
DAL
Why
Not Now?

SHOWED WELCOME TO NEW CITIZENS

The pageant given in A. S. Dyckman Park on the forenoon of the Fourth depicted the welcome which America gives to the people from other lands who come to this country to become Americans. Due appreciation was given the various national and racial characteristics that make the respective groups of immigrants valued contributors to our country.

The committee in charge included Mrs. E. E. Main, Mrs. S. H Wilson, and Mrs L. Myrl Phelps, and their efforts during the month in which the pageant was in preparation were shown not only in the smoothness with which the pageant went, but also in the selection of participants, most of whom were natives of the country represented, or descendants of natives, and in the assembling of the costumes, which added so greatly to the effect carried by the concisely worded speaking parts.

Miss Nellie B. Stewart, Capt. E. C. Holmes, and T. P. McKimmie, had the principal speaking roles and their voices and delivery proved amply equal to the unusual demands of the open-air theater. Other special features were singing by Mrs Glenn Robinson and the dances by the groups representing Holland and Japan, and the Highland Fling by Miss Marg Wallace of the Scottish group. As the closing number, all the participants sang "America."

Those who had parts were:

Liberty—Mrs. Glenn Robinson.

Chief Eagle Feather—T. P. McKimmie.

Indians—Hugh Wilson, Andrew McCarty.

Uncle Sam—E. C. Holmes.

Columbia—Miss Nellie B. Stewart.

Armenia—Mrs. J. E. Durkee.

Belgium—Mrs. E. C. Dickerson.

China—Miss Esther Glynn and Master Robert Lundquist.

Denmark—Misses Knudsen and Peterson.

Bohemia—Miss Louise Rytina.

England—Mrs. A. H. Cook.

France—Miss Genevieve Hartman.

Germany—Mrs. Fred Behrendt.

Holland—Miss Dorothy Kelder, and little Misses Velma Funk, Marjory Girard, Theressa Hoffman, Virginia Lee, Lillian Merson, Mary Louise Moore, Gladys Nelson, Marjorie Niffenegger, Virginia Ross, Alice Slee, June Tripp, Gertrude Wilson.

Hungary—Margaret Jacobs.

Ireland—Miss Nina Kellogg.

Italy—Miss Harriett Stevenson.

Japan—Misses Burdette Bourne, Adelaide Kellogg, Marian Ludwig and Emmeline Ely.

Judea—Bertha Siegel.

Lithuania—Mrs. Anna Pavelkis.

Mexico—Mrs. Nichols.

Norway—Miss Wilma Wahl.

Poland—Miss Velma Curtis.

Roumania—Miss Edith Rood.

Russia—Miss Lueda Burge.

Sweden—Misses Olive Carlstrom, Emily Olson, Florence Nehring, Sarah Johnson, Grace Rauworth, and Edna Sandstrom.

Scotland—Misses Marg Wallace, Mary McKenzie, and Edith McEwing, and Master Gordon Mitchell.

Spain—Mrs. C. S. Hill.

Switzerland—Miss Josephine Enichen.

ART TREASURES LOANED TO CLUB

It was Americanization day at the Scott Club Tuesday, and the president, Mrs. E. E. Main, had charge of the day, which was both unique and interesting—as Mrs. Main's days always are.

Pictures, bronzes, beautiful embroideries, old hammered brass, rosaries,—work of art from all over the world, had been collected by the committee. The countries represented were Sweden, Norway, Russia, Denmark, India, Italy, England, Cuba, Bohemia, Scotland, Ireland, Austria, Serbia, Turkey, France, Mexico, Arabia, China, Japan, Egypt, and Syria.

A great many of the contributions were brought by our Americanized citizens living in South Haven, who were so gracious in loaning to the Club these rare specimens which must be so precious to them. The president and her committee are truly grateful for the co-operation of these citizens in making the afternoon such an artistic and educational one.

There was also a program. Edna Sandstrom gove a recitation in Swedish.

Emilie Olsen sang a little song in Danish.

Mrs. E. C. Dickerson and Mrs. Lee Musser each read a poem, and Marie Osterhalm read extracts from what she considered to be the greatest contributers to the literary world.

The music consisted of a solo by Louise Letson, and two splendid numbers by the Sextette from the Girls Glee Club of the High School.

FINE SPIRIT AT COMMUNITY TREE

South Haven had its first Community Christmas Tree this year, and the number of people who gathered for the exercises about the tree Thursday evening betokened appreciation of this project launched by the Scott Club, and carried thru by the boy with the cordial co-operation of Mayor Twitchell and other city officials, and the Chamber of Commerce.

As befitted the observance of the Christ Child's birth, the exercises were simple and uplifting. Rev. W. F. Dissette offered prayer, and the crowd, under the leadership of Rev. Ray M. Hardy sang several of the more familiar Christmas hymns, while the high school girls' glee club sang two Old English carols.

Colored electric lights had been strung thru the tree, and these were first turned on Christmas eve, the tree being an attractive spectacle for many blocks. All the ornamental street lights were also turned on last evening to add greater cheer.

Immediately after the exercises last evening, the young people went about to sing to the aged, sick, and other shutins, those of the Baptist church going in the first ward, those from the Congregational church in the second ward, and those of the Methodist Episcopal church in the third ward. They were invited in at many of the places visited, and at every place there was appreciation of the music as well as of the kindly spirit that inspired the visit.

The observance was in every way a success, and it is safe to say that the custom may be considered an established one in South Haven, as it has already become in many cities and villages about the country.

The tree was donated by Frank J. Petru, from his farm north of the city, the old Atherly place, and W. C. Sheffer and a group of men from the American Legion brot it to the city. City employes looked after setting it up and stringing the lights Ald. Pekie donated the printed sheets containing the songs.

It had been planned to leave the tree in place thruout holiday week, lighting it each evening, but the wind last night was strong enough to break the base, so that the tree had to be removed today.



Mrs. C. H. Bradley 1920-1922

The programs for the years of this administration were of a miscellaneous character. Many afternoons of the fall of 1920 were devoted to topics intended to instruct women with regard to the duties and great responsibilities which have come to them with the privilege of equal suffrage and to prepare them to vote wisely. A number of afternoons were devoted to the study and discussion of such subjects as Election System in United States; Election System of Other Countries in Comparison, followed by a demonstration of the way to vote with our ballot system by Mr. C.O.Monroe; County Official Day; State Nominee Day; Republican Nominee; Democratic Nominee; Congressional Nominee; Cabinet Day dealing with The Departments of Our Government. There was a commercial day - America in Foreign Trade. A number of programs were devoted to the political history of our country. Other programs of these years provided for Educational Day in which there were papers and discussions on the System and Problems of Education in Our Country. Programs dealing with the Industries of Our Country, Our State, and of Our City; an Indian Day; two afternoons devoted to the study of the Negro Problem with Dialect Readings; Foreign Studies enlightening with regard to relations between the United States and other Nations. There were programs of music, art, and a number of Drama Days, the latter of which proved to be among the most popular afternoons as was attested by the large number of members and guests present. As usual with the Club there were a number of special day programs:- The Bird Day, Michigan Day, Fagot Day, a patriotic program with The Boys of The American Legion in charge, a Club Day with neighboring clubs as guests, a Colonial Tea, a program by The Daughters of the American Revolution, an evening party for the Teachers, programs each year by the Music Study Club, The Christmas Party and Guest Night. Under the annual "Opera Day", in which Mrs.E.E.Main and Mrs.Agnes Dodge Nickel were

MUSIC, SCENES OF INDIAN OPERA

Something new to South Haven was the picturing thru reading, music and tableaux of Cadman's opera "Shanewis," at the Centre Theater Tuesday evening under the auspices of the Scott Club

When the club program was made out last spring, the annual "Opera Day" program was assigned to Mrs. E. E. Main and Miss Agnes Dodge Nickel, and they decided to present what might be called a review of the opera of Indian life, which had entered the lists of grand opera the year before. It is, as Miss Myhan explained at the outset last evening, a distinctively American opera in music, setting, characters, story, and text.

The club committee enlisted the aid of several musicians and those required for the tableaux, and their efforts culminated in the unique and altogether successful "review" of the opera last evening.

Miss Ruth Myhan simply and effectively read the summary of the story, with some of the essential bits of dialogue, the narrative being interrupted for the singing of the principal songs, and the picturing of striking scenes in tableau form. Thus, the story was unfolded, the audience was given an idea of the beautiful music that Cadman wrote for the opera, and its scenic attractiveness was conveyed as well.

Cadman found his inspiration for most of the music in the tribal and ceremonial songs of the Indians, and it not only has the characteristic beauty of the Indian melodies, but it has technical difficulties hardly suspected by one who has not attempted to surmount them. That these were so well mastered is a tribute to the musicianship and to the careful study given the parts assigned them by Miss Shoemaker, who played the preludes and the accompaniments, and by Mrs. Hockett, Mrs. Monroe, Mr. Suhr, and Mr. Hinga, who had the singing parts.

The first four of these musicians are already well-known locally, while Mr. Hinga is a young singer from Kalamazoo, whose lyric tenor voice holds the promise of a fine career, especially as it is backed by determination to make the most of his natural gifts.

The committee was equally happy in the choice of those selected for the parts in the tableaux, all of them taking great pains with costume, posture and expression. With the appropriate settings arranged for the two main scenes, the first in the drawing room of a home in southern California, and the other on an Indian reservation in Oklahoma, and the carefully studied lighting effects, the tableaux were all striking in effect and helped materially in the development of the story.

Mrs. J E. Durkee was a beautiful Indian maiden, while Milton Weed was an imposing, if vengeful, red man. Mrs. C. S. Hill, Mrs. H. A. Williams, and Laurens Packard filled admirably the parts of the wealthy "palefaces" whose lives were clouded by the fascination the Indian maiden unwittingly gained over the patrician white youth.

Other Indians and other society people figured in the pictures to make them more realistic, each one adding a bit of realism thru well-contrived combination of costume and pose. Four society girls, the Misses Doris Pollin, Edith McEwing, Harriet Stevenson and Nellie Fennel, sang in one number as an obligato for two of the principals, doing well the difficult task.

The audience filled all but a few seats on the main floor and a good share of the gallery, the attendance much exceeding the hopes of the sponsors. The amount received will leave something for the club treasury after meeting the expenses of the presentation.

committee in charge, the beautiful Indian Opera "Shanewis" by Cadman was put on at the Center Theater which delighted a large audience and added somewhat to the club's treasury. Other activities of a community nature were entered into. Two requests came from the Chamber of Commerce asking for the co-operation of the Scott Club; to help in the beautifying of South Haven and to bring to the city an entertainment course. To both of these requests the ladies expressed themselves as glad to co-operate to the best of their ability. A Tag Day, with Mrs. Chatfield chairman, was put on to start a fund for beautifying South Haven's parks. This netted the club $75.25. Shrubs were planted in Dyckman Park and other places in the city and seats placed in the cemetery. The club again sent the money necessary for the care of our French Orphan. Hospital Day was observed with gifts of canned fruits and vegetables etc. to our City Hospital. A contribution was made to the Christmas fund for the foreign born needy children, N.Y.City headquarters. The Scott Club helped with the Christmas baskets for needy families of our city. Two special meetings were held for sewing at which childrens clothing was made to send to the Childrens Home in St.Joseph. The Civics Committee,- Mrs.Geo.Chatfield,Mrs.E.E.Main and Mrs.C.O. Monroe - put on the first clean-up week of the city. $5.00 was sent to the fund for the Shelter Home for Women in Chicago. The expense for placing the marker locating the first frame house of the city was paid. And the cement floor in the basement (or the club's banquet room) was put in and the iron rail to the club's steps was added to the building.



Picture of Scott Club ladies taken at a picnic meeting held at the home of Mrs.Gordon Ripley at Cold Springs Resort. This was the closing meeting of the Club's calendar year, June, 1898.

DEVOTED DAY TO HISTORY OF CLUB

Jan. 24th 1922

The Scott Club has made a practice of devoting its meeting nearest January 26th., the anniversary of the admission of Michigan to the union, to some phase of local or state history. In keeping with that custom, the program of Tuesday was devoted to the history of the club itself.

This proved to be a most interesting day, and it is hard to say who enjoyed it the most, the older members who figured in the beginnings of the present alert and vigorous organization, or those of more recent service who were thus enabled to get a somewhat detailed account of the founding of the club and to be inspired with the ideals and the zeal of the little group of women who expanded an informal "reading circle" into the Scott Club.

This information was conveyed in two papers, one by Mrs. G. D. Carnes in which she sketched the "history of the Club," and another by Miss Agnes Sheffer in which, under the title, "Pioneer Women," she told of the services rendered to, and sacrifices made in behalf of the club by the members of the "pioneer" era, which she treated as lying between its founding and 1895, from which latter year she dates its present era. Those mentioned were:

Mesdames Cornelia Dewey, Delamere, Lucy Rodgers, A. Voorheis, Ella Avery, G. D. Carnes, L. S. Monroe, Genevieve Barstow, A. H. Monroe, Merritt, Ammorette Dyckman, Hattie Monroe, Jane Histed, Wigglesworth, Emma Avery, Emma Johnson, Lida Ramsdell, S. VanOstrand, Alice Wilson, Hanks, Henry Chatfield, O. A. Dean, George Beak, M. H. Bixby, M. T. French, M. H. French, C. Fletcher, L. A. Leighton, D. A. Kenyon, H. L. Hatch, George Law, E. B. Mapes, W. A. Newcome, W. G. Packard, L. G. Rhodes, A. C. Runyan, M. V. Selkirk, W. C. Sheffer, W. G. Triece, L. D. Westgate, Lora Wiley, W. H. Wilcox, S. H. Wilson, and Miss Sara Newcome.

For the roll call the members responded to "What the Scott Club Means to Me," and the answers touched upon all the phases of club life. The founders of the club would have felt more certain than ever that they were building wisely if they could have heard the women tell of the inspiration and satisfaction that has come to them thru their work in the club.

More reminders of the "pioneer" days were three poems written by the late Mrs. Jane Histed, and read with sympathetic appreciation by her daughter, Mrs. Grace Voorhees. The first was dedicated to the Scott Club, and written March 30, 1892, at the time "The Temple of Fame" was given. Mrs. Histed wrote the poem to give the play more "local color."

The second poem was "Owed to a Fly," in which the author paid due tribute to a good deed of one of these unusually wicked pests, and the third was "Upward and Onward."

Another pleasant reminder of a former valued member was the spirited reading by Mrs. Emma Avery of a response to a toast written by the late Mrs. J. G. Ramsdell, whose humor and wisdom made her an always-appreciated contributor to club and community programs.

The history prepared and read by Mrs. Carnes will be published in an early issue of The Tribune.

The music was as old fashioned as could be found. Mrs. Lillian Eaton played "The Shepherd Boy" and "Waves of the Ocean Gallop," two popular numbers.

A quartette of women sang "Scott Club Mine," and the Club closed the program with "Auld Lang Syne."

At the close of the afternoon's program it was voted to have a historical Scrap Book made, that the Club's history might be preserved.