railroad Museum,
 - [View Current Available Volunteer Positions](#)

Such as the links to submit volunteer hours and to check in and out at the Campo Railroad Museum. Submitting volunteer hours is very important since it helps us with obtaining grants. If you have never volunteered before, but want to start, please send an email to volunteer@psrm.org. We have many opportunities where members can help.

The **Donate** menu allows people to easily make donations to the museum. While train rides and grants help fund the museum, operating a railroad is expensive. We rely on donations to help cover the costs. The more you contribute the higher you move up the gift levels.

Social Media links to the museum's Facebook, Instagram, and YouTube, are at the bottom of each web page. Please take a moment to view the postings and videos we have made. Social media is important in getting the word out about the Campo Railroad Museum and the La Mesa Depot Museum. It is surprising how many visitors say that they didn't know about the museum's existence. We help spread the word by liking and sharing posts from our social media sites.

Engineer Class Underway at the Campo Railroad Museum

The highest position on our SD&A Railway is considered to be an Engineer. Volunteers start out taking classes and putting in the hours to become a Brakeman. After some time, they can become a Conductor with a few training runs. Some are then asked to take additional classes to become an Engineer.



Here is the class for 2026: (left to right) Ryan Hodge, Carl Brooker and Dave Little with instructors Stephen Hagar and James Caestecker.

Plumbing Work at Campo Railroad Museum

By Jim Lundquist, Assistant Facilities Director

Life Member Brian Elmore and his son Cody assisted in plumbing work on February 25th. Brian is an expert in all things construction, and we are very grateful for he and Cody's time in assisting us.

Over the years, Brian's skills have helped us with many projects, none bigger than the restroom at the Campo Depot dedicated 17 years ago on April 4, 2009.



Thank you Brian & Cody.



Weekday Volunteers at Campo. During the week, there are many volunteers at Campo moving forward with projects and priorities.



Left: Justin Hyland, Mark Landguth and Morgan Snyder are making preparations for the wine train.

Photos by Jim Lundquist 2/18/26

While our Campo Railroad Museum is open to the public only during the weekends, with notable exceptions for school trains and North Pole Limited trains, there are hard working volunteers doing many jobs during the weekdays. When the public isn't on site and many volunteers not arriving until the weekend, the time is right for many projects to be completed without interference. Every week, volunteers are cleaning the restrooms at the Campo Depot, Exhibit Hall and Shop Building. The giftshop supplies are delivered and placed on shelves. Trees are trimmed. The parking lot is dragged, along with our entire system of driveways. Fences are installed. Drainage pipes are placed. Painting of buildings is undertaken. Decorations for the special events, both in the train and on the buildings are installed, then removed after the event. The railroad cars are cleaned. Volunteers are inside the Library working away. The Exhibit Hall is cleaned. Yes, the list is endless. We simply can not say thank you enough to our volunteers. If you'd like to join with them, there are LOTS of opportunities. Email volunteer@psrm.org to get started.



Left: Yes, weekends are also busy at Campo. In preparation of the volunteer dinner, the stove of AT&SF #1509 is undergoing a cleanup by Jaden Soroka.

Union Pacific #4014, the “Big Boy”, world largest steam locomotive, will travel across the USA this year to celebrate the 250th birthday of America



UP #4014 travels through Sullivan's Curve in Cajon Pass, just east of San Bernardino in this Chris Mohs photo taken October 9, 2019. Union Pacific announced trips across the country, including northern California. For information: <https://www.up.com/press-releases/heritage-steam/big-boy-2026-western-leg-260224>



It's been a long day which followed many before it to entertain our visitors on the Valenwine train. When you can, you grab a minute to simply relax and let your feet, body and mind regenerate.

Jenn Brooker found a minute to do just that on the #1509 platform.

It is rewarding to reflect on your efforts to make our visitors enjoy history.

Thank you for your and every volunteers efforts.

Photo by Jim Lundquist 2/19/26