CLUB OPENS YEAR WITH FAGOT DAY

January 3rd. 1922

For the first meeting of the New Year, the Scott Club had Fagot Day, and also made it the occasion for entertaining the members of the Music Study Club in recognition of their generosity in providing three programs for the Scott Club during the year.

Preceding the burning of the fagots, the following excellent program was enjoyed:

Vocal solos: "The Spirit Flower," Campbell-Tipton; "The Rover," Huntington Woodman; "Dusk," McGill; Mr. Herbert Suhr, Miss Mary Shoemaker, accompanist.

Interpretative Dance; Anitra's Dance, Grieg; Miss Myrtle Sprague; Mrs. Phillip Saylor, pianist.

Readings: "In the Pantry," and "Home Folks," Miss Opal Johnston.

Vocal solos: "My Gift," Del Riego; "Mother Moon," Salter; Miss Naomi Griffin; Miss Frances Peatling, accompanist.

Miss Hatchadourian, field secretary for the Near East Relief, was a guest of the Club and told of the situation in her native country and of the campaign being organized to raise funds for the relief work. The club selected Miss Anna Robinson, Mrs. S. H. Wilson and Mrs. May Hill to assist in the formation of the county and local committees.

For the burning of the fagots, the ladies circled their chairs before the fireplaces and as their fagots burned told of their experiences of the holiday season, of the memories aroused thereby, and of the plans for the club and for the community they had formulated out of these experiences and memories.

NEARBY CLUBS

March 14th — 1922.

Tuesday afternoon the Scott Club had as guests its neighboring literary clubs, The Progress and Fortnightly Clubs. Each Club, including the Scott Club, had a survey given by one of its members of the work done for the year and the study and benefit derived. The worth while things accomplished were most commendable.

The High School Orchestra under the direction of Miss Drury gave three numbers, "Flag Day," America's Forest," and "Twilight Hours," which were greatly enjoyed and had an exhilirating effect on the audience.

Miss Donna Lorene Weed made her debut at the piano and played a charming little Waltz by Gurlick. This talented young lady gave her number with assurance and poise and good technique. She responded to her encore with a pretty courtsey.

The manifold beauties were artistically revealed in the beautiful "Prize Song" from Wagner's "Meistersing-

"s" played by request by Mrs. Alwin Coith, who always delights her audience. She played this unusually well Tuesday, and her auditors accorded her generous applause. She gave as an encore "The Beggar Nocturne" of Chopins. Mrs. Coith gave a verbal interpretation of each number which always adds to the interest.

Mrs. E. E. Main and Mrs. E. C. Dickerson gave two lovely duets, "Come When the Soft Twilight Falls," and "Oh That We Two Were Maying" by Nevin and did excellent team work. They were accompanied by Miss Shoemaker.

After this short program the ladies descended to the dining room, where the tables were spread and prettily decorated, and sat down to a most "scrumptuous" lunch. The committee in charge of this was headed by Mrs. Wm. Trowbridge, assisted by Mrs. Belle Wilcox, Mrs. Louise Hall and Miss Phillys Bradley.

Again in memory of Mrs. Kenyon, who always remembered the Club on her birthday, Mrs. Frank P. Robinson sent a huge bouquet of beautiful red carnations.

COMEDY WITH A TOUCH OF PATHOS

If breathless attention means anything, then the little comedy given at the Scott Club Tuesday afternoon under the leadership of Mrs. E. C. Dickerson and Mrs. W. C. Sheffer, was a finished production.

Mrs. Dickerson as producer and "manager" of the company said they were to go from here to New York and that "her productions had never failed yet." We know that members and guests at the Scott Club are most discriminating and we trust that New York will appreciate this performance as much as we. Of course, it was clean,—things given here always stand for the best. It was clever,—full of humor and a bit of pathos. And it was exceptionally well done.

The parts were well assigned—and those taking part knew their lines and got them to the listeners. Opal Johnston and Mrs. J. E. Durkee took the two leading parts and received and deserved much praise.

The play, "Owin' to Maggie," was selected from about twenty secured by Mrs. Sheffer from the University of Wisconsin. It was especially well suited to production under such circumstances because of the simple settings required to stage it properly.

The cast of characters;

Robert Drummond, Inventor—Mrs. J. E. Durkee.

Richard Bolorton, Playwright, noted for his impersonation of soubrette roles—Mrs. Mae Hill.

Maggie Maginnis, A little mother of the Tenements—Opal Johnston.

Edith Hardy, Social Worker—Mrs. Byron Sheffer.

Miss Bird, A rich aristocratic aunt of Richard Drummond—Anna Robinson.

Sylvia Bird, niece of Miss Bird—Nellie Fennell.

James T. Coyle, Manager of Olympian Theater, N. Y., who never produced a failure—Mrs. E. C. Dickerson.

The music was of quality rather quantity. Mrs. G. H. Wisting furnished two piano numbers. They were Rachmaninoff's "C Sharp Minor Prelude," and the "Chromatic Waltz" by Godard. These were much appreciated.

The two papers were of the same high order. Mrs. Dickerson read an especially well prepared paper on "Value and Influence of the Drama," and Mrs. W. C. Sheffer's was "How to Judge and Criticise Drama Production."

PARADE, SHOWS OPENED CLEANUP

Clean-up week opened Saturday afternoon with a parade of between 500 and 800 youngsters who met at the Central school building, carrying their strings of tinkling tin cans and marched to the O. K. and Princess Theaters to rousing music furnished by the High School band.

The parade reached from Broadway to the bank corners, the children marching three and four abreast, their faces shining with happiness that they were helping in the cleanup crusade and in anticipation of the entertainment in store for them.

When the march was finished, they crowded into the two theaters until not a seat was vacant and had there been more children the walls would have had to have been stretched to let them in.

Mr. Slowinski had secured one of the best of pictures, "The Valley of the Giants," with the much beloved Wallace Reid, and at the Princess was shown "The Old Swimming Hole" with Charles Ray, another favorite with young and old.

The Civic Committee wish publicly to thank the managements of both theaters for the courtesy and generosity in giving their houses and the entertainment to the childr The members are very well satisfied with the results and feel well repaid for their work.

Piles of rubbish began sprouting on the parkways last week, and today they were everywhere in evidence, ready for the wagon which will begin hauling Tuesday morning. The First ward will be cleaned up Tuesday, the Second ward Wednesday, and the Third ward Thursday.

The city provides this hauling service without charge.



Mrs. E. E. Shaw 1922-1924

The program committees submitted calendars presenting a variety of interesting and helpful topics for the consideration of the ladies through the years of 1922-1923 and 1923-1924. Many of the afternoons' studies were along federation suggestion and thought. The different periods of American literature were studied, with biographical sketches of authors and readings from their works. Afternoons spent in book reviews proved interesting and instructive. Drmam Days were entertaining and profitable to the large numbers present. An afternoon was spent considering the value and different features of the American magazine. There were a few historical afternoons and others considering scientific research and accomplishment; an afternoon with famous American women; another afternoon with women of the other Americas. There were many afternoons in charge of the Club's standing committees of Departments of Work with programs on Art, Immigration, Americanization, Child Welfare, Indian Welfare, Citizenship, Legislation, Domestic Science, Home Economics and Conservation. Beside the splendid music each afternoon there were special musical programs. Each year there was a program given by the Music Study Club. An afternoon with the American Opera in charge of Miss Agnes Dodge Nickel. As usual there were a number of special programs; an afternoon program by the Daughters of the American Revolution followed by a social hour; a half hour with the Camp Fire Girls and an exhibit of Indian Pottery and social time. One afternoon, Mr.C.O.Monroe gave a very interesting and enlightening talk on the issues and candidates to be voted upon at the coming election. On another afternoon, Mrs. Henry Rosewarne, President of the Southwestern District, gave a splendid talk upon women's rights and responsibilities. There was an Ex-Presidents' Day. Oct. 2nd, 1923, was celebrated the Fortieth Anniversary of the Club's life by a one o'clock luncheon with toasts and appropriate program. Then there were our Guest n nights, a social day with other clubs as guests, and a Japanese Tea in charge of the program committee. The club was engaged in many activities other than its regular weekly programs. The Club

SUIT TRIED BEFORE CLUB

"No cause for action" was the verdict reached by "the twelve good women and true" in the damage case of Hale vs. Robinson tried before the Scott Club Tuesday.

The trial was conducted as closely as possible in conformity with the procedure followed in the circuit court, and while the main purpose was to illustrate this procedure, enough humor was injected into the proceedings to make them diverting as well as informing.

The room was arranged as nearly as could be like the courtroom at Paw Paw, court opened and closed with the formal proclamations of the court crier, and the examination of jurors and witnesses, the statements and pleas of the lawyers, the charge to the jury, and the handing down of the verdict, were all carried out in due form. The name of the Deity was not used in the oath administered, and it was not necessary to provide the jurybox with cuspidors.

Several of the participants have served on the jury in circuit court, in which capacity they had gained their knowledge of court procedure.

GHOSTS CAME GUEST NIGHT

The Scott Club, following its custom of recent years, dropped its afternoon meeting on the Tuesday nearest Hallowe'en to have "Guest Night" in the evening, which happened to be Hallowe'en night. The teachers of the city schools were especially invited to be among the guests, and husbands of the club members were also well represented in the company that enjoyed the program and social hour at the building Tuesday evening.

The rooms were decorated appropriately alike to the harvest and Hallowe'en seasons, and during the telling of ghost stories, ghosts with clammy hands and creaking bones stalked about among the "watchful waiters."

Mrs. E. E. Shaw, president of the club, opened the program with a gracious welcome to the guests, especially the teachers, whose assistance in the club programs and work she acknowledged.

The program, all parts of which were greatly enjoyed, included a piano solo by Miss Dorothy Kelder, readings by Miss Dorothy Blanchard, telling of ghost stories by Mrs. Roy Gibson, Miss Anna Robinson, and Mrs. E. C. Dickerson, and "Reuben and Rachel" by "themselves," with Miss Mary Shoemaker at the piano.

Immediately after these numbers, the members and guests were invited to the dining room where ice cream and cake were served by the committee, assisted by several high school girls.

The meeting of the Woman's History class, Nov. 3, was a very enjoyable one, since the Scott club of South Haven were guests and furnished the programme for the day. The rooms had been charmingly decorated with crysanthemums and the visitors were heartily greeted by the members of the class before the formal welcome by the president of the class, Mrs. Malcolm Smith. She called Mrs. E. E. Shaw, president of Scott club, to the chair, who responded to the welcome in a pleasing manner. Mrs. Chester Hoffman read an interesting paper on "Irish Playwrights", followed by the presentation of the farce "Spreading the News", which was warmly applauded. Mrs. Harry Griffin sang a group of songs, "Good bye Summer" by Lynes, "The Icicle" by Bassett, and "Two Little Stars" by O'Hara, the rendition of which was as excellent as the songs were new and charming. A warm supper was served and after a season of visiting the guests departed. During the exercises Mrs. Smith appointed the committee for the coming mothers and daughters banquet.

shared their building with the Progress and the Fortnightly Clubs for meetings held by the M.A.C. division of Extension work in which a specialist held Nutrition Clinics and gave lectures on Nutrition. The Club sponsored the movement for better films at our movie theaters. A partition was put in the basement, making a new kitchen for the Club building; a gas stove was bought and placed in basement. Upon request of the Scott Club, films for children at our city's theaters were in accord with the observance of Children's Book week. A donation was made to the Christmas fund for the children of Crosspatch Community Center, New York. The book, Long's History of American Literature, was purchased to aid the ladies in their studies. Mrs.A.D.Moore, chairman of Public Health, reported a total of $233.26, amount of Christmas Seal sale; nearly $100.00 more than in any previous sale. The club went on record as in favor of the county nurse. Through baked goods sales, theater benefits and donations made by club members, sufficient money was raised to make much needed repairs to club building and other necessary expenditures. Under the capable chairmanship of Mrs. R.D.Swisher many improvements in our building were made. The carpets were taken up, dusted, resewed and re-layed on reverse side. All woodwork in the building was cleaned and varnished or painted. The chairs and tables in Auditorium were scrubbed and varnished. Walls in reception hall and ceiling in the library were refinished. Lower part of walls in the basement and also partition were painted. Moulding was put along stairs and that and stairs were painted. New shades were put on the lights in the basement. Also a fine new shade was put on the large floor lamp in the auditorium; and new shades at the windows. The door draperies were cleaned and dyed. A beautiful new table and two chairs were placed in the auditorium and many other repairs were made to put the inside of the building in as nearly perfect condition as possible. Hospital Day with donations of canned fruits and vegetables was held each year. The usual $5.00 for State Federation Endowment Fund and $10.00 each year to the fund for the Chicago Woman's Shelter Home were paid. Our dues were raised to $2.25; the 25¢ paying our per capita Federation dues.



LOOKED BACK AND TO 1933

Scott Club opened its year with a most delicious, well prepared and served one o'clock luncheon, in charge of the officers, in the banquet room of the Club building, which had been decorated very artistically with the beautiful fall flowers. Ninety members and guests were present. One table was reserved for charter members and ex-presidents.

After a picture was taken of the group in front of the building, the following program was given:

Singing of "Auld Lang Syne," by members.

The President in her opening remarks not only congratulated the Club on its fortieth anniversary, but also on the thorough housecleaning and new furnishings the club building had received thru the tireless efforts of our committee in charge.

"Scott Club Forty Years Ago," Mrs. G. D. Carnes.

In the fall of 1883, eight ladies met in the parlors at the home of Mrs. A. S. Dyckman and organized what was called at that time "The Reading Club." This was formed more as a means of knowing more about the correct pronunciation of words.

We read Scott's novels at first and the name Scott Club originated from this fact. This was followed by a course in history, first a history of the world, then of different countries, spending several years with our own America.

We felt the need of a dictionary and one day arranged for a gathering and supper to take place at the Congregational church. An offering was taken and the book purchased. As the meetings were held in the various homes this dictionary was a heavy proposition to carry about. One day Mrs. H. M. Avery came in, bearing in her arms the new dictionary in a green felt bag with the words "Scott Club" embroidered in red letters. This was the first time that the name was ever applied to the club.

In the summer of 1884 the need was felt for a more permanent organization and a meeting was called at the home of Mrs. H. E. Dewey, and the Scott Club was really started with a membership fee of twenty-five cents.

The membership increased so rapidly that we were obliged to give up meeting from house to house. The Baptist and Congregational churches kindly gave us the use of their parlors. But these soon became too small and we decided to unite with the South Haven Literary and Library Society, who with the Antiquarian Society owned a lot.

Through the generosity of Mr. Dyckman, Mr. Hurlbut, Mr. C. J. Monroe, Mr. James Johnson and in fact most of the business men, combined with the efforts of Mrs. Emma Johnson and Mrs. R. T. Pierce, there was a sufficient amount of money raised to start the building.

A charter was granted at a meeting held in May 26, 1892, and dues were raised to one dollar. There were 41 charter members, eight of whom are still living, but only six able to be with us today.

Mrs. R. T. Pierce, Mrs. Emma Johnson and Mrs. Joshua Smith were chosen as the building committee.

Through the efforts of Mr. A. S. Dyckman, the two handsome windows made in Austria were obtained. Mr. Dyckman's friend, Mr. Bates of New York City, gave us the one in the west, and the one in the east was given by Mr. Dyckman's sister, Mrs. Marshall Hale and ten members of the Literary Society.

Mrs. R. T. Pierce in a few well chosen words told us something of the Building. The work of obtaining funds was very much the same as today, only that they didn't have so many methods of obtaining funds.

Mrs. S. H. Wilson gave us a splendid talk on the "Club Movement of Today." She explained the changes of many committees to fewer departments which conforms to the State work, Junior Memberships, Club Institutes and County Organizations.

Two of our members who are optimistic in their predictions, versatile in their descriptions and seers in their prophecies, have collaborated and told us of the Scott Club of the future, principally in 1933. This was ably done by Miss Anna Robinson and Mrs. Carroll Ross, who had just arrived by aeroplane to look over the places of interest in South Haven, the City by the Sea.

Each member was then called upon to grant a birthday wish for the Club and should all these wishes come true the Scott Club will not only hold up the past high standards of the Club but will continue in a larger measure to uphold these same standards in the future.

We were especially favored to have been able to secure two internationally known, distinguished artists, Reuben and Rachel, who favored us with a duet, known as the "Country Band," Wallace, and for encore gave "Autumn Serenade," Chaminade.

The meeting then adjourned by singing the new "Michigan, My Michigan," and all went away feeling that the Fortieth Anniversary of the Club had been spent in a most delightful way.

WORE GOWNS OF THEIR TIME

Ex-president's Day at the Scott Club was one of the most cleverly arranged meetings of the year. The hostesses, as far as possible, were gowned in costumes worn at the time they were filling the office and some of them were made in "some style"

Mrs. E. E. Shaw, the present president, opened the meeting and called the former presidents in the order in which they served, who furnished the excellent program for the afternoon. Each one told of what had been accomplished during her time of office and the listeners thrilled as one after another related the civic improvements and many other achievements which have been accomplished to make South Haven a better place in which to live, all of which have been backed by these women assisted by other members of the club.

Mrs. C. Hale Bradley read two interesting letters from Mrs. R. T. Pierce, Winter Haven, Florida, and Mrs. Minnie Rhodes Hayes, Osborne, Kansas.

Excellent musical numbers were furnished by Mrs. W. G. Packard, Mrs. E. E. Main and Mrs. A. C. Runyan, Mrs. Fanny Hartman and Mrs. Main accompanying at the piano.

Dainty refreshments were served after the program.

The former presidents' names follow: Mrs. H. M. Avery, Mrs. G. D. Carnes, Mrs. E. C. Merritt, Mrs. R. T. Pierce, Mrs. M. H. Bixby, Mrs. E. A. Hartman, Mrs. A. C. Runyan, Mrs. W. G. Packard, Mrs. George Beak, Mrs. Minnie Rhodes Hayes, Mrs. S. H. Wilson, Mrs. M. T. French, Mrs. E. E. Main, Mrs. C. Hale Bradley.

MANY HEARD FOOD TALKS

The meeting at the Scott Club building Friday when Miss Hopkins talked to the ladies on Nutrition was one of the most interesting of the four meetings and was well attended. About forty ladies partook of the excellent dinner which was partially prepared and demonstrated by Miss Hopkins, and in the afternoon the room was filled with women who came to learn more about proper foods and the best way to prepare them. There will be one more meeting in the series which will be held next month.

COULDN'T DO WITHOUT 'EM

"No Men Wanted" was the title of the playlet announced for the meeting of the Scott Club Tuesday evening, when the husbands of the members were to be guests.

The casual reader might have jumped to the thought that this was somewhat of a contradiction, but the men invited were wiser, so they turned out to see their faith in their indispensableness (wonder if N. Webster, or Dan either, ever saw that word) justified and confirmed by the events and dialogue of the play.

Two "bachelor maids" and their brunette maid had entered into a compact to spurn men friends for a year, but they must have made this resolution on New Year's day, or thereabouts, for it didn't last at all. And the manner of the cracking and ultimate shattering made excellent fun under the deft handling of Mesdames J. E. Durkee, C. S. Hill and L. C. Mohr, the three maids concerned.

Seats were at a premium during the program, of which the farce was the culminating feature. Mrs. Roy E. Gibson read two selections, skillfully and sympathetically, one grave and one humerous, the first telling the story of the first Christmas. The orchestra drilled by Mr. Tremaine, made one of its too infrequent appearances, playing two groups as the musical share of the program.

Following the playlet, the entertainment committee invited members and guests to the banquet room where light refreshments were served and a social session was enjoyed.

FESTIVAL ENDS YEAR FOR CLUB

—1924

The Scott Clubs last program for the season was given Tuesday, May 20th. It was in the nature of a May Festival and proved a very entertaining event.

The following program was rendered and each participant contributed their part with much credit.

Song, "America"

Reading, "God of the Open Air," Van Dyke—Mrs. E. C. Dickerson.

Piano Duet—Misses Virginia Franzen and Margaret Harrington.

Interpretive Dance of Spring by Eleanor Sikyta and accompanied at the piano by Virginia Rockwell.

Vocal Trio, "Goin' Home"—Mesdames Dickerson, Emmons and Main.

Piano, violin and cornet selections by the Shanley Sisters.

A One Act Operetta, "Old King Cole," by members of the Kindergarten room of Central School and directed by Miss Hattie Thompson and Mrs. Curtis.

Dance by Ilene Littell and Grace Evelyn Curtis.

High School Glee Club, two selections of Spring Songs.

A Descriptive Dance of Spring by the Misses Sikyta, Myrtle Sprague and Leona Calkins.

Vocal Solos, Spring Songs, by Mrs. Emmons, accompanied by Miss Mary Shoemaker at the piano and Miss Lotta McWethy with violin.

The above program was in charge of Mrs. E. C. Dickerson and all appreciated the success of her work.

FOR DISPLAY OF POTTERY

The Scott Club has arranged for its meeting next Tuesday, the 26th. an exhibit which it feels will be of interest, not only to its members, but to the people of South Haven as well. This is an exhibit of pottery secured through the General Federation of Womens' Clubs which is on circuit among the clubs of Michigan from January 1st. to February 14th.

It consists of about sixty pieces of pottery from the principal studios and factories in the United States, including Rockwood, Newcomb, Pewabic (made in Detroit), Overbeck, Van Briggle, Paul Revere, and others. The examples are all most beautiful in color, outline, and design, with a valuation of $600.00. The accompanying lecture is most interesting. The development of something of rare beauty from a clod of earth, all the details of vase making and the experiments in clay compounds are not only interesting as explained in the lecture, but educational. The high quality of this pottery makes us proud of the place America has won in this field of art.

The Scott Club is informed that it may sell pieces from this exhibit during its display on Tuesday.

The music will be furnished by a chorus of women under the direction of Mrs. Milton Weed. They will sing two numbers from "Indian Love Songs" by Lieurance:

"Hear Thy Lover's Cry"— an Omaha melody;

"Wi-um"—a Pueblo lullaby;

Also, two selections from "The Garden of Flowers" by Denza:

"Summer Breezes;"

"Garden of Flowers."

The public is cordially invited. Guest fee twenty-five cents.