



June 1978 \$1.50

★ LAS ★ VEGAS ★ BACKGAMMON CLUB

A GUIDE TO WHAT'S HAPPENING

LAS VEGAS NO. 1
MAGAZINE
NOW IN OUR
5th
YEAR

**L.V.B.C. MOVES
TO SALLY'S**

**4TH ANNUAL
AWARDS
BANQUET**

**OFFICIAL
TOURNAMENT
RULES**



ANNOUNCING...

THE CLEANED UP

Sally's



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L.V.B.C. MOVES TO "SALLY'S"

To all out of town L.V.B.C. members who came to Las Vegas and couldn't find our club house at the south end of the Strip; to all regular players who complained about the freezing conditions of the Gibby's room; to all members who didn't drive and fretted the price of the cab ride to the club; to all members who grumbled about the service in the room — WE ARE MOVING BACK TO THE HEART OF THE STRIP TO "SALLY'S".

The newly-remodeled SALLY'S at the corner of Spring Mountain and Las Vegas Boulevard South is providing a new, larger and more private backgammon room to be the "home" of the Las Vegas Backgammon Club. The rooms will have many desirable features that we haven't enjoyed in the past such as a telephone, adjustable lighting, extra seating for dates and kibitzers, sound-proofing and prompt service.

SALLY'S will open every day at noon and go to the wee hours of the morning. You may enter SALLY'S either from the Strip or the rear valet entrance. Food will be available during daytime hours. Owner/operator Gary Pitak has promised us good cocktail service and V.I.P. passes to all L.V.B.C. members if it becomes necessary to bypass waiting lines.

Tournaments will continue at the present 8:00 p.m. time.

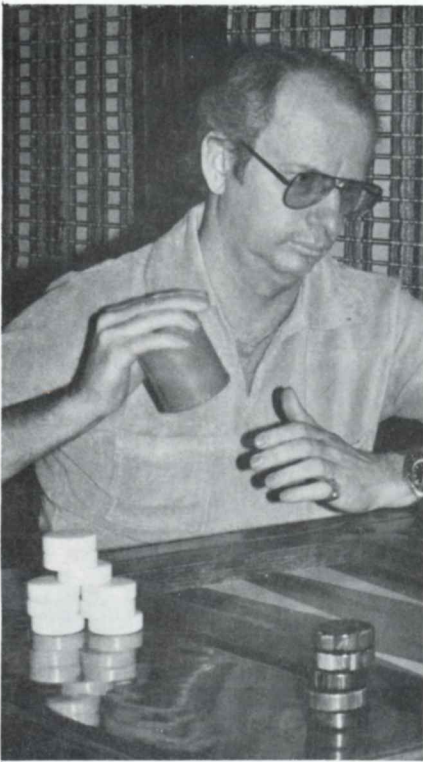
We urge you to visit the room at SALLY'S soon; you'll be surprised at the comfort and awed by the beauty of its revolutionary design.

TEN THINGS EVERY WINNING PLAYER MUST KNOW

1. Learn the rules so thoroughly that you can recall them instantly and correctly.
2. The best form of practice is to play alone. Many hours of enjoyment and heightened skill will be your reward.
3. Take your time and study each play thoroughly before making it.
4. Pay attention to your own game and try not to discuss your or your opponent's plays during the game.
5. Never touch a man (piece) until you are certain you are going to play it.
6. Don't take too great risks during the game, because a good sound game is generally a cautious one.
7. Try and play with better players, as this is one of the best means of improving your game.
8. Do not rattle the dice or draw on the table when it is your opponent's turn to play—instead use that time to analyze the men on the board.
9. When moving a man, don't play hunches—play the odds.
10. Lose with good grace and sportsmanship, and remember that the main purpose of the game is entertainment.

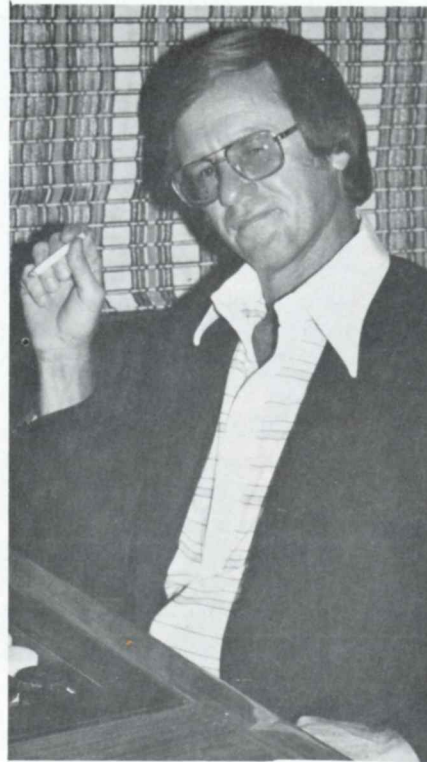
4th ANNUAL AWARDS BANQUET

The Fourth Annual Awards are upon us once again. It seems like only yesterday that we were feting Dave Ashley, Pedro Navales and Suzy Creamcheese at the Aladdin Hotel. This year we have an all new group of winners! The old powers fell to strong late surges by several relatively unknown players as in previous years. The party for the winners featured food, drinks and entertainment free to L.V.B.C. members and their guests. The new SALLY'S hosted the event catered by the French Bakery. Entertainment was provided by Don Martin & Vic Amway Productions. The V.I.P. guests that showed among the five hundred guests are too numerous to mention. It was a great opportunity to unveil the new glass Backgammon Room and toast the move of the L.V.B.C. back to SALLY'S on the Strip. The winners collected an array of trophies and gifts including prizes donated by Nevada Airlines, Suzy Creamcheese and Gibby's. The new point race starts immediately. Anyone can win!



MIKE VAN DUSEN

Eight months ago Mike was a new member with six months of play under his belt. Without experience enough to know the horrors of Backgammon, he rarely lost. He seldom lost because he never choked. He gained the reputation of being the most gifted roller in the club. He and his partner placed second in the World's Doubles Tournament mainly on the strength of his arm. But, he also did his homework. He kibitzed the better players hour upon hour. It payed off! Mike Van Dusen is the top player in Las Vegas for 1978.



JOHN ANDERSON

It is hard to believe that Backgammon is not John's best game because he plays it so well. Year after year he has managed to be near the top of the list and it looked like he was going to take it all this year. Only some very bad luck the last few tournaments kept him from being number one. We make John the favorite for next year because of his extraordinary composure and temperament. John is cool whether he's playing golf, gin or Backgammon. And, cool gets the money.



CLARINE

Clarine is a red head; Clarine only has one name; Clarine is the best woman player we have ever seen. She moved to Las Vegas from Los Angeles only last year and lost no time making her mark. Anyone who took Clarine lightly because she was a woman ended up with an empty pocketbook. Anyone who thought Clarine would steam because she was a red head got a big surprise. The title of "Best Female Player" is deceiving because she is one of the best players, period!

EDITORIAL—"60 MINUTES"

40,000,000 backgammon players in America anxiously awaited the much heralded backgammon segment on CBS's "60 Minutes." Instead, they got the "Lewis Deyong Show," co-starring back lot cronies Joe Dwek and Paul Magriel. The Deyong caravan has about as much to do with backgammon in America as the British Royal Family has to do with the operations at the White House. "60 Minutes's" sycophantic producers paraded the usual blue blooded 400 of backgammon on the screen, systematically ignoring the 40,000,000 players in America who don't even own a tuxedo, let alone have one that compliments their winter tan.

The average player in America owns a \$20 to \$40 backgammon board without a Gucci stripe; plays backgammon with his wife, his kids and his best friends; won't even earn "six figure" sums in the next 5 years of his working life let alone in one session of backgammon; belongs to a grass roots backgammon club where the yearly membership is less than a jet setter spends for a winter's supply of perfumed cigarettes; and would no more consider spending a few thousand dollars to attend a tournament at some regal resort than he would mortgage his house to bet on Easy Money in the fifth.

The phenomenon of backgammon in America was given the once over by "60 Minutes" with a quick sweep of the camera through a backgammon emporium and a 15 second mention of the Las Vegas World Amateur Championship. The Amateur Championship is probably the single most important backgammon event in the States and in fact was the largest tournament ever held both in number of players and size of purse. Yet, while the "60 Minute" camera found time to lovingly linger on the fellows with the little alligators on their shirts, poolside in the Carribean; it could only allot 3 seconds to Chico Felberbaum, an average bloke who just happened to win \$200,000 in an amateur American tournament.

The grass roots backgammon player who is the backbone of the success of the game in America is totally divorced from that smarmy continental set. Which one of us nervous \$5 chouette players could relate to the Joe Dwek's \$1,000,000 success stories, to Lewis Deyong's royal retinue or to Paul Magriel's Arabian Nights?

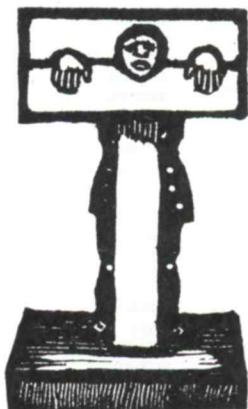
Backgammon is the people's game. It will survive in America. It is not a fad. It will endure because of the tedious and thankless job that hundreds of regional promoters and their supporters are doing. It is time for the bigwig organizers who are reaping big benefits and basking in the limelight of backgammon to pay tribute to them.

Don't let a few social elites take credit for the success of backgammon. Write to "60 Minutes"! (CBS—51 W. 52nd Street, New York, N.Y.)

BACKGAMMON

BUSTS

CONTINUED



Bob Ciaffone in town for a 36 hour junket tells us that he has managed to create a change in Michigan law to allow dice in public places as long as they are not for gambling purposes.

This is a big step for Backgammon in Michigan. Others might make use of his techniques in dealing with archaic laws. In many states the laws read that gambling devices (such as dice) are not allowed on licensed premises.

The unfortunate generality of such laws impedes Backgammon.

The hardnosed enforcer can easily harass Backgammon establishments simply by identifying the dice as "gambling paraphernalia."

In this new sophisticated society, we need more explicit laws that make allowance for dice games of skill such as Backgammon. Bob Ciaffone has volunteered any information or expertise he has accumulated in this fight to any associate club that is facing similar problems.

Call the Las Vegas Backgammon Club and we will put you in touch with Bob. LET'S FIGHT!

ACEY DEUCEY

An elaboration of Dutch Backgammon which is a favorite of the United States Navy, Marine Corps, and merchant marine. It is a game for two players and uses a pair of dice which are usually thrown from the hand, although a cup is used in tournament play. Thirty counters, or men, are used, 15 of each color, and an Acey Deucey mat or a Backgammon board is used.

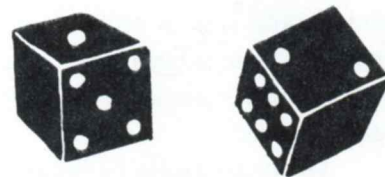
Each player *peeweels* a dice, that is, each rolls a die, and the player throwing the highest number has the first move. If both throw the same number, the throw is made again. If Black moves first and enters his men on the spaces 1 to 6, White must enter his men.

Acey Deucey. When ace-deuce is thrown the player moves one man three spaces, or one man one space and another, two spaces. Then he selects any double number he desires and moves accordingly. If he selects double fives he makes four moves of five spaces

each. After these moves are completed he takes an additional throw of the dice. If the player cannot use any part of his acey-deucey throw or cannot select a double that he can use entirely, he uses whatever part he can and loses the balance including the right to make an additional throw.

Taking Off. When all 15 men have moved around the board and are within the last six spaces, they are taken from the board according to the throw of the dice. They may also be moved forward within the last six spaces toward the last space on the board. This is often done in order to pair men and prevent booting when an opponent still has a man to enter. If a man is booted when men are being taken off, he must be reentered in the starting spaces and moved around the board again until he reaches the last six spaces before the taking-off process may be resumed.

When there are no men on the space whose number is thrown and when all the men remaining are so close to the last space on the board that they cannot move the number or spaces indicated by the throw, a man on the next highest space to the number thrown is taken off. For example, if there is a man on the opponent's first space and three on his third space and a throw of 5-6 is made, since none of the men can be moved that many spaces, two of the men on the next highest (third) space are taken off. If one player covers six adjacent spaces with pairs it is known as a *Hindenburg Line* and completely blocks his opponent from moving past that section of the board until the arrangement is broken up.



BACKGAMMON IS EVERYWHERE

ARIZONA Scottsdale Scottsdale Bridge & Backgammon Club Wednesday	Tampa Rough Riders Sunday	MINNESOTA Minneapolis/St. Paul Jays Longhorn University Club Alt. Thursdays Alt. Thursdays	Hauapauge Hostway Inn Monday	Houston Lovejoy's Tuesday
CALIFORNIA Los Angeles Whiskey Creek Cavendish West Monty's Speakeasy Tiffany's— Tuesday Tues., Wed. Wednesday Thursday Marina del Rey Montebello Friday Sunday Newport Pierce Street Annex Picasso's Wednesday Thursday San Diego Ten Downing North Sunday San Francisco Wimbledon Gambit Game Room Tuesday Tuesday Day's Wed., Sat. Sunday Sid & Jims	GEORGIA Atlanta Bridge Club Gammons Monday Monday Atlanta Backgammon Society Tuesday HAWAII Honolulu The Trattoria Mon., Thurs. ILLINOIS Arlington Heights A. K. McKlutz Wednesday Butch McGuire's Sunday Chicago Phoenix Maxims Tues., Thurs. Wednesday Downey Grove Ground Round Tuesday Glenview The Arc Thursday Morton Grove Vals Monday Northbrook Sheraton North Shore Inn Friday Skokie Ho Jo's Tuesday INDIANA Indianapolis Indiana Athletic Club Monday KENTUCKY Prospect Prospect Backgammon Clubhouse Monday MARYLAND Baltimore The Ground Floor Ramada Inn Thursday Saturday MICHIGAN Detroit Cavendish North Wednesday	MISSOURI St. Louis Billy Shakespeare's Saturday MISSISSIPPI Jackson Scrooges Monday NEVADA Las Vegas Sally's, Spring Mountain & Twain (702) 361-3910 Sunday NEW JERSEY Hackensack The Players Club Wednesday Hasbrouck Heights Quality Inn Tues., Fri. Kennilworth Ho Jo's Thursday Holiday Inn Thursday Livingston Essex County Backgammon Center Thursday No. Brunswick Holiday Inn Wednesday Wippany Ho Jo's Wednesday NEW YORK Baldwin Grand Baldwin Bridge Studio Wednesday Brooklyn Backgammon Parlour Tues., Wed., Thurs. Buffalo Deli Place Statler Hilton Thursday Carle Place North Shore Backgammon Club Mon., Wed.,	Manhasset Vanderbilt Bridge Club Fri., Sat., Sun. Manhattan Bar Point House of Backgammon Wed., Sat., Sun. Rochester Maxwell's Rendezvous Monday Greenstreet's Sunday Suffolk Hostway Motor Inn Monday Westchester Ho Jo's (Yonkers) Tuesday OHIO Toledo Steak & Ale Ramada Inn South Monday Fri., Sun. OREGON Portland Chuck's Steak House Sunday PENNSYLVANIA Monroeville Holiday House Thursday Philadelphia Cavendish Friday RHODE ISLAND E. Greenwich Lobster Mania Monday Newport Jimmy's Saloon Sunday Providence Spat's Pub Tuesday David's Potbelly Thursday Tortilla Flats Sunday TEXAS Dallas Pawn Shop Mon., Tues., Wed.	VIRGINIA Richmond Jewish Community Center Monday WASHINGTON Seattle Sundays Golden Tides Benjamins Monday Wednesday Sunday WASHINGTON, D.C. Dupont Circle Club Monday WYOMING Jackson Steak Pub Tuesday BAHAMAS Nassau Emerald Beach Hotel Tues., Fri. CANADA Hamilton Hamilton Squash Club Tues., Fri. Toronto Club 44 Tuesday ENGLAND London Crockford's Tues., Wed., Fri., & Sun. Man in the Moon Pub Thursday JAPAN Tokyo English Master's Salon Monday MEXICO Mexico City Club Social Polanco, A.C. Wednesday

*COMPLIMENTS OF THE AMERICAN BACKGAMMON PLAYERS ASSOCIATION

LETTERS FROM READERS

WELCOME NEW L.V.B.C. MEMBERS

COMPLAINT WITH A SOLUTION from the Weaker Sex??

Dear L.V.B.C.

Hey, is there some kind of a conspiracy forming against the fairer sex? It seems that for the last three weekends of play, all my Backgammon opponents are representatives of only the male species. And, they have yet to let me break through that chauvinist cloud into the winners circle of some realized monetary gain!

OK now, here's your chance gentlemen! If you won't let me win at YOUR game — how about letting me win at MINE?

My handle is real estate, my name, Helen Campbell. How about clearing your conscience and sending some business my way. I like to eat too, you know, and if business doesn't improve soon, I may have to really take up Backgammon seriously!

So, the choice is yours — beware men, Scorpios can be deadly!

Helen Campbell

Dear L.V.B.C.

Thank you for the copies of the club paper and for the nice bit on our club. We have already gained new members because of it. All the help we can get is greatly appreciated.

We read with great interest the editorial on the Backgammon busts in the U.S. We are currently having our problems with the local authorities here and there is a possibility we may have to defend the legitimacy of the game in court. We would greatly appreciate any and all information, or evidence, you may have proving that Backgammon is a game of skill rather than simply luck. We are doing our best to prevent any arrests that would put Backgammon in an unfavorable light in the eyes of the general public, but the police continue to harrass us in the media and through our sponsors. To this end we have our lawyers meeting with the Chief of Police and the Attorney General of the Province. We are also preparing a petition to go to the playing public stating their support of the game. We are hoping we will be able to get the government to at least give us guidelines by which tournaments may be held and the game may be played without fear of arrest.

We understand that the laws differ in our two countries, but we are greatly interested in banding together with all other clubs across the continent on this. We feel that what is required is a bank of available information from all over — on anything pertaining to legality of Backgammon. Please count on us for any assistance we can provide.

Wishing you double sixes for the game,

Wayne H. Roberts, Secretary-Treasurer
CALGARY GAMMON & GAMES SOCIETY

Dear Max,

Thank you for all your efforts to assist the Million Dollar Amateur Backgammon Championship. I know you recruited workers, answered many phone calls and helped sell the people of Las Vegas on the tournament.

As personnel officer, I was particularly pleased with the caliber of people from Las Vegas that worked at the tournament. Many of them put in long hours and still kept cheery dispositions. Thank you for making my own work rewarding in the end, and I hope to see many of my new friends in the near future.

Sincerely,

BOB CIAFFONE, Cavendish North

Adam Almagore
Steve Altman
Meir S. Bram
Al Cicchetti
Piero Conti
Curtis Croy

Suzanne D'Agostino
Monte Darrius
Dorothy DeFelice
John Dickson
Dale Dudley
Barbara Glascock
Jack Graflund
David Hershleder
Jerry Holmes
Craig Hoppe
Leo Lewkowicz
Carol Lubovich
Ed McPher
Wanda Santori
Merrill Schrager
Joseph Scutero
Ruth Scutero
Ron Simon
Zeena Steele
Stefanov
Bill Strother
Duke Yancey



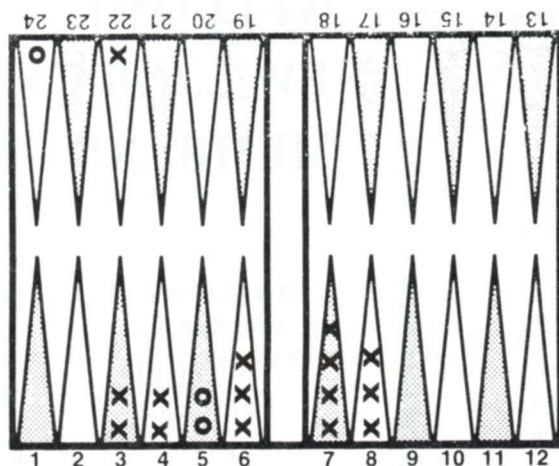
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♦ Direction X moves

PROBLEM 1

EDDIE'S PROBLEMS

by Eddie Hattori

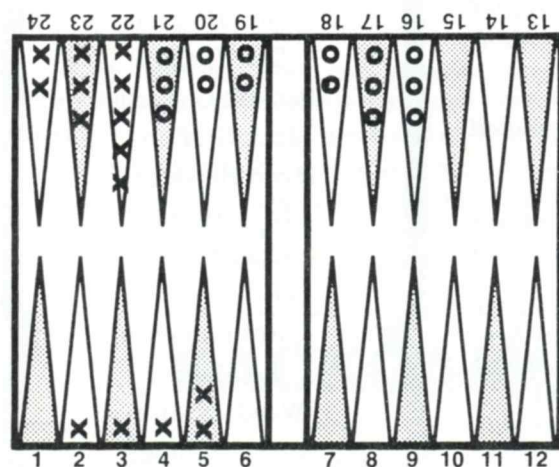


X to Play 2, 1

Do not hit! Similar problems to this one are found in various books. This position came up in a game between Mike (the Arm) Van Dusen and myself. The correct play is 7 to 4. X wants 0 to be forced off his 5 point with 4's, 5's and 6's. X wants to make his 5 point and pick up the other stray checkers and eventually double 0 out.

♦ Direction X moves

PROBLEM 2

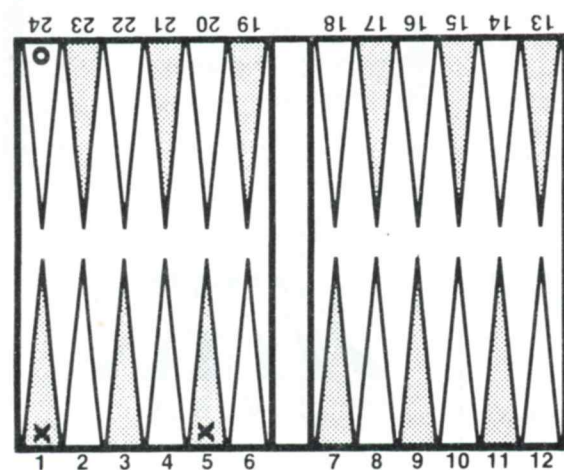


X to Play 1, 1

X is in what looks like a hopeless backgame. His primary concern is to save as many numbers as possible in order to keep his board intact. X must avoid piling checkers on his ace point. Keeping this in mind, how do you play double aces? The recommended play is to move 24 to 23, 5 to 3, and 5 to 4. By making this series of moves, X will not have to play 4's thus "saving" an extra number to keep his board intact.

♦ Direction X moves

PROBLEM 3



Should X Double?

This position came up in the weekly Sally's tournament. X is behind 0. X is a favorite and was correct in doubling. The ending result was that X lost even though he was about a 65% favorite. C'est La Vie!



L.V.B.C.



SUMMER TOURNAMENTS

Date	Tournament	Location	Director
June 1 - 4	California Open Backgammon Championships	Los Angeles, California	Sid Jackson
June 2 - 4	Phillip Morris Lake Como	Italy	Lewis Deyong
June 9 - 11	Metropolitan Open	New York	Les Boyd
June 16 - 18	Providence Journal Classic	Providence, Rhode Island	Michael Passarelli
June 17 - 18	Texas Backgammon Association	Dallas, Texas	Jim Howe
June 23 - 25	World Backgammon Club Vermont Open Championship	Stratton Mountain, Virginia	Prince Obolensky
June 26 - July 1	Crockfords of London	London, England	Lewis Deyong
June 30 - July 2	Mexican National Circuit	Acapulco, Mexico	Nicolas Sanchez-Osorio
July 1 - 2	Florida State Championship	Palm Beach, Florida	Les Boyd
July 6 - 9	Mt. Boyne Tournament	Mt. Boyne, Michigan	Robert Ciaffone
July 11 - 16	Phillip Morris European Championships	Monte Carlo	Lewis Deyong
July 22 - 23	Texas Backgammon Association	Houston, Texas	Jim Howe
July 29 - 30	Minneapolis Aquatennial	Minneapolis, Minnesota	Lee Silverstein
Aug. 3 - 6	Celebrity Backgammon/Tennis Tournament Circuit	Guadalajara	Nicolas Sanchez-Osorio
Aug. 4 - 6	Baja Backgammon Bash	Cabo San Lucas	Sid Jackson
Aug. 18 - 20	Mexican National Circuit	Queretaro, Mexico	Nicolas Sanchez-Osorio

Elegance ala Creamcheese!

"Wear it for Him before someone else does!"



"Upstairs across from The Stardust"

Las Vegas Plaza
Mini Mall
Phone 702-732-3533



ORIGINAL FASHIONS FEATURED IN VOGUE, WOMENS WEAR, BAZAAR, ETC.

L.V.B.C.



**TOP 10
LAS VEGAS PLAYERS**

Mike VanDusen 52 pts
John Anderson 40 pts
Norman LePore 38 pts
Dave Ashley 34 pts
George Bulic 31 pts
Clarine 23 pts
Vartan Sarkissian 20 pts
Jack Reynolds 19 pts
Craig Chellstorp 18 pts
David Earl 16 pts



The original sin — a hasty take.

NEW ORLEANS — THEY WERE THERE!

"I came to enjoy myself and I did. I think more people should support the promoters. The winners expected too much and the losers complained it wasn't good enough."
Michael Belcher, Miami, Florida

"Critical timing. Easter week-end in New Orleans."

Patrick Reily, New Orleans

"I was disappointed in the option. It was a drag."

Tom Dietrich, Washington, D.C.

"I broke my streak. Won 15 matches in a row, two tournaments before. Enjoyed being in New Orleans. Suzy Creamcheese beat me in the Consulation Match."
Paul Magriel, New York

"There wasn't enough done to attract top rated players. The money too small. Would recommend they try to find a sponsor to make the tournament worthwhile."
Sam Wilson, California

"I was impressed with the comradery of the players and looking forward to the tournament to be held in Atlanta, Georgia."

Dr. Rich Oliver, Atlanta, Georgia

"The tournament's been fun. Looking forward to next year. Wish I was in something other than last chance."
Linda Alexander, Irving, Texas

"I think it's a great tournament. Good promotion."

Dr. Gus Michalopoulos, Houston, Texas

"I had a great time. Everyone was great and friendly, particularly the locals."
Bob Ciaffone, Michigan

"First tournament and I enjoyed it."

Tom Polk, New York

"I don't think it was organized. Consulation should be a normal tree. Unfair to let people buy in consulation after the tournament already started!"

Sigmund Fried, Wald Wick, New Jersey

"First time in any tournament but thought it would have been classier."

Sue O'Connell, Saddle Brook, New Jersey

"I liked it."

Tim Serges, Arlington Heights, Illinois

"I loved it."

Jeff Baker, Denver, Colorado

"New Orleans was great."

Gary Ford, Las Vegas, Nevada

"I think the girls were very pretty."

Sargis Serges, Arlington Heights, Ill.

"It was fun, first big tournament since Las Vegas. Lots of fun. Looking forward to the next Las Vegas Tournament."

Errol Simmons

"The tournament was run very irregular. Above all, very unfair in every aspect."

Debbie Incardona, Las Vegas, Nevada

"I think the equities were poorly demonstrated. It was a disgrace to Backgammon. A bunch of children could have put it together better."

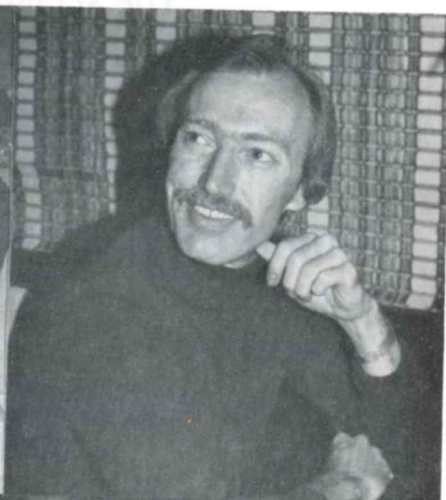
Carol McCune, La Costa, California

"Enjoying New Orleans but I thought more people would be playing. Fairly well run."

Jim Hall, Valdosta, Georgia

"I'm upset because I had to wait so long. Not enough money. If I come in second, I get 1½ to 1 on my odds. Not enough to even pay for my expenses."

The Iron Monkey, San Antonio, Texas



The second annual Plimpton Cup (Dec. 6-10, 1978) for the World Amateur Backgammon Championship

The prize pool will consist of **\$75,000.00 plus \$400.00 per player.** This year there also will be an Open event with a prize pool of **\$25,000.00 plus \$400.00 per player.** The entry fee for either tournament is \$500.00 if postmarked by November 1, 1978 (\$600 if mailed later or when registering in Las Vegas Dec. 5-7, 1978). There will be staggered starting times with first rounds beginning either Wednesday, Thursday or Friday.

RULES

Plimpton Cup rounds will begin at 11 points, up to a 21 point final. Open rounds will begin at 15 points, up to a 25 point final.

A special feature will be the Second Chance Tournament that will begin with 7 point matches. Thus those eliminated in the preliminary rounds will have a second chance at all the prizes. There will be a \$100 fee for those choosing to sign up for a second chance.

Byes will be given in the fifth round based upon order of registration. There will be no byes in the first four rounds.

ESCROW ACCOUNT

This year the escrow agent will be Valley Bank of Nevada, Las Vegas' largest bank with assets of over \$500,000,000.00. Having a Las Vegas bank will help in the smooth handling of the entry fees and payments. A copy of the escrow agreement is available to participating clubs on request. Upon receipt, the bank will immediately send an acknowledgement. Neither the promoters nor the Bank shall have any responsibility for any funds until they are received by the Bank.

Dunes
HOTEL AND COUNTRY CLUB LAS VEGAS

ELIGIBILITY FOR THE PLIMPTON CUP

Amateurs only. The Eligibility Committee will determine professional status. A professional player is one who has ever won \$1,000 or more in a single backgammon tournament after deducting his entry fee, or makes a living playing backgammon. Anyone in doubt about their status must write in advance of the tournament. The Eligibility Committee will transfer any player from the Plimpton Cup to the Open at its sole discretion.

The Eligibility Committee further reserves the right to refuse entry, without explanation, to anyone it deems detrimental to the best interest of the tournament.

PAYMENT OF PRIZES

All Prizes are to be paid on December 10, 1978, with the exception of the First and Second prizes. The First Prize winners will be paid \$30,000 on both December 10, 1978 and January 10, 1979. Second Prize winners will be paid \$15,000 on the same dates. The remaining prize money due the First and Second Prize winners will be paid in five equal installments on January 10 of each succeeding year.

Mail your entry form with payment to:

**Valley Bank of Nevada
Backgammon Escrow Account
P.O.Box 15427
Las Vegas, Nevada 89114**

PAYMENT ALTERNATIVES

- A. Pay by check, money order, Master Charge or Visa postmarked by November 1, 1978. \$500
- B. NON-REFUNDABLE deposit to reserve space before November 1, 1978 \$ 50
Balance Dec. 5 - 7, 1978 \$475
TOTAL \$525
- C. Pay by cash when registering Dec. 5 - 7 at The Dunes Hotel \$600
- Entry places will be transferred at no charge. Cancellations will be taken for a \$50 charge.

☐ Here is my check for \$_____ payable to Backgammon Escrow Acct.
Charge My Master Charge ☐ Visa ☐ Acct. # _____

Name _____ Exp. Date _____

Amount _____ Signature _____

Entry Form

Player _____

Address _____

Street

City

State

Zip

Telephone _____

Check the appropriate boxes:

- ☐ Plimpton Cup (Amateurs Only)
☐ Open (Amateurs & Professionals)

First round starting time preference

Wed. Dec. 6 ☐ 2 PM ☐ 11 PM

Thur. Dec. 7 ☐ 1 PM ☐ 6 PM ☐ 11 PM

Fri. Dec. 8 ☐ 9 AM ☐ 1 PM

CREDIT CARD
INFORMATION

LAS VEGAS TOURNAMENT RESULTS

OPEN CLASS

February 26, 1978

1. Craig Chellstorp
2. Mike Van Dusen
3. Sam Wilson
3. Eddie Hattori

March 5, 1978

1. Norman LePore
2. Clarine
3. Stan Fulton
3. Munchkin

March 12, 1978

1. Norman LePore
2. John Anderson
3. George Bulic
3. Tony Mancari

March 19, 1978

1. George Bulic
2. Adam Almagore
3. John Anderson
3. Mike Van Dusen

April 2, 1978

1. Craig Chellstorp
2. Dave Ashley
3. David Earl
3. Mike Van Dusen

April 9, 1978

1. Craig Chellstorp
2. Mike Van Dusen
3. George Bulic

April 16, 1978

1. Linda Kruegel
2. Tony Mancari
3. Mike Van Dusen

April 23, 1978

1. Don Hiatt
2. Suzy Creamcheese
3. John Anderson
3. Vartan Sarkissian

April 30, 1978

1. Sam Wilson
2. Gary Ford
3. John Anderson
3. Pedro Navales

May 7, 1978

1. Robert Ciaffone
2. Mike Van Dusen
3. Vartan Sarkissian

INTERMEDIATE

1. Alan Schulze
2. Jodi Zwerner
3. Wanda Santori

1. Eddie Hattori
2. Bob Schwing
3. John Coppa
3. Robert Gromek

1. Mark Estes
2. Jeff Gussow
3. Carol Welch
3. Mitch Shapiro

1. Carlo Kurajica
2. Bob Baker
3. Wanda Santori
3. Al Cicchetti

1. Danil Samanon
2. Gordon Ritholz
3. Zeena Steele
3. Bob Baker

1. Mitch Shapiro
2. Jerry Holmes
3. Jack Reynolds

1. David Hershleder
2. Zodi Zwerner
3. Don Naifeh
3. Norman Hunter

1. Tony Zambus
2. Ron Karr
3. Vivian Yanko

1. Steve Storlazzi
2. Dale Dudley
3. Ruth Scutero
3. Cherie Bowen

1. Jack Reynolds
2. Neal Kramer
3. Terry Bellak

Las Vegas SHOW GUIDE

ALADDIN

736-0111—Showtimes: 8 pm & Midnight

Bagdad Showroom:

- | | |
|------------|-----------------------------|
| 6/ 7- 6/22 | Alice Cooper/Yvonne Elliman |
| 6/27- 7/10 | Loretta Lynn |
| 7/11- 7/17 | Frankie Valli |
| 7/18- 7/31 | Conway Twitty |

Theatre for the Performing Arts:

- | | |
|------|----------------|
| 7/ 5 | Leo Sayer |
| 7/23 | Chuck Mangione |

CAESARS PALACE +

731-7110—Show 8:00 pm
Late Show 12:30 am

- | | |
|------------|---------------|
| 6/29- 7/ 5 | Lynda Carter |
| 7/ 6- 7/19 | Andy Williams |
| 7/20- 8/ 2 | Paul Anka |
| 8/ 3- 8/16 | Tom Jones |
| 8/17- 8/23 | Lynda Carter |
| 8/24- 9/ 6 | Paul Anka |
| 9/ 7- 9/20 | Diana Ross |

FRONTIER

734-0110—Dinner Show: 8:00 pm
Late Show—12 Midnight

- | | |
|------------|-------------------------------|
| 6/ 1- 6/21 | Juliet Prowse/Foster Brooks |
| 6/22- 7/ 5 | Robert Goulet/Joan Rivers |
| 7/ 6- 7/26 | Sergio Franchi/Nipsey Russell |
| 7/27- 8/23 | Juliet Prowse/Foster Brooks |
| 8/24- 9/ 6 | Roy Clark |
| 9/ 7- 9/20 | Robert Goulet |

LAS VEGAS HILTON

732-5111—Dinner Show 8:00 pm
Late Show 12 Midnight

- | | |
|-------------|----------------------------|
| 7/11- 7/31 | John Davidson/Doug Henning |
| 8/ 1- 8/21 | Bill Cosby/Tina Turner |
| 8/22- 8/23 | Hiroshi Itsuki |
| 8/24- 9/11 | Lou Rawls |
| 9/12- 9/25 | Helen Reddy |
| 9/26-10/ 9 | Open |
| 10/10-10/30 | Bill Cosby |
| 10/31-11/20 | Liberace |
| 11/21-12/16 | John Davidson |

MGM GRAND

739-4111—Celebrity Room: 8 pm & 12 Midnight
Ziegfeld Room: 9 pm, 12:30 am & Saturdays—2:30 am

- | | |
|------------|----------------------------------|
| 6/ 8- 6/14 | Shecky Greene |
| 6/15- 6/28 | Engelbert Humperdinck |
| 6/29- 7/12 | Carpenters/David Brenner |
| 7/13- 7/26 | Captain & Tennille/David Brenner |
| 7/27- 8/16 | Mac Davis/Joan Rivers |
| 8/17- 8/30 | Engelbert Humperdinck |
| 8/31- 9/13 | Carpenters |
| 9/14- 9/27 | Dean Martin |

Ziegfeld Room Indefinite Hallelujah Hollywood!

SAHARA

737-2111—Dinner Show 8:15 pm
Late Show: 12 Midnight

- | | |
|------------|---|
| 6/ 1- 6/14 | Totie Fields |
| 6/25- 6/21 | Jerry Lewis/Peter Marshall (dinner show only) |
| | Buddy Hackett (midnight show only) |
| 6/22- 6/28 | Tennessee Ernie Ford (dinner show only) |
| | Buddy Hackett (midnight show only) |
| 6/29- 7/12 | Don Rickles/Billy Daniels |
| 7/13- 7/26 | Charo |
| 7/27- 8/ 2 | Open |
| 8/ 3- 8/16 | Totie Fields |
| 8/17- 8/30 | Jerry Lewis/Joey Heatherton |

SANDS

733-5000—Dinner Show 8:15 pm
Late Show: 12 Midnight

- | | |
|------------|--------------------------------------|
| 6/ 1- 6/27 | Wayne Newton/Dave Barry/Jive Sisters |
| 6/28- 7/18 | Doc Severinsen/Lola Falana |
| 7/19- 8/ 8 | Dionne Warwick/Charlie Callas |
| 8/ 9- 8/22 | Shecky Greene |



BACKGAMMON BITS

New Orleans hosted a **LES BOYD** tournament; a whole group of L.V.B.C.ers were there—**MICHAEL MAXAKULI, LINDA KRUEGEL, SUZY CREAMCHEESE, BILLY and DEBIE INCARDONA, SAM WILSON, CLARINE, GARY FORD** and ex Las Vegans **MICHAEL and DEBIE BELCHER**, now living in Miami. Phillip Morris Bahamas tournament won by **PAUL MAGRIEL** in a final match against **CAL ROBINSON**: 1st prize \$50,000. Mexico's **NICHOLAS SANCHEZ-OSORIO** in Las Vegas to promote Mexican National Championships. **TONY ZAMBUS** back from South American tour. Look for **CAROL SCHIFFLER** on the police beat for the Las Vegas Sun (gone from the Valley Times). **SUE and BOB GROMEK** have a new baby girl, **KORINA LETISCIA**, wow! **KENNY CHIN** now living in Hong Kong, why? **MICHAEL JOSEPH**, the hero of last years awards banquet recuperating from a serious operation, get well quick! **SUZY CREAMCHEESE** off again to the party scene before, after and during the Kentucky Derby. Caught a glimpse of her new wardrobe especially created for that week's events. It is spectacular. **PEDRO NAVALES** in love and married; this time to **NONI**. U.N.L.V. Greek Week featured a backgammon tournament for pledges.

Jubilation (the Anka place) opening on the 14th of May will have three backgammon tables. Whispers opens in Columbus, Ohio, multi million dollar backgammon and disco club. **JERRY FRIEDMAN** of Tiffany's giving special attention to players visiting the very private backgammon room at his club. L.V.B.C.er **CORDOVA HICKS** in a close race for Nevada State Jaycee presidency. Jaycee election party also featured a mini backgammon tournament for guests. **SEBASTIAN TAYLOR** and **ADAM ALMAGORE** in from London. **ELIAS YARED** interested in selling his business (Golden Scissors) so he can move back to L.A. If you're planning a party call L.V.B.C.er **DALE DUDLEY** for his Dynamic Sound Co. Mobil Disco. Call **JOHN MENDONCA** for great deals on all electronic toys—video tapes, voice analyzers, phone answerers etc. **DON NAIFEH** wants to play golf and deal craps he needs someone to get both things on—call him.

San Francisians now playing backgammon at Day's on 24 Ellis Street. North Shore Backgammon in New York sponsored a marathon fund raiser for the Human Resources Center. Four players played chouettes 50 hours and 356 games to raise \$400 for charity. It has been submitted to the Guinness Book of World Records. Celebrities in town this month for backgammon at our club—**MERV GRIFFIN, JIMMY CONNORS, BOBBY RIGGS** and **JIM BROWN**. Super players in town **TONY GOBEL, HUGH SCONYERS** and **PETER WEICHESEL**, watch out! **HENRY WATTSON** seen huddling often with **LENNY SHAFFER** of the Dunes planning that big one in December. **LES BOYD** looking for a tournament spot in Aspen. **LEWIS DEYONG** hush hush about his talk with Atlantic City bigwigs concerning premier backgammon tournament in the new casino town; tentative date is in October; Bahamas tournaments will be no more. Word has it that many of the featured players in the North-South match planned for the **SID JACKSON** California Open are non-residents. World Amateur Backgammon tournament promoters planning 16 entrant world championship promo. Entry fee will be \$5,000 per player. The matches will be played regionally and lots of publicity will surround the event. Television rights are now being negotiated. Don't forget that the weekly Las Vegas tournaments to be held from now on at **SALLY's** on SUNDAY will have an intermediate flight as well as beginners and open.

In view of the competing and conflicting rules and regulations proposed by the various groups organizing tournaments, the Las Vegas Backgammon Club has decided to glean the best of the existing rules and establish a format that will be followed by it and its associate clubs.

These same rules will be submitted to the Nevada Gaming Control Board with the suggestion that they be made obligatory for all tournaments held in Las Vegas in the future. Comments are welcome.

OFFICIAL LAS VEGAS TOURNAMENT RULES

1. All entries are subject to the approval of the tournament Committee.
2. Both dice must be placed in the cup and shaken vigorously before rolling. Players may change dice before the commencement of any individual game. Once a game is in progress dice may not be changed. The Committee reserves the right to change dice in any match, at any time, without prior notice. If a player mixes the dice in the middle of the game or throws one or two of the dice away, he will be penalized one point.
3. Players must roll to the board on their right, unless the opponent's permission has been obtained prior to the roll. Cocked dice must be re-rolled.
4. A move is not concluded until a player has picked up his dice. No player may roll until his opponent has picked up his dice. A player who rolls out of turn may be asked to re-roll at the discretion of his opponent.
5. Direction of play and choice of color of men and seats shall be decided by a roll of the dice before play starts. Once decided direction and color shall remain constant for the entire match.
6. In any dispute the decision of the Committee will be final.
7. Any infringement of the accepted standard of Tournament behaviour by a player will result in disqualification from the Tournament.
8. Spectators must observe complete silence during matches. Spectators have no right to draw attention to any misplays or make any comment on plays. If such a case arises the offended player has the right to call for the Committee to give a ruling.
9. Unless otherwise announced by the director, the official tournament language is English. No other language will be permitted between players and spectators, or spectators and other spectators when matches are in progress.
10. Any proven signaling between player and spectator will result in the player's instant disqualification from the Tournament and forfeiture of any prize money. The spectator will suffer the same penalty.
11. All players have the right to request that any spectator(s) leave the table and it will not be necessary for a player to give a reason.
12. If a player inadvertently concedes a match, even though his opponent has not reached the requisite number of points such concession shall be deemed valid once the name of the winner is entered on the tournament draw sheet.
13. Scores must be kept by both players and compared after every game. In any dispute concerning the score a player not keeping score will be at a disadvantage.
14. The Committee reserves the right to appoint a referee in any match.
15. Gammons and Backgammons will apply in all matches. It is not necessary to double the opponent to win a gammon or backgammon.
16. The Crawford Rule, as defined below, will apply in all matches. When a player reaches match point, for example: 14 points in a 15 point match, for one game, and one game only, the doubling cube may not be used. The Holland Rule applies to any subsequent games in that match. The doubling cube may be used after four rolls of the dice. The opening roll counts as the first of the four.
17. Promptness is expected of all participants. Penalty points as posted are automatically awarded if a player is not present fifteen (15) minutes after a scheduled starting time. No exceptions.
18. Unless previously announced, all match pairings and necessary bye awards shall be made by random draw at the commencement of the Tournament.
19. Play should proceed at a comfortable pace. Very slow play may result in a penalty being imposed.
20. If a dispute arises between the players all men shall be left "status quo." A tournament official should be summoned immediately. If an appeal is made, the tournament director will appoint a 3-man committee to decide the dispute. When a committee satisfactory to both players has been appointed, its decision shall be final.
21. Physical interference with a player's throw does not invalidate the roll.
22. One hand should be used in moving the men.
23. No automatic doubles. No settlements.
24. Breaks—throughout the Tournament each player will be allowed two breaks of maximum of 5 minutes duration in each match up to the Quarter Finals of each flight, and two breaks of 10 minutes maximum thereafter.
25. In the event of a misplay once a player has picked up his dice his opponent may point out the misplay only if he wishes it to be replayed. If the misplay is not pointed out, it stands. The intervention of any spectator relating to misplays is strictly illegal and will be deemed totally invalid.
26. All matches must take place in the playing room unless permitted by the Committee.
27. It is the responsibility of both players to see that the doubling cube is in the middle at the start of each game. In the event of any dispute concerning the position it will be deemed to be valid in the position it lies at the time of the dispute.
28. If a man is found off the board during the course of the game, before either player has reached the bear off, the offended player will have the option to place his opponent man on the bar or force his opponent to play on with 14 men. The man with 14 men can still lose a Gammon or a Backgammon.
29. A player hitting another man must remove that man and place it on the bar.
30. The cups of both players must be left on the table while waiting for their turn to roll. At no time should a cup be below the table. If this offence occurs the Committee has the right to take positive action.



*In the next issue of the L.V.B.C. newsmagazine noted oddsmaker, handicapper and columnist Dave Thompson will present his suggestion for a universal player rating system. If you have any recommendations or information that might help Mr. Thompson in his research, please send them to Dave Thompson care of the Las Vegas Backgammon Club.

NEW L.V.B.C. ASSOCIATES

PORTLAND BACKGAMMON PLAYERS ASSOCIATION

Ex-Las Vegas **NORMAN HUNTER** has announced the formation of the Portland Club. Membership is \$20. Club benefits include a backgammon newsletter and discounts on backgammon equipment, lessons and dinners at Slabtown. Slabtown at 1033 N.W. 16th in Portland is the site of the Monday night backgammon tournaments. The club seems to be well organized and already has nearly 50 members. Their promotional material is first class including an enviable original logo. For information call (503) 231-1346.

IOWA BACKGAMMON ASSOCIATION

TOM P. OWENS used to deal craps and play backgammon in Las Vegas. He now operates his own nightclub in Cedar Rapids called the "Union Station." He is also the force behind the Iowa Backgammon Association. The club alternates tournaments between the "Union Station" and a sister bar called "Osgood Shepard's." Tournaments are on Mondays. The I.B.A.'s last tournament drew twentyfour people and getting better. Talk about a grass roots club this is it; no pressures, no exorbitant fees and a lot of fun. Call them at (319) 364-9236, Cedar Rapids, Iowa.

OMAHA BACKGAMMON CLUB

Longtime L.V.B.C.er **JAY WALLIN** heads this new backgammon organization. He is also the president of Business Management Opportunities Inc. Currently, meetings are held at Love's Lounge (12026 Pacific, Omaha). Nebraskan's can contact Jay at 10407 Kevonshire Cir., Atrium #132 Regency, Omaha, (402) 397-6777.

BLACK HILLS BACKGAMMON CLUB

We met **ROD WOODRUFF** at the World Amateur Championship held in Las Vegas last January. He had called us months earlier for information on the tournament and we had spent a week trying to find his town in an Atlas. Belle Fourche, South Dakota is the name of the town where he practices law and operates the Black Hills Backgammon Club. We were as surprised as you are that there were a lot of players in Belle Fourche but, there are and they are strong. The club is at 618 State Street and the number to call if you are passing through Belle Fourche is (605) 892-4978.

NEW ORLEANS BACKGAMMON CLUB

JOANNE IPPOLITO decided to form the N.O.B.C. after a major tournament was held in New Orleans and no one could find a place to play. Now everyone can play at her nightclub called Vamp's at 6200 Lysian Fields. Their first local tournament drew over 20 people. Not bad at all considering the L.V.B.C. early tournaments drew no more than 10. We wish her the same success we've had with our club. Call Joanne at (504) 282-3210.

BACKGAMMON TOURNAMENTS

every
SUNDAY 8:00 P.M.

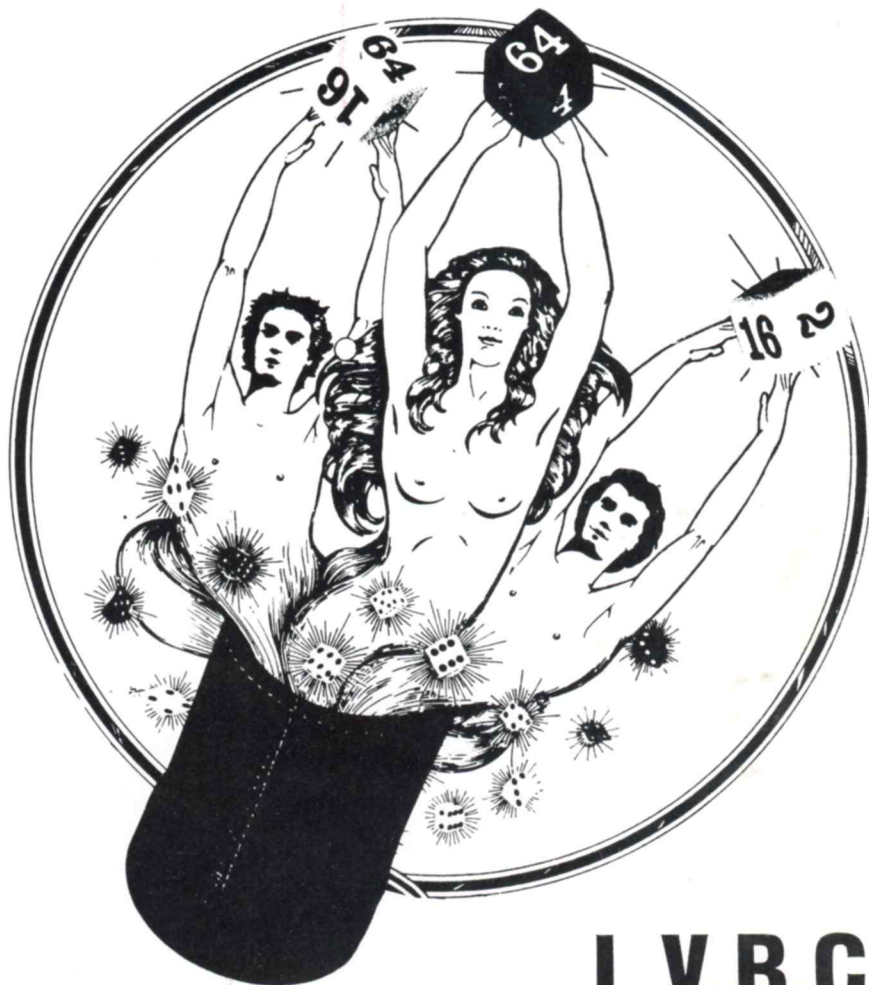
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L.V.B.C.

For information call 361-3910

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BENEFITS

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3. Discounts on Backgammon equipment
4. Free subscription to the Backgammon Newsletter
5. Master Point Rating for each member
6. Lifetime Membership Card \$100.00

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