

NOTE TO APPLICANT:

Please complete the questions below in **black type** before submitting to appraisers listed in item 9 of the application form. You may use an additional sheet if necessary.

AVIS AU CANDIDAT:

Avant d'envoyer cette formule à vos appréciateurs mentionnés à l'article 9 de votre demande, veuillez répondre aux questions ci-dessous. Vous pouvez ajouter une page au besoin. Prière de dactylographier EN NOIR.

1	Name and address of applicant Christine Ashley Firth, 542 Coronation Avenue, Ottawa, Ontario, K1G 0M4.	Nom et adresse du candidat
2	Short title of project: Gliding in Canada	Titre abrégé du projet
3	What I intend to do and how I plan to go about it: I would like to write a history of Gliding in Canada prior to 1945. Due to the fact that much of the information relating to early gliding is unwritten or in private hands it will be necessary to supplement normal archival and library research with interviews. I plan to <sup>include as many photographs &amp; illustrations as possible, and</sup> divide the material into chapters under the following headings: 1 First Attempts, 1907 to 1920; On the Heels of Pilcher and Chanute. 2 Gliding Sites; From Vancouver Island to Baddeck, and Windsor to Québec. 3 Glider Design; Imports and Originals. 4 Techniques of Glider Construction. 5 Methods of Pilot Instruction. 6 Gliding from the Point of View of the Student. 7 The Pioneers - Examples, Exploits, and Exhibitions. 8 Canadian Gliding Clubs in the 20s and 30s; Anecdotes and Reminiscences. 9 What Did They Do In The War? 10 The New Breed, and the Founding of a National Association. 11 Summing Up; An Assessment of Their Contribution to Canadian Culture. Gliding is an activity with a history of its own; its devotees have never thought of it as a precursor to powered flight or as a lesser form of aviation, and yet the many books and articles on the History of Canadian Aviation have been primarily concerned with power flying. The public should know that on the contrary, it is the wonder of flying without the aid of external power which makes gliding so appealing, and which inspires people of all ages to pit themselves against the elements in single combat. The individuals and isolated groups who built gliders and taught themselves to fly during this period, deserve to be remembered; their technical innovations and original ideas deserve to be recorded.	Expositions du projet et des plans établis pour sa réalisation
4	Amount requested	Montant demandé

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double space

- 15 Give a brief outline of any work closely related to your project which has been done by others. B.S. Shenstone, a Canadian, edited a two volume registry of sailplanes of the world, pub. by the Organisation Scientifique et Technique Internationale du Vol à Voile in 1958 and 1963. Frank Ellis included several pages on gliding in Canada's Flying Heritage, 1952, pub. by the U. of T. Press. Articles of a technical nature have appeared in the Canadian Aeronautics and Space Institute Journal, & the Amateur Historical Society Journal. An updated gliding history by former Historians of the Soaring Association dates from 1945, and remains unpublished.

16 What is new or original in your proposal?

Bell + Tankin - little bit but it is as prelude to powered flight  
 Very little has been done  
 + that is (a) very sketchy  
 (b) gliding is seen merely as prelude to powered flight.  
 - gliding as a worthwhile activity in itself with its own history

- 17 Please attach a curriculum vitae or give any personal data, such as educational background or experience, which you feel is pertinent to your application.

Being glider pilot and part of the National scene since 1963 has given me an indepth knowledge of all aspects of gliding; as an occupational therapist I am accustomed to listen to people & analyse their statements while my academic experience has taught me to synthesise facts & to reproduce them in a readable form, thus my

- 18 If your previous work has been recognized in any way (e.g., through publication, broadcasting, etc.) please list.

See samples for published work

credentials for the work proposed and language

I feel therefore that my qualifications for this project are

- 19 How do you intend to publish, produce or distribute your work?

I should like to produce a book for publication by a Canadian publisher. Spin off stories or items of particular interest will be sent to gliding magazines as the project progresses.

- 20 Is a Canadian publisher, producer or distributor interested in the project?

No  Yes Please specify.

No publisher has been contacted at the present time

- 21 Have you received financial assistance or other forms of support from other sources?

No  Yes Please specify.

- 22 Are you seeking financial assistance or other forms of support from other sources?

No  Yes Please specify and advise us of their replies.

23 PROJECT BUDGET - Please complete applicable items

I	Subsistence allowance	Number of months	Monthly Rate	\$
	Applicable only to those applicants with no gainful employment during period of assistance.	12	650	7800
			Total	7800

II	Personnel costs	Number	Monthly rate	Period of employment	\$	
	Clerical and/or secretarial assistance					
		typing			200	
	Others (specify)					
					Total	200

III	Travel and living costs	Mode of transport.	Fares	\$	
	Places and duration of visits 30 day Canrail Pass, Ottawa to all points West. Apex, Ottawa to Halifax. Day return Halifax-Baddeck B.C., Alberta, 1 week each Ontario, Quebec, Elmira, N.Y.. 2,000 miles, 2 months. 3 months	Train		455	
		Car Rental		435	
		Car use at .17¢ per mile		340	
		taxi, bus		200	
					200
				Total	1430

IV	Miscellaneous	Description	\$	
	Supplies, material, photocopying, rental of equipment, etc.	Postage, Stationery, photocopying	100.00	
	Other	Tapes	300.00	
		Telephone	150.00	
			Total	550

Totals of I, II, III and IV → \$ 9980

Minus funds available from other sources for this project (indicate source and amount)

Grant requested → \$ 9980

PLEASE RETURN TO:  
 Explorations Program  
 The Canada Council  
 P.O. Box 1047  
 OTTAWA, Ontario  
 K1P 5V8

*[Signature]*  
 Signature(s) of applicant(s)

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 Date of submission