



Kentucky Weaver

THE LITTLE LOOM HOUSE & LOU TATE FOUNDATION

THE LOU TATE FOUNDATION, INC.

PO Box 9124
Louisville, KY 40209
(502) 367-4792
www.littleloomhouse.org
Visit us on Facebook

BOARD OF DIRECTORS

Sara Reyna-Byler, *President*
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Mary-Stuart Reichard

STAFF

Caitlin Sollee, *Foundation Coordinator*
Michelle K. Amos

KEY OPERATIONAL VOLUNTEERS

Stefanie Buzan; Manuela Escobar; Dennis Kinsfather; Sylvia Kinsfather; Rosemary McCandless; Kathy McWilliams; Sally Moss; Wakeley Purple; Debbie Striegel

HOURS

Tues. By appointment
Wed - Fri..... 10:00 - 2:00
Sat..... 10:00 - 4:00
Sun - MonClosed

PLEASE NOTE

Because we are largely reliant on our volunteer staff, we kindly ask that parties of 8 or more who are interested in a guided tour call in advance to schedule an appointment.

KENTUCKY COLONELS PRESENT LOU TATE FOUNDATION WITH GRANT - by Leslie Clements



The Kentucky Colonels present Lou Tate Foundation President Sara Reyna-Byler and Secretary Leslie Clements with the Good Works Program grant. Thank you Barbara Dutschke for your advocacy!

On September 8, 2015, Lou Tate Foundation Board members Leslie Clements and Sara Reyna-Byler attended the Honorable Order of Kentucky Colonels Grant Party at the Kentucky Derby Museum. The Colonels awarded The Little Loomhouse with a Good Works Program Grant to purchase new custom display cabinets for Esta cabin from Louisville-based woodworker Billie Bradford of Bradford Fine Furniture. The cabinets, which use locally harvested oak and UV protected glass, will serve to protect and display the historic archives from the Lou Tate Foundation collection. These new display cases were a priority recommendation by the historic assessor that performed a Conservation Assessment Program (CAP) evaluation on the Little Loomhouse property in 2013, which was funded by a grant awarded to the Lou Tate Foundation from Heritage Preservation.

Every year, The Honorable Order of Kentucky Colonels, utilizing contributions from individual Colonels from all over the world, provides finan-

cial support to Kentucky charitable and educational institutions and organizations through programs like Good Works. Their board members and staff spend hundreds of hours of due diligence to make sure they are wise stewards of the Good Works Program funds. Esta's new cabinets, which will be on display in January 2017, is just one of the important Little Loomhouse preservation projects that has been funded in recent years through the generosity of the Honorable Order of Kentucky Colonels. Since 2011, the Colonels' generous support has enabled the Little Loomhouse to further several historic preservation goals, including the preservation of our archives and our cabins, which are on the National Registry of Historic Places.

In addition to the Honorable Order of Kentucky Colonels, The Little Loomhouse would also like to thank volunteers Stefanie Buzan, Melissa Amos-Jones, Leslie Clements, and Sara Reyna-Byler for their work on the successful grant application.

HAPPENINGS } CAMPS

Designed for kids ages 6-12, our camps are set in the beauty of our historic cabins on Kenwood Hill where campers get to explore the art of crafting with fiber to create their very own masterpieces.

SPRING BREAK CAMP

Nature, Fiber, Art, April 04 - 08, 2016

Campers will experience drawing, printing, and various forms of textile art including weaving on Little Looms!

SUMMER CAMPS

The Art of Trees and Weaving, June 6 - 10, 2016

Practice drawing, watercolor painting, and printing designs inspired by the landscape to turn into woven wall pieces.

Experimental Fiber Design, June 13 - 17, 2016

Try it all! Campers will experiment with a range of fiber processes including basket weaving, straw weaving, surface design, felting, and loom.

Fiber Fashion Design, June 27 - July 1, 2016

Bags, fiber jewelry, and clothing! This camp gives tools to unlock the inner designer, including designing and creating your own fabric.

Summer Nature and Art Camp, July 11 - 15, 2016

This camp includes drawing, watercolor, block printing, stamping, and weaving.

Fiber Spinning and Dying, Oh My!, July 18 - 22, 2016

Campers will experiment with both natural and man-made fibers using spinning and dying techniques, creating pieces from their favorite fibers.

Dreams and Dream Catchers, July 25 - 29, 2016

Campers will explore a variety of art making, including creating their own personal dream catcher.

Weaving Your Story Camp, Augst 01 - 05, 2016

For the Poet Artist and Storyteller! Campers explore using words in their work and giving narrative to their pieces.

DETAILS

- Monday – Friday 9am-4p
- Bring a sack lunch and drink each day, snacks will be provided.
- Half Day for Full Week: \$125, all supplies included
- Full Day for Full Week: \$200, all supplies included

Pre-registraion is required. Call 502-367-4792.

*Scholarships available

PEOPLE } VOLUNTEER SPOTLIGHT

BY CAITLIN SOLLEE

In fond memory of four dedicated women, we remember our volunteers who have inspired our community to learn, create and come together to celebrate the art of of weaving and crafting a life of passion, joy and service.

Barabara Terranova was a woman of many talents and interests especially in the arts. Her story with the Little Loomhouse started under the tutelage of our founder, Lou Tate, over 50 years ago where she learned the art of spinning and weaving. Later, she spent many years volunteering as a teacher at the Loomhouse where she passed the knowledge and traditions of spinning and weaving onto children. Barbara was also a long time archivist and spent countless hours sorting and preserving the Lou Tate Papers and served on the Board of Director's for the Little Loomhouse. Her friends here at the Loomhouse remember and cherish the time that they spent with Barbara while she regaled them with amazing stories, especially the ones about the adventures she had while traveling the world.

Helen Wimberg started her journey at the Little Loomhouse in her retirement where she served for many years as a faithful volunteer. As an established weaver, she spent her time at the Loomhouse weaving and then donating beautiful pieces. One of those pieces (a blue denim rug meticulously made from her nephew's old blue jeans) still hangs in Tophouse Cabin and serves as a reminder to her friends of the time she spent here. A Lee's Surrender piece still serves as an example of overshot pattern weaving in Esta Cabin. Helen also spent many summers at the State Fair with fellow volunteer, Ethel Schwartz, demonstrating weaving and recruiting folks for the Little Loomhouse's educational outreach program.

Alice Davidson was an amazing volunteer at the Little Loomhouse for many years. She extensively researched the Kenwood Hill neighborhood as well as Lou Tate and then used her writing talents to publish her research. Alice wrote a booklet on the history of the Little Loomhouse and contributed a section in the book, "A View from the Top" on founder Lou Tate. Alice also donated a beautiful tapestry that hangs in the entrance of Esta Cabin. At the time of her death, Alice was working on writing a more comprehensive book on the life of Lou Tate but was unfortunately unable to finish it. Her publication The Little Loomhouse, A Brief History is still sold at The Little Loomhouse gift shop in Wisteria Cabin. The sales of this publication are all donated to keep the Little Loomhouse mission alive.

Jane Botorff was an elementary school teacher who retired from the Jefferson County Public School System. Jane contributed so much to the Little Loomhouse over the many years she volunteered. She served on the board of directors and was an active volunteer member who spear headed several important projects including the addition of the kitchen in Esta Cabin. Jane's friends remember her most often when they eat lunch in the kitchen of Esta Cabin, a tradition that Jane helped to start and that is carried on to this day.

THE LOOMHOUSE COMMUNITY HELPS PRESERVE A LOCAL LANDMARK

BY STEFANIE BUZAN

Fenley Cemetery is an old, family cemetery, roughly an acre in size with burials dating back to Pre-Civil War. Over the years, Fenley was maintained by descendants of the families that are buried in the cemetery. As time passed, the descendants became elderly and could no longer maintain the cemetery. As a result, the cemetery fell into serious neglect. It became the victim of plant overgrowth and vandalism.

During the winter of 2015 a core group of volunteers from the Iroquois Neighborhood Association approached Councilwoman Vicki Welch about a volunteer project at Fenley Cemetery to be held in conjunction with Metro Louisville's Spring Brightside Community Clean Up in April 2015. We advised Councilwoman Welch that if we could have the use of a commercial chipper truck for one day, we could spend two days cutting debris and dragging it to a central location for chipping and make a tremendous impact on the condition of the cemetery. Councilwoman Welch supported our request and we managed to haul fourteen (14) tons of plant debris from Fenley Cemetery over a two day period this past spring.

“The historic cemetery restoration project is being sponsored by the Lou Tate Foundation, since we act somewhat as the historic preservation stewards for the area around Kenwood and Iroquois neighborhoods. Our wonderful long time volunteer (and former 3 term President) Stefanie Buzan is completing the application process for the historic marker (one of several in the area the Lou Tate Foundation has facilitated), and the Loomhouse sponsors the volunteer projects. - Leslie Clements”

Over the next couple of months, with the support of a strictly volunteer base and some local businesses, we have been able to accomplish great things at Fenley Cemetery:

- Friends of Eastern Cemetery helping us to locate, reset and repair tombstones has resulted in nine (9) tombstones standing in Fenley Cemetery that were previously lost, buried or broken.
- One hundred forty-eight (148) volunteers have logged over one thousand seventy-three (1,073) volunteer hours to bring dignity back to Fenley Cemetery.

Our volunteer base is largely drawn from Humana employees using their Volunteer Time Off (VTO) day, to volunteer at Fenley, along with our core group of neighborhood volunteers and other community volunteers dedicated to the restoration and preservation of local cemeteries.

- John Ridgell, owner of Louisville Tree Service, donated his crew and a chipper truck for a half day for removal of dead trees that posed a threat to volunteers as well as the tombstones. Mr. Ridgell's kindness resulted in the removal of twelve (12) trees and additional plant debris bringing the total tonnage of plant debris removed from Fenley Cemetery to twenty-one (21) tons.
- As we wind down our work at Fenley Cemetery for the fall of 2015, we have removed approximately twenty-three (23) tons of plant debris from the cemetery.

Our volunteers purchase the following items to maintain and restore Fenley Cemetery:

- Equipment necessary to take care of the cemetery- chainsaws, weed eaters and tarps
- Fencing materials to repair holes in the fence
- Gasoline for weed eaters, chainsaws and lawnmowers as well weed eater line and chainsaw blade sharpening
- Rock and sand to level tombstones that have sunk into the ground
- Tools and epoxy to repair broken tombstones
- On October 24, 2015, in conjunction with Metro Louisville's Fall Brightside Community Clean Up, Joseph E. Ratterman and Son Funeral Home sponsored a tombstone cleaning at Fenley Cemetery. Mr. Ratterman generously purchased enough D2 biological solution (a safe chemical for cleaning tombstones) to clean all of the tombstones in Fenley Cemetery.

Other businesses lending support to this project:

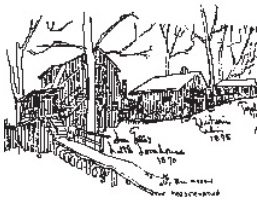
- WalMart at the Outer Loop and New Cut Road
- Lowes on Dixie Highway

While there is a lot of positive momentum going on at Fenley Cemetery right now, some of the people involved will eventually move on to other projects and others will one day become elderly and unable to care for the Cemetery as happened in the past. The creation of a Metro Cemetery Board to locate, document and develop a plan for proper maintenance and perpetual care of these forgotten cemeteries is essential to Louisville being a good steward to those that came before us. If we are successful, Louisville will establish itself as a leader in cemetery preservation that will represent the city in a positive manner to our citizens and our visitors

LITTLE LOOMHOUSE
KENTUCKY WEAVER
Lou Tate Foundation Inc.
328 Kenwood Hill Road
P.O. Box 9124
Louisville KY 40209-0124

Non-Profit Organization
U.S. Postage Paid
Louisville, KY
Permit Number 1488

DATED MATERIALS
Return Service Requested



Support Weaving History
Join the Little Loomhouse/Lou Tate Foundation
328 Kenwood Hill Road, P.O. Box 9124
Louisville, KY 40209-0124
(502) 367-4792

*Your support will preserve the
cabins and weaving archives.*

Please complete this form and return to the Little Loomhouse/Lou Tate Foundation. Thank you for your support.

Name _____

Address _____

City/State/Zip _____

Phone/Cell _____

Email _____

_____ Individual \$35
_____ Family \$50
_____ Business \$100
_____ Sponsor \$250
_____ Patron \$500
_____ Benefactor \$1000
and up

Please let us know your interests.
Circle all that apply.

Weaving Spinning

Historic Preservation

Working with Children

Working with Adults

Other