

KENTUCKY WEAVER

328 Kenwood Hill Road, Box 9124, Louisville, KY 40209-0124

www.littleloomhouse.org

Phone 502-367-4792

2010 No. 2

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Lou Tate Foundation Inc.

328 Kenwood Hill Road
P.O. Box 9124
Louisville, KY 40209-0124
(502) 367-4792
www.littleloomhouse.org

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Little Loomhouse Hours

Monday	By Appt.
Tuesday	10-3:30 pm
Wednesday	10-3:30 pm
Thursday	10-3:30 pm
Friday	By Appt.
Saturday	10-3:30 pm every third Sat.
Sunday	Closed

The Little Loomhouse is an all volunteer organization. Please call us at (502) 367-4792 before you come to visit.



partially
funded by
the City of
Louisville

The Little Loomhouse and the Lou Tate Foundation's second

Spin-a-Yarn Story Telling Festival



Saturday, May 22, 2010
Noon to 3 pm
beside Esta Cabin

The Little Loomhouse is proud to announce the Second Spin-A-Yarn Storytelling Festival. Last year was such a great time, reminiscent of the festivals Lou Tate used to have. Whether you were among those able to come and enjoy the festival last year, or are new to our event, here is your opportunity once again to hear great stories and bluegrass music, while sitting in the shade of the "mighty oaks" of the Little Loomhouse. On Saturday, May 22, from 12:00 until 3:00 P.M. we are having our second story telling event beside the Esta cabin, at the Little Loomhouse on Kenwood Hill Road. Parking for this event will be at the rear of DeSales High School, 425 West Kenwood Drive. The TARC Trolley, free of charge, will be available to bring you to and from the Little Loomhouse.

More details on page 4

Spin-a-Yarn Festival Headliners

Cynthia Changaris

has been a professional storyteller for 26 years and started the Kentucky Storytellers Association. She has been the recipient of the Parents' Choice Award.

Mandy Dick

is a volunteer and re-enactor at Locust Grove (performing as George Rogers Clark's sister, Lucy Croghan), Howard Steamboat Museum, Scribner House and Falls of the Ohio State Park.

Rod Smothers

is a volunteer Revolutionary War and Regency Period Character re-enactor performing at Locust Grove and Fort Boonsboro. He will be joining the festival this year in the character of Daniel Boone.

HAPPENINGS

The Little Loomhouse Continues Its Partnership with the SouthWest Dream Team

On March 30, 2010 the Cultural and Natural Attractions Committee of the SouthWest Dream Team had the honor of hosting the entire SouthWest Dream Team at Riverside , the Farnsley Moremen Landing, for a glimpse of future plans for SouthWest Louisville . The Little Loomhouse had the opportunity to showcase our facility in conjunction with other cultural and natural attractions located in Louisville's South End—Riverside, the Farnsley Moremen Landing, Jefferson Memorial Forest, Iroquois Park and Amphitheater and the South West Branches of the Louisville Library just to name a few. During the presentation, spectators got a sneak preview of the exciting SouthWest Dream Team brochure that will be available April 2010. The Little Loomhouse is a featured attraction in the brochure

Goodbye Winter!



Spring has arrived and the hardships of winter are behind us (hopefully). While beautiful, the frequent, heavy snowfalls of this past winter interfered with the normal operating hours of the Little Loomhouse. At times, the hill was so treacherous, it was impossible for our volunteers to reach the Loomhouse. We would like to take this opportunity to apologize if you happened to try to reach us on one of the days that we were not able to open.

Fiftieth Wedding Vow Renewal at the Little Loomhouse



The Robertson Family outside Esta Cabin.

We have had many interesting events take place at the Little Loomhouse over the years.

On Saturday, March 20, Ron and Lori Robertson celebrated 50 years of marriage by renewing their vows in the Esta Cabin. Their two sons who are ministers performed the ceremony with their families in attendance.

The entire family started the day at the Tophouse cabin and each wove several rows on a small piece that the couple would then have as a memory of the day and a visible reminder of the bond of their family. We feel very honored that they chose the Little Loomhouse as the site for such a special occasion.

Kentucky Crafted at the Market 2010

On March 6th and 7th, the Little Loomhouse once again provided spinning and weaving demonstrations and hands on lessons, for Kentucky Crafted at the Market. We always find this event to be particularly interesting because we typically end up running into a couple of old friends and students of Lou Tate— this year was no different. Thank you to everyone who stopped by to visit with us this year.

MEET OUR VOLUNTEERS

Volunteers Needed At Spin-A-Yarn Festival

Help us make the festival a success by volunteering. We need experienced members of the Little Loomhouse to lead tours of Esta Cabin and demonstrate weaving and spinning in Tophouse. We can use general help from anybody who is willing in set up/take down, concessions, and the gift shop. We also need to do some cleaning the week before the festival to get ready. If you want to help, no matter what your age or experience, let us know, we'll find a job for you. Contact the Little Loomhouse at (502) 367-4792.

Our Wish List

We love our volunteers but we know you are busy. If you can't help out at the Loomhouse, consider donating some of the things we need:

**A gently used
vacuum cleaner
or
even a new one!**

**Paper Towels
Toilet Paper
Hand Soap
Dish Soap
Light Bulbs**

Hola from Argentina

This edition of the newsletter is well traveled. The topics, of course are about the Little Loomhouse and what's happening in your part of the world. But I am in Tandil Argentina with my husband while he works at the University here and I struggle on with Spanish classes. The articles came to me via email. I did the layout and sent the newsletter back to the printer in Kentucky. Too bad a newsletter can't accumulate frequent flyer miles.

Tandil is a small town, south of Buenos Aires smack in the middle of the Pampas. It's a farm and ranch community as well as a University town and weekend tourist destination for Argentines. They come to get out of Buenos Aires and enjoy the fresh air.

The days here have a different rhythm. Work and school start about 8 or 9 in the morning just like the states, but at one o'clock, everybody heads for home, the shops close and town is quiet for lunch, the biggest meal of the day. Folks relax or work at home until around 3:30. My Spanish class begins at six and every day on my way to class I walk by an elementary school finishing up the afternoon session. The sidewalk is crowded with moms picking up their kids. By seven the coffee

shops around town are full of people enjoying an afternoon coffee and something sweet. One of my favorite sweet treats is an Alfajore. It's kind of like a moonpie, a bite size cake with dulce de leche between the layers. Does anybody remember moonpies? Dinner happens late here. It took a little time to adjust to that. At first we would go to a restaurant at nine and be the only people there. By the time we left around 11 pm, the place would be full. We're working on it.

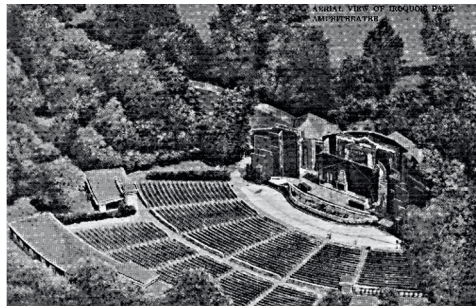
I know there are the same 24 hours in a day everywhere, but here, there seems to be more time. I have plenty of time to work on the newsletter after all, a person can only study Spanish verb conjugations so long. Somehow, I don't get too tired here even with the late hours. Maybe it's the more leisurely pace or just the fact that being in a different place encourages me to look around and enjoy.

So your newsletter has some miles on it this time. I don't have any news about weaving traditions in Argentina, but we hope to visit Salta province in the north where there is a strong weaving tradition. I'll keep my eyes open. Meanwhile, chao, hasta luego!

Miriam Forinash

HISTORIC PRESERVATION

Iroquois Amphitheater and the WPA Are Getting a Historic Highway Marker



Iroquois Ampetheater in 1938

The Little Loomhouse is so proud of our Historic Highway Marker celebrating the accomplishments of Lou Tate and the Hill Sisters that it has decided work on additional applications to the Kentucky Historical Society Historic Highway Marker Program in an effort to obtain recognition for some of the other historic sites in the neighborhood.

The Little Loomhouse, in conjunction with the Cultural and Natural Attractions Committee of the SouthWest Dream Team submitted an application to the Kentucky Historical Society to obtain a two sided Historic Highway Marker for the Iroquois Amphitheater and the Works Progress Administration (WPA). The WPA built the original Amphitheater in 1938.

The dedication ceremony will take place on Sunday, July 4, 2010. The date was selected in recognition of the grand opening of the Iroquois Amphitheater 72 years ago. We hope to see you there.



Mandy Dick telling a story at the First Annual Spin-A-Yarn Festival in 2009.

The Story about Spin-a-Yarn

*You won't want to miss all the fun on
Saturday, May22nd, noon to 3 p.m.*

Live Bluegrass Music

Weaving Demonstrations

Gift Shop and Cabin Tours

*Free TARC Trolley Shuttle from
DeSales High School*

*Tickets \$5
Under 12 or over 65 \$4
Special rate for family of 4 \$15*

**Little
Loomhouse
Gift
Shop**



Just in time for spring, we have cats with mats in cheerful colors, decorative bird houses w/hand woven roofs and our adorable, personalized sheep with their hand woven snuggle bands in all of your favorite spring colors.

Open Tues-Thurs
10 am - 3:30 pm

(502) 367-4792

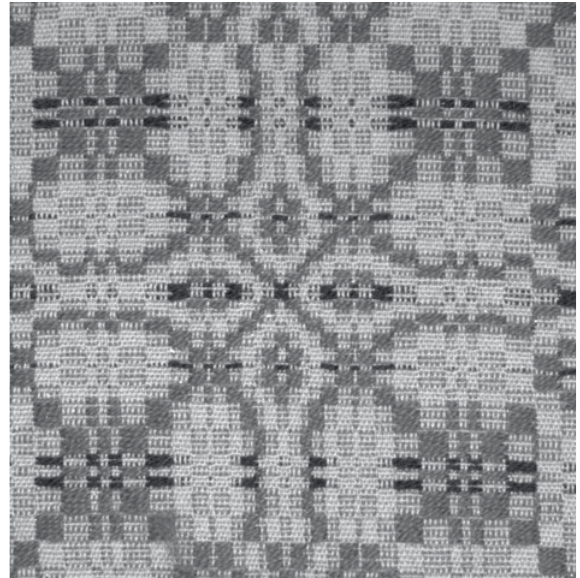
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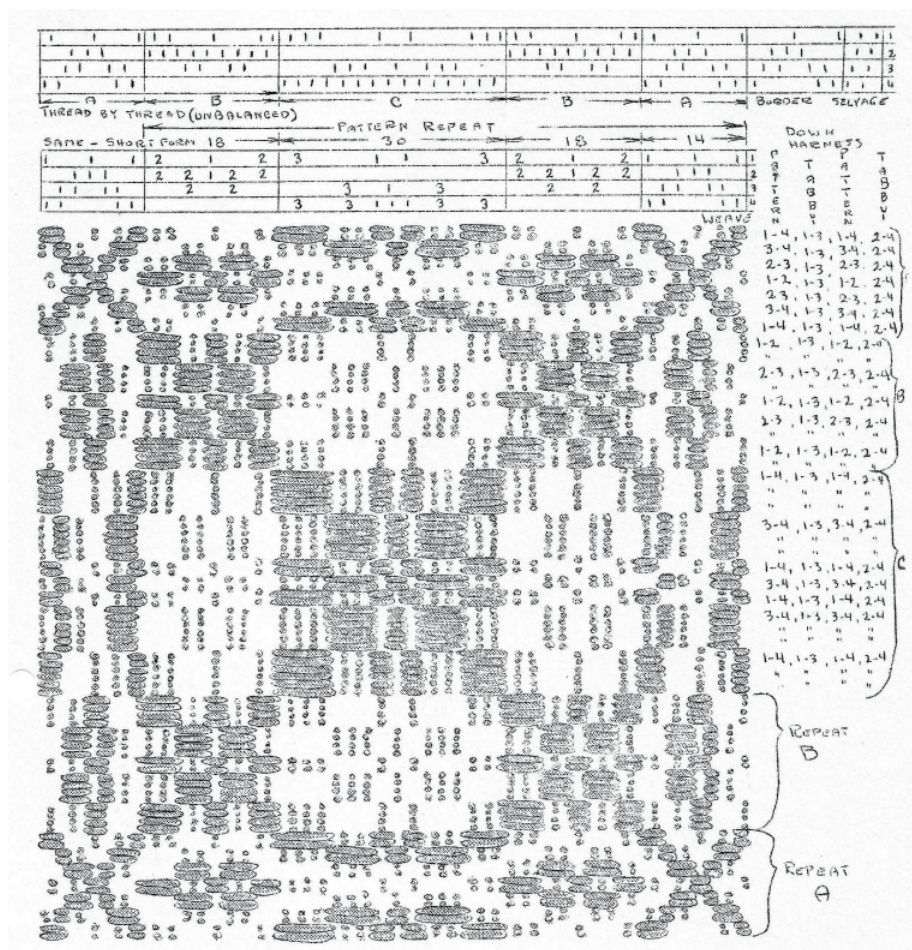
Whig Rose

Kentucky Weaver, I-6-69

Finished Whig Rose Pattern



This page shows the Pattern woven by the threading draft as a chariot wheel. Note – the two harnesses used for threading a block are the two harnesses pulled down in weaving. The first pair is 1&4 on the threading, so two pattern threads are woven with 1-4 being the down harness. As a plain weave or tabby (1-3, 2-4) alternates with the pattern threads, the first group will be woven 1-4, 1-3, 1-4, 2-4 with a heavy pattern thread for 1-4, and a finer warp size thread for the tabby 1-3, 2-4.



Both the thread-by-thread and short draft is given for a Whig Rose in unbalanced form. Use your standard tie-up. For other variants of the pattern, consult any weaving book.

LITTLE LOOMHOUSE

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Your support will preserve the cabins and weaving archives

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