



KENTUCKY WEAVER

328 Kenwood Hill Road, P.O. Box 9124, Louisville, KY 40409-0124

502-367-4792

www.littleloomhouse.org and visit us on Facebook

Little Loomhouse Begins Artist Residency Program

The Little Loomhouse is pleased to announce the launch of a new Artist in Residency Program. The program provides a unique opportunity for artists to work in a studio and community steeped in the rich history of master weaver Lou Tate. Participants are encouraged to develop their existing bodies of work, explore new processes and concepts, and seek inspiration from the hills and history surrounding the Little Loomhouse. In addition to their personal projects, participants will also choose a lasting and meaningful service project to complete for the Lou Tate Foundation.

The Artists in Residence will serve as a resource for the Little Loomhouse and the broader community by assisting with classes, camps, and demonstrations. The program will bolster the vitality of weaving and fiber arts throughout our community and engage a new generation in the traditions of weaving and the Little Loomhouse.

2014 Artists in Residence



Rachel Slaughter began weaving in her teens at the Little Loomhouse when she took a beginning weaving class with Sally Moss. After high school, she attended Warren

Wilson College in Ashville, NC. During her years there, she helped to revive the production weaving studio which, to this day, continues to support the college while passing on traditional skills.

The focus of her 2014 residency will be to create woven portraits synthesizing two very different visions of her feminine past: an idealized lineage of traditional weaving women that she began imagining during her early weaving journey and her actual lineage of very real, vibrant, strong women, all of whom are makers in their own right with their own personal vision. The first group represented by the type of traditional overshot patterns she imagined the women wove which will serve as a background for the portraits of the second.

Elizabeth Smith found her connection with the fiber arts while immersed in the world of handcraft at the John C. Campbell Folk School where she spent six months after graduating from college. Working, living, and learning at this legendary school, Elizabeth



discovered a deep love for taking raw materials from nature and turning them into beautiful garments. Learning from renowned masters of their craft, she developed her talents in spinning, knitting and working with natural dyes. In the Peace Corps, she continued to knit and spin while living in the beautiful Middle Atlas mountains. She has returned to the States to teach art, including the fiber arts, to children at the Cabbage Patch Settlement House in Old Louisville.

The focus of her 2014 residency celebrates the often-overlooked beauty that exists within the traditional work of women. Nurturers and caretakers of both land and family, they are the unseen heroes who have woven, knitted and

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Meet the Little Loomhouse/Lou Tate Foundation 2014 Board of Directors

Leslie Clements, President

I am a Human Resources Project Manager at Humana, where I have spent the last 8 years in a career in Learning and Development. I grew up on a farm in Daviess County, KY and moved to Louisville to pursue my Bachelor's degree in Political Science at U of L. I fell in love with this city (and my now husband!) and have made this my home ever since.

Almost five years ago, my husband and I bought our first home together in the Iroquois neighborhood. We always noticed the Little Loomhouse Historical Marker at the bottom of Kenwood Hill during our drives around the neighborhood, and I promised myself that one day I'd stop in and check out this Home of the Happy Birthday song. My mother was always a very creative and talented fiber artist and passed her crafty interests down to me, so the idea of a place called the Little Loomhouse was intriguing to me. One boring Saturday, I realized I needed a new hobby to keep myself out of trouble. I logged on to the Humana Volunteer Match network to look for a volunteer opportunity, and imagine my surprise when I saw that the Little Loomhouse was looking for help. This was my chance to check out that mysterious place on Kenwood Hill! I set up my appointment to come by and help out, met some of the incredible people that make this amazing place possible, and the next thing I knew I was a regular.

I am most attracted to The Little Loomhouse because of its long legacy as a unique combination of old and new, preservation and innovation, tradition and experimentation, handcraft and technology. I hope to help support the Lou Tate Foundation members, volunteers, and Board of Directors as we continue to find new ways to fulfill Lou Tate's 75-year-old mission to share the Little Loomhouse, hand-weaving, and folk and fiber art with students of all ages from all over the world.

In this first issue of the newsletter for 2014, we'd like to introduce you to some of the new board officers. Leslie Clements, President, Sara Reyna-Byler, Vice President/Membership Chair, Kathy Buskill, Secretary, and Wakely Purple, Treasurer.



LLH Board Members gather for their January Meeting.

Sara Reyna-Byler, Vice President/Membership Chair

As the child of two avid do-it-yourself-ers, I've been dabbling in various crafts all my life. Because of this, one of my favorite field trips in grade school was my visit to the Little Loomhouse. I can still remember choosing my loom, sitting down, and weaving for the first time. In fact, I still have the mug rug that I made during that trip.

About 2 years ago, I was looking for a place to volunteer, and at the same time developed an interest in weaving. Though I've since decided that weaving is for braver souls than I (I prefer less structured crafts), I've also fallen in love with the Little Loomhouse - the history, the atmosphere, and something that I can't quite put my finger on.

I spend the majority of my time at Bellarmine University, where I work in the International Office helping students spread their wings and see the world. I currently live in New Albany in a house where I get regular visits from deer and other local wildlife. Hobbies include baking, reading, playing with my cat, and crocheting while watching various BBC shows and sci-fi.

Kathy Buskill, Secretary

I have spent the majority of my career in public relations, marketing, fundraising and most recently project management. I received my Undergraduate degree from the University of Louisville and my Masters from Webster University. Currently, I am a consultant with Performance Media. I have 2 children and 3 grandchildren; and live in Clarksville, Indiana with my husband.

Soap Making Class was my first introduction to the Little Loomhouse. My mother is a creative person and I remember growing up she would try new things and teach me what she learned. We spent many a day crocheting and knitting. My first attempt at weaving was making potholders with a kit I received for Christmas. About 5 years ago I felt it was the right time in my life to explore other artistic avenues. Thanks to an invitation from a friend I did just that - Soap Making Class fit the bill. Taking raw materials and making something useful is gratifying. I have been a Little Loomhouse fan ever since!

I love the history of the Little Loomhouse and am in awe of the talent and passion that pass through its doors. The Little Loomhouse history is very rich and I am so honored to be a part of it. It's exciting to have the opportunity to promote The Little Loomhouse and its mission to our community and beyond.

Mildred V. Horn Foundation Gift To the Little Loomhouse

Our sincerest thanks to the Mildred V. Horn Foundation for their generous gift of \$5000 for general operating expenses. Their mission includes a focus on education, historic home preservation, and other charitable causes which directly connects to the Lou Tate Foundation's mission to preserve Lou Tate's landmark home and her vision to share the folk art of hand weaving with students of all ages. We are honored that the Mildred V. Horn Foundation has chosen to help support our efforts. The Board of Directors will meet to discuss how the generous gift can be spent to best meet the needs of our organization.

Wakeley Purple, Treasurer

I'm a retired computer programmer for UPS Airlines, amongst a few other occupational stints. Born in Victoria, VA, I lived in the Boston, MA area until 1974 when I moved to KY.

My father was a salesman, and eventually V.P. of F.J. Fawcett in Boston, which was one of the primary U.S. importing agents of linen yarn from Ireland and Scotland. They also supplied hand-weaving yarns and equipment, and I think they must have had some customers associated with The Little Loomhouse. He took me on a few sales trips to spinning and weaving mills during the summer, and I was fascinated with the machinery and processes. He taught me the basics of making quality yarn and cloth.

For twenty years I have lived close to the Loomhouse but never visited. After retiring I started volunteering and found a dedicated and enthusiastic group of people who welcomed me. I have been happy to make use of my skills, and I've found with the proper guidance I can make an acceptable rag rug. I get so much pleasure out of helping people of any age create a piece of yarn or cloth that they, as many before them, take home and keep as evidence of their innate ability to create something lasting.

My vision for the future of the Lou Tate Foundation and the Loomhouse is to continue to value Lou Tate's solid foundation, and develop educational programs to bring to as many people as possible the emotional satisfaction of combining art and craft in a lasting textile work.

2014 Artists in Residence continued from page 1

mended the fabric of societies together. In their honor, Elizabeth will create a collection of beautiful, practical garments for a woman and her children using handspun yarn made from natural fibers and plant dyes. She will also teach workshops at the Little Loomhouse passing on some of these traditional skills including dyeing with indigo and other natural dyestuffs and a sheep to shawl weekend taking students from raw fleece to finished cloth.

Holiday in the Woods

New to the Loomhouse family, I am grateful for the opportunity to be a part of an event that showcased the Loomhouse and merged local artists in the spirit of Lou Tate. **Holiday in the Woods** started in August 2013 with Stephanie Brown contacting me about bringing back a holiday sale and spirit to the Loomhouse. The two of us spent about 3 months planning what we hope to be an annual event and fundraiser and a partnership with local businesses and artists. Holiday in the Woods was a week-long event that kicked off on November 15, 2013 and featured 16 local artists. Our opening night included hostesses from Beechmont Bombshells, food from Jimbos BBQ, desert from Rainbow Café, and drinks from Louisville Meade Co. Tony Buzan set the mood by providing holiday lighting and a disco ball hanging from the trees. Ethan Buckler from the Indie Rock band King Kong provided the music by acting as DJ for the night. The Loomhouse had many visitors that night and the following week was met with rave reviews. We were lucky enough to be featured in the Courier Journal, the Highlander, and the LEO for the event. This event could not have taken place without support from DeSales High School and special thanks to Nitty Gritty for their generous contribution. I want to thank everyone involved in Holiday in the Woods and all the support of the Loomhouse. I hope 2014 is even better.

Sincerely,

Melissa Amos-Jones Chair of Holiday in the Woods



Annette Browning, felting artist.

Photographs from Holiday in the Woods courtesy of Brian Bohannon. Thank you Brian!

Coverlet Added to Collection

On December 21, 2013, the Little Loomhouse made a new friend in **Dr. Mary Ellen Klatte** of Lexington, Kentucky when she donated an heirloom coverlet to the Little Loomhouse. The coverlet is woven in a variation of the Blooming Leaf Pattern. Prior to bringing the coverlet to the Little Loomhouse, Mary Ellen had paid a visit to Jennifer Spence, Churchill Weavers Project Coordinator with the Kentucky Historical Society who estimated the coverlet dated from 1850. The Little Loomhouse concurs with Jennifer's estimation. On the date of the donation, the Little Loomhouse volunteers discovered two name tags attached to the coverlet bearing the name J. B. Walker.



The coverlet had been the property of Colonel Edwin D. Smathers, United States Air Force retired (1935-2012) and was presented to the Little Loomhouse by his widow, Dr. Mary Ellen Klatte. Colonel Smathers had grown up in the home of his Grandparents James B. and Mary Deathrage Walker in Richmond, Kentucky. The Walker home had been built in 1818 by Greene Clay for his daughter. Mr. Walker had resided in Madison County, Kentucky and had a general store at Kirksville, a retail store on Main Street in Richmond, had been a farmer and entrepreneur. The heirloom coverlet will become a permanent piece of the Lou Tate Kentucky Coverlet Collection at the Little Loomhouse.

**Little Loomhouse
Gift Shop**

Open Tues-Thurs, 10 am - 3:30 pm
328 Kenwood Hill Rd. Louisville, KY 40209
(502) 367-4792



The folks from the Rainbow Cafe.



Dave and Tony Buzan and Bubby Bates.
The dog is Dexter.



The Beechmont Bombshells.



Susan Kute, basket maker.



Terri, Amy, Patrick and Cindy



MK Amos handmade jewelry
created buzz amongst the patrons.

We Get By with a Little Help from Our Friends

Preparing the Little Loomhouse for an event like Holiday in the Woods was a big undertaking. Because it was a nighttime event, the grounds had to be well lit to make it safe. Since the Loomhouse did not have any type of outdoor lighting, we had to start from square one. Our local home improvement community made this event possible by providing the materials not only to make the Loomhouse safe but also make it festive. We would like to thank the following stores (in alphabetical order):

84 Lumber – Dixie Hwy
Home Depot – Breckenridge Ln
Home Depot – Hurstbourne Ln
Home Depot – Preston Hwy
Kroger – Third St
Lowes Home Improvement – Brownsboro Rd
Lowes Home Improvement – Dixie Hwy
Lowes Home Improvement – Preston Hwy

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 Louisville, KY 40209-0124
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Little Loomhouse Hours

Monday	By Appt.
Tuesday	10 am - 3:30 pm
Wednesday	10 am - 3:30 pm
Thursday	10 am - 3:30 pm
Friday	By Appt.
Saturday	10 am - 3:30 pm
	every 3rd Sat.
Sunday	Closed

Board of Directors

Leslie Clements, President	Ruth Bennett
Sara Reyna-Byler, Vice	Stephanie Brown
President/Membership Chair	Stefanie Buzan
Kathy Buskill, Secretary	Mona Cattin
Wakeley Purple, Treasurer	Bruce Howard
Barbara Terranova, Archivist	RosemaryMcCandless
Melissa Amos-Jones	Barbara Nichols
Sylvia Arnold-Kinsfather	Mary-Stuart Reichard

Newsletter Editorial Staff

Stefanie Buzan
 Leslie Clements
 Miriam Forinash
 Rosemary McCandless

The Little Loomhouse is an all volunteer organization. Please call us at (502) 367-4792 before you come to visit.

Holiday Volunteer Luncheon 2013



Bruce, Melissa and Ruth



Mya, Erin and Hannah



Lee



Jean and Raymond



Dennis and Sylvia



Kathy and Mona



Miriam



Sarah, Leslie and Stefanie



Bob, Annie, and Tony



Henry, Enrique, Manuela, Sally and Orville

In Memory of Two Wonderful Loomhouse Friends

In December we lost one of our long time neighbors and friends, Ann Unterbrink. Ann lived directly across Kenwood Hill Road from the Loomhouse. She was always there, willing to help and support the Loomhouse. She will be missed by all of us and the entire neighborhood. Ann had retired from the US Army with the rank of Major, serving in World War II in North Africa, France and Germany. She was the 1st American nurse to arrive in Dachau Germany's Concentration Camp liberation. She also served in Korea and Vietnam during the Tet Offensive. At the age of 97 she shared many stories with us. She taught us all the value of a life well lived.



Ann Unterbrink



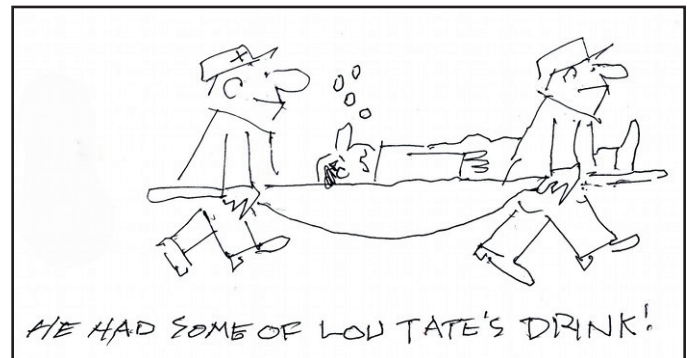
Ginny Vaughn and Lee Ebner

In January we lost Lee Ebner. Lee also was a veteran, a Pearl Harbor survivor. When he returned home from the war he attended Louisville Art Center and the Chicago Academy of Fine Arts. Lee worked as a staff artist for the Courier Journal for 32 years and taught cartooning for eight years at Bellarmine College.

Lee was a good friend of Lou Tate. He was a former member of the Loomhouse Board of Directors and served as President. He and his camera documented the Lou Tate Foundation functions from the beginning. His photographs of the neighborhood were invaluable in researching the neighborhood book, "A View from the Top". He also delighted us by

drawing cartoons about the goings on at the Loomhouse. Lee attended every event, usually accompanied by one of his fantastic banana split pies, always ready to tell us a story about Lou Tate, the Loomhouse or his incredible life. He will be so greatly missed.

Both these wonderful people blessed us all with their lives. They challenge us to always give back to the community. We were privileged to know them and call them friends.



Lee Ebner's cartoon for the October 2013 Board Meeting

Thank You Humana Foundation and Mona Cattan

Little Loomhouse Board Member Mona Cattan is an employee of Humana. Humana encourages their employees to volunteer in their communities and record their volunteer hours via the Volunteer Match website. Once a quarter, the Humana Foundation randomly selects an employee and makes a generous donation to the organization where the employee volunteers. Mona was recently selected by the Humana Foundation. Due to Mona's hard work, the Loomhouse has received the Dollars for Doers grant from the Humana Foundation. The Loomhouse is grateful to both Mona and the Humana Foundation for their kindness.

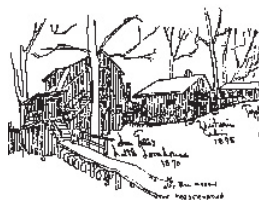


Mona Cattan at Holiday in the Woods.

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*Your support will preserve the
cabins and weaving archives.*

Please complete this form and return to the Little Loomhouse/Lou Tate Foundation. Thank you for your support.

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Please let us know your interests.
Circle all that apply.

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Other