

Summer, 2016

The Kentucky Weaver from The

The



News from the Board

Dear Friends,

You've probably already noticed something a little different about this edition of the newsletter. We are excited to share with you the first glimpse of our new logo, designed by board member and talented graphic artist Karen Abney. The shuttle is a fitting symbol for The Little Loomhouse. The warp of this organization is our 77 year history, the weft is our future, and the shuttle is what binds them together as we move forward with Lou Tate's mission of keeping the history and practice of weaving and fiber arts alive. We hope you love it as much as we do.

Warm wishes,

Sara Reyna-Byler

President, Board of Directors



L E A R N

E X P E R I E N C E

C R E A T E

P R E S E R V E

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Director of Development

Michelle K. Amos,

*Director of Programming
and Education*

L E A R N

The Lou Tate Coverlet Collection Part of Summer Exhibition in Asheville Gallery

By: Leslie Clements

Practitioners have long observed the relationship between sound and weaving, and the Little Loomhouse's founder Lou Tate was no exception. In her publications, she remarked how the weaving draft pattern resembles the five line musical staff. Images of some of these patterns from the historic Lou Tate Foundation archives, as well as six of the woven coverlets, are featured as part of WARPED, an exhibition at The Center for Craft, Creativity & Design (CCCC), in Asheville, NC. The Little Loomhouse is one of six internationally based artists featured in the exhibit, all of whom demonstrate a range of approaches inspired by the overlap of sound and weaving.

Displayed alongside the Lou Tate woven coverlets will be a music installation titled Overshot, created by Louisville composer and Little Loomhouse volunteer, Chris Kincaid. Kincaid's six movement piece for string quartet and electronics translates weaving techniques, drafts, and patterns inspired by items from the Lou Tate coverlet collection into sound.

Says Kincaid, "I was thrilled to get this opportunity to explore the regional tradition of weaving as an art form and draw from it inspiration for my own music. I was also honored that CCCC choose to

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LEARN

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include pieces from the Lou Tate collection and my piece, Overshot with so many cool multi-discipline works.” Says CCCD Assistant Director Marilyn Zapf. “Asheville’s thriving music scene will appreciate the groundbreaking ways these artists, designers, and composers are working at the intersection of sound and weaving.”

Kincaid and his wife, Leslie Clements, Secretary of the Lou Tate Foundation Board of Directors, gave

a lecture about overshot, Lou Tate, and the Little Loomhouse in Asheville last month, and gave a similar lecture at the Little Loomhouse in August to kick off a lecture series that will benefit the restoration fund at the Little Loomhouse. Little Loomhouse visitors can now hear a recording of Overshot in the museum at Esta cabin.

Visit www.craftcreativitydesign.org/warped/ to learn more about the Asheville exhibit, which runs from June 10 – August 20, 2016.

CREATE

The Little Loomhouse Children’s Programs 2016

By: Michelle Amos and Caitlin Sollee

The Little Loomhouse completed several Visiting Artist Programs at Chenoweth, Wilkerson and Laukhuf elementary schools in the 2015/2016 school year. This was possible because of a generous grant from Louisville Metro External Agency Fund. This grant targeted underserved JCPs schools and brought Little Loomhouse curriculum and teachers to their classrooms at a 50% discount, giving children a chance to learn about fiber art and its history. Looking forward, we are excited to continue and grow this program with a grant from the Norton Foundation of Kentucky for the 2016/2017 school year. We hope to serve more children by expanding our reach to middle and high schools and by introducing new programs to our menu such as a Little Loom Rental Program. Please help to spread the word and put a bug in the ear of any teachers you know!

The Little Loomhouse completed a semester long fiber arts program at Louisville Classical Academy Primary School. Little Loomhouse Development Director and teacher, Caitlin Sollee, taught 2 groups (kindergarden and 1st, and 2nd and 3rd graders) every Monday.

The children completed a vast array of art projects including dream catchers, handwoven bracelets, dyed silk scarves, weaving in the Little Looms and more!

We’ve had a fun filled time this summer here at the Little Loomhouse. Young students have enjoyed attending camp using nature as their inspiration in the Trees and the Art of Weaving Camp. Fiber Fashion Design allowed campers to design and create their own indigo dyed clothing, weave headbands, bags and scarves. In Dreams and Dream Catcher camp, students wove pieces based on both their day and night dreams. A big thanks to all of our volunteers for all of their hard work helping to prep supplies, teach and clean up after our little campers!

This years summer camps also saw the introduction of two new teachers to the Loomhouse, Paul Robey and Jessica Robinson. Paul is a teacher for the VSA KY Side by Side program and a student of art at Indiana University Southeast. Jessica Robinson is a seamstress and teacher for the Archdiocese of Louisville. We’ll miss Jessica at the end of summer, but Paul will be staying on to help with our Public School Education Program.



*Visiting artist program at
Laukhuf Elementary Schools*



Summer Camp at the LLH



Summer Camp at the LLH

Adult Weaving Basics Course

The Little Loomhouse will again be offering their Adult Weaving Basics Course this fall. This is a great class for anyone who want to learn the fundamentals of weaving, it gives you all the information needed to plan and weave projects on your own. This eight-week course covers introduction to the loom, color theory, planning and winding the warp chain, warping the loom, preparing to weave, weaving techniques, and finishing techniques. Students can expect to create a scarf by the end of class. Our instructor this year is Sally Moss. She studied weaving for 11 years with Master Weaver Lou Tate at the Little Loomhouse; and owned a specialty dress shop in Downtown Louisville called *Ah! Sunflower: Things of Cloth*. She has taught Weaving, Spinning, and vegetable dying to adults and children since 1969. Class meets every Wednesday 1-4 pm, through September and October. The cost of class is \$250 plus \$30 supply fee.

Unsure if you're ready for an 8-week course? We offer a one and half hour Introduction to Weaving Course once a month on Saturdays. This class is designed for teens and adults who would like explore weaving on a table loom. Please check our website calendar to find a class that fits with your schedule, or give us a call to set up a private lesson.

EXPERIENCE

Chatting with Ethel Schwartz

By: Sally Moss and Caitlin Sollee

Frequently, we folks at the Little Loomhouse are asked about Ethel Schwartz and so we thought we would give everyone an update. Recently, Sally Moss had a phone conversation with Ethel to check in and shared some of the highlights with me.

For more of a newcomer to the Loomhouse (this August marks my 1 year here) when I think of Ethel, I think of her bookmarks. For more years than I can say, the Little Loomhouse has sold handwoven bookmarks, an activity that Ethel Schwartz took responsibility for. Over the years, they have become such a staple of the Little Loomhouse and Ethel was such a pivotal part of that, that recently we officially named them "The Ethel Bookmarks". Not only do we sell these bookmarks, but they appear at the top of every volunteer's apron and in some thank you cards we send out. In Sally's conversation with Ethel, she learned that Ethel is still weaving bookmarks (over 300 of them) in her home in St. Louis, MO and labels each one as hand woven at the Little Loomhouse. Recently, longtime volunteer Kim Adkins has also taken on the task of weaving the Ethel Bookmarks to help continue Ethel's legacy and keep the tradition alive.

Ethel has also given several generous donations in memory of past fellow volunteers such as Lee Ebner, Helen Wimborg, Barbara Terranova and Frances Crain for which we would like to thank her once again.

From all of us here at the Little Loomhouse, we would like to wish Ethel a very happy birthday as she will be turning 102 in August.

Remembering Volunteer Frances Crain

By: Caitlin Sollee

Frances Crain began volunteering at the Little Loomhouse in the 1980's and continued through the end on 2015. Frances wore many hats during her time here at the Little Loomhouse including serving as the Board of Director's President and Treasurer and as a volunteer teacher. Hitching a ride to the Little Loomhouse cabins with fellow volunteers, Sally Moss or Ethel Schwartz, one of Frances's key volunteer activities at the Little Loomhouse was everything regarding the famous Little Loomhouse twisty bracelet, a fun activity that demonstrates how fiber is spun into yarn. Despite her almost complete loss of vision (Frances wore an eyepatch and got a kick out of referring to herself as a pirate to the delight of visiting children) she would meticulously prep the materials needed to make the twisties, cutting the long pieces of yarn in a variety of colors and neatly bundling them together. Frances continued to do this even after she was unable to come on the Loomhouse grounds. She also taught this tradition to

our visitors and to fellow volunteers.

My favorite story that Frances would often share with me was about a child who attended a summer class many years ago at the Little Loomhouse where some fiber livestock were on site for the children to visit. One girl had been petting a llama and it was time to get a cookie so Frances suggested that she needed to wash her hands. Frances went to pick her up and realized that she was too heavy for her to do so, but did not want to hurt the girl's feelings by telling her and instead told her that she couldn't pick her up because Frances was too old to manage it. Without missing a beat, the girl replied, "My Grandma's old, her house is old and when she tries to talk, her teeth fall out." Frances will be greatly missed by her friends and fellow volunteers here at the Little Loomhouse. We will think of her often when making twisty bracelets and yarn dolls or at lunch time over a good red velvet cake (one of her favorite things to bring and share with the other volunteers).

Upcoming Events

Please visit our website and click on the event title for more information:



Aug 2016

DATE/TIME

08/10/2016 - 08/31/2016
10:00 am - 3:00 pm

08/18/2016 - 08/25/2016
10:00 am - 12:00 pm

08/27/2016 - 09/03/2016
10:00 am - 12:00 pm

EVENT

Weaving Wednesdays for Kids - Teens
The Little Loomhouse, Louisville KY

Thursday Tapestry Weaving Class
The Little Loomhouse, Louisville KY

Saturday Tapestry Weaving Class
The Little Loomhouse, Louisville KY

Sep 2016

DATE/TIME

09/03/2016

2:00 pm - 4:00 pm

09/07/2016 - 10/26/2016
1:00 pm - 4:00 pm

09/08/2016
3:00 pm - 7:00 pm

09/10/2016
11:00 am - 4:00 pm

09/10/2016
12:30 pm - 2:00 pm

09/10/2016
2:30 pm - 4:00 pm

09/17/2016
11:00 am - 9:00 pm

EVENT

Lecture Series: Stefanie Buzan & Rosemary McCandless will discuss their book *A View from the Top*
The Little Loomhouse, Louisville KY

Weaving Basics -8 week course -Instructor, Sally Moss
The Little Loomhouse, Louisville KY

Teacher Night at The Little Loomhouse
The Little Loomhouse, Louisville KY

Featured Artist of the Month -Tara Knorpp
The Little Loomhouse, Louisville KY

Intro to Weaving
The Little Loomhouse, Louisville KY

Intro to Spinning
The Little Loomhouse, Louisville KY

The Little Loomhouse at the National Jug Band Jubilee
Brown Forman Amphitheater, Louisville KY

Oct 2016

DATE/TIME

10/15/2016
12:30 pm - 2:00 pm

10/15/2016
2:30 pm - 4:00 pm

10/28/2016
6:00 pm - 7:00 pm

10/29/2016
6:00 pm - 9:00 pm

EVENT

Intro to Weaving
The Little Loomhouse, Louisville KY

Intro to Spinning
The Little Loomhouse, Louisville KY

Lecture Series: Fenley Cemetery Highway Marker Reception
The Little Loomhouse, Louisville KY

Halloween Event with Guest Artist J. Cobb and The Loomhouse
Ghosts of the Past
The Little Loomhouse, Louisville KY

Nov 2016

DATE/TIME

11/05/2016
6:00 pm - 9:00 pm

11/24/2016
All Day

11/26/2016
11:00 am - 4:00 pm

EVENT

Holiday in the Woods
The Little Loomhouse, Louisville KY

Happy Thanksgiving -Closed Thanksgiving Day
The Little Loomhouse, Louisville KY

Small Business Saturday
The Little Loomhouse, Louisville KY

Dec 2016

DATE/TIME

12/03/2016
11:00 am - 4:00 pm

12/19/2016 - 12/23/2016
9:00 am - 4:00 pm

12/24/2016
All Day

12/26/2016 - 12/30/2016
9:00 am - 4:00 pm

EVENT

Feature Assemblage Artist -Stephanie M. Clark
The Little Loomhouse, Louisville KY

Winter Break Camp -full/half or one day
The Little Loomhouse, Louisville KY

Happy Holiday Season -Closed for Christmas Eve
The Little Loomhouse, Louisville KY

Winter Camp part II -full/half and one day
The Little Loomhouse, Louisville KY

L E A R N

EXPERIENCE

C R E A T E

P R E S E R V E

Hours:

Mon by appt.
Tue - Fri 10:00-3:30
Sat 10:00-3:30
Sun Closed

Please Note:

Because we are operated by a volunteer staff, we ask that you contact us in advance to ensure that someone is here to greet you.

328 Kenwood Hill Rd.
PO Box 9124
Louisville, KY 40209
(502) 367-4792
littlleloomhouse.org



Kroger Community Rewards

You can now help support The Little Loomhouse through the Kroger Community Rewards Program. Please follow the instructions below:

1. Visit www.kroger.com/communityrewards
2. Scroll down to find your location and click "Enroll Now"
3. Sign in to your account or create an account
4. Find and select our organization - **The Little Loomhouse is #14073** - and click "Save"

You'll start earning rewards for us right away on qualifying purchases made using your Kroger Plus Card!

Learn more at www.kroger.com/communityrewards and thank you for your support!

P R E S E R V E

Restoration and Preservation Update:

Hello Loomhouse Members,

We are happy to report on the recent restoration work done this spring, but first, we would like to thank Stefanie Buzan for her article about the Hill Sisters and the origin of the Happy Birthday song—one of the sisters wrote the music and words. It was first sung in the Loomhouse. The article appeared in the Historical League newsletter.

Recent restoration for 2016:

The Top House roof leak was repaired in late April by Bo Wheatly. In mid-May, Tom Atwood replaced the flooring in the closet and bathroom as well as the water heater in the Wisteria cabin. The driveway was graded in early June by Patrick Michaels. In early July, he'll re-grade it after Mr. Glasscock dumps new gravel on the driveway.

Our future projects include replacing the rails with new rails and the stairs with stone steps to match our retaining wall. Phil Bevins, who is a landscape architect, built the retaining wall and will be in charge of the stair project. We are currently taking bids to remove and replace the current board and batten on the cabins and address some foundation issues. Other projects we need to consider are new lighting and display cabinets in the Wisteria cabin and the replacement of the deteriorating railroad ties on the driveway.

We will be paying for the needed restoration through grants and donations. To help fund these projects, we are selling memorial plaques and began a new lecture series in August. You can help by donating to the restoration/preservation fund, purchasing a plaque for \$150 or attending a lecture with a donation of \$5 for members and \$10 for non-members. The plaque sale will be handled in our Wisteria cabin.

Our lecture series began August 13 with Chris Kincaid explaining the process of composing music inspired by overshoot coverlet patterns. Additional lectures include: A View from the Top (the history of the Iroquois neighborhood)—Stefanie Buzan and Rosemary McCandle, and the History of Jug Band Music in Louisville—Michael L. Jones.

2016 is an exciting year for the Loomhouse and the Restoration and Preservation Committee. Come out and join us.

Melissa Amos-Jones
Restoration and Preservation Chair

The Little Loomhouse participating in annual Give Local Louisville online day of giving Sept 15

On September 15th, the Little Loomhouse is taking part Give Local Louisville, our community's biggest day of local giving. Organized by the Community Foundation of Louisville (CFL), this campaign is an opportunity for us and hundreds of other nonprofits in the Greater Louisville area to take part in 24 hours of online charitable giving.

During Give Local Louisville, the CFL and its partners will maximize the community's generosity with Golden Tickets, prizes, and bonus dollars. We need your help to make Give Local Louisville a success for the Little Loomhouse. Please mark your calendar, spread the word, and donate online on September 15 at www.givelocallouisville.org!



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littleloomhouse.org 



A Nonprofit Arts Organization
supported by The Lou Tate Foundation

328 Kenwood Hill Rd.

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littleloomhouse.org 

For more information on tours,
upcoming shows and class
schedules, visit littleloomhouse.org
or facebook.com/littleloomhouse.

The Little Loomhouse 2016 Membership & Donations

Member Name _____

Address _____
Street City State Zip

Phone Number _____ Email _____

Membership Level

☐ Individual \$35

☐ Family \$50

☐ Business \$100

☐ Sponsor \$250 (family membership plus \$200 donation)

☐ Patron \$500 (family membership plus \$450 donation)

☐ Founder \$1,000 (family membership plus \$950 donation)

☐ Check here to receive a printed copy of The Little Loomhouse/Kentucky Weaver newsletter.
Otherwise, we'll email you an interactive copy.

☐ I would like to make an additional donation in the amount of \$ _____

☐ I do not wish to be a member. Enclosed is my donation in the amount of \$ _____

If you prefer to pay by credit card, please call us and we'll arrange for a secure transaction.