

The Kentucky Weaver from

LEARN

...about our rich weaving
and fiber arts history

EXPERIENCE

...our unique collection of weaving
And historic looms

CREATE

...your own woven keepsake, attend a
workshop, visit our art gallery

PRESERVE

...this national treasure by making a
donation and becoming a member

THIS IS US...

Board of Directors

Jordan Witherspoon

President

Layah Hodges

Vice President

Erin Cruz

Secretary

Andie Davis

Interim Treasurer

Rachel Roarx

President Emeritus

Belinda Beard

Manuela Escobar

Jenna Richards

Heidi Stoll

Maria Tinnell

Vicki Welch

Susan Rhema

Member at Large

Staff

Michelle Amos

Executive Director & Teaching Artist

Norma Drish

Gallery Manager & Teaching Artist

Megan Stewart

Studio Assistant

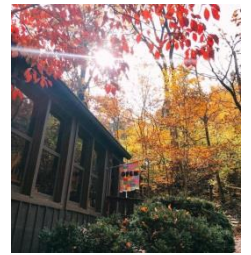
Open:

Tues – Fri 10am -3pm

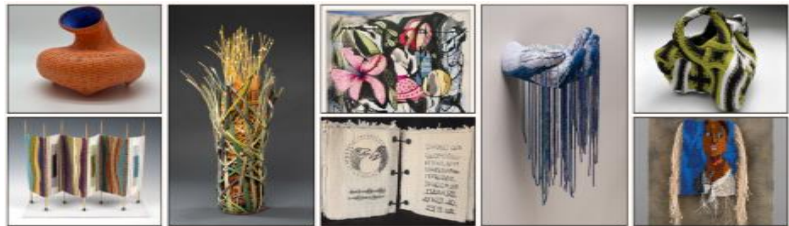
Saturday 11am – 4pm



Fall 2024



The Lou Tate Gallery Presents...



SMALL EXPRESSIONS

Sept 3 - Oct 19 Gallery Hours Tues - Sat 11am-3pm

Opening Reception: Saturday, September 7, 2-4pm

Closing Reception: Saturday, October 19, 2-4pm

Exhibition & Receptions Free & Open to the Public

Small Expressions is an annual juried exhibition showcasing contemporary small-scale works (not to exceed 15 inches in any direction) using fiber techniques in any media. This year's exhibition features 33 contemporary small-scale artworks by artists from 20 states and 2 countries, *Small Expressions* will tour galleries in the United States from July 2024 through May 2025. This year's juror, Pauline Verbeek, is Professor and Chair of the Fiber Department at The Kansas City Art Institute.

This exhibition was produced by the [Handweavers Guild of America, Inc. \(HGA\)](#). All works courtesy of the artists. This exhibition is made possible with support from the Fiber Trust.

Holiday in the Woods

Saturday, November 2nd, 6pm-9pm



Holiday in the Woods Open House Event

Free & Open to the Public

Featuring works by local artists. Join us for an evening of art, shopping, and merriment at this free Open House Event. Please Park at DeSales High School, 425 W. Kenwood Drive, look for the Little Loomhouse signs and ride the shuttle up to the Loomhouse.

In Memorial

The Loomhouse would like to recognize the passing of two of our long-time members, who contributed greatly to our organization.

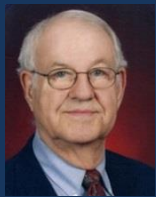


Carolyn Greaves
1945-2024

Carolyn Greaves was an accomplished accountant at Ben Edlen Tax Services. She was a devoted member of our Board of Directors for eight years, serving as Treasurer for the last four.

Memorial donors

Beechmont Neighborhood Association
Scott Grant Heidi Stoll
Manuela Escobar Erin Cruz
Stefanie & Tony Buzan
Michelle Amos



Dr. Irvin Bronner
1932-2024

Dr. Bronner was very accomplished in the private practice of Obstetrics and Gynecology from 1963 to 2002 except for the years 1966-1968, during which time he served his country as a medical officer. Raised in the Southend of Louisville he was a life-long supporter of our Restoration and Preservation efforts. A direct result of his contributions can be seen in roofs on the cabins, chimney restoration on Wisteria, foundation work to Top House, and new decking and rails throughout the landscape.

Memorial donors
Tom & Susan Atwell

Letter from the President

Greetings, friends,

When I moved to Kentucky in late 2019, I had no idea what to expect. I was leaving behind friends, family, and everything I knew, venturing into a state I had never visited before, in search of new opportunities. Little did I know, I would find everything I hoped for and more. Not only did I discover a weaving studio, but I also found a woman-led space brimming with amazing people, artists, and community members. Words cannot express my gratitude for being part of such an incredible community, and I am honored to begin my term as Board President this year.

As I step into this role, I want to recognize our President Emeritus, Rachel Roarx, who completed her term as our previous Board President this summer. We thank her for her service and her continued support of The Little Loomhouse. I would also like to acknowledge some changes to our board. We welcome two new members, Belinda Beard and Maria Tinnell, and extend our heartfelt thanks to Yvette Livers, who is transitioning off the board. Thank you all for your continued support of our organization and for being part of our community here on the Hill. I would also like to remember Carolyn Greaves, who passed away earlier this spring. We are deeply grateful for her service to our board and The Little Loomhouse. She is greatly missed.

Finally, we are excited to announce several upcoming events at The Little Loomhouse. These include Holiday in the Woods on November 2nd, Small Business Saturday on November 30th, and Gift for Good, running from midnight on September 9th through midnight on September 13th. Additionally, we are thrilled to host the national touring exhibition, Small Expressions, which showcases a variety of fiber arts techniques on a miniature scale. The exhibition opens on September 7th, with a closing reception on October 19th, coinciding with Lou Tate's birthday. We encourage members to join us for the reception and the celebration of our founder. These are just a few of our upcoming events, so please be sure to visit our website for more details and additional events. Thank you for your time, support, and being a part of this wonderful community.

Warm regards,
Jordan Witherspoon
Board President

Join Us for on Sept 12th



We invite you to join us in celebrating the area's most generous day of giving by supporting the Little Loomhouse anytime from Sept 9th at midnight to midnight Sept 13, 2024 at Give for Good Louisville. Your contribution, no matter the size, will collectively create a significant impact on our organization. Please visit GiveforGoodLouisville.org Lou Tate Foundation dba Little Loomhouse.

Introducing Melissa Ezelle Artist-in-Residence



Migratory Path, image Courtesy of Artist

During my residency at the Little Loomhouse, I will explore the archives and review samples and drafts of Kentucky-specific overshot patterns that Lou Tate uncovered in her years of research. I will create woven cloth samples that reference aspects of these patterns. These woven fragments will be incorporated into small cyanotype wall pieces. Additionally, I plan on exploring the archives and history of my ancestry during my residency period, focusing on geographical landscape, farming, and manual labor. I will include imagery from this familial research into the cyanotype wall pieces I develop.



Upcoming Classes

Please consult our website littleloomhouse.org for the most up-to-date schedule for classes offered.



2-Hour Weaving Classes, 6 yrs to adults

Designed for the whole family or the individual. Participants create handwoven pieces to take home. Sessions are hosted Tues-Fri 10am-noon & 1pm-3pm throughout the year. Reservations required.



Needlefelt Classes, 12 yrs to adults

Both 2D and 3D needlefelt classes are offered throughout the year. In these 2-hour classes you can expect to create a 5"x7" felt picture or small 3D pieces to take home cost is \$35 supplies included.



Intro to Spinning and Intro to Weaving Classes

Introduction to Spinning and Weaving Classes are held once a month on Saturday afternoons. Work with a knowledgeable patient instructor. Cost is \$35 per one and half hour class. Intro to Spinning class price includes a beginner drop spindle.



Specialty Weaving Classes this Fall

Rag Runner, Weaving Plaid, Design by Color Log Cabin Pattern

SAVE THE DATE



Saturday, November 30th, 11am-4pm Small Business Saturday Sale

Relax and enjoy cookies and cider while you shop on Small Business Saturday Sale. Little Loomhouse members receive 15% and non-members 10% off items in the gift shop (excluding artists' consignment works) and join our friends at the Louisville Independent Business Alliance (LIBA South) for South Louisville Small Business Saturday at Colonial Gardens, 818 W. Kenwood Drive from 11am-2pm for shopping and dining.

UPDATE



Former Studio Intern
Mark McDaniel

Mark McDaniel applied for a Spring Internship at the Loomhouse to learn the basics of setting up a loom, in preparation for a trip to study textiles in Japan. We are happy to report McDaniel arrived safely in Japan and is hoping to stay till at least November to complete a three-month workshop at a weaving studio called [The Village in Kyoto](https://juntomita.com/the-village/) <https://juntomita.com/the-village/>. McDaniel would like to extend their trip for further research studies and has been offered the required endorsement to apply for a "cultural studies visa" from a paper producer in Kochi prefecture. Time spent at the paper mill would be similar to an artist residency. McDaniel is also looking toward a collaborative project with a producer of ikat fabrics in Fukuoka. To learn more about McDaniel's trip please visit the link below about their short stay at the Fukuoka atelier.

<https://oriyasan.com/en/interview/20240807/>

Interns Spotlight



Summer 2024 Interns

Here is what our Summer Interns have to say about what they learned at the Loomhouse this year.

I learned a lot about how looms work...the history of the loomhouse and Lou Tate. –Gaile Cummings, Graduating Homeschool student

I plan to use my new found knowledge of weaving to contribute to my mixed media work, especially in my BFA review...I have learned ... weaving rag-runners, plain weaves, experimental tapestries, a variety of twills...I have learned patience in the aspect of threading, tying and warping...I have also learned to welcome the help of others as a team! –Autumn Fox, BFA Candidate, UofL

I learned...how to warp a loom and tie them up once the warping was done. Out of that process I enjoyed picking colors for the loom and seeing how it looked tied up. Another thing I learned were many weaving techniques and how to weave on a for harness loom. –Ryan Dallum, Summerworks Intern, PRP Graduate, Murray State Freshman

Needlefelting, warping looms, weaving –Sayde Norris, Summerworks Intern, PRP Graduate, IUS Freshman

29th Annual Weaving History Conference



Join us this year for the 29th Annual Weaving History Conference presented by Thousand Island Art Center, Clayton, New York.

Loomhouse Executive Director, Michelle Amos will be presenting ***Lou Tate and her Contemporaries 1930s-1960s.***

Loomhouse Board Member, Jenna Richards will be presenting ***Fated Twist (Louisville Textile Mills 1889 to 2024)***

The conference is virtual on October 21-23, 2024 with a suggested \$50 donation to attend. To learn more, see the full schedule of presenters, or register visit <https://tiartscenter.org/weaving-history-conference/>

Support the Little Loomhouse



visit
<https://www.kroger.com/i/community/community-rewards> and sign up today!

Sponsors

\$250 - \$499

Bays Brothers
 Beechmont Neighborhood Association
 Kathleen Bean
 Leidiana Compton
 Clare Hirn
 Leslie Clements & Chris Kincaid
 Tara Knorpp
 Kroger Community Rewards
 Manuela, Enrique Escobar & Family
 Nicole George
 Barbara Nichols
 Paula Staschak

Business Level

\$100-\$249

Michelle Amos
 Robin Amsbary
 Tom & Susan Atwell
 Cara Boardman
 Carolyn Greaves
 Erin Cruz
 Ellen Galbraith
 Heather Halfacre-Whipple
 Heritage Print Shop
 Debbie Howes
 Victor & Patricia Hilts
 Debbie Howes
 George Timothy Todd Kitchen III
 Carolyn Kupper
 Louisville Artea Fiber & Textile Artists
 Judi Magder
 Pam & Patrick Michael
 Marilyn Motsch
 Ann Ramser
 Gregory Richards
 Susan Rhema
 Susan Scott
 Amy Sloboda
 Heidi Stoll
 Josephine Smiley
 Martha K Spruitenburgh
 Anita Streeter
 Jeffrey Underhill
 Sue Vislisl
 Vicki Welch
 Susan & Mark Winter

In Memory of Norma Hall
 Melissa Hall

Center for Craft Archive Fellows



Loomhouse Executive Director, Michelle Amos and Board Member, Jenna Richards have been awarded a 2024 Craft Archive Fellowship through the Center for Craft, Asheville, NC <https://www.centerforcraft.org/> for research work on *The Untraditional and Influential Lives of Women Weavers at Little Loomhouse*, focusing on the second Arts and Crafts Revivalist Movement of the 1940s-60s. As a part of the Fellowship they

received a \$5,000 honorarium to travel and conduct research, publish an article about their work in *Hyperallergic* <https://hyperallergic.com/> a Brooklyn based magazine about art in the world today, and participate in a virtual, national program presented by the Center for Craft. To date the pair have traveled to Brooklyn, NY to visit the Textile Arts Center, BLUE:Tatter a Textile Library, and view an extensive private collection of Kente Cloth. Travels also included Praxis Fiber Workshop in Cleveland, Ohio, and Thousand Island Art Center, Clayton, NY. As a result of the work Amos traveled to Cornell University, Ithica, NY to view archives from the former American Textile Museum. Both will be presenting this October at the 29th Annual Weaving History Conference on just a bit of the stories they have uncovered. Look for more untold and undertold stories to be revealed as they wrap up their fellowship in 2025.

The Loomhouse Would Like to Thank our Partners!

We couldn't do our work without the help of our partners.

Founders Gold Level

\$10,000 - \$20,000



Founders Bronze Level

\$1,000 - \$4,999



4148 Taylor Blvd

Little Loomhouse Members

Dr. I. E. Bronner

Mary Hoog

Little Loomhouse Members

Joel Schwartz

Stefanie & Tony Buzan

Scott Grant

Rachel Roarx

Founders Silver Level

\$5,000 - \$9,999

John Wakeley Purple

Patrons

\$500 - \$999

Kristie & Sallie Goodwin

Leslie Millar

Virginia "Ginny" Vaughn



328 Kenwood Hill Rd.
Louisville, KY 40214
PO Box 9124
Louisville, KY 40209
(502) 367-4792
Littleloomhouse.org



Congratulations to the students at Wilkerson Elementary who won honorable mention at the Kentucky State Fair for some amazing weaving they did during our four-week residency last spring.



with 6 mini-weaving lessons, Family Memberships (\$50) receive a punch card with 12 mini-weaving lessons.

Punch cards will not be replaced if lost. Mini-weaving valid only in the year card is issued. Little Loomhouse Member or Co-Member must be present to redeem for complimentary mini-weaving. Non-transferable.

Renew or become a LLH Member and enjoy the benefits today!

Go to
<https://www.littleloomhouse.org/membership>

New this year are the mini-weaving punch cards available to both new and renewing members. Individual Memberships (\$35) will receive a punch card