

The Kentucky Weaver from

The LITTLE
LOOMHOUSE

LEARN
EXPERIENCE
CREATE
PRESERVE



OPEN BOARD MEETING:

The public is invited to the Board of Directors meeting on Sunday, October 21st, 2 to 4pm. Meet the Board and enjoy food and refreshments and catch up on everything LLH.

Board of Directors 2018

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Michelle K. Amos,

*Director of Programming
and Education*

Sally Moss,

Studio Manager

Girl Scout Troop earns GS Way badge at Little Loomhouse

Last spring, Junior Girl Scout Troop #2280 from Norton Elementary School in Louisville, paid a special visit to the Little Loomhouse to earn the GS Way badge.

"The staff at the Little Loomhouse was welcoming and excited to have our Girl Scout troop visit for a field trip," says **Elizabeth Keenan**. "They were ready and prepared for our group of 12, ten-year-old girls."

The troop's visit began in Esta Cabin where Girl Scouts learned about dignitaries such as Eleanor Roosevelt and Frank Lloyd Wright, who visited the Little Loomhouse.

"We learned that the 'Happy Birthday' song was written by two sisters (**Mildred Jane and Patty Smith Hill**) who were kindergarten and music teachers and first performed the song in the cabin," says Keenan. "We also learned that the Little Loomhouse was named for the size of loom it held. Little looms allowed young girls the opportunity to hand weave on a loom that was just their size."

Read more about the Troop #2280 visit on page 4.



For more information about planning a Girl Scout troop visit at the Little Loomhouse call Michelle Amos, Director of Programming and Education, at 502-367-4792

C R E A T E

Classes and Workshops

A list of fall classes and workshops can be found at littlleloomhouse.org. We host Intro classes to weaving and spinning once a month, and Drop-In Weaving classes throughout the year. Please check our website for upcoming classes, or call Michelle at 502-367-4792 to schedule one.

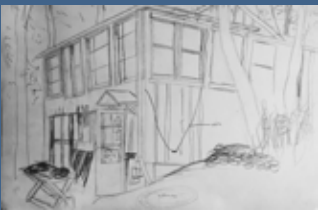


Jane Davis Hartford 1927-2018

The Loomhouse would like to recognize the passing of Jane Hartford on August 17, 2018. She was a student and friend of Lou Tate and longtime supporter of the Little Loomhouse. She had a BFA from the University of Oklahoma and Master's Degree in Art Therapy from the University of Louisville, where she was referred to study with Lou Tate. Among many of her accomplishments, she served on the board of the Handweavers Guild of America as both a President and later Chairman. Her weavings were exhibited from coast to coast. We will miss her presence in the weaving community.

Revisiting the Little Loomhouse

By Jenny Shircliff



I recently found this sketch I made of the Little Loomhouse about fifty years ago. I was a teenager then and my mother, Lucille Pfeifer, and I visited there often during that time.

I can't contemplate this drawing without thinking of my mom. She was a creative person whose main artistic interest was Kentucky crafts. Mom continued her mother's tradition of quilt-making and later enjoyed making and selling beautiful baskets.

I remember loving the rustic atmosphere of the Loomhouse, with its blend of indoor and outdoor spaces. While a study in perspective drawing, this sketch also depicts a day of dying skeins of yarns, seen on the table and hanging up to dry.

Fond memories!

L E A R N

Letter from the President

Fall is a time for reflection and wrapping up another successful year of programming and education at the Little Loomhouse. We want to thank our Summer Works Interns, staff and volunteers for all their hard work in helping us extend our summer hours, offer summer camps and drop-in weavings and accommodate the Cultural Pass visitors that got to experience the Loomhouse - many for the first time. As we wrap up the year we look forward to the Ralph Calveard's Retrospective Show in September, Emelie Weber's Fiber Art show in October, our fall classes and workshops and our holiday events.

As 2018 draws to a close with successful programming and education in place, the Lou Tate Foundation Board increases focus on the restoration of the historic cabins. We have made a great deal of updates over the past few years but the deterioration of the outside of the cabins continues to be a concern. The Lou Tate Foundation will look for avenues of funding to help in large scale restoration and will continue to accept donations towards these efforts. Our goal is to sustain the cabins for many generations to come so they may enjoy all the Loomhouse has to offer.

Great thanks to all that make the Little Loomhouse successful,
Melissa Amos-Jones
President, Board of Directors of the Lou Tate Foundation

C R E A T E

Summer Programs Summary by Rebecca Hager, Summer Mentor, Campbellsville University Student

This summer I was thrilled to return for my second season of camps and activities at the Little Loomhouse. For me, the Loomhouse is more than just another summer job; it is an oasis of history, discovery, culture, and learning all tucked away in a few small cabins in the woods.

The Loomhouse offers unique experiences for everyone, whether you are an employee, child, teen, or adult. Kids loved our summer camps full of crafts, playing, learning, and of course weaving. Some of our most popular camp activities included indigo dying, bracelet making, ghost stories, and working with our signature little looms. For those who just wanted a day visit, Cultural Pass was the way to go and this year we had record-breaking attendance (1,258 guests). Cultural Pass offered visitors a scavenger hunt that encouraged them to explore and led them on a tour of the property.

As visitors toured the cabins, they were greeted by volunteers, employees, and of course our Summer Works interns Demetri and Marie, who gave them history lessons, weaving tutorials, and other information about the Loomhouse. Additionally, visitors were shown how to make bracelets and encouraged to try their hand at weaving their own mug rugs.

As another successful summer at the Little Loomhouse comes to a close, we employees would like to say a big thank you to everyone who visited, donated, volunteered, and contributed to make this season possible. We look forward to seeing all of our visitors again next summer!

C R E A T E

What I Learned at the Loomhouse

by Summer Works Interns

"Working at the Loomhouse this summer was a great experience. Learning to weave and how these old machines work was fun and fascinating. I acquired the skills to put the looms together and fix them if needed. The staff was always super helpful, supportive and in a good mood to make the work place fun every day. I am very happy I got the opportunity to work at the Loomhouse this summer as my first job."

Demetri Bell-Gibson
Shawnee High, age 16

"I enjoyed working with the children this summer making 'Twistie' bracelets. I learned families were nice and asked me questions about myself and how my summer was going. I also really enjoyed working the camps and field trips."

Marie Cecil
Fairdale High, age 17

In the Lou Tate Gallery for October

Emelie Weber is a fiber artist currently living and working in Frankfort, KY. Raised in central Ohio, Emelie moved to Kentucky in 2011 when she transferred from Columbus College of Art & Design to Berea College, where she worked as an apprentice weaver and studied fiber arts. In 2014, she received the **Sarah Fuller Smith Loom Award*** and an 8-shaft floor loom to continue weaving via self-study. Emelie founded Lunadendron in 2017 as a means to share her passion for weaving and fiber art.

Emelie weaves wall hangings, home decor, and scarves on her floor loom. She primarily works with naturally derived materials, such as cotton, hemp, linen, bamboo, and Tencel. By focusing on materials and technique, Emelie's work explores the tactile relationship between landscape and memory. Her weavings often incorporate dried plant materials and botanically dyed fibers. Emelie also weaves on non-traditional frame looms made with found items and gathered natural materials.

In addition to weaving, Emelie also enjoys spinning yarn, coiled basketry, embroidery, and drawing. Emelie's work can be found year round at Silo Ridge Makers Market in downtown Frankfort, KY and online at www.lunadendron.com.



**About the Sarah Fuller Smith Loom Award and Loomhouse connection - The Loom Award goes to the outstanding weaver of Fireside Industries, and provides the recipient a loom to build upon his or her weaving skills. This is the same award Lou Tate received and an Anna Ernberg Loom like the one awarded to Tate is on display in Esta Cabin.*

Loomhouse Partnership with Wilkerson Elementary Wins Ribbons at the Fair

In April, Loomhouse Contract Teacher **Aletia Robey** worked with the 2nd-5th grade classes and two special education classes at Wilkerson Elementary School. They worked on Colonial Quilt Design projects thanks to funding from the Norton Foundation. The Loomhouse partnered with teacher, **Ms. Judy Layne-Banks**, to create this program as a follow-up to Colonial Dance lessons the students had participated in that winter. Ms. Layne-Banks submitted the students work to the Kentucky State Fair and we are pleased to announce the classes received 2nd place Red Ribbons for their work.

Other Loomhouse students and volunteers to receive Kentucky State Fair ribbons were **Kathy McWilliams**, 1st place ribbons in the Lou Tate Memorial Award, handwoven placemats, handwoven table runner, and handwoven kitchen towels, 2nd place ribbons in handwoven purse and handwoven rug. **Debbie Striegel** won 3rd place ribbons in handwoven table runner, handwoven kitchen towels, handwoven purse, and any handwoven item not mentioned. Summer camper, **Hazel Stines** won 1st place in Jr. Textiles, any handwoven item, Best Jr. Handwoven Entry, and 4th in Jr. Textiles, any article in stitchery.

Congratulations to our Kentucky State Fair Winners!

EXPERIENCE

Take a Glimpse Through History at Ralph Calveard Retrospective: Recent Acquisitions Exhibit

By: Melanie Wolkoff Wachsman



Ralph Calveard may have been a retired U.S. Postal Service employee, an Army World War II veteran, member of 4th Ave. United Methodist Church and Kilwinning Masonic Lodge #506. But to the Little Loomhouse, he was family.

Calveard, who died at age 98 in 2015, learned to weave from his good friend, Lou Tate, in the 1960s. He enjoyed weaving so much that he created his own tiny loomhouse in the backyard of his home in South Louisville.

"Perhaps being a mail carrier gave Ralph the fortitude to weave outside in his own tiny loomhouse behind his home on Mae Avenue. He certainly created a body of work," says **Sally Moss**, Calveard friend and Little Loomhouse Studio Director.

A frequent attendee of Little Loomhouse events, Calveard became a prolific folk-art weaver, with work spanning the '60s until his death. His pieces provide a snapshot into the weaving, pattern, textile, and color trends of the time. They range from retro (hot pink and chartreuse) to timeless (Scottish Tartan) with color stories to match.

"Although he is no longer with us we have a true picture of his love for weaving," Moss continues. "We hope that others may be inspired by his work."

Visitors can view selections from the Little Loomhouse permanent collection and many of his prize-winning Kentucky State Fair pieces in Esta Cabin. In addition, many items are for sale in the Gift Shop.

LEARN

Girls Scouts continued from page 1

The Girl Scouts participated in some hands-on activities, too. Keenan's daughter Annie's favorite part of the field trip was creating the hands-on pieces. She also loved visiting the gift shop. "Seeing all the handmade pieces from local artist as well as from refugees around the world was awe-inspiring," says Keenan. "It was nice to have a gift shop with reasonable priced souvenirs."

"However," Keenan says, "it was seeing the smiles on the girls' faces and a sense of accomplishment in their eyes after creating their work of art that was the highlight of my experience at Little Loomhouse."

The Girl Scout troop decided to earn the GS Way badge at the Little Loomhouse because of its shared connection to Girl Scouts. First Lady Lou Henry Hoover, who was a former national president of the Girl Scouts for two terms was also a friend of Master Weaver Lou Tate.

During the depression, Lou worked at President Hoover's Dark Hollow School for mountain children deep in the Blue Ridge Mountains of Virginia. Her contact with Mrs. Hoover led to the development of the Lou Tate Table Loom (the Little Loom). Mrs. Hoover suggested that Lou create "a little loom" to teach girls, specifically Girl Scouts an easier way to weave. Lou Tate did just that when she co-created the Little Loom with a local dentist, Dr. S. W. Mather. The Little Loom was sold for over 20 years, both in this country and abroad. Many of her looms are still in use today.

The girls were excited to learn about the Girl Scout—Little Loomhouse connection.

"Girl Scout troops should visit the Little Loomhouse as an example of what local women from the past accomplished to allow us the privileges we benefit from today," says Keenan.



Other Girl Scout Badges that could be earned at Little Loomhouse:

Daisy: Friendly and Helpful and Sister to Every Girl Scout Pedals

Brownie: GS Way and Letterboxer with Stamp making

Junior: GS Way and Playing in the Past, possible Bronze Award project

Cadettes: GS Way, Book Artist, possible Silver Award project

Senior: GS way, Textile Artist, Collage Artist, Novelist, possible Gold Award project

Ambassador: GS Way or possible Gold Award project



For more information about planning a Girl Scout troop visit to LLH call 502-367-4792

Winter Hours

Sept - May:

Wed-Fri 10:00-2:00

Sat 11:00-4:00

Please Note:

Because we are operated by a volunteer staff, we ask that you contact us in advance to ensure that someone is here to greet you.

(502)-367-4792

Wish List:

1 gallon of interior flat white paint with stain blocker

2 gallons interior satin antique white paint

1 gallon exterior gloss white paint

Small can of Bondo

Glaze knife

Paint brushes, rollers and roller trays

Shopping for groceries earns rewards for Little Loomhouse

Did you know that you can support the Little Loomhouse/Lou Tate Foundation just by shopping at Kroger? It's easy when you enroll in Kroger Community Rewards.

To get started, sign up with Kroger Plus Shopping Card and search for either the LLH number (AP234) or the name (The Little Loomhouse/ Lou Tate Foundation) online at <http://www.kroger.com/communityrewards> or at the customer service desk in your local Kroger.

To learn more visit <http://www.kroger.com>

P R E S E R V E

Restoration and Preservation

The Restoration and Preservation Committee has identified several maintenance projects we plan to address during the fall season. Wisteria and Esta cabins need a fresh coat of paint in the bathrooms. Several windows on the outside of the cabins need new glazing and painting, new lighting is needed in our Lou Tate Gallery and gift shop. Some of the wood on the cabins could use a sealer to help preserve the cabins longer. The Loomhouse will keep one of our Summer Works Interns to help with the maintenance projects but we do have a list of supplies needed to complete the tasks: 1 gallon of interior flat white paint with stain blocker, 2 gallons interior satin antique white paint, 1-gallon exterior gloss white paint, small can bondo, glaze knife, paint brushes, rollers and roller trays. The Loomhouse will be accepting materials and monetary donations towards these projects in the Wisteria office during open hours.

Thank you for your support,
The Restoration and Preservation Committee

A few of our capital improvements include sealing exterior wood panels, tuck pointing chimneys and repairing aging steps



HOLIDAY IN THE WOODS



Saturday, November 3, 2018, 6-9 pm
Local Artists, Music, Food, Merriment, Tours



328 Kenwood Hill Rd.

Louisville, KY 40214

PO Box 9124

Louisville, KY 40209

(502) 367-4792

littleloomhouse.org



The Little Loomhouse 2018 - 2019 Membership & Donations

Member Name _____

Address _____
Street City State Zip

Phone Number _____ Email _____

Membership Level

- | | |
|--|--|
| ☐ Individual \$35 | ☐ Sponsor \$250 (family membership plus \$200 donation) |
| ☐ Family \$50 | ☐ Patron \$500 (family membership plus \$450 donation) |
| ☐ Business \$100 | ☐ Founder \$1,000 (family membership plus \$950 donation) |

- ☐ Check here to receive a printed copy of The Little Loomhouse/Kentucky Weaver newsletter. Otherwise, we'll email you an interactive copy.

- ☐ I would like to make an additional donation in the amount of \$ _____
- ☐ I do not wish to be a member. Enclosed is my donation in the amount of \$ _____

If you prefer to pay by credit card, please call us and we'll arrange for a secure transaction.

*Renew or
Become a LLH Member
and enjoy the benefits today!
Go to www.littleloomhouse.org
click on "Participate" then
"Become a Member"*

**JOIN THIS MONTH AND
YOUR MEMBERSHIP IS
GOOD THROUGH ALL OF
2019 - GIVING YOU 15
MONTHS OF MEMBERSHIP!**

For more information on tours,
upcoming shows and class
schedules, visit littleloomhouse.org
or facebook.com/littleloomhouse.

How do your donations help The Little Loomhouse?

\$35 Covers the cost of
supplies for community
events and classes

\$100 Helps put an
artist in a school
or community center

\$250 Pays for our
participation
in a community event

\$1000 Helps pay an artist
residency in a school/community
center for 1 semester