

KENNETH J. STRICKFADEN

853 - 26th Street

Santa Monica, California

~~EX 5-2435~~

26 July 1976.

Dear Prof. Wysock:

The enclosed air fare
is for the return of Mr. Morecraft.
Will you please send him home.

Also, there was an article from
Popular Mechanics -- several pages.

Regards, Ken.

KENNETH J. STRICKFADEN

853 - 26th Street

Santa Monica, California

~~EX-5-2435~~

828-4256

Dear Prof:

Book rec'd O.K. Here is some information which might be of value to you. It concerns a young man associated with Lucas Films.

His name is Ben Burtt, Res. Tel. 747-5778. He is interested in recording sounds of electrical effects. Perhaps you could get together and possibly make a couple of bucks.

Enclosed are some pictures for you and Dick, the murder cycle should be put in cold storage.

regards & keep smiling.

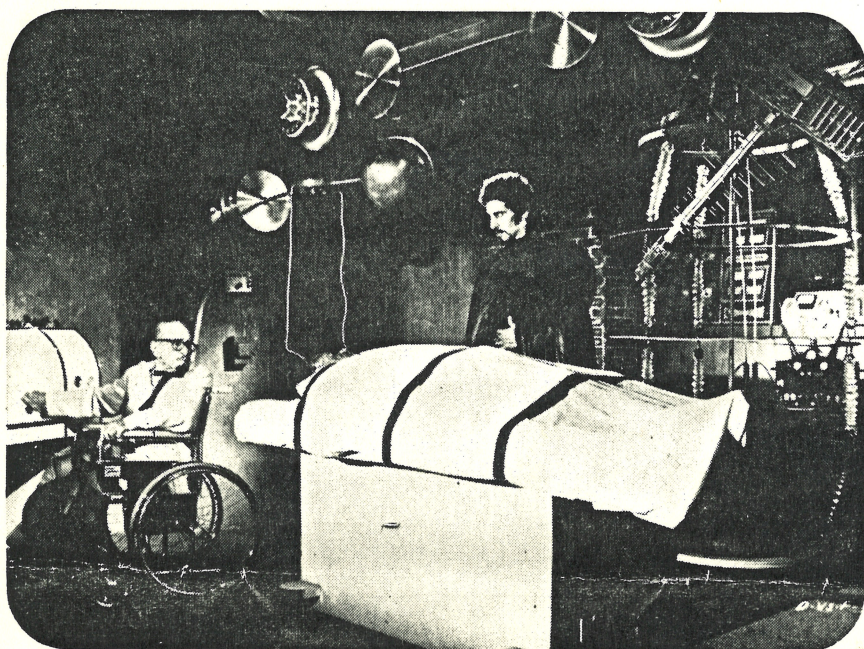
Ken

THE ELECTRICAL WIZARD OF THE MOTION PICTURES



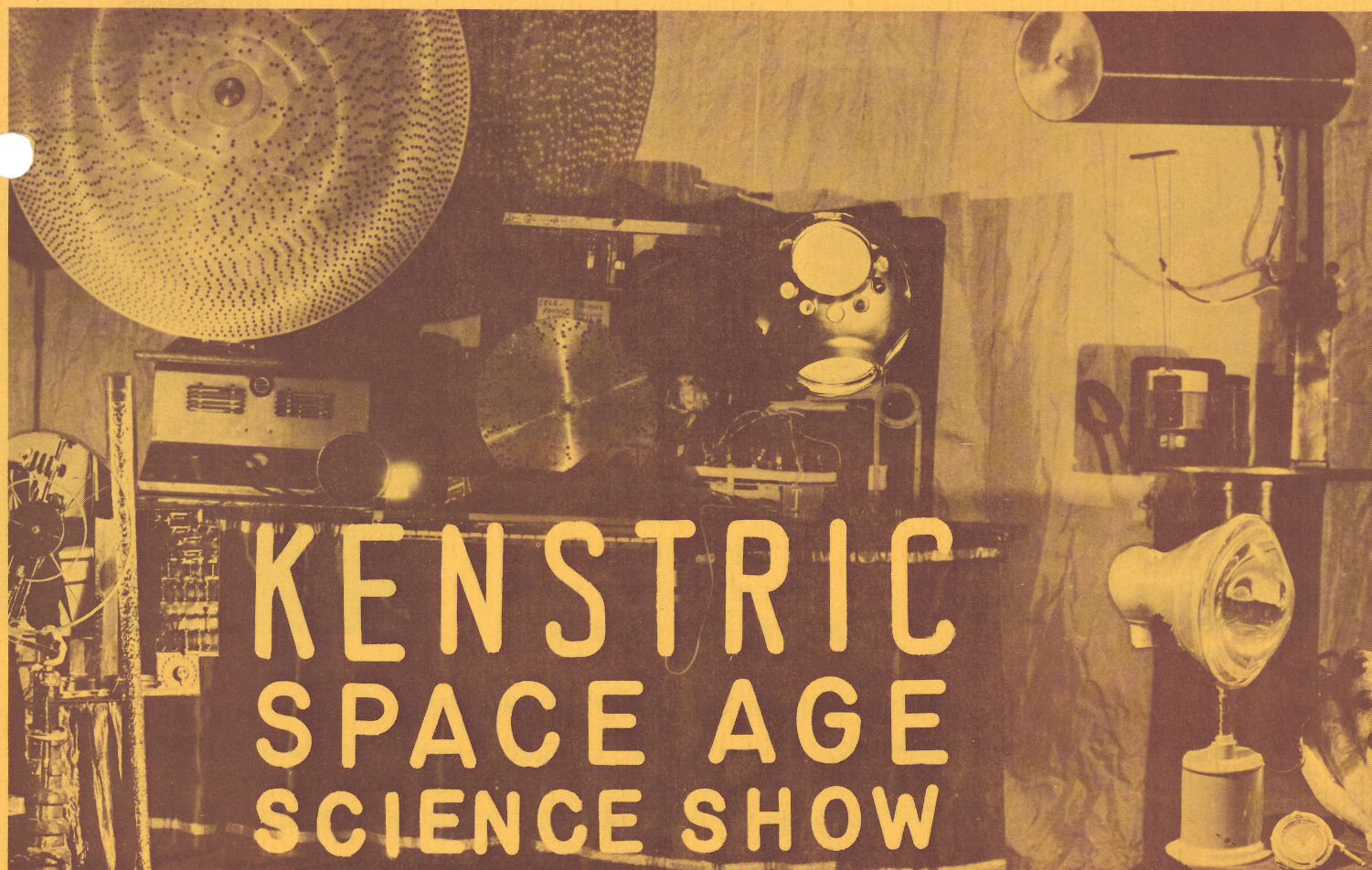
■ Back in 1934, when sound films were still in their infancy, Brother Kenneth "Ken" Strickfaden, member of Local 40, Hollywood, Calif., was adding to motion pictures special visual effects that attracted worldwide attention.

Already known as the "Electrical Wizard of the Motion Pictures," Ken, through his special effects, kept audiences sitting on the edge of their seats, sending chills up their spines, with his startling, blood-curdling effects in such films as *Dracula*, *Dracula vs Frankenstein*, etc. These effects—and others—he produced through the application of electricity and his knowledge of the principles of physics. Ken also produced effects that gave an image of a million volts, metal rings floating through air, black light, and many others. Having incorporated his most startling effects into an intriguing lecture, Ken was in great demand as an entertainer and educational lecturer. His obvious knowledge of the subject of physics, displayed in his effects which seemed to defy the law of gravity, made him a sought-after speaker before the Association of Physics Teachers. Born on May 23, 1896, Ken was initiated into Local 40 on October 31, 1927, and went on pension in June, 1961. And his spectacular effects in the blood-thirsty *Dracula* films, often shown after the spooky midnight hour, are still sending chills up viewers' spines.



Brother Kenneth Strickfaden's electrical machines bringing the Frankenstein monster to life.

In the motion picture *Dracula vs. Frankenstein*, Dr. Frankenstein (J. Carol Naish) and Count Dracula (Zandor Vorkov) prepare to revive the Frankenstein monster with the aid of the special effects lab Brother Strickfaden created.



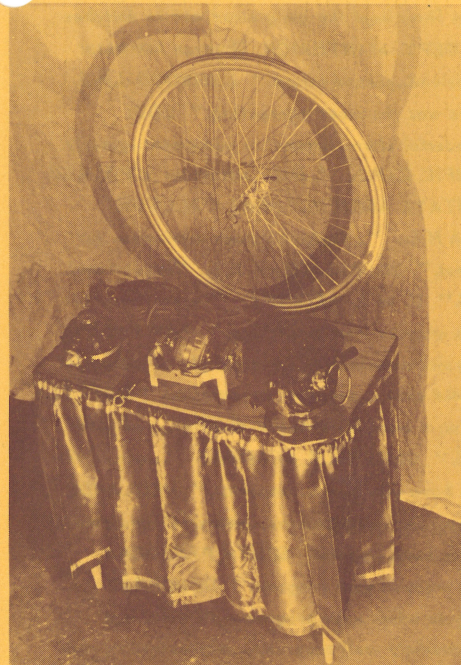
KENSTRIC SPACE AGE SCIENCE SHOW

SPECTACULAR DEMONSTRATIONS

BEAUTIFUL DISPLAYS

CREATIVE IDEAS

HUMOR



SPACE AGE MARVELS

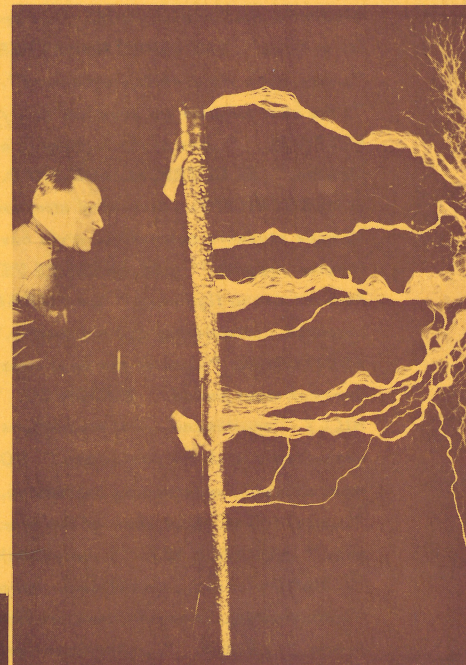
THE MATHE-MAGICAL
MELODYNE
MUSIC WITH COLOR

GRAVITY NEUTRALIZER
CELESTIAL MECHANICS AT WORK
MAGNETIC MISSILE LAUNCHER

HUMAN SATELITE
THE WORLD'S OLDEST MECHANISM
MAN'S GREATEST DISCOVERY
WHEELS WITHIN WHEELS

OUT OF THIS WORLD

WIZARDRY



TESLA'S RESONATOR

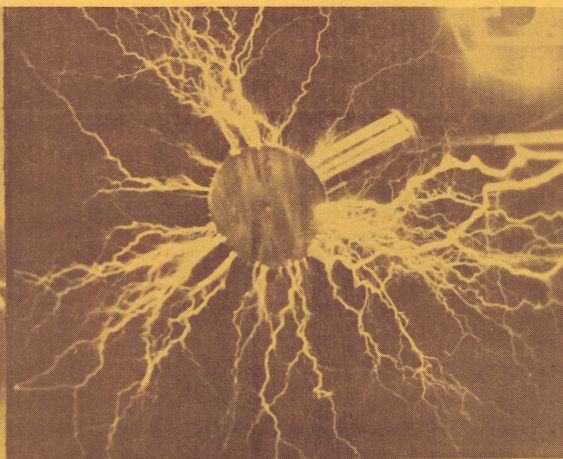
FANTASTIC FUTURISTIC PHENOMENA

DESIGNED TO PLEASE THE AVERAGE PERSON . . . FUN FOR THE WHOLE FAMILY

Ken Strickfaden



PHOTO CELL ORGAN



ELECTRICAL LACE



SYNTHETIC MUSIC

KENSTRIC
APPLIES SCIENCE TO
INTERPRETAINMENT

SPECIAL ELECTRICAL EFFECTS FOR MOVIES

KENSTRIC has provided the "FIREWORKS" for more than 60 "THRILLER" type films at the major studios. His "IMAGINEERING" appears in such MAD LAB creations as WAR OF THE WORLDS, WIZARD OF OZ, JUST IMAGINE, SHERLOCK HOLMES, FRANKENSTEIN, FLASH GORDON, UNDERSEAS KINGDOM, INVISIBLE RAY, LOST CITY.

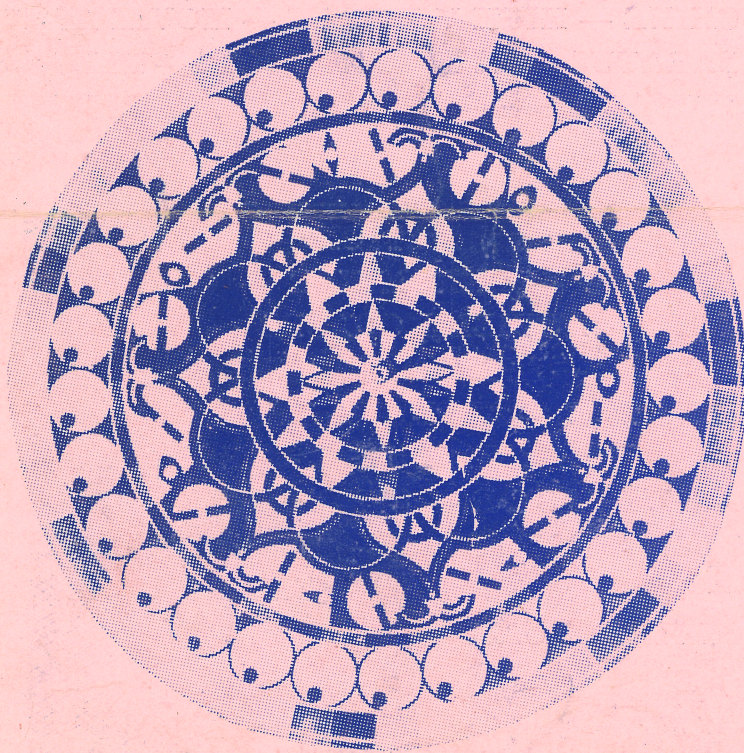
BOQUETS

WILSHIRE MASONIC LODGE: "...a spectacle of electronic and scientific display. Kenstric Science Show kept the gang awed and in stitches for an hour." SAN DIEGO HI-HATTERS: "...rare entertainment...inspiring music with color". U.S. DEPT. of INTERIOR, Sherman Institute: "...very much worthwhile...recommend". SANTA MARIA J.C. "...demonstrations enthusiastically received...please return." LYNWOOD J.H.S. "...the best program we have had this year." DOWNEY ROTARY: "...over a period of ten years, this was the most interesting." LODI FESTIVAL: "...one of the highlights of our entertainment program." UTAH CENTENNIAL: "...wonderful show...extensive equipment...greatly pleased." ELECTRICAL AGE EXPO. L.A. "splendid show...personal co-operation" CALIF. PACIFIC EXPO. "...Main attraction at PALACE of ELECTRICITY... increased attendance 88%...don't hesitate to use me as a reference." UTAH STATE AGRICULTURAL COLLEGE: "...hope students everywhere might have the opportunity to enjoy your demonstrations." ALHAMBRA H.S.: "...expressing our admiration for your program." LOS ANGELES VETERANS ADMINISTRATION: "...performance intrigued interest." SO. PASADENA H.S. "exceptional from magnet to lightning." LA SIERRA COLLEGE: "...had our audience in the hollow of your hand." U. of A. ARIZONA: "...most favorable response...stimulating and instructive." "...every university community...should have opportunity to witness your exhibition." PAN PACIFIC AUDITORIUM: "...one of the most unusual...we had ever seen." L.A. EXPOSITION: "...interesting and entertaining...a highlight of Industrial demonstration period." EDISON CO. "...delighted...one of the highlights of our exposition...splendid show...personal cooperation." BEVERLY HILLS "spellbound...real productions of science." MAY CO. L.A. "...Frankly, we have never seen a more spectacular display...audience expressed a wish for your return." BOY SCOUTS "...excellent program...high calibre...educational." GLENDALE ACADEMY "...one of the most unusual...outstanding impression...looking forward to return visit." TUSTIN H.S. "...Hope to have you again...superior." REDLANDS "...most talked about show of the year." HOLLYWOOD U.S.O. "...amazing electrical demonstration...our compliments...masterful showmanship." NORWALK H.S. "...enjoyed the program...held their attention from beginning to end...hope to have...again" SOUTH PASADENA "...highly pleased...exceptional...appreciated wit and humor." ARLINGTON "...how thoroughly we enjoyed your program." DEMOREST "enthusiastic...demonstrations are fitting for any school or church program." VAN NUYS "...ability to adapt your program...different age levels." I.B.E.W. "...magnificent and spectacular display of electricity..." ORANGE H.S. "...extremely well received...recommending this program...unusual and spectacular." TULARE "...well received by all ages. We were well pleased." INSTITUTE "...finest of comments concerning your demonstration and lecture...glad to recommend you." RIVERSIDE "...very much worthwhile and gladly recommend program." WASCO "...most interesting and instructive...entirely different..." SANTA MARIA "...most worthwhile...recommend to any school..." VISALIA H.S. "...received most enthusiastically...commend you upon your ability to hold the interest...clever personality...real showman... fascinating...this was one of the finest we have ever had." TURLOCK H.S. "...unanimous opinion of students, faculty and adults...program one of the most interesting and instructional..." DOWNEY ROTARY "...thoroughly appreciated by all...of ten years, this was the most interesting!"

DESIGNED TO PLEASE



A SPECTACULAR DEMONSTRATION OF SCIENTIFIC PRINCIPLES
ELECTRICITY — MAGNETISM — SOUND — LIGHT — COLOR — MUSIC



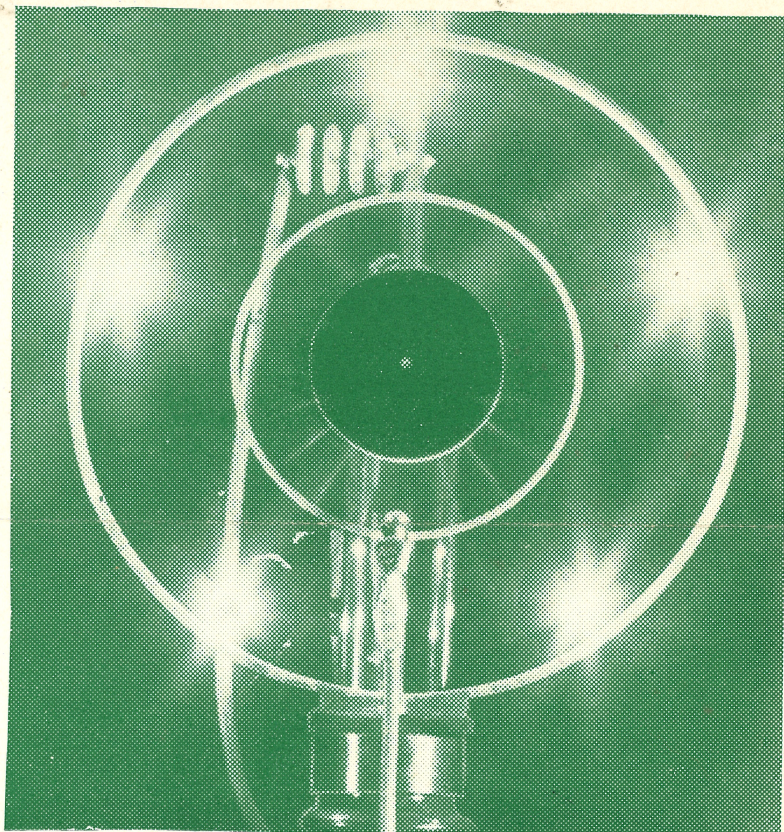
Stroboscopic device with animated designs glows with cold light, appears to stand still and rotate in both directions at once while turning at 1000 R.P.M.



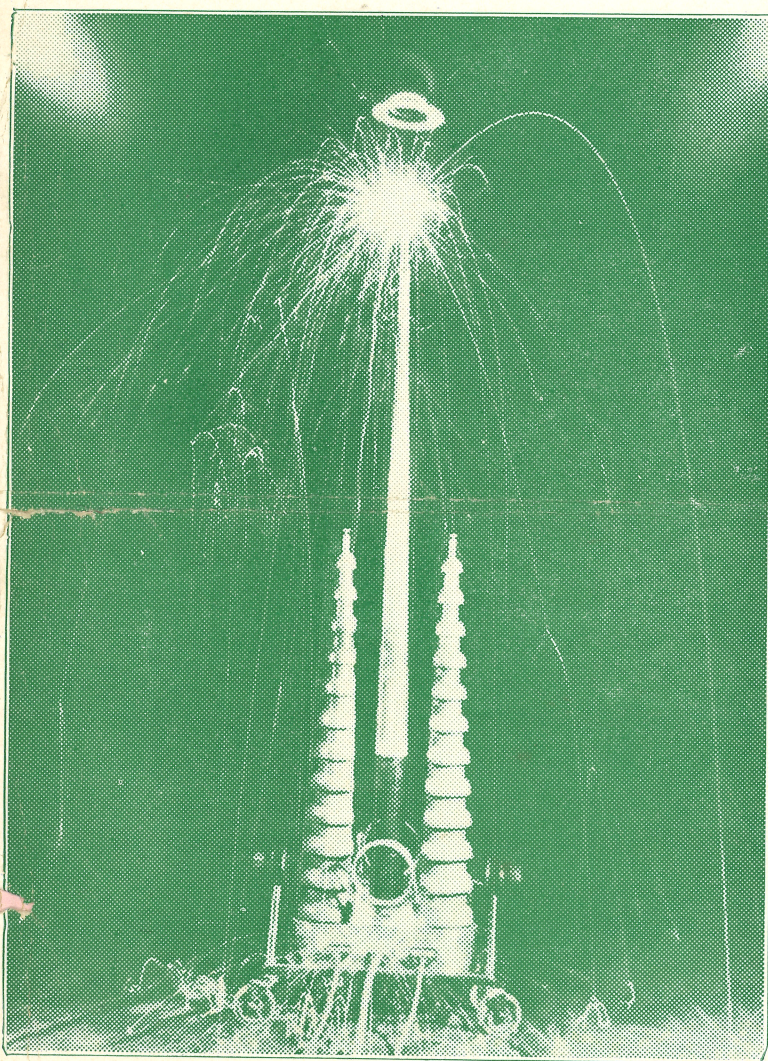
APPARATUS DESIGNED BY KENNETH STRICKFADEN HAS BEEN
FEATURED IN MANY MOTION PICTURES

Marvels of Magnetism

GENERATING ELECTRICITY — MICROPHONES — STUDIO SOUND EFFECTS — MOLECULAR SYMPHONIES — WIRELESS TELEPHONE AND TELEGRAPH — AEROPLANE RADIO BEAM — PHOTO-ELECTRIC PRINCIPLES AND APPLICATIONS — AUDIBLE HEART BEATS — SOUND RECORDING — MUSIC OF THE FUTURE — LIGHT BEAM MELODIES — ELECTRONIC DEVICES — CELESTIAL HARMONEYE — HIGH AMPERAGE — METAL FLOATING IN AIR — BIG BERTHA ELECTRIC FOOTBALL PASSER — GIANT STROBOSCOPE — FIRE FOUNTAIN — INVISIBLE COLORS — U. V. QUARTZ, NEON, ARGON, COLD, LUMINOUS, CHEMICAL AND BLACK LIGHT —



The Multistributor, part of unit producing one million volts



THE GRAVITY NEUTRALIZER IN ACTION

Demonstrating repulsion, induction transformation and magnetic stunts

FLAPJACK AND FIRECRACKER MACHINE — HIGH VOLTAGE — MOVIE APPARATUS — A MILLION VOLTS — ELECTRICAL LACE — ELECTRICAL EFFECTS — HIGH FREQUENCY — WIRELESS TRANSMISSION OF ENERGY — BROADCASTING — ANIMATION — FUTURISTIC DESIGNS — CHROMIXER — SPECTROTOR — AUDIBLE COLORS — VISIBLE SOUNDS — LIGHTNING SCREEN — SPIRIT WHEEL — ALPHA-GAMMA CONVERTER — MULTISTRIBUTOR — IRON ARC — AUDIVISOR — STROBLITES — DISPLACED ANIMATION — GASEOUS TUBES — WAR MACHINES — EARTHQUAKES IN MINIATURE.

COMMENTS

Tucson U. of A.—"The apparatus designed and built by you was most efficient and the value of the exhibition to students and to the general public was great. The reception you gave back stage explaining the details of your apparatus was most instructive and interesting. Your method of presenting the facts was clear and concise, technicalities were omitted so that the layman could get a good idea of the subject. Your lecture is particularly valuable to students of electricity and physics and to the general public."—E. P. Mathewson, Science Dept.

Riverside—"Our school enjoyed your program of electrical stunts last Saturday night. We feel that such programs are very much worth while and gladly recommend your program to anyone wishing educational entertainment."—D. H. Biery, Supt. Sherman Inst.

Wasco—"Your assembly program today, demonstrating various uses of electricity, proved most interesting and instructive to our student body. The fact that it was so entirely different from our previous programs is another reason why it proved especially effective."—Ben R. Crandall, Dist. Superintendent.

Santa Maria—"I feel that your demonstrations were most worth while, and I can recommend you to any other school that is considering high-class programs which embody both educational and entertainment features."—A. A. Bowhay, Principal, H. S.

Visalia—"It is a pleasure to advise you that your assembly presentation yesterday of 'Science on Parade,' was received most enthusiastically by both teachers and students. I particularly want to commend you upon your ability to hold the interest of those thirteen hundred students for an hour and a quarter. Not the least feature in the success of your presentation is your own clever personality. In addition to the educational explanations and demonstrations which you gave, you are a real showman. The demonstrations themselves were fascinating in that they showed in a spectacular manner the fundamentals of some of the electrical phenomena and then followed with demonstrations of how these fundamentals are used in the modern wizardry of electrical science. Probably the demonstration of artificial lightning with its million and a half volts was the most interesting. I may say to you that our students feel that this was one of the finest assemblies we have ever had in this school."—L. J. Williams, Principal, H. S. and J. C.

Turlock—"It is the unanimous opinion of students, faculty and adults . . . that his program is one of the most interesting and instructional that we have ever had in this high school."—C. F. Perrott, Principal.

Downey—"Your exhibitions were thoroughly appreciated by all who saw and heard them. The Rotarians and Kiwanians commented very freely upon their enjoyment, stating that of all their programs, covering a period of ten years, this was the most interesting of them all. Similar comments were made by the high school students and members of the faculty. We feel that you have something that every high school boy and girl should hear and see. Any assistance we can give you to that end will be cheerfully given."—Frank F. Otto, Principal, H. S.

Orange—"Mr. Kenneth Strickfaden gave one of his electrical entertainments in our high school in February, 1935. This program was so well liked by our student body that we called him back for another program a few days ago. Both of these entertainments were extremely well received. The experiments performed were spectacular and were explained in a manner that could be understood by those who had had very little science. Mr. Strickfaden has a very large amount of apparatus which he uses in these experiments. I have no hesitancy in recommending this program to any principal who may be looking for the unusual and spectacular in the way of assembly entertainment."—A. Haven Smith, Principal.

Tulare—"The program Science on Parade . . . was well received by the audience composed of people of all ages from primary to adult. We feel that the younger pupils were as enthusiastic as any group. My own boy, who is nine years of age, was very enthusiastic and I believe that he will long remember much of what he saw and heard. We were well pleased."—Arthur L. Pursell, Principal.

Hanford—" . . . excellent from start to finish. At the close of the program the students applauded at length and would have sat for another hour without getting restless, I am sure. This program was one of the best we have had this year."—Jacob L. Neighbor, Principal, H. S.

Oakland—"As a member of the Reviewing Committee for school entertainments in the Oakland Public Schools, I was delighted . . . I would like your program presented to my entire student body."—R. W. Snyder, Principal, Prescott Jr. High.

El Monte—"We think it is one of the very finest numbers ever presented to our Student Body and take pleasure in recommending 'Science on Parade' to any organization desiring the presentation of a program which effectively combines education and entertainment."—H. A. Keely, Principal, H. S.

South Pasadena—"We were highly pleased with your entertainment given us last Friday morning, afternoon and evening. It was not only intensely interesting but very educational and was greatly enjoyed by both students and parents. I can recommend you very highly to high school principals for a very high type of educational entertainment."—John E. Alman, Principal, H. S.

County Institute—"The electrical sets which you demonstrated and the principles of their operation which you explained in such understandable terms captivated the whole audience. Your application of electricity to music is phenomenal. I believe that your work on the platform should appeal to all classes of people, inasmuch as it embodies enough of the fireworks of electricity to secure and hold the attention while you explain the fundamental principles."—W. P. Fetherolf, Santa Monica High School.

Wilmington—"You have a program that is, to my mind, as educational as the best I have ever seen on a high school stage, and certainly one that will rank with the highest of them in its power to hold the attention and interest of high school boys and girls."—M. H. Compton, Physics Teacher.

Inglewood—"After seeing your performance recently I am glad to endorse it for showing to high school students as well as adults. It is difficult to find many assembly programs that will thoroughly interest the students and still have high educational value. In your performance you have combined the highly spectacular with good solid educational value."—George M. Green, Principal, H. S.

Los Angeles—"We have heard only the finest of comments concerning your demonstration and lecture. I believe that your program would be of interest to adult groups and to recreational center groups, and we shall be glad to recommend you accordingly. Mr. Clifton and I extend our belated thanks for your fine contribution to our Institute."—C. C. Trillingham, Assistant Supt. of Schools.

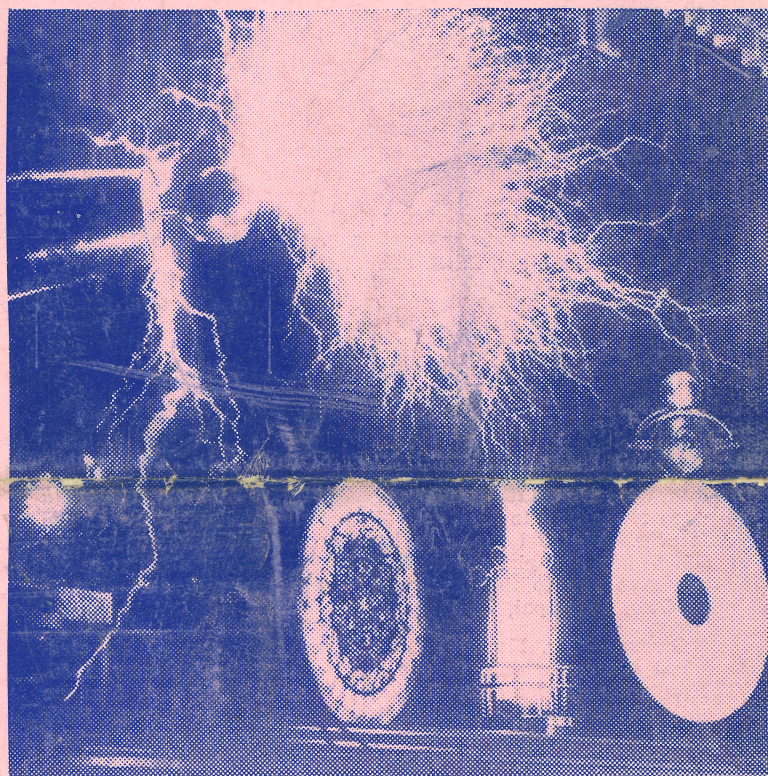
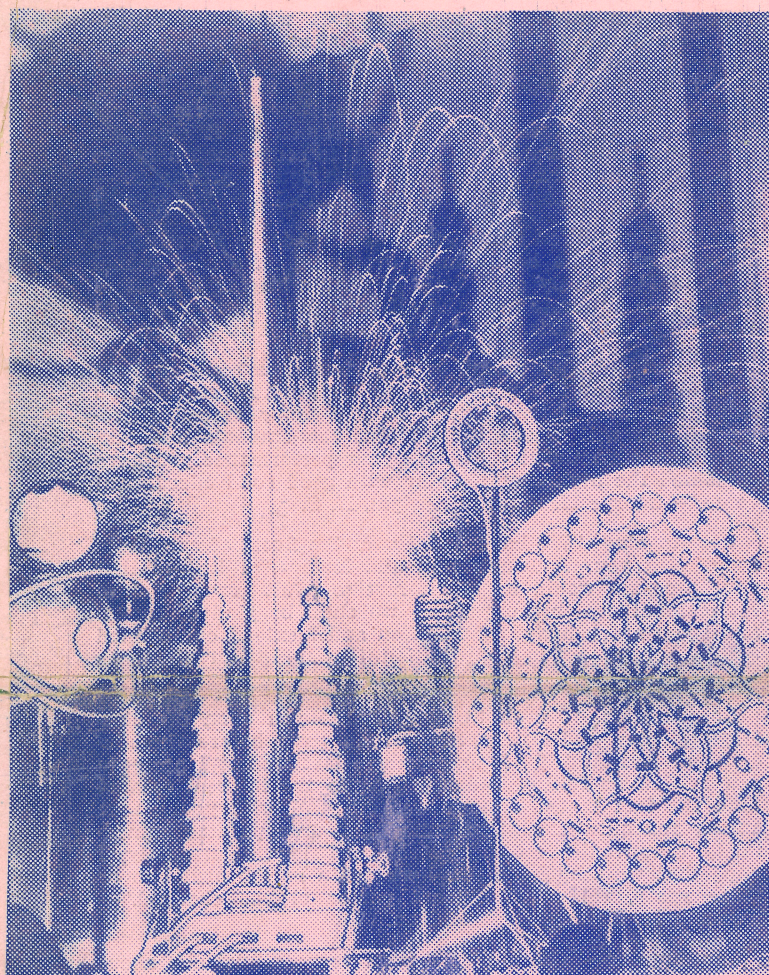
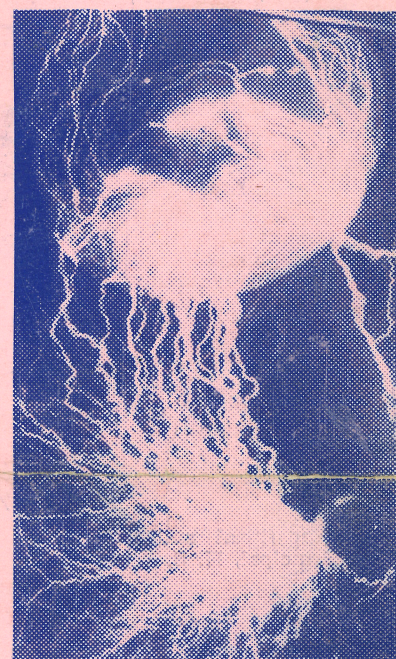
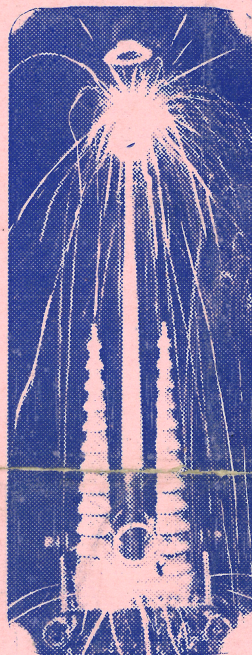
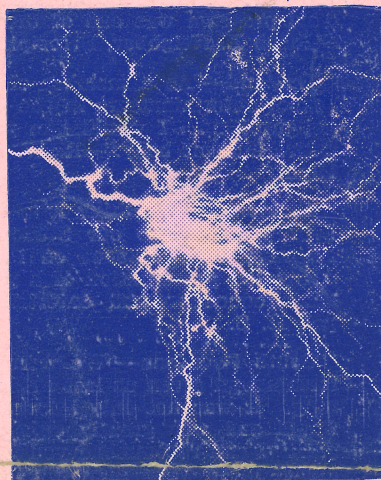
Los Angeles—"I wish to congratulate you upon the electrical display and demonstration you gave before the students of Los Angeles Junior College last week. I am sure you needed no further indication as to the interest created than the fact that the stage was crowded with young men asking you questions and examining your apparatus immediately following the close of the assembly. Personally, I hope that we may have you here again in the next two or three years, when the student personnel has changed."—Kenneth M. Kerans, Dean of Men.

Los Angeles—"The students were very enthusiastic about the demonstration and expressed themselves as highly satisfied with this type of assembly program. We recommend Mr. Strickfaden's demonstration for its educational and entertaining factors. We believe it is one of the best programs we have had at Metropolitan High School during this year."—B. Weiss, Vice-President.

Los Angeles—"Your program given in our auditorium at a meeting sponsored by our P. T. A. for the fathers and sons of our school and community and was received with a great deal of interest and enthusiasm. I can wholeheartedly recommend it as being not only scientifically instructive and stimulating, but highly entertaining as well."—Harold E. Perry, Boys' Vice-Principal, Thomas Starr King Jr. Hi.

Advertising and Publicity

Cuts — 8x10 Photos — 11x14 Cards — 28x44 Panels, Press Copy, Etc.



DEMONSTRATIONS ARRANGED TO LAST 30 TO 90 MINUTES

ADAPTABLE TO SCHOOL, SERVICE CLUB, THEATER, LODGE, CONVENTION, EXPOSITION, P. T. A., WOMAN'S CLUB,
CHURCH, BENEFIT, JAMBOREE, OR SCIENCE GROUP

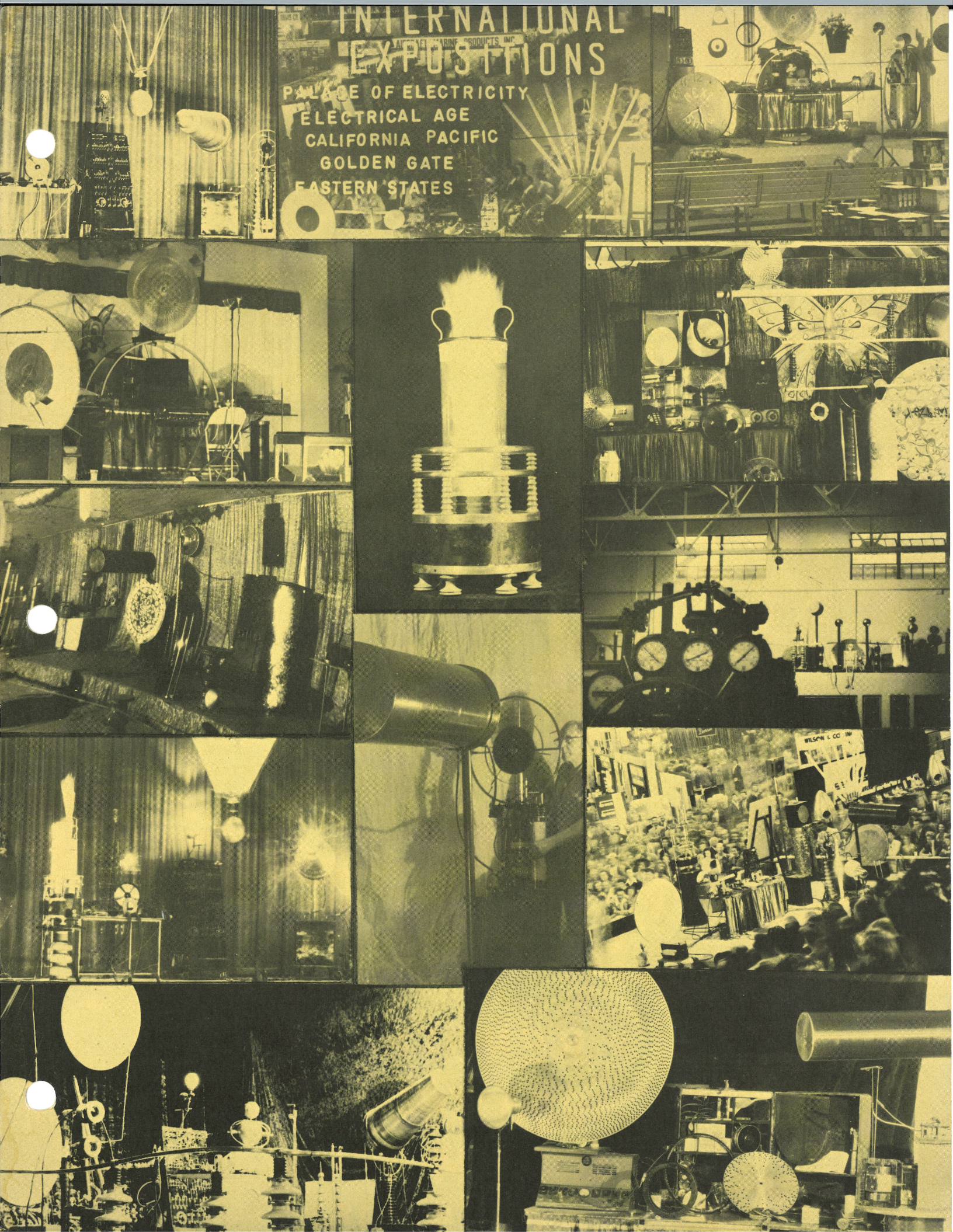
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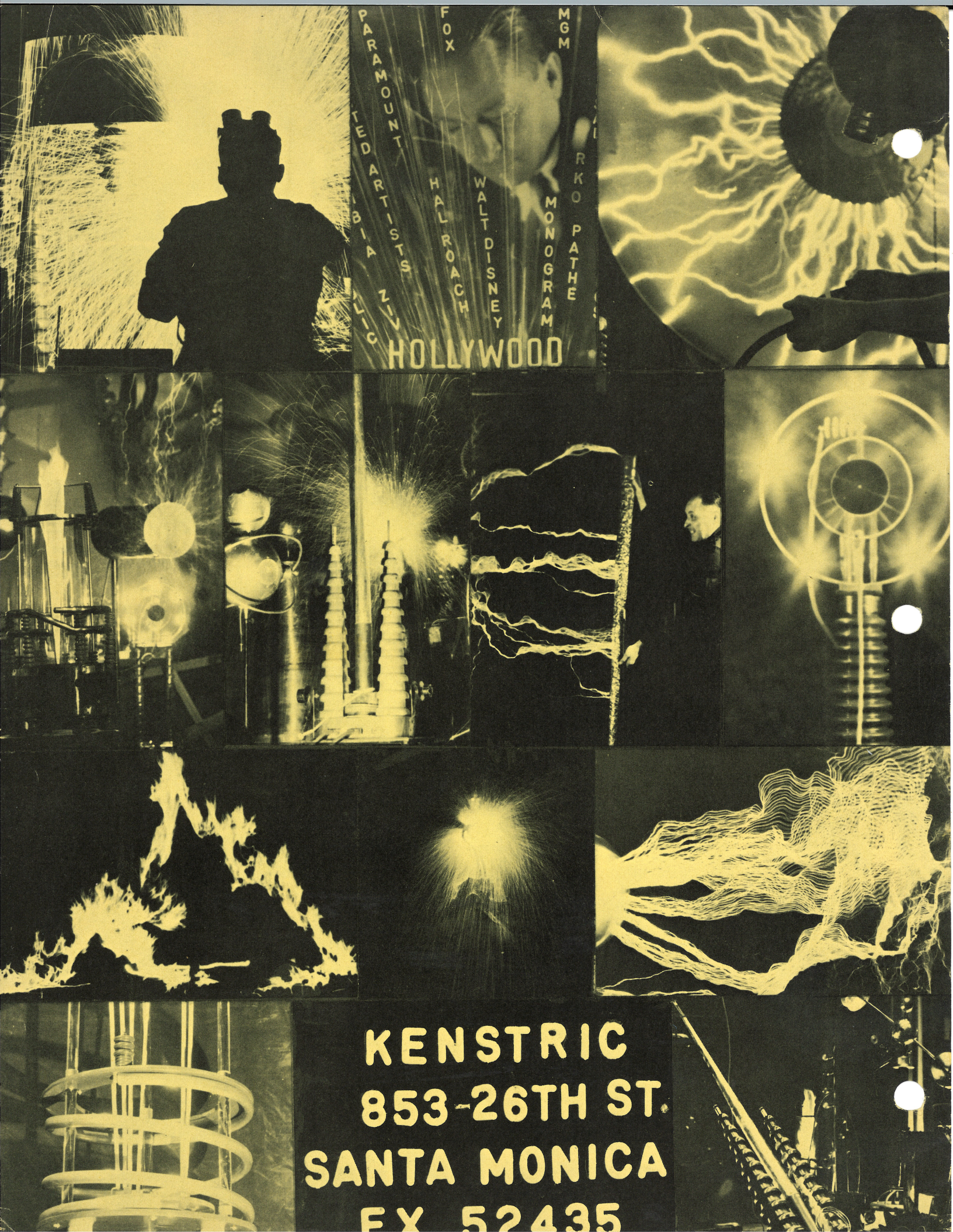
KENNETH STRICKFADEN

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Telephone 22435

Santa Monica, California





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