

The Kentucky Weaver from

LEARN

... about our rich weaving and fiber arts history

PRESERVE

... this national treasure by making a donation and becoming a member

CREATE

... your own woven keepsake, attend a workshop, visit our art gallery

EXPERIENCE

... our unique collection of weaving and historic looms

THIS IS US ...

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**Open: Tues-Fri 10am-3pm
& Sat 11am-4pm**

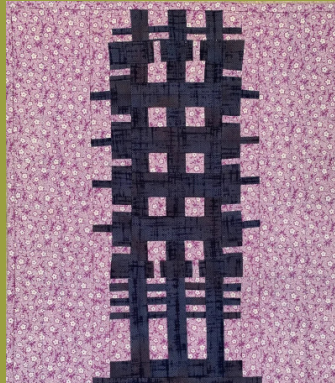


A Nonprofit Arts Organization
Supported by The Lou Tate Foundation

Spring 2023



The Lou Tate Gallery Presents ...



Alexandria,
(based on Pine Tree Border), Karen
Buckingham



Mask, (based on Blooming Leaf),
Beth Schnellenberger



Untitled, (based on Whig Rose),
Diana Irvin

Redefined by L.A.F.T.A. Louisville Area Fiber & Textile Artists

The artist collective known as LAFTA, the Louisville Area Fiber and Textile Artists, were invited by Little Loomhouse Executive Director Michelle Amos to redefine traditional Kentucky coverlet patterns in the fiber arts media of their choice. Come see what they've created!

Exhibition runs March 4 – May 13, 2023

Opening Artist Reception, free and open to the public
Saturday, March 4th from 2pm to 4pm.
Light refreshments will be served.

LAFTA exhibiting artists include Joyce Anderson, Portia Brown, Karen Buckingham, Wendy Dunleavy, Becky Hunger, Diana Irvin, Mari Mujica, Sally Lackner, Kathleen Loomis, Beth Schnellenberger, Felice Sachs, Lori Sargent, Amy Sloboda, Sue Sobel, Joanne Weis, Maria Tinnell.

About Louisville Area Fiber and Textile Artists (LAFTA)

Founded in 1995, LAFTA is an organization of more than 90 local visual artists whose work encompasses an array of surface design and construction techniques. Their mission is to provide support to members and to increase community awareness of fiber and textile art.

Introducing Our New Intern



Annabela Cockrell beside her piece
Untitled: Lace Study 2

Annabela Cockrell is a University of Louisville MFA candidate with a concentration in sculpture and fibers.

Annabella has a B.F.A. from Western Carolina University and local experience as a after-school art teacher at Sacred Heart School of the Arts and Art Camp Assistant with LVA.

Annabela has shown in numerous exhibitions including being a collaborative participant in the Arts in Embassies program through the U.S. Department of State.

During weekly hours at The Little Loomhouse Annabela is "interested in helping to preserve and further these so-called 'dying arts' that weaving, spinning, and dyeing tend to be categorized as" and wants to relearn how to weave and spin her own yarn. She's come to the right place to work on all those goals.

Please re-like our Facebook page

Letter From Our Board Chair

Happy New Year friends!

It's the perfect time to take an inventory of what has been going well and what needs to change in the days ahead.

The easier part may be to identify areas of improvement. The harder part is always discerning what solutions are worthy of implementation and committing to them.

I am so proud of our amazing staff at the Little Loomhouse. They work tirelessly to ensure thoughtful programming and arts showcasing in the gallery.

Our board will be meeting soon to discuss what steps we need to take this spring to ensure our mission and strategic plan are aligned and implemented.

If you have feedback for things you would like to see improved, please let us know. You are why we do what we do. We are here to serve our community.

Rachel Roarx

Member's Open House with Needle Felting

Saturday, January 28, 2023

2:00 pm - 4:00 pm

Enjoy snacks while meeting other members and creating a small needlefelt piece to take home.

This event is free for Members and their plus one.

Want to join? Go to: <https://www.littleloomhouse.org/membership>.
\$35/year for individual membership.



Summer Camp SignUp is Live!!

Camps fill up quickly! \$100 deposit will hold your child's spot.

Visit our website for details and to register.

<https://www.littleloomhouse.org/classes-and-upcoming-events>

Two option for ages 6 to 10: Weaving in the Woods and Weaving Nature

Tween Camp for 9 to 13 year olds

Teen Camp for ages 11 to 14

Introduction to Weaving

Interested in learning to weave? This beginner's class is perfect for you. Work with a knowledgeable and patient instructor. The cost is \$25 a person for the 1.5 hour class, all supplies are included. Ages: 12 years and up.

Class is offered the 1st Saturday of each month.
12:30 - 2:00 pm - January 7,
February 4, March 4, April 7



Intro to Spinning

Learn how to turn fiber into yarn on a drop spindle and begin to spin your own yarn. This one and half hour class is \$25.00 and includes supplies. Ages: 13 years – adult.

Class is offered once a month on Saturdays.

January 7, February 4,
March 4, April 7

Upcoming Classes



Needle felting project example

Needle Felting

Saturday, February 18th 1:00 pm - 3:00 pm
\$30 All supplies are included.

Enjoy a relaxing afternoon at the Little Loomhouse while being guided to create an approximately 5"x9" needle felted picture.

No experience necessary. To register go to <https://www.littleloomhouse.org/classes-and-upcoming-events>

Weave a Rag Runner for Beginners

Saturday, February 25th 1:00 pm - 3:00 pm
\$30.00 all supplies included

Spend a lovely Saturday afternoon weaving a Rag Runner in our Top House Studio. This is a fantastic opportunity at a great price. You can weave gifts for others or decorate your own dining area.

Each participant will pick their own rag to weave with from our large selection. No experience needed.



project possibility example

2-Hour Weaving Sessions

Get Started Weaving classes are designed for the whole family or the individual child, age 6 up to adults.

These 2-hour sessions are offered throughout the year, on Saturdays and during the weekdays when school is out of session.

Please call to reserve your spot in advance at 502-367-4792 or sign up online.

Participants create hand woven pieces to take home. Projects include purses, bags, cats on mats, mice in a bag and more.

Get Started Weaving costs \$25 per 2-hours with all supplies included. You can sign up for one or both sessions.

Consignment Artist Spotlight

Orville Moss



charcuterie-boards

Orville P. Moss is a sculptor and woodworker. He taught at both the Louisville School of Art and the Layton School of Art and Design in Milwaukee, Wisconsin.

He has had numerous exhibitions. Notable collections of his work include the Speed Art Museum, Louisville, KY and Cramer-Krasselt Advertising in Milwaukee, WI.



Artist Chop - Orville P. Moss

Visit our shop, online or in-person, to buy Orville's handcrafted items made from local, recovered ash, cherry, maple, and walnut.

Our shop has a collection of Orville's original designs including charcuterie and cutting boards in a variety of sizes, kitchen tools, walking sticks, shuttles, bowls, and earrings.



Intro to Overshot Weaving for Beginners Blooming Leaf

Sat, March 18th from 1:00 PM - 3:00 PM

Ever wanted to try Overshot weaving but worried about the complexity of the pattern?

This is a great class for you, taught with the support of a patient instructor and basic pattern break down instruction. This class is appropriate for ages 14 and up. The cost is \$30, all supplies included.

To register: <https://www.littleloomhouse.org/classes-and-upcoming-events>

Miniature Coiled Linen Basket Class with Maria Tinnell

\$55.00

Saturday, April 15 11:00 AM - 4:00 pm

This class is an introduction/beginner class in coiled basketry. Participants will have hands on experience learning how to start a coiled basket, add or change colors, shape their basket, create a pattern, and finish the top edge.

You will complete a miniature basket approximately 4" x 4" x 2" and a handout that will include supply sources. ***Students need to bring small sharp scissors.***

Beginner level: Youngest age for participants – 18. Participants must have use of two hands and be able to stitch with a small tapestry needle.



KENTUCKY COVERLET SAMPLER WORKSHOP

The Kentucky Coverlet Sampler Workshop was held on Sunday, August 28th, 2022.

LLH Executive Director, Michelle Amos, partnered with Robin Verson from Hill & Hollow Farm for an afternoon of exploration into fresh leaf indigo dye and overshot weaving.

The two met as participants in RUX - The Kentucky Rural-Urban Exchange and are planning future collaborations.



skeins of indigo dyed yarn drying

Verson shared fresh indigo and wool yarn from her Hill & Hollow Farm and conducted a fresh leaf indigo dye workshop for twelve participants.

Amos talked about the historical connections of traditional coverlet weaving and led participants in weaving a small overshot piece from Marguerite Porter Davison's A Handweaver's Pattern Book.

February's Artist in Residence: Madeline Bela

The Loomhouse welcomes Madeline Bela of Hill and Hollow Farm, Edmonton, Kentucky. Bela will be working in Top House Studio to weave a traditional Kentucky coverlet using Hill and Hollow Farm hand dyed indigo wool from their fresh leaf plants and Kentucky sheep.

Please stop by the Loomhouse Tues-Fri Feb 7-10 to see the work in action.

Our volunteers are super! They do not necessarily have the time; they have the HEART to help and do.

Thank you to all the great volunteers that have shown love to the Little Loomhouse throughout our 84-year history.

Now let us show YOU a little love!

The Little Loomhouse invites all past and present volunteers to come for a visit

**Saturday,
February 12th
2pm - 4pm**

You can catch up on our progress, meet other friendly, helpful people, enjoy some refreshments and weave coasters.

About Hill and Hollow Farm

Hill and Hollow Farm is a 3-acre, family farm nestled in South Central Kentucky (Metcalf County). They raise certified organic vegetables and grass finished meats. Their flock of sheep has called their pasture home for 15 years and their annual hand shearing tradition is one they adore!

THE LOU TATE GALLERY PRESENTS ...



Young Visionaries Exhibit 2022: Emily Moyers

Artist Bio

I am a Louisville-based artist who draws inspiration from many sources, my travels with family, my faith, and by observing the world around me.

My process includes using a sketchbook to plan my paintings using a pencil drawing of my concept, determining which sections will have specific colors, and plotting out my ideas. Creating art is a meditative process for me that helps channel my feelings and emotions onto the canvas.

My favorite work in this collection is 'Moses Parting the Red Sea' because of the vivid colors and symbolism captured.

I am proud of what I have created for myself, my mom, and my dad. Thank you to The Little Loomhouse for hosting this show for me. Enjoy your trip around the gallery to experience my works.

Exhibition runs January 14th through February 11th

Gallery Hours Tuesday - Friday 10am-3pm & Saturday 11am-4pm

The Loomhouse Would Like To Thank The Following Partners:

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+ \$20,000
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Founders

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\$10,000 - \$20,000



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In Memory or Honor of...

Melissa Hall in memory of her mother Norma Hall

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The Little Loomhouse 2023 Membership & Donations

Member Name _____

Address _____

Street City State Zip

Email _____ Phone # _____

Membership Level

- ☐ Individual \$35 ☐ Sponsor \$250 (family membership plus \$200 donation)
☐ Family \$50 ☐ Patron \$500 (family membership plus \$450 donation)
☐ Business \$100 ☐ Founder \$1,000 (family membership plus \$950 donation)

☐ Check here to receive a printed copy of our newsletter, The Kentucky Weaver

Otherwise, we'll email you a digital copy.

- ☐ I would like to make an additional donation in the amount of \$ _____
☐ I do not wish to be a member but enclosed is a donation of \$ _____

If you prefer to pay by credit card, please call us to arrange a secure transaction.

**MEMBERS GET A 10%
DISCOUNT ON CAMPS
AND WORKSHOPS!**

**Renew or
become a LLH Member
and enjoy the benefits today!
Go to www.littleloomhouse.org
click on "Participate" then
"Become a Member"**

WE OFFER MANY ADULT WORKSHOPS TOO!

For more information on tours,
upcoming shows, and class
schedules, visit
littleloomhouse.org or
facebook.com/littleloomhouse.

How do your donations help The Little Loomhouse?

\$35 Covers the
cost of supplies for
community events
and classes

\$100 Helps put an
artist in a school
or community center

\$250 Pays for our
participation
in a community
event

\$1,000 Helps pay an artist
residency in a school or
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for one semester