

KENTUCKY WEAVER

328 Kenwood Hill Road, P.O. Box 9124, Louisville, KY 40409-0124

502-367-4792

www.littleloomhouse.org and visit us on Facebook

2013 No. 1

Lou Tate Foundation Inc.

328 Kenwood Hill Road
P.O. Box 9124
Louisville, KY 40209-0124
(502) 367-4792
www.littleloomhouse.org
and visit us on Facebook

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Miriam Forinash
Rosemary McCandless

Little Loomhouse Hours

Monday	By Appt.
Tuesday	10 am - 3:30 pm
Wednesday	10 am - 3:30 pm
Thursday	10 am - 3:30 pm
Friday	By Appt.
Saturday	10 am - 3:30 pm every 3rd Sat.
Sunday	Closed

The Little Loomhouse is an all volunteer organization. Please call us at (502) 367-4792 before you come to visit.



partially funded
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Storytelling

Storytelling is another way that the Loomhouse is connecting with the community. One of our in-house storytellers, Garry McCandless (Ole Man Mac) has been very busy this fall. He was at the Loomhouse for all the trolley hops and was occasionally joined by our storytellers Christina

and Patricia Vincent and Buffalo Hawk from the Storytelling Festival.

Whenever Ole Man Mac is asked to perform he makes sure his audience hears all about the Little Loomhouse. In October and November he performed at Mount Washington Elementary in Bullitt County. The children were a delightful audience and enjoyed his tales. In November Ole Man Mac was asked to spin some yarns for the Jefferson County Extension Homemakers as part of their holiday program. We'd like to thank them for their generous contribution to the Loomhouse.

We will be hosting our 5th storytelling festival at the Loomhouse on Saturday, June 1, 2013. If you'd like to get involved with the planning or volunteer to help just call the Little Loomhouse and leave your contact information. Come join the fun and help make this year's festival even better than the last ones!



Ole Man Mac performing at Mout Washington Elementary.

UPCOMING EVENTS

Basket Making Class. Fruit Basket with wood base (optional wire side handles) Saturday February 23, 2013- 10am – 2pm *you may stay later to tour Loomhouse* Instructor: Susan Kute Cost: \$40 includes basket supplies (optional side handles may be purchased for \$6 extra)

Spin a Yarn Storytelling Festival - Saturday, June 1, 2013

New Cut Road Area Trolley Hop - April 27, 2013 and May 18, 2013

Check the website or Facebook for more events, including Sally Moss' spring weaving class.

HAPPENINGS

Basketmaking Workshop with

Susan Kute



Susan Kute puts finishing touches on one of the baskets.

On Saturday, 10/27/2012, Susan Kute taught a basket making class at the Little Loomhouse . All of Susan's students had the opportunity to learn how



Workshop participants display their wares.

using a simple bucket of water, pinch clothes pins, a pencil, a tape measure and kitchen scissors were the only tools necessary to produce a beautiful homemade, Market Basket. Susan developed a pattern for the Market Basket based on a favorite, old basket that has been hanging around the Loomhouse for years. Everyone had a great time and were all thrilled with our finished baskets! Check out all of our fun pictures!

Nuno Felting Workshop with Annette Browning

On November 10, 2012, Annette Browning of Kentucky Blue Fiber Company taught a class of seven beginners the art of Nuno Felting. Each student had the opportunity to design and felt their own creation, using beautifully dyed alpaca fibers and silk chiffon scarves. Check out the Little Loomhouse Facebook page for more pictures of the unique and gorgeous designs that resulted from the class. Thank you, Annette, everyone really enjoyed spending the afternoon with you!



Workshop participants show off thier new nuno scarves.

The Little Loomhouse Taxes

Every November we file our fiscal taxes. It takes a lot of time and effort to get all the paperwork together. We'd like to again thank our treasurer, Annie Mattingly, and our great friend Carolyn Greaves who volunteer their time to make sure the taxes are complete. These ladies have kept the Loomhouse up to date for several years now. We are so grateful to have them both!

Anne Weeter

On October 20 the Little Loomhouse lost a great friend and advocate, long time board member Anne Weeter passed away. Anne was an award winning weaver and shared her passion with us. She was such an important part of the foundation. She will be greatly missed.



Anne Weeter

HISTORIC PRESERVATION

Thank You Volunteers

The Little Loomhouse would like to give a big THANK YOU to a group of wonderful folks who come out and volunteer with us - **Steve and Susan Kute, Doug and Ann Pifer, Kevin Karl and Christopher Quirk.** On November 3, 2012, they did a beautiful job repairing a damaged wall in the kitchen at Esta and then painted the entire kitchen and wow does it look great!

Next, these amazing and generous people removed invasive plant overgrowth, cleaned the gutters of the cabins and got rid of lots and lots of leaves. Everyone at the Little Loomhouse so appreciates their hard work.



Kevin Karl prepares the kitchen for painting



Susan Kute and Ann Pifer remove invasive weeds.



Steve Kute cleans the gutters at Tophouse



Esta kitchen with a fresh paint job.

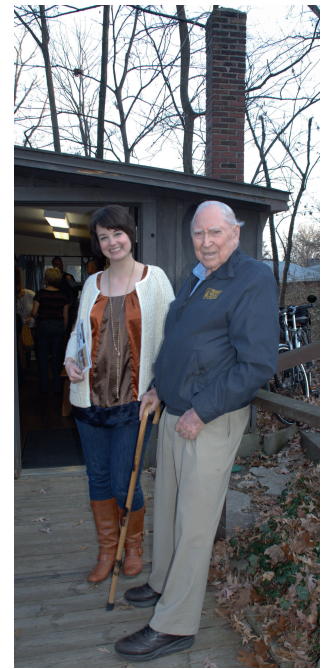


Doug Pifer blows lots of leaves down the hill.

The Little Loomhouse Celebrates the Holidays with a Christmas Pot Luck December 1, 2012



Tony and Stefanie Buzan



Leslie Clements and Lee Ebner



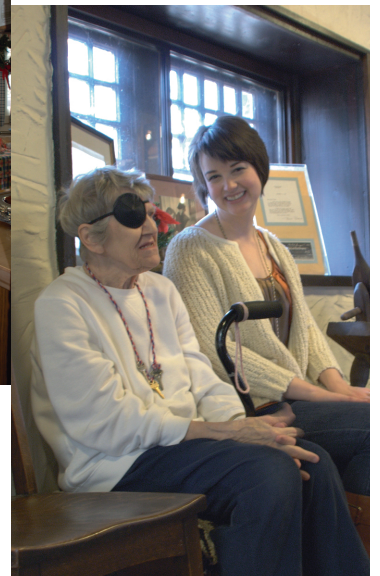
Kim Adkins and Ginny Vaughn



Wakely Purple



Manuella Escobar



Frances Craine and Leslie Clements



Bob Mattingly and Tony Buzan



Desserts



Sara Reyna-Byler



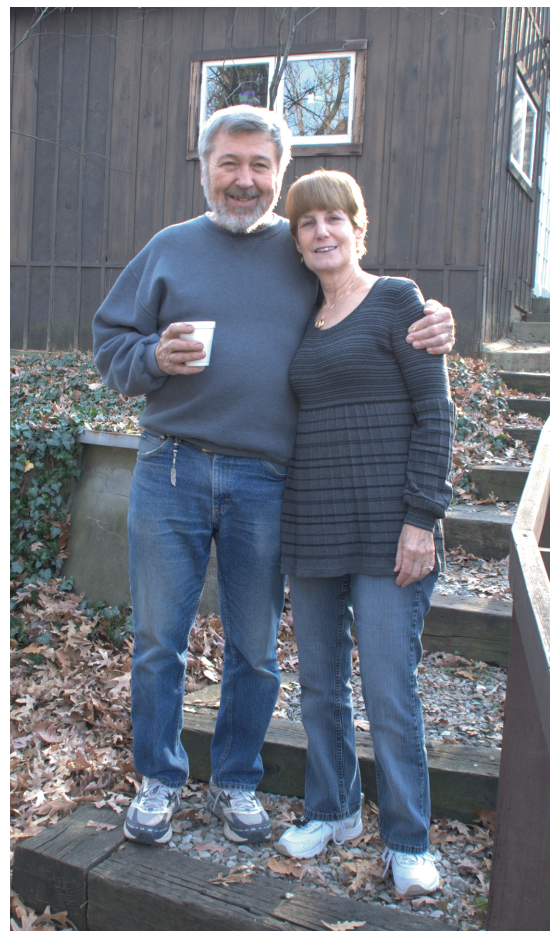
Raymond and Jean Randles



Orville and Sally Moss



Escobar Family



Garry and Rosemary McCandless

HAPPENINGS

From the Archives...

The Kentucky Weaver is excited to debut a new feature series, From the Archives. Articles in this series will highlight items from the Lou Tate Archives, uncovered as Little Loomhouse volunteers work to digitally preserve them. Longtime Little Loomhouse volunteer and Lou Tate Foundation Board Member Barbara Terranova has diligently preserved the archives for years, and now Little Loomhouse Vice President, Leslie Clements and new volunteer Sara Reyna-Byler and a few other friends of the Loomhouse are partnering with Barbara to make the archives available online. Digital preservation of the Lou Tate Archives is possible thanks to a grant from the Honorable Order of Kentucky Colonels to purchase a dedicated computer and the museum archival software, Past Perfect.

Kentucky Weaver readers can also view items from the Lou Tate Archives on the Little Loomhouse website, www.littleloomhouse.org. Here's just a little of the fascinating history you can find there:

During the depression, Lou Tate worked at President Hoover's Dark Hollow School for mountain children deep in the Blue Ridge Mountains of Virginia. Her contacts with Mrs. Hoover led to the development of the Lou Tate Table Loom (the Little Loom), first

constructed by Dr. S. W. Mather, a Louisville dentist. Mrs. Hoover had approached Tate for a weaving project suitable for girl scouts, one of Mrs. Hoover's main interests. Her Little Loom was sold for over 20 years, both in this country and abroad. Many of her looms are still in use today



Lou Hoover's silhouette woven by Lou Tate.

Holidays Around the World at the Frazier International History Museum



Some of you may remember a couple of years back, the Little Loomhouse had the opportunity to design a Christmas ornament for the Kentucky Historical Society to exhibit on a state Christmas tree. Our woven, catnip mouse, complete with a Santa hat and red, green and white plaid attire was a welcome addition to the state tree.

This year, while touring the Frazier International History Museum, Rosemary McCandless and Stefanie Buzan noticed the Holidays Around the World Christmas Tree exhibit included a Metro Louisville tree. It was decorated with ornaments provided by several famous landmarks and attractions in the community and included our Little Loomhouse Mouse. That little guy is really making the rounds!

The Finished Snowmen from Dana Fadel's Jan. 5 Needlefelting Workshop



Participants had a blast making them and seeing how fun and different each one turned out!

**Little
Loomhouse
Gift Shop**

Open Tues-Thurs
10 am - 3:30 pm
(502) 367-4792
328 Kenwood Hill Rd.
Louisville, KY 40209

The Skirt

By Mary Margaret Krahulic

Normally, I purchase raw materials for my spinning projects pre-washed and carded, but when a friend offered me the fleece recently sheared from his children's 4H project lamb, I jumped at the chance to do something from the very start. The fleece was not very pretty and terribly dirty because that poor sheep had managed to get into every manure pile in the pasture before she was sheared. It took three washings which left an almost permanent wet sheep smell in my garage before I got that fleece clean enough to work with.

After its first rough carding, I could see its possibilities. It was a cream color and very soft. I wanted to dye it, so I enlisted the aid of two visiting grandsons ages 9 and 10. Not wanting to expose them to heavy metal-based dyes, I referred to an article I found on the internet about using Kool-Aid as a fiber dye. After all, what mother has not pulled her hair out trying to remove the very permanent Kool-Aid stains from their child's clothing? Early one morning, we set up a makeshift table made of 2 x 4's on saw horses in front of the barn, on which we set two old water filled electric roaster ovens. We added 12 packs of blueberry and 3 packs of lemon-lime Kool-Aid to each, and they were in business. All morning they stood by their simmering "cauldrons" pushing the fleece down into the warm dye bath with wooden spoons until the water was almost clear and the fleece was a lovely aqua blue color. Before they left from that visit, the boys had washed that fleece, line dried it, double carded it and gotten it ready for me to spin. They had also also learned for themselves why the pioneers had so few clothes. After all, they had to make everything from scratch, too.

It took a couple of months to spin the yarn and another month to weave the cloth but it took less than a week to make the skirt. I was so pleased with the finished product that I entered it in the State Fair this past year and it won a Blue Ribbon for Hand Woven Garment. Mary Margaret Krahulic generously donated this beautiful skirt to the Little Loomhouse. It is on display in our Wisteria cabin. Stop by and check it out.



What do Pot Holders and Bed Sheets Have in Common



A former neighbor of the Little Loomhouse, Mary Wingses, recently shared a set of pot holders that were woven by her son, Bruce, at the Little Loomhouse in 1962. The inscription reads "Woven to Say 'Merry Christmas' Little Loomhouse of Lou Tate, Louisville, 14 Kentucky" The weft of the pot holders is cut up bed sheets!

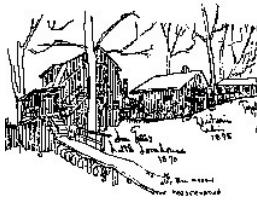


Pot Holder detail.

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*Your support will preserve the
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Please complete this form and return to the Little Loomhouse/Lou Tate Foundation. Thank you for your support.

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Please let us know your interests.
Circle all that apply.

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