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From: "Richard Castle" <RCastle1958@nycap.rr.com>
To: "Mary D French" <mary_french@juno.com>
Date: Sat, 31 Mar 2007 19:11:36 -0500
Subject: Re: Faith Mills sketch

Looking at sketch

- 1- Main part of mill included the Sewing, Card, Knitting Spinning rooms
- 2- Inspectors and part of card room
- 3-Engine room
- 4- Turbine room
- 5-Boiler room
- 6-Coal bin
- 7-Little office at entrance
- 8,9,10 -Storage rooms
- 11- Recreation or main office building
- 12-Garage

to the left on the sketch i belive are the two yellow houses just as you turn into where the main office was. the houses are still there.

----- Original Message -----

From: "Mary D French" <mary_french@juno.com>
To: <RCastle1958@nycap.rr.com>
Sent: Saturday, March 31, 2007 3:28 PM
Subject: Faith Mills sketch

- > Hi rich,
- > I'm trying to identify on this sketch where a pair of longjohns would
- > begin and end.
- > I wish you could look at this survey.
- > Thanks for whatever help you can give.
- > Mary
- >
- > No1 Main Mill has two floors which indicate
- > *****one floor*****one
- > floor*****
- > (mule spinning mule spinning, (mule
- > spinning,knitting &winding) mule spinning
- > knitting) carding,
- > carding carding
- > finishing cutting,
- > washing cutting
- > packing knitting
- > drying
- >
- > I'm thinking that the operations on the left are in main mill No 1 and
- > the operations listed on the right are No.2 mill..
- > NO. 3 Engine room

- > No. 8 storage shed
- > No.9 Ice House
- > No. 10 tool shed
- > No 11 recreation Hall
- > No 12 garage
- >
- >
- > The section below the mill pond Picker & Garnett Mill
- > No 2 Store wool in bags
- > Shipping
- > No. 3 Garnett machine
- > No 4 dyeing

No virus found in this incoming message.

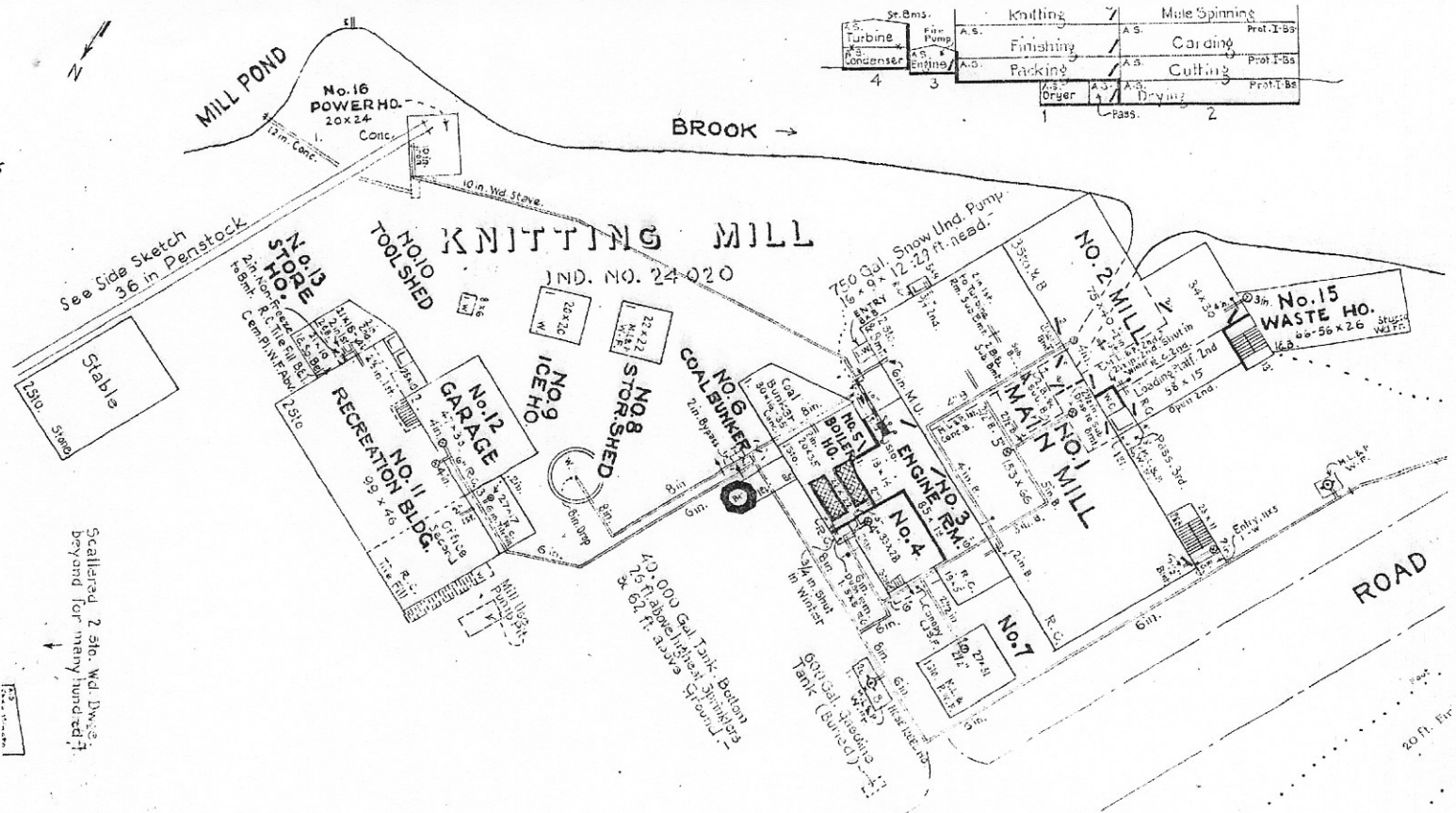
Checked by AVG Free Edition.

Version: 7.5.446 / Virus Database: 268.18.23/740 - Release Date: 3/30/2007

1:15 PM



218-634-3316
Avenue Park, NY 15018
PO Box 123
(5800 New York Route 43)
Sand Lake Baptist Church



From: "Richard Castle" <RCastle1958@nycap.rr.com>
To: "Mary D. French" <mary_french@juno.com>
Date: Thu, 5 Apr 2007 04:43:18 -0400
Subject: lower mill

This i beleive is correct.

1—Warehouse on the right side of the burden lake road.

Stored mostly bayles of material on ground floor and bags of materials upstairs

2- Bags and bails of different materials to be mixed would be brought here and stored waiting to be cut opened to be blended down stairs in the mixing room. The bags and bayles would be trucked over by mill trucks from warehouse across the street. in my time by Loyd Craver, Frank ILapp, Arby Hunt, etc.

3—Mixing room, material would be mixed using different blends from different bags and bayle of cotton, wool etc.

4—boiler room

5—Garnet room- i guess in my life time i always remember Henry Stanley working the garnet machine.

This machine would pull the material apart into fine pieces to be sent to the picking room.

6— Maintains room

7- Picking room— the small pieces of blended materials would be picked apart by many, many needles. it would come out the other end of the pickers like cotton and ready to be blown up throw the big black pipes that still lie on the pond banks between the upper and lower mills into bins in the Card room of the upper mill.

Not sure if i'am 100 % right but to the best of my recollections and i also ask Joe Biittig and Phil if this is close and they agreed.

Rich

From: "Richard Castle" <RCastle1958@nycap.rr.com>
To: "Mary D French" <mary_french@juno.com>
Date: Sat, 31 Mar 2007 18:28:25 -0500
Subject: Re: Faith Mills sketch

Hi Mary,

A little difficult to explain, but i'll try.

1- At the lower mill, the bails of Cotton and wool are blended and the blends are picked apart into a fluffy Cotton.

2- Then the cotton was blown up through the big pipes that went from the lower mill to the upper mill into bins in the Card room

3-Then the cotton was loaded into hoppers like big dumpsters and as it went through the card machine it would come out the other end as yarn and would spin onto rollers about 5 or 6 feet long. there would be and i'am guessing about 30 ends on each roll.

4 - Then the rolls would be replaced and the full rolls would go up to the Mule spinners. The operator would feed the ends through the Jacks and the ends would spin onto bobbins.

The mule spinner would walk backward as the spinner came out and then follow it back in and replace any broken strands as it filled the wooden bobbins. As the bobbins got full he would replace them, start on another end and throw the full bobbins into carts.

5- Then it would go to the front of the mill, same floor to the knitting machines. The material would come out the bottom and placed in carts to go down to the basement to be washed and dried. Some would also be dyed in that same area depending on the color they were making.

6-After that it would go up one floor to the cutting room. This is where the underwear took shape. All the different body parts would be cut and tied into bundles of about three dozen i believe. Each bundle had a card with pull off tabs and each dept would take off there tabs and that's how they got payed by the amt. of tabs they had, Piece work.

7-Then the bundles would go up one more floor to the sewing room or finishing room and diffent section of that room would assemble all the parts. One section the body parts another the cuffs another the bottoms another the labels and then sent out in carts to the inspectors, at one time they were across the front of the mill on the ground floor then they were moved to the alley way where the loading dock is today. The inspectors would trim all the extra threads and check for flaws. Then tie them up and send down one floor to the shipping dept.

Rich { call me anytime if i can help]

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Sent: Saturday, March 31, 2007 3:28 PM
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1:15 PM

From: "Richard Castle" <RCastle1958@nycap.rr.com>
To: "Mary D. French" <mary_french@juno.com>
Date: Sat, 31 Mar 2007 18:45:34 -0500
Subject: Faith Mills

Standing in front of the mill

Top floor front was the knitting room
same floor behind the knitting room was the mule spinners

Ground floor standing in front of the mill was the sewing dept or called the finishing room.
Same floor in the back of the sewing room was the card room*where signiture stone was.
Same floor off to the right behind the loading dock was the inspectors

First basement in front of the mill was the shipping room
off to the left was the boiler room
off to the right was the cutting room

Second basement
front of the mill was ground and some crawl areas
The back half was wash and dry room
to the right half was drying and dyeing area and maintains room far right on same floor.

Standing in front of the mill there are only two floors
If you go around the back there are four floors

Hope this helps Rich