



KENTUCKY WEAVER

328 Kenwood Hill Road, Box 9124, Louisville, KY 40209-0124

www.littleloomhouse.org

Phone 502-367-4792

2012 No. 1

Lou Tate Foundation Inc.

328 Kenwood Hill Road
P.O. Box 9124
Louisville, KY 40209-0124
(502) 367-4792
www.littleloomhouse.org
and visit us on Facebook

BOARD OF DIRECTORS

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Little Loomhouse Hours

Monday	By Appt.
Tuesday	10-3:30 pm
Wednesday	10-3:30 pm
Thursday	10-3:30 pm
Friday	By Appt.
Saturday	10-3:30 every third Sat.
Sunday	Closed

The Little Loomhouse is an all volunteer organization. Please call us at (502) 367-4792 before you come to visit.



partially
funded by
Louisville
Metro Council

The Honorable Order of Kentucky Colonels Honors the Little Loomhouse with a Grant



Stefanie Buzan and Rosemary McCandless accepting the Kentucky Colonels Grant from General Barbara K. Dutschke..

On September 22, 2011, Little Loomhouse board members, Stefanie Buzan and Rosemary McCandless attended the Honorable Order of Kentucky Colonels "Official" Grant Party at the Kentucky Derby Museum, located at Churchill Downs. The Colonels presented the Little Loomhouse with a grant to purchase Past Perfect Museum Archival Software and a new computer with the necessary storage capacity and processor to operate the software. The Little Loomhouse is thankful to the Kentucky Colonels for their support of the preservation of our collection.

We will begin using the software to digitally preserve the Lou Tate art and history archives, making the digital records Internet accessible, to both the scholar and the novice, for research or for recreation. Stay tuned for updates on the progress we are making with this very important project.

UPCOMING EVENTS

Spin A Yarn Storytelling Festival, Sat., June 2, 2012. We need volunteers for the festival and for setup on Fri. and Sat. morning.

Storyteller Auditions March 3, 11am. St. Thomas More Church Gymnasium. Interested storytellers should leave a message for Garry McCandless at the Loomhouse- 502-367-4792.

Spring Weaving Class, March 20-May 22, 2012 - Sally Moss, will teach a 10 week class for beginners or returning weavers at the Little Loomhouse. See page 5 for details.

MEET OUR VOLUNTEERS

2011 Holiday Party



Rosemarry and Garry



Ginny

It's Christmas at the Little Loomhouse! Spirits were high on December 3 when several friends of the Loomhouse gathered at Esta for food, festivities, and fun. Volunteers decorated the cabin for the season and brought in a delicious spread of snacks and desserts. Other folks took some time to help reorganize the displays in the gift shop at Wisteria to show a little holiday cheer, and of course they were able to do some Christmas shopping while they perused the merchandise!



The Escobar Family



Leslie and Miriam



Sally and Allis

Volunteers at the Little Loomhouse



New Volunteer Wakeley Purple working on a loom.

We really appreciate all our volunteers at the Loomhouse but would like to mention a few in this newsletter. Our treasurer, **Annie Mattingly** keeps our records all year long. This year she again worked with our wonderful "tax volunteer" **Carolyn Greaves** to file our fiscal taxes in November. These two ladies work hard each year to make sure we are up to date with Uncle Sam.

We'd also like to welcome some new volunteers to the Loomhouse. Wakeley Purple joined us this Fall and has quickly fit in, even getting us some much needed new phones for the cabin. He installed and programmed them so we can continue to have intercoms between the cabins. He has most patiently been teaching us all how they work.

MEET OUR VOLUNTEERS

Guests at the party received a beautiful Little Loomhouse Christmas card that included a unique piece of Bousman family history, a lullaby written and illustrated by Mrs. Anne Wolfe Bousman, Lou Tate's mother. The original copy of the lullaby was found among the cherished archives diligently maintained by Barbara Terranova. Sung to the tune of "Humoresque" (it's unclear if this is Dvorak's or Shumann's version), two copies of the illustrated lullaby were among the archives, one in color and another slightly different version in black and white. The lullaby, written in 1930, serves as more evidence of the many talents of the Bousman family!



Stephanie Brown



Jean and Raymond



Kim and Ethel



Tony and Bob



Manuela Escobar

We were also joined this Fall by the Escobar Family, Enrique, Manuela, and their son Henry. They have become part of the third Saturday crew. Enrique and Henry blew the leaves from the driveway and parking area in November while Manuela joined the group cleaning and putting up Christmas decorations.

We are so grateful to all those who volunteered in 2011. We are always looking for new volunteers. We need weavers, gardeners in the Spring and Summer, cleaners for the cabins, gift shop workers, technology minded people, newsletter help, archive assistance for Barbara Terranova, or maintenance workers (cleaning gutters, painting trim and so on). Any skill or talent you have, we can find a job for you.



Enrique and Henry Escobar

HAPPENINGS

Dr. Mather turns 100

On November 8, 2011, Dr. Mather and his family celebrated his 100th Birthday! Dr. Mather holds a very special place in the history of the Little Loomhouse. We were excited to work with his family to play a small role in his very important day. Here is a reprint of the letter that was read to Dr. Mather, from the Little Loomhouse, in honor of his centennial. We even wove him a special set of mug rugs on one of the Little Looms.



Dr. Mather's Great-Granddaughter, Christy Mather, was kind enough to share some pictures from the party.

Dear Dr. Mather:

The volunteers at the Little Loomhouse wanted to take the opportunity to wish you a Happy 100th Birthday and to thank you for your contribution to the Little Loomhouse and all that it represents.

You and young Bobby McKnight worked so diligently to develop a loom with many of the essentials needed for a good loom but you did not stop there, you continued working on the Little Loom until you had devised a loom so simple in the construction that it could be made at home and so accurate in action that fine textiles and small tapestries could be woven on it.

The Little Loom had such an impact on Lou Tate's career that it has become synonymous with her legacy. Today, the Little Loomhouse is proud to have the namesake of the Little Loom incorporated in the title of our historic site. Your contribution to hand weaving/textile art was profound and we are honored to preserve that history.

Happy Birthday!

Your Friends at the Little Loomhouse

Volunteer Reunion at the Little Loomhouse



Beautiful sunshine and colorful fall foliage greeted visitors of the Little Loomhouse on Saturday, October 15th for the volunteer reunion. No fewer than five delicious varieties of chili were enjoyed by all, a longstanding tradition at the Little Loomhouse. Mr. Lee Ebner shared memories of days that he and other personal friends of Lou Tate would have chili suppers in front of the fireplace in Esta Cabin.

Volunteers spent the day catching up, taking photos, documenting their memories of the Little Loomhouse and Lou Tate, and weaving a special Weaving Memories sample to commemorate the occasion. Folks also sampled Mrs. Ethel Schwartz's famous cookies and listened to live Bluegrass music. Representative Mike Nemes surprised a couple of Little Loomhouse volunteers when he presented Rosemary and Garry "Ole Man Mac" McCandless as the newest members of the Honorable Order of Kentucky Colonels. The day ended with a meeting of the LLH Board of Directors, where three new members were elected to the board, including Sylvia Arnold-Kinsfather, Stephanie Brown, and Leslie Clements.

Sally's Fall Weaving Class

Each fall and spring Sally Moss teaches a weaving class at the Loomhouse. This fall, as you can see, her students excelled.



Jenna Richards works on her Twisted Poncho. Jenna selected hand spun Merino wool from Ohio Valley Fibers and natural wool from Joann Adams of Sweet Homespun in Pleasureville, Kentucky.



Returning student and newly elected board member of the Lou Tate Foundation, Sylvia Arnold-Kinsfather adds fringe to put the finishing touches on her scarf.



Kathleen Free is in the final stages of preparing her loom to weave. Kathleen is making a table runner, using vibrant colors, including Wright Red. Wright Red was given its name because the color was commonly used by architect Frank Lloyd Wright.



Stephanie Klap is weaving a Twisted Poncho. For her project, Stephanie chose a brown, wool, warp and a green, wool, weft. The weft is a beautiful Malabrigo Gruesa yarn.

SPRING WEAVING CLASS

03/20-05/22/2012

Sally Moss, longtime student of Lou Tate, will offer a 10 week class for beginners or returning weavers at the Little Loomhouse.

Choose your project- scarves, table runners, etc.

Taught on our Lou Tate Looms- operate the same as the larger looms.

Tuesdays, 6 to 8 pm

Tuition is \$150.00.

To enroll, call Sally Moss 502-239-7382.

Class limited to 8 students.

HAPPENINGS

Airport Display Showcases The Little Loomhouse



Sally and Mona after arranging the display.

The Little Loomhouse was proud to be on display once again at the airport for the holiday season. We had the same showcase by Woodford Reserve. Last year we emphasized our history and featured spinning, displaying the tools, wool and how to dye materials. This year we again showcased our history but chose to illustrate various items that can be woven. We had rugs that were woven with blue jeans, saran wrap, Bunny Bread wrappers, and pipe cleaners to name a few. We hope you got a chance to stop by and see if you could guess what the various rugs were woven with.

An Evening with LAFTA - Louisville Area Fiber and Textile Artists

On the evening of September 15, 2011, Stefanie Buzan and Rosemary McCandless were invited to attend a LAFTA meeting and present the history of the Little Loomhouse cabins, which included a time line of Lou Tate's life and accomplishments. Stefanie and Rosemary provided weaving demonstrations on one of Lou Tate's Little Looms and afterwards, the LAFTA members had the opportunity to weave too.

LAFTA was founded in 1995 and is an organization of visual artists whose work encompasses a variety of surface design and construction techniques, focusing on fibers, textiles and beads. (they even provide classes on making Sock Monkeys!)

Humana Volunteers



We were so pleased to be selected by seven volunteers from Humana to assist us with some cabin and outside area cleanup. On Oct. 12 our neighbor Robbie Merrick met them with rakes and clippers and put half of them to work with him doing some fall cleanup outside. The rest gave the inside of the cabins a real cleaning. The cabins were shining inside and out when they finished, just in time for the Fall Open House. We would like to thank the following people: **Kim Flaherty, Denise Tooley, Cindy Vanderbur, Andrea Goodrich, Nancy Kerstiens, Noel Simms, Cheryl Hinkle and Robbie Merrick.**

*Elizabeth Riggie
weaves as LAFTA
members look on.*



HISTORIC PRESERVATION

Members Visit the Underground Vaults and Storage

On October 17, 2011 some of the Loomhouse members, Ethel Schwartz, Sally Moss, Raymond and Jean Randles, Sylvia Arnold Kinsfather, Lee Ebner and Barbara Terranova met at the Underground Vaults & Storage, Inc. The coverlet collection and archive material was moved to this location last November and we had been invited for a tour of the facility. The group was met by Mike Sipe, the Louisville Operations Manager who conducted the tour. As you can see from the photos, it is an impressive site and we feel the archives are in a secure location.



Basket Making Success!



The class proudly display their baskets- from left to right :Cindy Minor, Rosemary McCandless, Rose Hoskinson, Susan Kute, Patricia Ferguson, Stefanie Buzan (front row), Annie Mattingly (front row).

On Saturday, September 24, 2011, Susan Kute taught a basket making class at the Little Loomhouse. All of Susan's students had the opportunity to learn how using a simple bucket of water, pinch clothes pins, a pencil, a tape measure and kitchen scissors were the only tools necessary to produce a beautiful homemade Napkin Basket. Everyone had a great time and were thrilled with our finished baskets! Check out our fun pictures!



Cindy Minor constructs her basket.

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Non-Profit Organization
U.S.Postage
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DATED MATERIALS

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Your support will preserve the cabins
and weaving archives

_____ Individual \$20

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Please let us know your interests

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Please complete this form and return to
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Thank you for your support.