

Some of the principal characters:- Narrator, Mrs.A.A.Kellogg; Father Marquette, F.B.Bell; Indian Squaw (striking costume), Mrs. M.Porter; Indian Voice, G.C.Monroe; Pontiac, T.P.McKimmie; Major Gladwyn, H.Letson; Uncle Sam, J.W.Johnson; Columbia, Mrs.J.W.Johnson; Lewis Cass, W.W.Holmes; Stevens T. Mason, A.D.Moore; Goddess of Progress, Mrs.F.S.Lane.

OVERFLOW CROWD SEES HISTORY OF STATE PICTURED IN PAGEANTRY

Much the largest audience attracted by the Community meetings at the high school greeted the Michigan Historical Pageant given by the Scott Club Wednesday evening.

Not only was every seat filled well before the hour set for beginning, but the fringe of those standing ran around the side and rear walls from corner to corner, the library was half filled with those standing, and the doorways were packed to as far as even a glimpse could be caught of the stage.

The pageant was worthy of the big audience.

Even those familiar with the ability and energy of the ladies of the Scott Club, and particularly the committee in charge, Mesdames, F. B. Bell, M. T. French, E. E. Main and S. H. Wilson, were surprised at the thoroughness with which the work had been done in the few weeks since the Board of Education asked the ladies to present the pageant on the Wednesday evening nearest the eightieth anniversary of the admission of Michigan into the Union.

With almost no material of similar events to guide them, the ladies had to select the incidents to be portrayed, write the "book," select the cast, prepare costumes, conduct the rehearsals and arrange the staging.

That everything was so well done is due not only to the efforts of the committee, but to the co-operation given by other members of the Club, and by those participating, many of whom went to much trouble to secure suitable costumes and to "make up" for their parts. With all concerned thus working together so energetically, the pageant was carried thru to such marked success.

The "book" while necessarily brief, gave enough of the outstanding features of Michigan history to make a connected story. Part of it was in narrative form, and given by Mrs. A. A. Kellogg, and the rest was prepared for speeches by the principal figures in the several scenes. With the double appeal to eye and ear, every person present must have gained in knowledge of the varied and stirring incidents that have gone into the making of Michigan the great state of which its citizens are so proud.

As an introduction to the pageant, Mrs. M. T. French, president of the Scott Club, told of the spread of the idea of giving historical pageants, and of the benefits and enjoyment derived from such spectacles. She also told of some of the things done in this line in Michigan, where a number of cities and towns have presented the stories of their own localities.

Part One dealt with the period of Discovery and Early Settlers, the first scene being of an Indian village in the year 1610.

The setting for this scene was a very striking one, with the pine trees, the tepee, and the Indian men, women and children busy at their work and play. The Camp Fire girls assisted in this scene with their Indian dance and chant.

The second scene brot in the first discoverers and early visitors, who came in 1675. First came Father Marquette, bearing the cross and bringing the gospel of Christ to the natives, and close upon his heels were the fur traders trafficking with the Indians for the pelts taken in trap and chase.

This scene is typical of what has been enacted in all parts of the world, first the missionaries, and then the traders, and all too often, the latter have undone all that the former accomplished in aiding the primitive peoples.

Part Two had to do with the period of settlement.

The first scene depicted the first settlement of Detroit in 1701, when the French raised their tri-color over the little trading post that two centuries later was to rank among the great manufacturing cities of the world.

The tri-color fluttered down and the union jack went up in the second scene which pictured the surrender of Detroit to the English in 1760, when the French commander reluctantly obeyed the mandate which forced him to turn over the command to the representative of the British crown.

The third scene re-told one of the most thrilling and dramatic incidents in our state history, the conspiracy inspired and arranged by Pontiac, greatest of Michigan Indian chiefs, possibly excepting only Tecumseh.

Thanks to the warning of the loyal Indian maiden, the English commander was not deceived by the warm protestations of friendship of the crafty chief, who maintained his calm ness until the roll of the drum calling the soldiers to arms told him that his carefully-laid plans for attack must fail.

With Part Three, came a change in the stage settings, the forest giving way to an interior scene. This part dealt with the realization of Statehood, and the first scene was of the celebration of that event in 1837, in which Uncle Sam and Columbia welcomed Michigan into the national family thru greetings to Lewis Cass, most famous of Michigan's territorial governors, and Stevens T. Mason, "The Boy Governor," and first of the state's executives under statehood.

Statehood was celebrated with a ball at the Executive Mansion, in which eight young people in costumes of eighty years ago danced gracefully the beautiful minuet.

Then, in scene Two, came the pioneer occupation with the advent of the sturdy New Englanders and energetic New Yorkers and gentle Quakers, who made up the bulk of our early settlers.

They felled the trees and tilled the ground and began manufacturing and commercial pursuits, with which they were absorbed until President Lincoln's call for troops brot Michigan's War Governor Austin Blair, upon the scene to ask his fellow-citizens to lay aside the implements of peace for those of war, a call to which some 65,000 Wolverines responded in the days of '61 to '65.

Part Four covered the period from 1865 to 1917, in which the Spirit of Progress enthroned is addressed by the visualized spirits of Education, Industry, Temperance and Patriotism in all of which Michigan has been foremost among her sister states.

The principal characters of the other scenes appeared in the final tableau which was made very striking by the artistic grouping and lighting, and the singing of America by cast and audience, reminding all that the state is but a part of the Union, allegiance to which knows no state lines, no local interests, no rights of self that cannot be subordinated to the good of all.

The High School orchestra under the direction of Miss Bacon furnished the music, included in which were the national airs appropriate to the several periods of occupation, the French the English, and then "The Star Spangled Banner."

During the scene of Civil War times, a quartet of men sang "Michigan, My Michigan," and as already stated, the singing of America concluded the pageant.

As the big audience fled from the room, expressions of delight with the presentation were on every tongue, and with them were mingled many suggestions that it be repeated, either at the high school, or next summer in the open-air theater provided by A. S. Dyckman Park.

While the ladies cannot, as yet, of course,announce any plans,they asked that all the costumes furnished by the club ladies be turned in for possible future use in this or a similar spectacle.

Another common suggestion was that the next undertaking of the sort be a pageant of South Haven history. Whatever may be the choice, certain it is, that the Scott Club ladies have put themselves where they must expect reiterated requests for such undertakings. That is their reward—or possibly, the "penalty"—of marked success in the first spectacle.

FOOD FACTS FROM FRONT MAKE TREFZ TALK NOTABLE STORY TO BIG CROWD

Facts, all stubborn, many unpleasant, and some startling, but all wholesome and thought-provoking, constituted the address given by Edwin F. Trefz at the high school auditorium Wednesday evening.

It was the strongest and most stirring of the several splendid discussions of the war given here. Mr. Trefz is a skillful orator, but it is the things he says, rather than the manner of saying them, that compels attention.

He said at the outset that before going abroad he had been engaged in Liberty Loan and Red Cross work, and had enjoyed employing the tricks of oratory and hearing the cheers of the audiences. Now, that he had seen big things, he wanted to walk softly the rest of his days. No single tongue could ever tell of it. The brushes of all the painters might be employed one hundred years without picturing it.

Mr. Trefz was the principal speaker at the patriotic meeting held at the high school, and arranged by the Scott Club as the part assigned to it in preparing the community programs of the school year.

The rally attracted the largest gathering the high school auditorium has seen, with the possible exception of the pageant given by the Scott Club a year ago. The audience was made up almost entirely of adults and students of the high school.

Mrs. M. T. French, president of the Scott Club, presided, and Rev. Ray M. Hardy led the audience in community singing of patriotic songs.

The evening closed with a beautiful tableau depicting the Defenders of Liberty, arranged by the Scott Club.

The speakers, besides Mr. Trefz, were Dean Sarah Louise Arnold of Simmons College, Boston, and Alexander Cairns of Newark, N. J., more detailed mention of whose remarks will appear tomorrow.

BEST PAPERS OF CLUBS ARE GIVEN

The ladies of the Scott Club had as guests Tuesday afternoon the members of the Fortnightly and Progress Clubs. A beautiful bouquet of red carnations, a yearly gift of Mrs. Frank P. Robinson, in memory of her mother, Mrs. Julia Kenyon, adorned the table on the platform.

The program included three papers selected as the best thus far given in each of the three clubs represented. Those chosen from the many excellent ones available were:

"A Story of Thanksgiving," by Mrs. W. W .Wells of the Progress Club;

"The Dunes," written by Mrs. W. F. Grady and read by Mrs. E. C. Dickerson of the Fortnightly Club.

"Industries of South Haven," by Mrs. E. J. Hill of the Scott Club.

Mrs. J. H. Johnson had charge of the music. Dudley Harwood delighted his audience with three splendidly-played piano numbers, and Miss Wilma Wahl sang charmingly a double number, accompanied by Mr. Harwood.

The Scott Club netted a little over $45 from the benefit given at the O. K. Theater, which will take care of the French orphan, the ward of the club, for another year, and the ladies are very grateful to the theater management, Myner's orchestra, and those who patronized the benefit for the assistance given.

The Scott Club also voted to give the Chamber of Commerce any help that body might ask in making South Haven a better, cleaner, and more wholesome place in which to live.



Mrs. Julia Kenyon



Mrs. Frank Robinson.

Pictures of three devoted friends who were also true loyal Scott Club members.

Mrs.Kenyon for many years was chairman of a St.Patrick's program & entertainment on the Tuesday nearest the 17th of March. Thus did she celebrate her own birthday by giving the ladies each year a bright delightful afternoon. At a party given to the members,which also celebrated the seventy-second birthday of the hostess, the ladies surprised Mrs. Kenyon by presenting to her a large beautiful bouquet of red carnations; one blossom for each milestone on her journey of life. This proved to be the last birthday the club ladies were permitted to enjoy with Mrs.Kenyon. And each year thereafter as long as she lived would come from the daughter,Mrs.Frank Robinson,at this season a large bouquet of red carnations to adorn



Mrs. M. Porter

our club rooms as a loving tribute to the memory of the Mother, Mrs.Julia Kenyon. And since the passing from earthly scenes of the daughter, from a fund she provided for this purpose,the beautiful flowers continue each year to pay silent homage. They continue their mission of love as at the close of the club's session they are divided and sent to the sick or shut-in members.

Mrs.Porter was very helpful in literary programs of the club, the parts taken by her were always carried out in a splendid manner. She was ever associated with Mrs.Kenyon's St.Patrick's programs. The Club honors her memory for her marked ability and great power for good.

Twenty-second Annual Meeting

of the

Van Buren County Federation of Women's Clubs

WEDNESDAY, MAY 15

1 9 1 8

Guests of the Scott Club

Congregational Church

SOUTH HAVEN ~ MICHIGAN

PROGRAM

Morning Session, Ten-thirty O'clock

Song.....The Star Spangled Banner
Invocation .....Mrs. G. O. Chapman
Welcome .....Mrs. M. T. French
President of the Scott Club.
Response.....Mrs. L. A. Bregger
Greeting .....Mrs. S. H. Wilson,
President of the County Federation

BUSINESS SESSION

Minutes of Annual Meeting of May 1917.
Minutes of Board meeting of November 1917
Reports of Standing Federation Committees.
Reports of Women's War Work Committees of the County.
Regular order of business.

Luncheon.

Board Meeting at Scott Club Building, One O'clock.

Afternoon Session, One-thirty O'clock.

Song..... America
Business Session continued.
Report of Board Meeting.
Roll Call of Clubs and Two-minute Reports.
Organ Solo.....Miss Mary I. Shoemaker
Vocal Solo.....Rev. Ray M. Hardy
Address.....Mrs. Burritt Hamilton,
Vice President-at-Large M. S. F. W. C.
Song.....Keep the Home Fires Burning

WAR WORK WAS TOPIC FOR DAY

The twenty-second annual meeting of the Van Buren County Federation of Women's Clubs was called to order by the president, Mrs. S. H. Wilson at 10:30 o'clock, May 15th. In the absence of the secretary, Mrs. Merriman of Bangor was called to the chair.

The meeting was opened by singing the "Star Spangled Banner," after which Mrs. G. O. Chapman gave the invocation. Mrs. M. T. French, president of the Scott Club gave the address of welcome, Mrs. French said the thought back of all club organizations is co-operation and service to our fellow man, the day of the inefficient woman is past, one must be expert in other than the latest things in lamp shades and embroidered towels. That today no one is too poor, too obscure, too busy not to see the opportunity to perform things that must and shall be performed.

The response was given by Mrs. Breggar of Arlington who paid a compliment to the Scott Club and spoke of the many things accomplished by us in years past. She emphasized the need of keeping the home fires burning in these days of anxiety and heartache and said our club training had prepared us for the work now before us. The keynote of the meeting was "War Work" which was emphasized by the county president, in her greeting. She spoke of the meeting as tying together the years work of the clubs and that developments of the past year had proven the value of such organizations. She said in part "We are ready to do our war work with extra energy and to work most faithfully to keep for the good of our national life and against the return of our boys over there. All the fine movements, all the fine institutions and organizations, that are developments of the highest ideals of years of growth that are past."

She said in regard to war work, "It must not be regarded as one burden instead of another. But an extra burden to be carried on shoulders already bowed with cares."

A pleasant feature of the day was the two-minute report on the most important thing done in each of the clubs the past year. Fifteen of the seventeen clubs in the county, responded. Here again was emphasized the importance of war work in the county.

Mrs. Nicholson of Hartford, Conn., on public health, reported $523 raised from the sale of Christmas seals. She urged the ladies not to neglect this department of work. As work along this line would be of prime importance when our boys begin to come home after the war.

Mrs. C. J. Monroe on Food Conservation, said with the aid of patriotic women in the various townships throughout the county about 10,000 pledges were obtained and in the "follow-up work" 25,000 pieces of literature were distributed since September last.

Mrs. Burritt Hamilton of Battle Creek was the speaker of the day, she gave us a very interesting as well as instructive talk. Mrs. Hamilton is a woman of charming personality, and very much interested in her subject. She spoke of the friendships of club life loving being the secret of serving. Now as never before the womanhood of the land must keep alive the kindness of life, there is a State Federation for every star in the flag and these Federations are all working for better social conditions, better women better homes and a better state. We must give in order that we may receive. She spoke of the one word "others" as an appropriate club motto. Mrs. Hamilton urged the keeping up of all lines of club work. War work will end with the war, reconstruction will require culture for centuries to come. These days of anxiety demand relaxation and an establishment of mental poise. We must rise above ourselves for the sake of home and country.



Mrs. E. E. Main 1918-1920

The years of 1918-1919 and 1919-1920 were especially difficult for club life. After the strenuous work of the women during the war period there was a general "letting down" along all lines, as was very natural. The calendar programs for these years were miscellaneous. The greater number were along the line prescribed for federated club work and included afternoons devoted to topics of national interest such as "Patriotism", Legislation, Citizenship, Education, History, Conservation, Health, Home Economics, Literature, Art Drama, Music, etc. Among the special programs was a Hallowe'en Party given in honor of our Public School Teachers, Armistice Day, A Leap Year Party, A Program by the Daughters of the American Revolution, "Gentleman's Evening", A Musical and the annual Picnic. Several things of community interest were accomplished. The ladies assisted materially in helping the boys properly celebrate the first anniversary of Armistice Day by opening the Club building to them from four to six o'clock for a "Song Fiest" and lunch. The Club fostered the first municipal Christmas tree celebration which was held that same year; the young people carrying out our plan of singing carols to the shut-in people of the city. Under the supervision of the civics chairman, Mrs.C.J.Monroe, a marker was placed at the corner of St.Joseph and Erie Streets, designating the location of the first frame house built in South Haven. A school of instruction for women voters was held just prior to the spring election which was the first election at which women voted. Americanization work was carried on by means of the beautiful Pageant which was put on in Dyckman Park as part of the Fourth of July celebration. Also follow-up work was done by means of a display of art and handwork which the foreign-born of our city had brought with them from their native lands. The chairs in the club auditorium were bought during this administration. Besides these special activities, the regular work of the club along charitable lines which had been gradually enlarged from year to year was continued. Mention might be made of the 400 lbs. of clothing collected and sent to the Near East Relief. The Business Girls' Club was given the use of the building for their meetings during the winter months. The Scott Club tontributed to the fund for the Woman's Shelter Home in Chicago and to a Christmas fund for the Children of the Adriondacks. The Club also arranged to care for a little French orphan for a term of years.