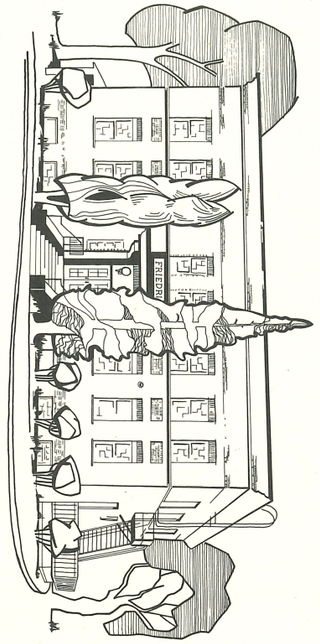
RED WING ARTS ASSOCIATION • FRIEDRICH CITY CENTER



FRIEDRICH CITY CENTER, 1176 Oak Street, Red Wing, Minnesota 55066. Drawing by Harold Grabitske.

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A Brief History of the RED WING ARTS ASSOCIATION

In fall of 1950, a group banded together to promote a variety of the arts in Red Wing for the enjoyment of all. On January 28, 1951, over 500 people turned out to hear William Saltzman and Newton Holland of Rochester, and Gertrude Lippincott of Minneapolis promote the arts. Soon after, Articles of Incorporation were drawn and signed. The Red Wing Arts Association, a non-profit corporation, was primarily formed to serve the needs of the community. Mrs. Arnold F. Vogel was elected the first president by the Board of Directors. The Art Workshop committee carried the burden of planning classes and programs during the first eight years. Mrs. Russell Edblom, Chairman (and serving as Chairman these 21 years), directed her committees through a series of art shows featuring lectures, films, displays, demonstrations and children's games. Headquarters for the workshop have been in the YMCA, Red Wing Potteries Annex, Elks Building, 124 Bush Street, and now Friedrich City Center.

Kenneth Carpenter, President in 1959, inaugurated Art Week. Under his leadership, art activities of the Association became geared for a wider audience: the entire city. Now an annual fall event, Art Week involves a variety of activities. The Levee Art Festival features local artists, as well as exhibitors from the county, the Twin Cities area, and Wisconsin.

Today, the Red Wing Arts Association has expanded with additional active committees (further detailed within), and a more spacious and aesthetic location in the Friedrich City Center overlooking pretty Red Wing. The Association has worked with the City Council in preserving and developing the old City Hospital into the present Friedrich center and the newly organized Appearance Committee is involved in the Biederman Mall, which when completed will display an outdoor work by structurist Charles Biederman.

Throughout the years the Red Wing Arts Association has evolved its form as the needs of the community arise. We are continually striving to promote all the arts for all ages.

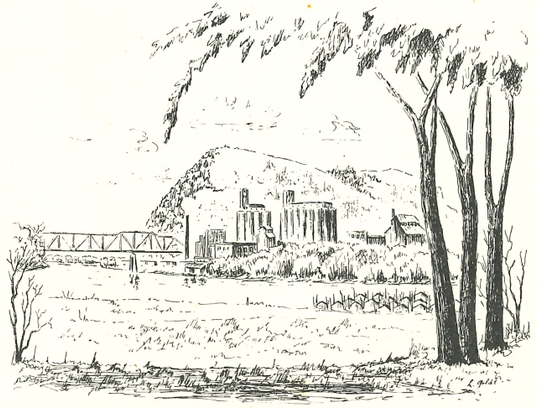
THE ORGANIZATION

The Red Wing Arts Association is composed of dues-paying membership open to anyone interested in the arts. At the annual meeting in January, members elect directors to govern the Association. The Board of Directors is primarily a policy board but all Board members serve either as an officer or as a member of a committee. The Board elects the officers: President, Vice-President, Treasurer and Secretary. The Association encourages the pursuit of the arts in this area. It helps to provide opportunities wherever it can. It is happy to cooperate with any other organization interested in any of the arts. Standing committee co-chairmen are nominated by the President (after consultation with the committee) and confirmed by action of the Board.

Standing committees are as follows:

1. Art Education
2. Art Workshop
3. Memorial Scholarship Fund
4. Art Week
5. Performing Arts

Other committees appointed by the President include Publicity, Membership, Finance, and Appearance committee.



"View of Red Wing" by Louise Goldt

BUDGET AND MEMBERSHIP

The operating funds of the Association come from modest annual dues, admissions and contributions. Contributions may be designated for a specific purpose or committee.

Membership is open to everyone. The annual dues are modest and are used to promote a variety of the arts in the community for the enjoyment of all. All gifts, donations and membership dues are tax deductible.

All dues and donations can be mailed to the Red Wing Arts Association.

Prints and stationary of pictures in this brochure are available for purchase at the Art Workshop.

ART EDUCATION

An Art Education committee initiates several projects each year which promotes education in the community.

Started in the fall of 1960, this committee aims to provide opportunities for further exploration and study of the arts. The philosophy of the Art Education committee:

- Our role in the community should be one of an educator; to do that which is not being done by other institutions.
- We should continue to stress the importance of the arts in the life style of the family; to encourage the arts in the early years of childhood.
- We wish to discover and develop local creative talent; to publish a directory of their various arts and crafts.



Harold Grabitske's "Barn Bluff"