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MYRTLE IS DEAD

Myrtle Fields (colored), wife of George Fields died suddenly at her home in Platte City, Monday morning, November 19, 1834. While complaining for a week or more, she was seriously sick only one day.

Myrtle was one of the dependable Negresses of this town—one who tried to live honorably in the sight of man and God. She was a daughter of Smith Sonia, a good old Negro of the early days, and was born in Platte City March 24, 1870. She was reared and married here and here she spent her life. She sought always to do the right thing and held the respect of all who knew her. Among both Black and Whites she was trusted and had many friends. She was of the old school and had little sympathy with modern views of racial inter-companionship. She was content to plod her oft-times weary path of life in the good old way, living quietly, harmoniously among her own people, and serving faithfully, honestly her white employers.

Myrtle was of a deep religious nature, active and interested in the work of the A. M. E. church, of which she was a member. She possessed a splendid voice and her singing at church, funerals and other affairs will be missed by her people.

She appreciated her friends, both Black and White; was faithful and loving to her family, and in all her ways a worthy, good citizen. For 20 years Myrtle Fields was washerwoman in the home of the writer, a task she performed faithfully, well and with uninterrupted regularity.

She leaves her husband; two sons, Theodore and Leon Fields; and two daughters, Susan Sanders and Dorothy Sanders. The funeral was held Thursday afternoon from the Second Baptist church (col.), directed by L. F. Rollins.

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