

The Kentucky Weaver from

CULTURAL PASS

The Cultural Pass provides free access to many of Greater Louisville's arts and cultural institutions for children of Metro Louisville. The pass is valid for one-time general admission at each of the participating institutions and is valid from June 1 to August 10. Passes are available starting June 1 and may be picked up at any Louisville Free Public Library branch and regional libraries along with the Summer Reading Program. See the ad on the back cover for more information.

The Little Loomhouse Cultural Pass days and times are Tues - Thurs & Sat 11am - 3pm.

Summer Hours:

Tues-Fri 10:00-3:00

Sat 11:00-4:00

(502)-367-4792

Board of Directors 2018

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Michelle K. Amos,
Director of Programming
and Education
Sally Moss,
Studio Manager

A Nonprofit Arts Organization supported by
The Lou Tate Foundation



CREATE

Do you recognize this woman?

If you've spent any time at the Little Loomhouse over the past 40 years you should! Sally Arnold Moss is part of the fabric of the Little Loomhouse's history. For almost 40 years, she's been passionate about the Little Loomhouse and its founder, Lou Tate.

The history of Sally and Lou Tate

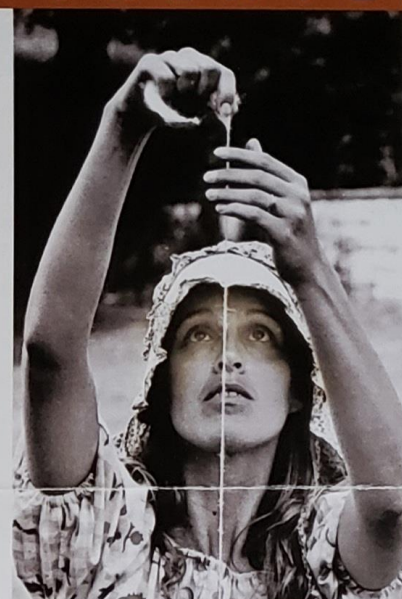
Sally first met Lou Tate in the 1960s, when Lou was in her 60s. Sally, then a young dress shop owner with an interest in fashion and textiles, wanted to learn weaving. A mutual friend suggested she meet Lou.

And meet they did. Age was no barrier. "Lou Tate was very receptive to young people, I think, because she had a very youthful demeanor. I came up and said, 'I'd really like to learn how to weave, but you should know I don't have any money. And she laughed and said, 'I don't, either. So what do you do? Let's make a trade.'

"So she had me make her denim jumpers that she would wear over these loose fitting shirts," said Sally. Sometimes, Sally brought Lou apples, or in winter, she might tote a one- or two-gallon can of fuel oil to Top House for Lou. In exchange, Sally received lessons from an American weaving master. The two women worked together as apprentice and teacher until Lou Tate's death in 1979.

Lou taught Sally more than weaving lessons, however. She also taught Sally life lessons that she carries with her today. "Always stick to your principles, and tell the truth. Lou Tate was always the person who wanted the truth in whatever she was doing," said Sally.

Story continued on page 3.



Our incredible volunteers:

Weekly Volunteers:

Naomi Penner,
Studio Assistant & Social Media
Carrie Gardner, *Studio Assistant*
Wakely Purple, *Studio Assistant*
Jennifer Gardner, *Guest Services*
David Lotspeich, *Weaver*
Sylvia Arnold Kinsfather, *Weaver*
Kathy McWilliams, *Weaver*
Debbie Striegel, *Weaver*

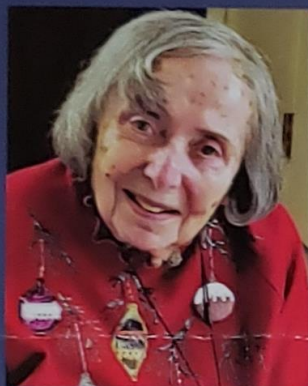
Seasonal Staff:

Rebecca Hagar,
Contract Summer Camp Teacher
Diamond Deal,
SummerWorks Education Assistant
Dejanae Fletcher,
SummerWorks Education Assistant
Briana Gestiehr, *Archives Intern*
Baylen Duncan,
Education Assistant

Read more about our teachers, interns and volunteers on page 3.

In Memorium

The Loomhouse would like to recognize the passing of Eleanor Guderian on May 9, 2019. She and her sister, Margaret (Guderian) Cunningham first visited when they were children. Ms. Guderian became a life-long friend and Sponsor to the Little Loomhouse. She was 92 years old when she made her transition and she will be missed.



Letter from the President

Summer is a busy time at the Loomhouse. This is the time of year we say goodbye to our previous interns and welcome our new summer interns. We are excited to offer extended hours this year with more time for students to visit the Loomhouse during Culture Pass season. Summer is also a time for Summer Camps, Drop-in Weaving and community involvement. Please come out and enjoy the beauty, history and excitement at the Little Loomhouse.

Hope to see you soon,

Melissa Amos-Jones

President, Board of Directors of the Lou Tate Foundation

EXPERIENCE

Summer Camp Registration Continues

Summer Camps are Monday - Friday, 9am - 4pm. The cost is \$200 for one week of full-day or \$125 for half-day, with 10% discount on price given to all Loomhouse members.

Campers will participate in a variety of fiber arts projects related to the theme of the camp, and of course, weave on Little Looms every day. Scholarships for full-day camps are available through The Purple Fund.

Please contact Michelle at 502-367-4792 for more information, registration, or scholarship applications.

The Purple Fund

Summer Drop-In-Weaving classes for age 6 years to adults!

Families Welcome!

The Loomhouse will be offering Summer Drop-In Weaving classes on Fridays from 10am - noon (session 1) or 1 pm - 3 pm (session 2), and various dates throughout the summer.

Participants are welcome to sign up for one or both sessions. The cost is \$25 per session, all supplies included. Loomhouse members receive a 10% discount on price.

Please call 502-367-4792 to register.

CREATE

Weaving in the Round at Fairdale Library

On Friday, July 19th, from 10 am - 11am, The Little Loomhouse will be offering a "Weaving in the Round" project at the Fairdale Branch of the Louisville Free Public Library. Come sample this fun weaving project appropriate for ages 5 years to adults. Each participant will take home one 5" diameter woven piece to hang in a window or on the wall.

This program is free and open to the public.

If you are interested please call 502-375-2051 to register for this Workshop.

This project was made possible by a partnership with The Norton Foundation and The Fairdale Branch of the Louisville Free Public Library.



Weaving Plaid for Beginners

Learn to weave plaid based on historic tartan patterns. The patterns include the McLeod, Royal Stewart, Rob Roy Macgregor, and Black Watch patterns. Beginner weavers are welcome. No experience is necessary to take this Saturday class, held on September 28th, from 1 - 3pm at the Little Loomhouse. The cost is \$25, all supplies included for ages 12 and up. Participants can expect to create a small table runner.

Please call 367-4792 for more questions or to register. Space is limited.



Public School Partnerships



Little Loomhouse Contract Teacher Tricia Hart worked with 470 students, in K-5th grades and two special education classes at Wilkerson Elementary to create these colorful bandanas. Each student created one bandana based on the historic Dresden Plate quilt pattern. Students learned about fabric art designs including African Adinkra cloth, African Kente cloth, Mexican and Peruvian Aztec design, and traditional Chinese icons. Students then incorporated what they had learned into their Dresden Plate quilt pattern bandanas.

This project was made possible by a partnership with The Norton Foundation and Louisville Metro Government in partnership with the Fund for the Arts, Image2020.



Welcome to our new Archives Intern

Briana Gestiehr will be joining the Loomhouse team this summer as an Archives Intern. Ms. Gestiehr completed her Bachelor of Arts, concentration in Visual Communication Design and Ancient Civilizations at Northern Kentucky University this past spring. She will be working to improve the organization of our on-site artifacts, articles and books. Ms. Gestiehr has a specific interest in textile art and its history, and will be applying to a Masters of Art History program this fall. She brings experience with non-profit organizations, having been Secretary for NKU Design Guild, running education events for the Girls Scouts of America, running food drives with Boy Scouts of America, and working on river clean-up projects for the Patuxent River and Chesapeake Bay. We look forward to working with her and supporting her education goals.



Director of Programming & Education Michelle Amos, Studio Manager Sally Moss, and Contract Teacher Hadeel Alelayawi hosted a field trip from the Iroquois High School Accelerate to Graduate (A2G) class on May 9th. A2G is an accelerated program for students who are either immigrant or refugees and at-risk of not graduating because they have missed instruction during their transition to the U.S. All thirty-five students are English Language Learners and have little time in their program to study the Arts. The Loomhouse partnered with their teachers to create a hands-on art program that aligned with their social studies and English curriculum. The students participated in the Field Trip to the Loomhouse and then learned to weave on lap looms during a two-week residency at their school. Each student was gifted with their loom upon the conclusion of the classes.

This project was made possible by a partnership with The Norton Foundation and Louisville Metro Government in partnership with the Fund for the Arts, Image2020.





Congratulations Rebecca!

The Little Loomhouse would like to congratulate our summer camp teacher, Rebecca Hager, on completion of her Bachelors Degree in Elementary Education from Campbellsville University. Ms. Hager started working with us as a SummerWorks Education Assistant/ Intern in 2017. Last summer she was hired as a Mentor and Assistant Teacher and this year she will be returning again as Lead Summer Camp Teacher.

The Little Loomhouse welcomes Baylen Duncan this summer as an Education Assistant



Sally Moss - Preserving the past *continued from page 1*

Lou Tate's will called for setting up a foundation to preserve the early American coverlet patterns she'd spent her life collecting—and to preserve the cabins where she'd taught classes and workshops.

As a former board member and friend of Lou Tate, Sally became involved in efforts to keep the cabins from sliding down the steep hills due to erosion. She wrote grants, and with the help of others, built the first retaining wall. That effort put the property on a sustainable path with preservation, which continues today.

In addition, Lou Tate's many writings, including works in university publications and magazine articles, have also been preserved for posterity, thanks in no small part to Sally.

Continuing the legacy of mentor Lou Tate

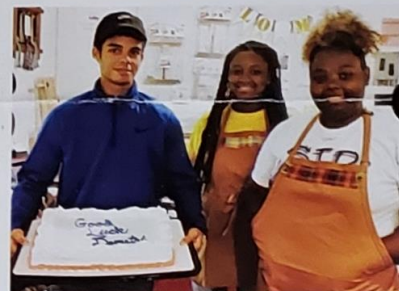
Sally now works as the organization's studio manager, setting up looms and telling visitors about Lou Tate's work with preserving early American coverlet patterns.

Her work today also embraces preserving weaving itself as an art. "Nowadays a lot weaving programs are disappearing out of the universities and colleges," says Sally. "Just recently we had a woman come from a university in Kentucky who wanted to preserve the weaving part of the art department but was not a weaver herself and needed to get some basic information and be educated on how the looms work. But where she came from it was a big weaving at one time. We want to continue to support weaving, bring it forward as an important art form."



Thank you Demetri and Welcome Dejanae and Diamond!

Demetri Gibson has finished his school year internship with the Little Loomhouse. He started as a SummerWorks Education Assistant in the summer of 2018 and stayed on as a paid Studio Intern during the school year. He assisted in warping looms, teaching classes, doing light maintenance, and greeting guests. He was known for his warm hospitality and supportive demeanor in the classroom. As we say goodbye to Demetri we welcome our new SummerWorks Education Assistants Dejanae Fletcher and Diamond Deal. Ms. Fletcher and Ms. Deal will both be assisting with Camps, Cultural Pass Visitors, and Drop in Weavers over the next eight weeks. We are very excited to work with these two young women.



Happy Birthday to...YOU

According to local legend, sisters Mildred and Patty Hill first sang the "Happy Birthday" song in Esta Cabin at the Little Loomhouse. Did you know that you can host your own birthday party in that very same spot at the Little Loomhouse?

That's right. The Little Loomhouse hosts birthday parties for \$200 (*Little Loomhouse members receive a 10% discount*). The fee includes a two-hour rental of the Esta cabin, a Little Loomhouse party host, and up to 10 party guests/weavers. Additional weavers cost \$12/per person. Each party is specially customized for the party host and requires an advanced reservation.

In addition to birthday parties, the Little Loomhouse has hosted private baby showers and a meditation retreat. To find out how the Little Loomhouse can accommodate your special event please visit our Contact Page.



Have you dreamed of making history? Of course - we all have! And now we have a chance to be a part of Give for Good, the Louisville community's largest day of giving - an opportunity to unite our community and help nonprofit organizations.

And we need your help! Please join the Little Loomhouse's Give for Good campaign and help us reach our fundraising goals.

Visit giveforgood.org on September 12, 2019 and search for The Little Loomhouse to participate.

You will have 24 hours to make your donation. Please tell your friends and family members about the important work we do at the Little Loomhouse and ask them to join us in helping to make a difference.

Thank you!

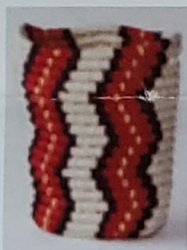
In The Lou Tate Gallery

The Little Loomhouse presents **Maria Tinnell's New Works: Gardens and Pathways.**

Exhibition dates are August 24 to September 21. Gallery Hours are Tues - Fri 10am - 3pm, Sat 11am - 4pm.

Opening Artist Reception is Saturday, August 24 from 2 - 4pm, free and open to the public. Light refreshments will be served.

"Who knows what will spark inspiration, the promise of spring and the beauty of flowers blooming, life takes us down many paths and that is what has been inspiring me recently." -Maria Tinnell



Coiled Basket Weaving Class with Maria Tinnell

Saturday, August 31st from 10 am - 2 pm at The Little Loomhouse Esta Cabin. This class is an introduction/beginner class in coiled basketry. Participants will have hands-on experience learning how to start a coiled basket, add or change colors, shape their basket, create a pattern, and finish the top edge.

Tinnell will be offering two choices of design, traditional zigzag pattern or contemporary floral design. You will be able to customize either design with colors of your choice. Materials include linen thread, nylon cord, and tapestry needles.

Students must bring small sharp scissors. Additional materials will be available for purchase after the class if you wish to make other baskets.

Space is limited, please call 502-367-4792 to register. The cost of the class is \$50.

The Loomhouse would like to thank the following partners:



The Purple Fund



Founders (GOLD level \$10,000 - \$20,000)

The Norton Foundation

Founders (SILVER level \$5,000-\$9,000)

John Wakely Purple
The Kentucky Colonels

Founders (BRONZE level \$1,000-\$4,999)

Louisville Metro Government in partnership with the Fund for the Arts
Mary Hoog
Thomas G. Mattingly

Patrons (\$500-\$999)

Dr. & Mrs. I. E. Bronner
Stefanie & Tony Buzan
Mary Stuart Barnes & K. T. Reichard
Scott Grant
Karen Abney

Sponsors (\$250-\$499)

Melissa Amos-Jones, Robin Amsbary, Benevity Community Impact Fund, The Community Foundation, Manuela, Enrique & Henry Escobar, Debra Green, DeSales High School, Amanda Schriber, Mary Zinniel

Business (\$100-\$249)

Kimberly Adkins, Kathleen Bean, Beechmont Neighborhood Association, Dennis & Carol Carrithers, Leslie Clements & Chris Kincaid, Nicole George, Carolyn Greeves, Mary Dennis Kannapel, Kroger, Carolyn Kupper, Ree Lomax, Louisville Area Fiber & Textile Artists (LAFTA), Annie & Bob Mattingly, Robert (Robbie) & Margaret Merrick, Pam & Patrick Michael, Barbara Nichols, Ann Ramser, Sara Reyna-Byler, Elizabeth Rightmyer, Rachel G Roarx, Jennifer & James Shircliff, Karen Smith Virginia (Ginny) Ebner Vaughn, Melanie Wachsmann, Erin Yepis

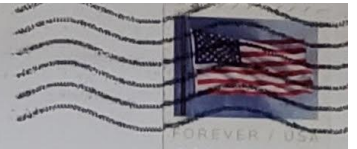


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littleloomhouse.org



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#CulturalPass



CULTURAL PASS

**FREE ADMISSION TO 59
WORLD-CLASS VENUES**

>> LEARN, PLAY, EXPLORE! JUNE 1 - AUGUST 10, 2019

Pick up your Cultural Pass at any Bullitt County Public Library, Charlestown-Clark County Library, Floyd County Library, Harrison County Public Library, Jeffersonville Township Library, or Louisville Free Public Library location.

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CHURCHILL DOWNS

IN PARTNERSHIP WITH



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