

# KENTUCKY WEAVER

328 Kenwood Hill Road, Box 9124, Louisville, KY 40209-0124

[www.littleloomhouse.org](http://www.littleloomhouse.org)

Phone 502-367-4792

2011 No. 1

## Lou Tate Foundation Inc.

328 Kenwood Hill Road  
P.O. Box 9124  
Louisville, KY 40209-0124  
(502) 367-4792  
[www.littleloomhouse.org](http://www.littleloomhouse.org)  
and visit us on Facebook

## BOARD OF DIRECTORS

Stefanie Buzan, President  
Jean Randles, Secretary  
Barbara Nicols, Treasurer  
Annie Mattingly, Co-Treasurer  
Tony Buzan  
Mona Cattan-Lewis  
Rosemary McCandless  
Mary-Stuart Reichard  
Ethel Schwartz  
Barbara Terranova  
Allison S. Vincent

## Newsletter Editorial Staff

Stefanie Buzan  
Miriam Forinash  
Rosemary McCandless

## Little Loomhouse Hours

|           |                                |
|-----------|--------------------------------|
| Monday    | By Appt.                       |
| Tuesday   | 10-3:30 pm                     |
| Wednesday | 10-3:30 pm                     |
| Thursday  | 10-3:30 pm                     |
| Friday    | By Appt.                       |
| Saturday  | 10-3:30 pm<br>every third Sat. |
| Sunday    | Closed                         |

The Little Loomhouse is an all volunteer organization. Please call us at (502) 367-4792 before you come to visit.



partially  
funded by  
Louisville  
Metro Council

## Spring Weaving Class Starts March 22, 2011

Sally Moss, Master Weaver and longtime student of Lou Tate, will offer a 10 week weaving class at the Little Loomhouse for begining students or returning weavers who need a refresher. Create your own projects— scarves, table runners, etc. Class will be taught on our Lou Tate Looms which operate the same as the larger looms. Tuesdays, 6 to 8 pm. Tuition \$135. Call Sally Moss at 502-239-7382. Class limited to 8 students.



*Sylvia Arnold and Carol Underwood enjoy some good, "old fashioned weaving" work in Tophouse Studio during the Fall class.*

## JMA Completes Structural and Architectural Assessment of the Little Loomhouse Cabins

John Milner Associates has completed the structural and architectural assessment of the Little Loomhouse Cabins. Although their findings indicate there is a great deal of work to be done, the completion of the assessment marks the first and necessary step of the restoration of the historic cabins.

Thanks to the following organizations and individuals for their support:

- National Trust for Historic Preservation
- The Community Foundation of Louisville, Hercules Fund
- The Community Foundation of Louisville, Preservation Fund
- All of the anonymous private donors

The Lou Tate Foundation Board of Directors will meet during the First Quarter to discuss the report and initiate a capital campaign. We will keep you posted.

## UPCOMING EVENTS

**March 19-20, 2011, Kentucky Crafted, the Market**  
We will demonstrate weaving, volunteers welcome.

**May 21, 2011, Spin-A-Yarn Storytelling Festival**  
Volunteer and help make our 3rd Festival a success.

**August 18-28, 2011, Kentucky State Fair**  
Plan to enter your best weaving project.

# HAPPENINGS

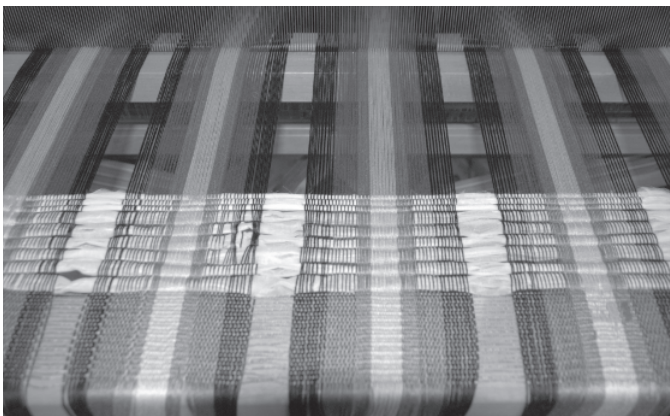
## Sam Higdon Spends Her Holiday Break Weaving



*Sam Higdon in Tophouse*

Just before the holidays, Sam Higdon, a fiber arts student specializing in weaving at the Savannah College of Art and Design, in Savannah, Georgia, contacted the Little Loomhouse. While home in Louisville on her Christmas break, Sam was interested in working on a project, on one of our large, floor looms.

Sam expertly warped the loom in no time at all. She used a cotton warp, with a weft of cotton strips and silk gauze to weave window blinds. She used a plain, crammed and spaced weaving technique. The Little Loomhouse was thrilled to have made a new friend and look forward to working with Sam on future collaborations.



*Closeup of Sam's project*

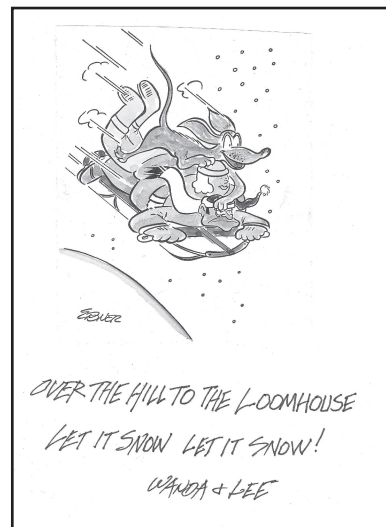
## Soap Making Success



*Annie Mattingly at work*

On November 13, 2010, Mona Cattan-Lewis hosted a soap making class at the Little Loomhouse. Safety was the first lesson. Students suited with protective eye wear and rubber gloves to properly handle lye, a main ingredient in the soap making process. Each student had the opportunity to choose from Lavendar or Rosemary scented oils to make their custom soaps. All the students would agree that Mona's class was good, clean fun!

Long time volunteer and friend of the Loomhouse, Lee Ebner has illustrated his thought on the recent weather conditions. We thought you would enjoy it as much as we did.



# HISTORIC PRESERVATION

## Douglas Park Race Course



*Rosemary McCandless, Stefanie Buzan and Hal Burge at the dedication of the Historical Marker*

In the spring of 2010, members of the Lou Tate Board of Directors, Stefanie Buzan and Rosemary McCandless worked with Douglas Park Race Course Historian, Hal Burge, to submit an application to the Kentucky Historical Society for a bronze, Historic Highway Marker commemorating the old Douglas Park Race Course.

The application was approved. On November 14, 2010, Becky Riddle of the Kentucky Historical Society, joined members of the Lou Tate Foundation Board of Directors and members of the Iroquois Neighborhood Association and the Greater Louisville Community to unveil the bronze highway marker. Also in attendance were Ray Manley of Councilman Dan Johnson's Office, Councilwoman Vicki Aubrey Welch of District 13, Richard Jett of the Louisville Landmarks Commission and Marianne Zickuhr, Director of Preservation Louisville. The marker was placed at the intersection of 2nd Street and Kenwood Way, in front of the large, brick columns that once marked the entrance to Douglas Park. The marker was sponsored by 21st District Councilman, Dan Johnson.

## Memories of Lou Tate

In our last newsletter we told you about completing a book "Memories of Lou Tate". We compiled the transcriptions of the oral history tapes that Teka Ward had done shortly after Lou's death by interviewing her friends. The

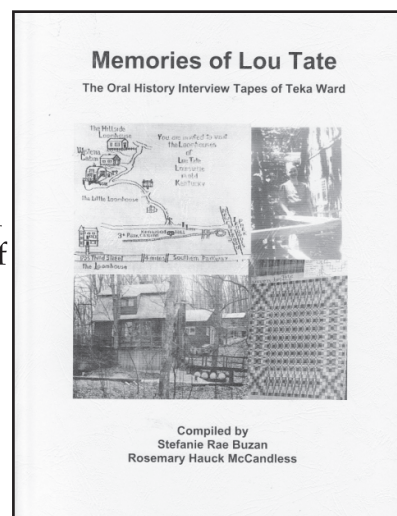
response we had was great and we are printing 25 more copies for those who requested a copy but we had run out. So once again a limited number is available in the gift shop for a minimum donation of \$20.00 to The Little Loomhouse.

One of the people we heard from was Mary Jane Hoog, daughter of Dr. S.W. and Kitty Mather. Dr. Mather worked with Lou Tate to build the first little loom. She was delighted to find that her mother was one of the people interviewed in the book. It was wonderful to talk with Mary Jane and hear some of the stories about Lou and her parents.

We also heard from Maria Fredrica Dunnagan, another old friend. She, and her son Philip, were interviewed in the book. We love hearing from all of you and hope you enjoy reading the "Memories of Lou Tate".

## 2011 Kentucky State Fair, August 18-28

The Little Loomhouse will once again be a proud sponsor of the Textile Category at the Kentucky State Fair. And we will continue to support the **Lou Tate Memorial Award for the Best Handwoven Item, 4 Harness Coverlet Design Category**. We encourage all of our members and readers to submit a Kentucky State Fair entry this year.



# MEET OUR VOLUNTEERS

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Annie and Rosemary



December 4, 2010  
Volunteer Appreciation  
Luncheon

Jean and Stefanie



Ethel and her cookies



Sally



# MEET OUR VOLUNTEERS



Lee



Rosemary and Jean



Kim and Jenny



Garry

## LITTLE LOOMHOUSE

### KENTUCKY WEAVER

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Non-Profit Organization  
U.S. Postage  
Paid  
Louisville, Kentucky  
Permit Number 1488

### DATED MATERIALS

*Return Service Requested*



**Support Weaving History**  
**Join the Little Loomhouse/Lou Tate Foundation**  
**328 Kenwood Hill Road, P.O. Box 9124**  
**Louisville KY 40209-0124**  
**(502) 367-4792**

*Your support will preserve the cabins and weaving archives*

\_\_\_\_ Individual \$20  
\_\_\_\_ Family \$35  
\_\_\_\_ Business \$100  
\_\_\_\_ Sponsor \$250  
\_\_\_\_ Patron \$500  
\_\_\_\_ Benefactor \$1000 and up

*Please let us know your interests*

\_\_\_\_ Weaving  
\_\_\_\_ Spinning  
\_\_\_\_ Historic Preservation  
\_\_\_\_ Working with children  
\_\_\_\_ Working with adults  
\_\_\_\_ Other

*Please complete this form and return to the  
Little Loomhouse/Lou Tate Foundation.  
Thank you for your support.*

Name

Address

City/State/Zip

Phone/Cell

Email