

The Kentucky Weaver from



This is us...

Board of Directors 2021

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WELCOME THE NEW YEAR

Annual Young Visionaries Exhibition Welcomes in the New Year!

Three Artists have been chosen to represent visual voices of the new year in this exhibition curated by our former 2018 Young Visionary Artist, Layfierre Mitchell. Mitchell is a YouthBuild of Louisville Graduate, professional contract photographer for several Louisville organizations, and has studied gardening and landscape at Versailles Gardens, France and Bernheim Forest. The exhibition takes place from Jan 16th – Feb 20th in the Lou Tate Gallery. As a part of our Little Loomhouse Lecture Series, we posted an online video tour of the exhibition, led by Mitchell, on social media and a link to the talk was posted on our website under the calendar of events. A small artist reception was held Saturday, January 30th from 2pm – 4pm for friends and family of the Artists. Social Distancing, masks, and limits to 5 persons at a time in the gallery required.



Parallel Reflections by
Daniel Smith



BLM by
Cheyenne Coffey



Arms by
Makenzi Jenkins

EXHIBITION

Geri Roberts Memorial Ceramic Exhibition and Sale

Geraldine "Geri" Roberts (1943-2020) was a South Louisville Community member, ceramicist, teacher, and friend to many. She retired from Norton Audubon Hospital after more than 20 years of service and a later-in-life pottery class developed into a passion. She was a long-time member of the Louisville Artisans Guild and taught classes through Louisville Parks and Recreation at Beechmont Community Center. She exhibited and sold her creations at arts and crafts fairs throughout the region and won multiple awards at the Kentucky State Fair. With permission from her loving husband, David Roberts, the Lou Tate Gallery will be hosting a Celebration of Life Memorial Ceramic Exhibition from April 10th – May 8th with an Exhibition Opening, free and open to the public, Saturday, April 10 from 2 pm - 4pm. All proceeds will benefit the Louisville Zoo per request of the family.

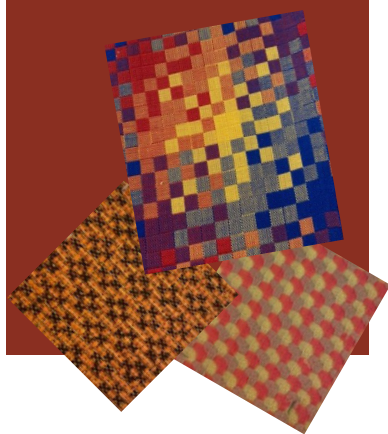


LETTER FROM THE PRESIDENT



In Memory of Dennis J. Kinsfather 1952-2020

The Little Loomhouse would like to recognize the passing of Dennis Kinsfather on October 11, 2020. Kinsfather was a long time member, volunteer, and former Board member of the Little Loomhouse. He proudly served in the United States Navy and was a self-employed electrician. Kinsfather enjoyed fishing with his wife and would often fix and restore items for our Top House Weaving Studio. He had a fabulous sense of humor, participating in our Loomhouse mannequin challenge video and sharing jokes with the staff and volunteers. A memorial gathering was held for Dennis at Arch L. Heady & Son in October, 2020. Our hearts go out to his loving wife, Sylvia Arnold Kinsfather, who has continued her work here at the Loomhouse, and to his family. Rest in peace Dennis, you are and will be missed.



Dear Members and Friends,

I hope this newsletter finds you well. We are so glad to have you as a part of the Little Loomhouse Community. 2020 was a tough year, and the COVID-19 outbreak created the need for change and adaptation. We had previously informed you of how we modified our services, now I want to take this opportunity to inform you of the Board of Directors and staff changes.

At the Annual Meeting of the Lou Tate Foundation held on December 6th, 2020, several changes were formalized regarding the Board of Directors. Board Chair Karen Abney stepped down for COVID-19 related family needs. I agreed to fill the role of Interim President and Vicki Welch has consented to fill my commitment as Board Secretary until the next Annual Meeting scheduled for June 6, 2021. All other Board Officers remain in their current positions. Mary Dennis Kannapell, Melanie Wolkoff Wachsmann, and Jessica Marcum concluded their terms. We thank them for sharing their time and talent with us as we welcome new Board Members Yvette Livers and Rachel Roarx.

Many of you know from our previous updates, our beloved Studio Manager, Sally Moss retired in March 2020. Studio Intern, Ruth Goodhart had been filling her role since April 2020. Director of Programming and Education Michelle Amos, with Goodhart, led the initiative on adapting and continuing to provide services to our community and created new revenue streams, resulting in increased revenue. As a result of their efforts and leadership, Michelle Amos has been promoted to Executive Director and Ruth Goodhart has been named Creative Assistant.

The current Board of Directors would like to thank Sally, Karen, Mary-Dennis, Melanie, & Jessica for their time spent over the years improving our beloved Loomhouse. We will miss you and we wish you the best in your future journeys wherever they may lead!

Sincerely,

Melissa Amos-Jones

Interim President

Lou Tate Foundation Board of Directors

IN THE LOU TATE GALLERY

From the collection of Rose Pero, a first public glance at some of these weaving projects dating 1960 through 1971. The Cross Country Weavers Guild was founded to act as a study group, so each member could develop their own knowledge, ability, and accrue a collection of samples. Members attended national weaving symposiums and participated in an annual traveling exhibition. Projects included 3-harness weaving ('60-'61), crackle weave ('61-'62), Huck ('62-'63), 8-harness weaving ('63-'64), double weave ('64-'65), undulating weft ('65-'66), surface interest ('66-'67), black & white shadow weave ('67-'68), surface interest revisited ('68-'69), point threading drafts ('69-'70), and point threading drafts for intended use ('70-'71). Exhibition runs from March 6th to April 3rd with an Opening Reception, free and open to the public, Saturday, March 6, 2-4pm The Opening Reception will be held social distanced. Capacity inside the galleries will be limited to 5 people at a time. Masks are required for entry. This year's Women's History Exhibition is curated by Frances Millar. Millar joined the Loomhouse team this summer as an Archives Intern and will be staying on through the spring to curate a year-long installation in Esta Cabin on The Lou Tate Foundation's collection of woven handbags. Millar will be hosting a Curatorial Talk about the Women's History Exhibition on Saturday, March 20th, 1pm – 3pm as a part of our Little Loomhouse Lecture Series. Space is very limited. The cost is \$5 members/\$10 non-members. Please call 502-367-4792 to register. Social distancing and masks are required. We will be posting a video of the lecture on our social media and website.

INTRODUCING

Our Spring Studio Intern, Emma Knorpp



The Little Loomhouse welcomes Emma Knorpp as our Spring Studio Intern. Knorpp is interested in many types of art and working on building a portfolio. In her spare time she practices archery and volunteers her time at Shamrock Society caring for cats. Knorpp will be learning how to maintain the weaving studio, including warping and tying up looms, general organizing, cleaning, and weaving for the gift shop. To learn more about our Internship program please visit our website and click on participate.

UPCOMING CLASSES

Please call 502-367-4792 or email thelittleloomhouse@gmail.com to register.

Drop-In Weaving Sessions

Designed for the whole family!

Drop-In Weavings are designed for the whole family or the individual, age 6 years to adults. Participants create hand woven pieces to take home. Sessions are hosted Tues-Fri 10am to noon (session 1) or 1 pm-3pm (session 2), and cost \$25 per 2-hour session all supplies are included. You are welcome to sign up for one or both sessions per day. Spring Break sessions are currently listed on our website.

Drop-In Weaving Session Too Long? Try Mini Weaving Lessons.

We offer mini weaving lessons during our open hours for drop in or appointment. The cost is \$7 per weaver for the 20-minute session. Participants take home a woven "mug rug" coaster.



Needle Felt Classes

Iris

On Saturday, March 27th, join LLH Creative Assistant, Ruth Goodhart, to felt a 5" x 7" spring Iris for your wall. The cost is \$25, and all materials will be provided for you at this beginner level class. Space is limited. You must call to register. Masks and social distancing will be required.

Intro to Weaving

Interested in learning to weave? This beginners class is perfect for you. Work with a knowledgeable and patient instructor. The cost is \$25 a person for the 1.5 hour class, all supplies are included. Ages: 12 years and up. Class size is very limited. Social distancing and masks required. Upcoming dates: March 20th, April 17th, and May 15th



Intro to Spinning

Learn how to turn fiber into yarn on a drop spindle and begin to spin your own yarn. The one and half hour class is \$25.00 and includes supplies. Ages: 13 years – adult. Class size is very limited. Social distancing and masks required. Upcoming dates: April 17th and May 15th

Summer Camps

We offer a variety of summer camps for ages 6-13 years. Our summer camps run Monday-Friday from 9-4pm, with both full and half-day experiences. Campers have the opportunity to weave on Little Looms everyday and take home projects based on the theme of the camp. Camps run \$215 full-day/\$125 half-day with scholarships available.

June 28-July 2	Weaving in the Woods
July 12-July 16	Weaving Nature
July 26-July 30	Tween Camp
Aug 2-6	Fiber and Nature

EXPERIENCE

Meet-Greet-Felt Members Event for April

On Friday, April 16th from 5 pm – 7 pm you are invited to meet up with Creative Assistant, Ruth Goodhart in Top House weaving studio to needle felt your own coaster or small wall hanging. The cabins will be open for this evening event to check out the new exhibitions and shop in the Gift shop. Members are free/non-members are \$15. COVID safety protocol limits Top House Studio to 10 persons felting at a time. Social distancing and masks are required.



Volunteers do not necessarily have the time; they just have the HEART!



Thank you to all the volunteers that have shown love to the Little Loomhouse throughout our 82-year history. In place of our annual appreciation event we recognized volunteers the week of Feb 9th – 13th with posts on our Facebook and Instagram pages. We hope you enjoyed learning more about the people who keep us moving!



ARTIST-IN-RESIDENCE

Welcome Eliza Rehard, our first Artist-in-Residence since 2014!

The Loomhouse is thrilled to be welcoming our first Artist-in-Residence since 2014. Eliza Rehard is a fiber artist, working in hand embroidery, sewing, quilting, and weaving. In college, Rehard discovered a passion for hand embroidery, has taken Intensive Weaving at Earlham College and Introduction to Painting; Silk Screen Techniques at Cincinnati Art Academy. She holds a Bachelor of Arts from Earlham College in English and Creative Writing. Rehard explains, "The tradition of a teaching/learning community in fiber arts is integral both to my personal understanding of the craft and its history, and to the organizational principles of the Little Loomhouse." Her Studio hours are Tues, Wed, Fri, Sat 1pm to 3pm. To learn more about or apply for our Artist-in-Residence program please visit our website and click on Artist in Residence Program or call the Little Loomhouse at 502-367-4792.



The following classes will be taught by Rehard as a part of her Residency. They are open to the public with \$10 supply fee, space is limited, please call to pre-register. Social distancing and masks are required.

Embroidery Sampler Workshop, Saturday, February 27th, 1-3pm;

Weaving Overshot Workshop, Saturday, March 13th, 1-3 pm



COLORING AND ACTIVITY BOOK

The book includes information and coloring pages for all three cabins, Lou Tate, Eleanor Roosevelt, the Hill Sisters, the Happy Birthday Song, natural sources of fiber, and more.

They cost only \$5.00 and can be picked up in the gift shop or ordered at our online store.



The Little Loomhouse Needs Your Input!

The Little Loomhouse is conducting a survey this year to get a snapshot of who is participating in our programs and what they enjoy. This information helps with our donor grant partners, as well as, showing us areas of improvement for outreach and programming.

Whether you participated just online, one visit, or have participated for years, we need your input. Links to our Mailchimp survey were sent out in the January Members & Friends Update to our email list. If you did not have a chance to fill one out already, please click the link below.

If you prefer, paper copies are available on-site at check-in.

Thank you for your time and consideration. We appreciate you!

[Click Here to Begin Survey](#)

The Little Loomhouse is looking for docents.

Docents are trained volunteer teachers who assist the Little Loomhouse Education Department in providing group learning experiences in the form of tours, demonstrations, or instruction in special activity areas. The role of docents at the Little Loomhouse is to facilitate the visitor's understanding and enjoyment of the Little Loomhouse history, collections, exhibitions and educate students of all ages about the history of weaving and textile arts. Participation in the Little Loomhouse docent program requires a time commitment, but the experience is rewarding.

Docent qualifications include:

- Friendly personality and excellent communication skills
- Strong interest in history or weaving, and in teaching others
- Professional attitude
- Prompt attendance at all training sessions, meetings, and tours

Currently we need individuals interested in giving historical tours to small, individual family groups two hours a week, on Wednesdays or Thursdays 1-3pm, anytime Fridays 10am – 3pm, or Saturdays 11am - 4pm. COVID safety protocols include wearing a mask, keeping a 6 foot distance from all guests, and sanitizing the area after each group has left. Interested individuals should reach out to us at the office 502-367-4792 to set up an interview.

The Little Loomhouse would like to thank the following partners:



Founders (GOLD level \$10,000 - \$20,000)

The Norton Foundation
Community Foundation of Louisville
Fund for the Arts
Joel Schwartz

Founders (SILVER level \$5,000-\$9,999)

John Wakely Purple

Founders (BRONZE level \$1,000-\$4,999)

Delta Dental of Kentucky
D. D. Williamson & Co., Inc.
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Stefanie & Tony Buzan
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Benevity Community Impact Fund
Allen Bush
Margaret "Teri" Burt

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Kathleen Bean
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Chris Doerflinger
Angie Fleitz
Carolyn Greaves
Victor & Patricia Hilts
Sylvia & Dennis Kinsfather
Carolyn Kupper
Louisville Area Fiber & Textile Artists
Pam & Patrick Michael
Ann Ramser
Rachel G. Roarx
Brenda S. Sheeley
Cynthia Stilletto
Virginia "Ginny" Vaughn
Sue Vislisset

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Melanie Wachsmann
Vicki Welch
Barbara West
Susan Wilburn
Virginia Woodward
Erin Yepis
Mimi Zinniel

Memorial Gifts:

Melissa Hall in memory of her mother,
Norma Estes Hall

Keun & Kyung Lim in memory of Ethel
Schwartz

Barbara M. Smith in memory of Wanita
Binder



328 Kenwood Hill Rd.

Louisville, KY 40214

PO Box 9124

Louisville, KY 40209

(502) 367-4792

littleloomhouse.org



The Little Loomhouse 2021 Membership & Donations

Member Name _____

Address _____
Street City State Zip

Phone Number _____ Email _____

Membership Level

- | | |
|--|--|
| ☐ Individual \$35 | ☐ Sponsor \$250 (family membership plus \$200 donation) |
| ☐ Family \$50 | ☐ Patron \$500 (family membership plus \$450 donation) |
| ☐ Business \$100 | ☐ Founder \$1,000 (family membership plus \$950 donation) |

- ☐ Check here to receive a printed copy of The Little Loomhouse/Kentucky Weaver newsletter.
Otherwise, we'll email you an interactive copy.

- ☐ I would like to make an additional donation in the amount of \$ _____
- ☐ I do not wish to be a member. Enclosed is my donation in the amount of \$ _____

If you prefer to pay by credit card, please call us and we'll arrange for a secure transaction.

**MEMBERS GET A 10%
DISCOUNT ON CAMPS
AND WORKSHOPS!**

*Renew or
become a LLH Member
and enjoy the benefits today!
Go to www.littleloomhouse.org
click on "Participate" then
"Become a Member"*

WE OFFER MANY ADULT WORKSHOPS TOO!

For more information on tours,
upcoming shows, and class
schedules, visit littleloomhouse.org
or facebook.com/littleloomhouse.

How do your donations help The Little Loomhouse?

\$35 Covers the cost of
supplies for community
events and classes

\$100 Helps put an
artist in a school
or community center

\$250 Pays for our
participation
in a community event

\$1,000 Helps pay an artist
residency in a school/community
center for 1 semester