

HOT SCOOP

A black and white line drawing illustration of a hand holding a long-handled shovel, scooping a pile of glowing coals from a fire pit into a small bowl. The coals are depicted with motion lines, suggesting they are being tossed or falling. The entire illustration is framed by a decorative border with ornate corner pieces.

**A publication dedicated to Pacific Southwest Railway Museum Association members
November-December 2016**





Pacific Southwest Railway
Museum Association, Inc.
www.psrsm.org

Train Operations

PSRM Campo Depot
State Hwy. 94 at Forrest Gate Rd.
Campo, California
619-478-9937
Lat: 32°36.8'N Lon: 116°28.2'W
Open weekends 9 AM to 5 PM
Golden State trains depart at
11:00 AM and 2:30 PM.

La Mesa Depot Museum & Business Office

4695 Nebo Drive,
La Mesa, California, 91941
619-465-psrm (465-7776)
Open Saturdays 1 PM to 4 PM
Other times by appointment

Meetings of the PSRMA Board
of Directors are held on the 3rd
Friday of the month at 6 PM,
Trinity Church, 3902 Kenwood
Drive, Spring Valley, CA 91977

Museum Officers

President: Diana Hyatt
Vice-President: Martin Caestecker
Treasurer: Dave Tomeraasen
Secretary: Robert Smith
Equipment: Ron Hyatt
Facilities: Frank Denison
Museum Services: Jim Lundquist
Operations: Mike Edwards

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Special Events: Diana Hyatt
Membership: Alex Fiori
Steam Foreman: Jim Baker
Gift Shop Mgr: Heather Wright
Media Liaison: Vacant
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Certification & Training:
Mike Edwards

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Cover Photo: Frank Denison applies new paint to the Campo Depot

Jim Lundquist



The Hot Scoop® is a publication of the Pacific Southwest Railway Museum, Inc.

The opinions expressed in the Hot Scoop are those of the individual writer and do not necessarily reflect the opinion of the Pacific Southwest Railway Museum Association, Inc., or its officers and staff.

**Pacific Southwest Railway Museum Association
Mission Statement:**

The Pacific Southwest Railway Museum Association, Inc., is dedicated to preserving the physical legacy and the experience of rail transportation. Programs address the historical, social, economic and technical impact of railroading with particular emphasis on railroads of San Diego County and the systems with which they connected in the United States and Mexico.

The Museum is a member of the Association of Tourist Railroads and Railway Museums (ATRRM) and is a non-profit educational corporation. Donations are tax deductible under Sec. 501(c)(3) of the Internal Revenue Code.

Submission guidelines: All articles should be limited to no more than three single spaced pages and submitted in Microsoft Word format. Photographs should be in jpg format no larger than 8 x 10 inches at 150 to 240 PPI resolution, but please no cell phone pictures. Send all submissions to hotscoop@psrm.org.

The Hot Scoop is available in color via e-mail. To receive the electronic version in PDF format, reply to hotscoop@psrm.org and include your name, membership number and e-mail address. Note that if you opt for the e-mail version, you will no longer receive the printed copy.

Comments are always welcome. Send your feedback to the Editor at hotscoop@psrm.org.

Museum Services Report

By Jim Lundquist, Museum Services Director

Our thanks go out to our usual staffers at the La Mesa Depot, keeping it open Saturday afternoons, with special hosts of the Hyatt Family and Jim Baker for extended hours during the Oktoberfest event. Thanks also to Bruce Deck for his docent work on our Pumpkin Express trains and as Dr. Me during the pumpkin patch events. Alex Fiori keeps up on the membership roster and renewals—thank you. Jim and Dawn Lundquist were able to install a large banner in one bay inside the Display Building. The banner recognizes that “Railroads Built America” with a picture of the Gold Spike driving event in Promontory Summit, Utah, as well as information over the years from 1930 to 2010. Two re-created signs for the “10 miles track laid” and “Gold Spike driven for the SD&A” round out the exhibit. A model of the San Diego Santa Fe Depot is also now on display, with a historic sign on the station in the works. Each month, new exhibits and signs are going up, including a redo of the sign inside the cab of #2353 which outlines the controls in the cab. Our thanks to Robbie Smith for finding new homes and relocating the old church pews and a model train layout from the Display Building.

Bruce Semelsberger reports that summer vacations are over for our volunteers and now we are back in the saddle and rarin’ to go. Roy Pickering and Bruce are still trudging through the large backlog of photos and files accumulated by Dick Rupert and Ed Osborne over several years of checking in small artifacts using an older version of our Past Perfect software. This must be done manually, item by item. We are correcting all entries to meet our newest standard, matching up the items with the pictures and then converting all to the later version of Past Perfect and integrating into the library’s computer network. A slow job, given that we only work at Campo two days a week. A second computer issue arose with the photo collection. The filing system used for the first couple of thousand items was initiated prior to the use of Past Perfect, so the old filing system numbers need to be added to all items received in the last two years. This involves going back and forth to the physical file drawers to look at numbers for each railroad so the system can be extended to cover the newer items. At the

same time, many items lack a thumbnail view, so all of the photos will need to be checked and missing items scanned. This is a job that can be done by anyone with minimal computer skills, so if you fit that description and want to help the museum, please let me or Bruce know! We now have a good working scanner at the main desk which we purchased on a close out. It appears that flatbed scanners are becoming a *passé* item with most retailers, but we still need them in order to meet the rigid specifications of book and magazine publishers. We have a second smaller unit which we should be able to use in the other office thanks to the donation of VueScan software from volunteer Richard Finch; we just have to find time to set it up. VueScan works with almost any scanner and operating system and has the ability to scan to professional standards.

Another donation just received is a large assortment of VHS tapes from Roy Pickering. I hope someone out there is willing to donate one or more units to convert VHS to other formats (DVD or other digital) as those are also getting hard to find. Even just a VHS player would be helpful as we can store these tapes for a good length of time in archival boxes. Eventually, all of these tapes need to be transferred to a server or large solid state drive.

Another “Behind-the-scenes” tour has been scheduled for all members interested in learning about the early years of our museum, how we can to Campo, how we built our museum, how our library operates, and how we run and maintain our trains. All members are invited to come along, and new members are encouraged to come out to learn the details of our great museum. Mark your calendars now for Saturday, February 11, 2017 at 11:30 AM starting in the Campo Depot. We should be finished in time for anyone to catch the 2:30 PM Golden State train to Division. This tour would be an excellent starting point for all members interested in becoming a docent for our museum. Look for Jim Lundquist to meet you in the waiting room downstairs in the Campo Depot. ►

Facilities Report

By Jim Lundquist, Museum Services Director

Tons of projects have been going on around our museum these past two months. It's exciting to see all the progress on so many fronts.

Frank Denison, Roarke Stump and Dawn Lundquist have been working on completely repainting the exterior of the Campo Depot. All the windows had to be scraped, primed and repainted. The majority of that work has now been completed.



Dawn Lundquist working on the repainting of the Campo Depot.
Frank Denison

We hired El Cajon Roofing to tear off, repair and replace the roof on our rental house at 1118 Sheridan Road. This was a huge job professionally completed.

Meanwhile, Brian Elmore has been busy with construction of new entrance porches on the Display Building to keep the dust down and greatly improve the entrance for our public. Brian is now working on the Library expansion project! The concrete work was completed earlier, and the six new hi-cube containers arrived in good shape and were set in place. Brian Elmore and brother Kim bolted the containers together, welded on the steel headers, mounted brackets to the containers and the office trailer and installed the roof support beams. The plywood for the roof is on hand and will be attached by the time you read this Hot Scoop. With the addition of a back wall and a roll-up door at the front, we will have a new work area! The roof

extends out over the door to a point even with the front of the trailer to provide shelter from the sun and rain for the front office window. The next phases will be the cutting of doorways in the containers and the trailer, installation of steel doors in the containers, steps from the trailer down to the work area and the installation of electrical outlets and LED lighting. Thanks to new donations from Mike Retz and Randy Gibson, we should have just about enough funds to complete this portion. This still leaves us short about \$20,000 to install the overall foam treatment that makes archival use possible.

With funding from the County of San Diego, we had a contractor come out and replace all three doors on the Display Building with beautiful glass and aluminum doors. We are now leaving the doors closed which reduces the heat and dust entering the Display Building. The same company replaced seven doors on the Shop Building, greatly increasing the security of both of our buildings.



The new entrance to the Display Building. *Diana Hyatt*

Jim Lundquist took on the job of cleaning up around our rental house and horse barn, using the manlift and chain saw to remove dead trees and old fencing. The place is looking much better now, with additional work planned in the future. A general weeding effort has also started around the Display Building.

Care to assist in these efforts? Contact Frank Denison at denisoniv@gmail.com or Jim Lundquist at JimLundquist@gmail.com to see what project is next being worked on. ►



Left: The new containers in place at the library.

Dawn Lundquist

An Appeal

By Timothy Miller

On March 9, 1921, Thomas G. O'Connell, Master Mechanic of the San Diego & Arizona Railway, inspected Southern Pacific engines 2523, 2720 and 2843 at Los Angeles. The San Diego & Arizona Railway was completed some sixteen months previously, and could not afford to purchase new locomotives, so previously-owned engines were being considered for purchase. Engine 2720 was turned out of Southern Pacific's Los Angeles shop on March 18, 1921, after receiving heavy repairs costing \$1,121.08. Its machinery was overhauled, and the engine was deemed to be in good condition for approximately four to eight months of service, before requiring general repairs. The 2720 was received by the San Diego & Arizona Railway on March 23, 1921. On March 25, 1921, 2720 was purchased by the San Diego & Arizona Railway for \$35,000, and renumbered as the 104.

In just over five years from now, the 104 will have been a fixture in San Diego County history for one hundred years. We would like to have the 104 looking in better shape for this Centennial than she looks now. So the museum is starting the "Restore the 104" campaign. Shortly, drawings in HO and O scale of the 104, as it



The SD&A 104 as it appears today.

Heather Wright

appeared when donated, will be available for purchase. Proceeds will go toward the restoration. Other items are also being planned as funding sources for this project. Your support of this project is important to show the community our commitment to preserving the equipment that built the San Diego County we know today.

timothy_50@hotmail.com

New Members September & October 2016

Submitted By Alex Fiori, Membership Coordinator

September

Michael Gerzen
Donald Maddy
Gregory Tyree
Laramie Littig

John Zolezzi
Lizeth Green de Lopez, & Family
Rob Bickford
Charles Wheeler
Julie Summers

Johara Sonza
Leeann Iagmin
John Krol
Davis Jarvis
Heather McClelland & Family

Becky Taylor
 Paul Barbano
 David Manser
 Brandon Painter
 Moise Garcia Moreno & Family
 Jerrica Revay & Family
 Tiffany Tejada
 Patti Rust
 Jennifer Cross
 Gabriel Martinez, & Family
 Kristyn Reed

October

Douglas Shepherd
 Barbara Bernardi & Family
 Krista Kokjohn-Poehler & Family
 Cheryl Anderson

Rebecca Harbaugh & Family
 Colleen Parsons
 Evelyn Carter & Family
 Jean Billings
 Stephen Sampier
 Stephanie Brown
 Richard Troncone
 Reid Sasaki & Family
 Chris Fialkowski
 Thomas Miller
 Jennifer Morgan & Family
 Stephanie Holland
 Becky Rodriguez
 Dwight Koller
 Margie Thompson
 Marry Monroe & Family

Daryl J. Lund
 C.J. Vargas
 Jason Drenkow
 Nicole Magnum
 Kelly Parson
 Chris Ulaszek & Family
 Michael Linsalato & Family
 Karan Fitch & Family

New Life Member

Stephen Hager

Thank you all for joining the Pacific Southwest Railway Museum! ►

membership@psrm.org



The 2016 NPL Quilt Raffle is underway. Janet Paulus has made another railroad themed quilt, 48" x 55", that is on display at Campo Depot. The raffle drawing will be December 17 after the last NPL train of the evening. You do not need to be present to win. See the Ticket Agent at Campo Depot for tickets. Photo by Rich Paulus. ►

The museum wishes to thank Janet for her efforts in providing two quilts a year as fundraisers for the museum.

BRICK ORDER FORM

Each brick is 4" x 8". Minimum Donation \$100 each — 1-3 lines of inscription, 20 characters per line



Engraving Information

Each line has a maximum of 20 characters, including spaces and punctuation. Please print clearly; use capital or lower case letters and make sure the information is spelled correctly. All inscriptions will be centered.

1																			
2																			
3																			

Payment Options

Visa/MasterCard

Card Number_____

Expiration Date_____CVC_____

Recurring charge for _____months

Signature_____

Or

Mail this form along with your check or money order to:

PSRM Brick Fundraiser

4695 Nebo Dr, La mesa, CA 91941-5259

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STATE:

ZIP

PHONE (Please include area code):

E-MAIL: