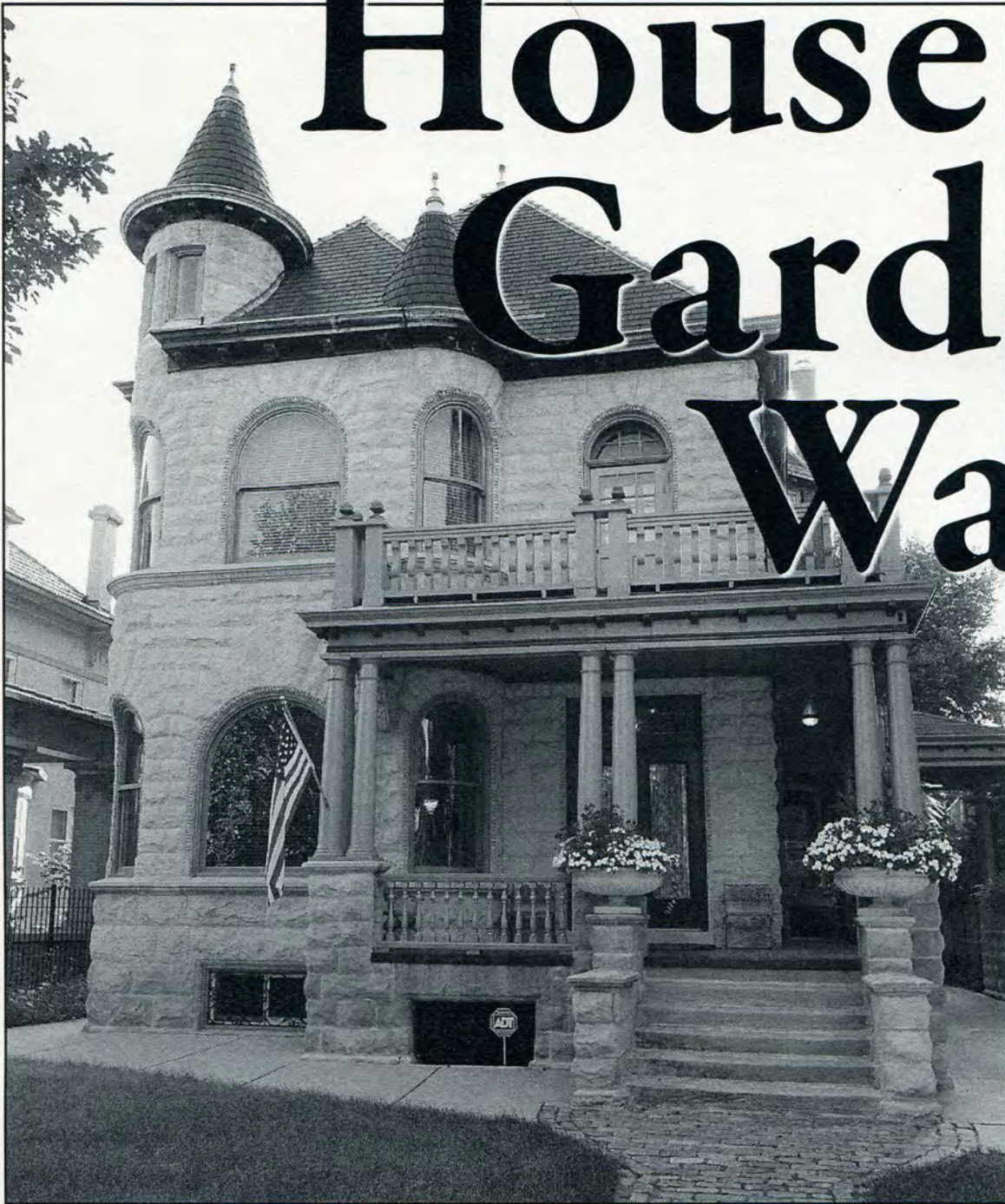


Logan Square Preservation's 29th Annual

# House & Garden Walk



**Saturday, Sept. 11, 2010**

**10 a.m. to 5 p.m.**

*Celebrating the Logan Square Boulevards Historic District along Kedzie Boulevard*

# Welcome to Logan Square

Welcome to the 29th Annual Logan Square Preservation House & Garden Walk. This year's walk is dedicated to two long-time members of our organization who passed away this year: Jane Harrison and Sally Levin. These two stalwarts once ran our local newspaper, the Logan Square Free Press together and were dedicated to our neighborhood. They will be greatly missed.

This event, the largest educational and outreach effort of our not-for-profit organization, is staffed completely by over 100 volunteers from the organization and up to 1,200 visitors in attendance. We wish to thank all of our volunteers and participants from over the years for their continued commitment to this organization and the cause of historic preservation in our neighborhood.

This year, our annual House & Garden Walk focuses on Kedzie Boulevard and Logan Square. Kedzie Boulevard stretches from Palmer Square north to Logan Square. North and south of this stretch Kedzie is simply an "Avenue." These boulevards were originally designed by William LeBaron Jenney, the father of the skyscraper and later embellished by the famous landscape architect Jens Jensen.

The boulevards were designed to connect Chicago's great green spaces, running from Jackson Park through Douglas, Garfield and Humboldt parks. They encouraged the construction of grand buildings with the largest and most-intact collection encompassed by the Logan Square Boulevards Landmark District.

Logan Square Preservation is dedicated to the protection of the neighborhood's historic character. To accomplish that, we also look to the future. The recently-established landmark district protects approximately 350 buildings in our 2-1/4 mile stretch of the boulevards. Logan Square Preservation has also been instrumental in supporting the Milwaukee-Diversey-Kimball Landmark District consisting of seven commercial buildings. That district aided in the renovation and reconstruction of the historic Morris B. Sachs Building now underway. The starting point of today's walk, the historic West Parks Comfort Station, was recently renovated with the long support and advocacy of the organization.

Other efforts have included the rescue of the "Chicago Printed String" building at Logan Blvd. and Elston Ave. (currently the site of Panera Bread and XSport Fitness), the reuse of the "Orbit Building" at Central Park and Milwaukee Avenues, the former "Florsheim Shoe Factory and Administration Building" (now the "Shoemaker Lofts") at Belmont Ave. and Pulaski St. and the "Vassar Swiss Underwear Factory" (also known as the Frederick Cooper Lamp Company).

As one of a handful of preservation-related organizations, we've also formed alliances with such city and statewide preservation organizations as Landmarks Illinois and Preservation Chicago in addition to several other Northwest Chicago community groups. In the coming years, we have plans for restoration of Logan Square proper and the Monument, designed by Henry Bacon, as well as restoring the historic street lamp standards with their "cattail" design, attributed to Jens Jensen, along the landmark district.

We look forward to continuing such efforts and ask for your support of our work and outreach efforts to make Logan Square and its surrounding neighborhoods and even greater community.

## In Memoriam – Jane Harrison & Sally "Sarah" Levin



Sally "Sarah" Levin

Jane B. Harrison passed from this life on December 30th, 2009 in Chicago. Some of her joys, beyond family and friends, were as an engineer for Massey-Ferguson in Detroit, proprietor of Sea Weaves in Provincetown, recipient of the 2000 Economic Development Council of Chicago award, and as a manager at Burke & James, Knapp & Tubbs, and the law offices of Lewis Matuszewich. Jane was a staunch supporter of Logan Square Preservation in Chicago.

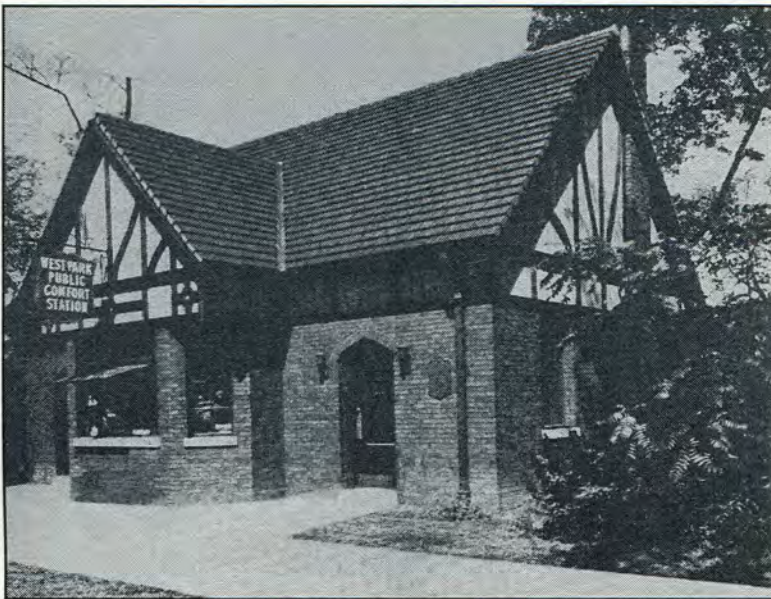


Jane Harrison

Sally "Sarah" Levin passed away May 4, 2010. She was a VISTA volunteer, teacher, neighborhood leader, librarian and yoga teacher. Loving mother of Sarah and Josh; beloved partner of Jim Wilson; sister to Nancy Groff, Mary Strayer McGowan and Frances Strayer; aunt and cousin to dozens more.

Sally and Jane co-founded the Logan Square Free Press, our only local newspaper, back in the 1970s. They were founding members of Logan Square Preservation and worked faithfully on our House Walks, dinners and special events.

## 1 : “West Parks Comfort Station”



- Original Owner: West Parks Commission
- Architect: Unknown
- Year of Construction: 1917

This building, built as a public waiting room, rest area and concession stand was originally known as the “West Parks Comfort Station.” It served riders on the Milwaukee Avenue Streetcar line. It was designed in the Tudor style which its half-timbered accents, colored stucco and brick façade. In recent years it was used primarily as a storage site for maintenance equipment for the boulevards and fell into disrepair. With the support of community members, Logan Square Preservation, the city of Chicago and the local alderman’s office, the building’s exterior was meticulously restored according to historic photos and on-site materials analysis. Original windows and doors were retained. The south entrance that had become a garage door was restored as an ADA-accessible entrance. The building will soon serve as a welcome center for Logan Square and local history museum.

## 2 : Illinois Centennial Monument

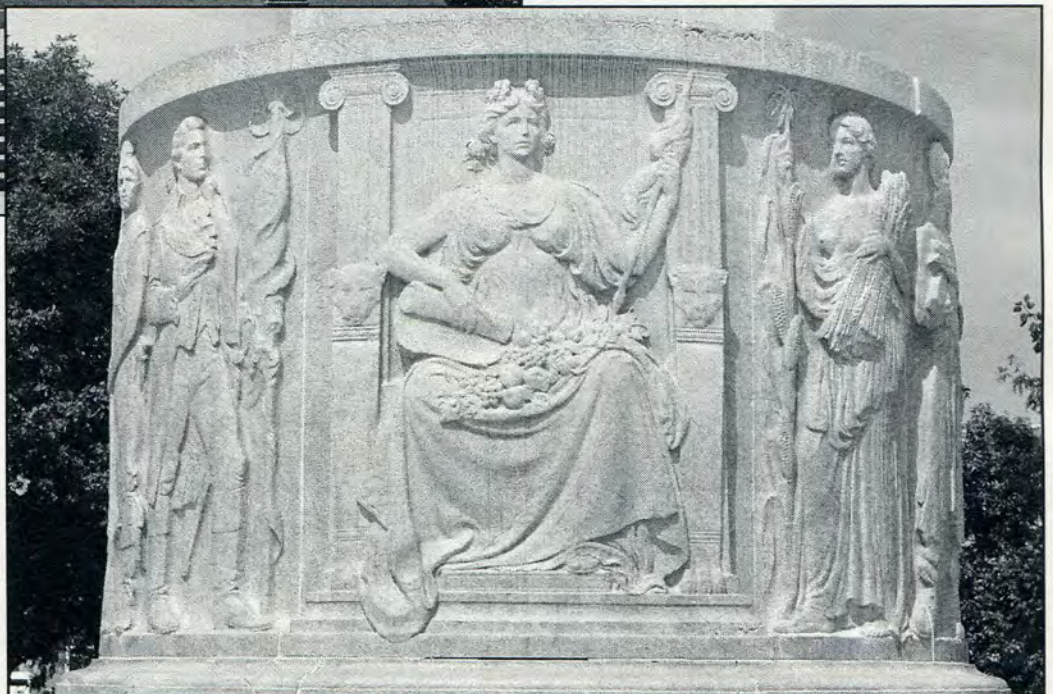
- **Original Owner:** West Park Commission & B.F. Ferguson Fund
- **Architect:** Henry Bacon
- **Sculptor:** Evelyn Longman
- **Year of Construction:** 1918

Logan Square takes its name from the dramatic public space at the northernmost terminus of the great Chicago Boulevard System. Designed originally by William LeBaron Jenney, the boulevards connect Chicago's great parks and the lakefront. They were later modified and expanded by the famous landscape architect Jens Jensen.

Logan Square was chosen as a site to host the Illinois Centennial Monument in 1918. That monument was designed and built beginning in 1915 by the West Parks Commission and an endowment from the B.F. Ferguson Fund. Henry Bacon was chosen to design the monument, which was modeled on Greek-style columns built with the same proportions as the Doric columns in the Parthenon. Bacon also designed the Lincoln Memorial in Washington, D.C.

The fusion of Greek-style democracy and the early American Republic is represented in the Illinois Centennial Monument by the column and the eagle placed atop it. The eagle used in this context represents both the Union and the state of Illinois. It is built of Tennessee pink marble.

The relief at the column's base was designed by noted sculptor Evelyn Longman. The figures in the relief are allegorical and depict the many contributions of the state of Illinois to the Union over its first 100 years of statehood. Note the inclusion of classical imagery, such as Ceres, the Greek Goddess of the harvest with then-modern images such as railroads and industry. Native Americans, pioneers and religious figures are also present.



### 3 : 2534-36 N. Kedzie Blvd.

- Original Owner: A. Godblatt
- Architect: Lowenberg & Lowenberg
- Year of Construction: 1924



This large courtyard building was constructed, in part, on the site of two nearly identical mansions at the north end of Kedzie Boulevard where it meets Logan Square. Likely due to declining fortunes and changing tastes, those buildings were replaced with others in the neighborhood and beyond along the boulevard system.

This apartment building was constructed of cream-colored masonry brick in a classical style, typified by the limestone pediment and balustrade which define the top of the building.

The large courtyard, seen in many apartment buildings of the period was further extended by the size of this particular lot. The courtyard allowed much-needed natural light into the apartments. Courtyard buildings of this quality can no longer be built due to zoning and setback requirements.

## 4 : Logan Square Auditorium • 2535-2547 N. Kedzie Blvd.



- Original Owner: S.M. Giunapolis
- Architect: Worthmann & Steinbach
- Year of Construction: 1911



Developed as a commercial building containing storefronts and offices, the Logan Square Auditorium was built in 1911 on the site of a former grocer. The architect, Worthmann & Steinbach, were noted for the church buildings, many of which were built in Logan Square, including St. John Berchmans.

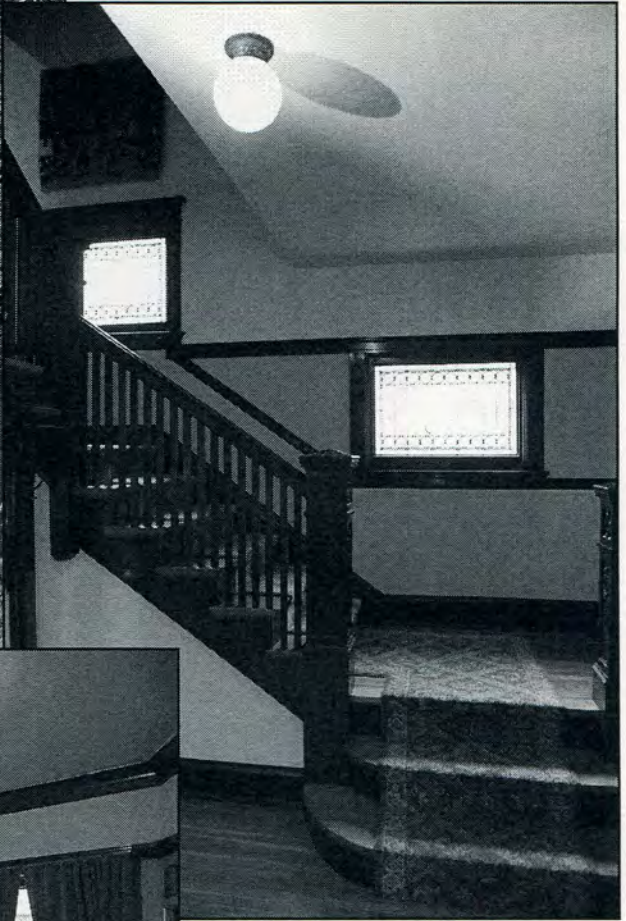
The building is red brick with terra cotta accents, notably the eagle located on the corner and facing Logan Square and its monument. It was designed in a classical style that has elements of earlier social and gathering halls found in many neighborhoods throughout the city but picks up many elements from an emerging eclectic style that hits its apex with multi-use commercial buildings constructed in the late teens and early 20s.

The most prominent feature of the façade are the tall, arched windows that draw light into a vast, third-floor, two-story tall ballroom with original finishes and light fixtures. The hall is currently used for a variety of activities from social functions to concerts and is among the last of several such venues that found more frequent use before the construction of the subway past its former terminus here in Logan Square.

## 5 : 2430 N. Kedzie Blvd.



- Original Owner: Anna and Peter Roode, occupation unknown
- Architect: A.E. Norman
- Year of Construction: 1908



This residence is built in a combination of styles, most prominently the American Four Square, as typified by the central dormer and symmetrical second story windows and Prairie, with the sloping roof and strong horizontal lines evident in the front porch.

The building also features a shield and ribbon motif executed in limestone present on the porch columns and window pilasters.

The interior of the residence is well preserved with many mahogany details such as the beamed dining room ceiling, pocket doors and built-in bookcases.



## 6 : Armitage Baptist Church • 2505 N. Kedzie Blvd.

- Original Owner: Logan Square Masonic Temple
- Architect: Clarence Hatzfeld
- Year of Construction: 1921



This classical revival building was originally constructed as the Logan Square Masonic Temple. Its symmetrical in composition and has a massive appearance with strong vertical and horizontal features anchored at its corners by strong tower-like elements.

Though pierced with many windows, the building's primary presence is masonry, composed of tapestry brick and limestone. Decorative elements include three-story stone Doric columns supporting a limestone pediment and two stories above. Its built on the scale of an industrial or commercial building.

Originally, the building's auditorium hosted prominent acts including performances by Glen Miller and Benny Goodman, among others. It was a social center for the neighborhood and beyond, due in part to the prominence of the neighborhood resulting from the terminus of the elevated train.

The buildings was purchased and restored by the congregation of the Armitage Baptist Church, an organization that remains active and brings many to Logan Square each week.



## 7 : Chicago Norske Klub Condos • 2350 N. Kedzie



- Original Owner:  
Chicago Norske Klub
- Architect: Giaver &  
Dinkelberg
- Year of Construction:  
1916



*Historic Photos of  
Chicago Norske Klub  
reproduced by permis-  
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Chicago Norske Klub  
THE HIGH SEAT ON FESTIVE OCCASIONS

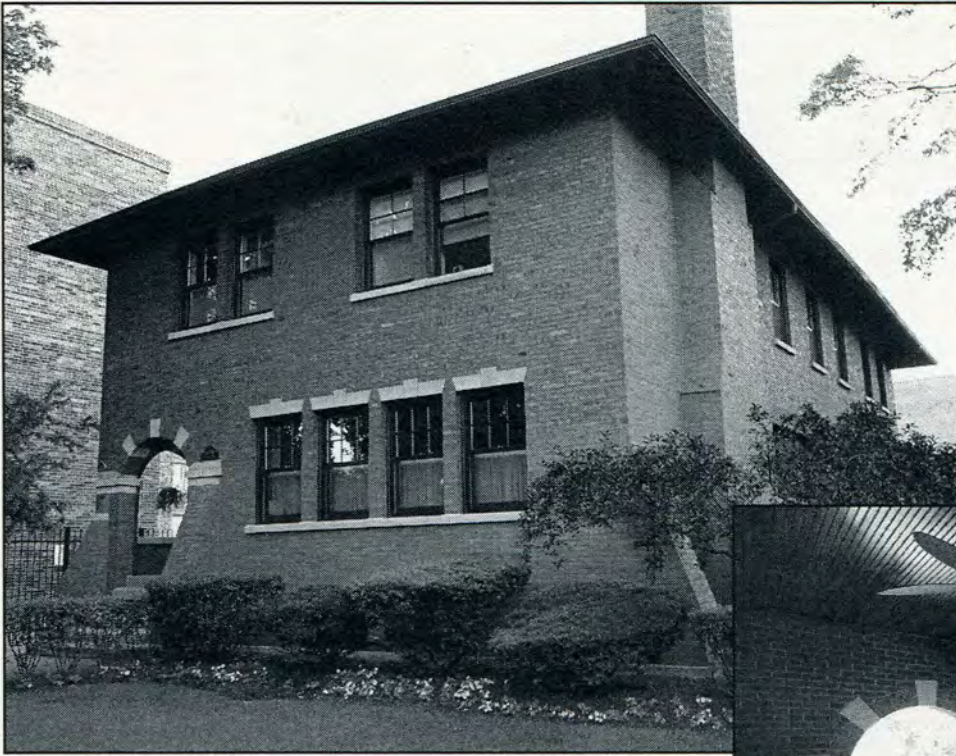


Chicago Norske Klub  
2350 N. KEDZIE BOULEVARD

This building was originally the home of the Chicago Norske Klub, a fraternal and social organization for the Norwegian community. The organization has its roots in several other ethnic clubs, the earliest of which dates to 1890. Due to a merger in 1911, the membership of two clubs formed the Chicago Norske Klub and this new club found its first home near the corner of Milwaukee Ave. and Kedzie Boulevard, on the second story of a member's residence. In 1916 the members decided they needed a larger space. The firm of Giaver and Dinkelberg designed the building. Joachim Giaver was a Norwegian living in America. He was chief engineer for the firm of D.H. Burnham & Co., having become acquainted with Burnham while working on the Chicago Columbian Exposition of 1893. At Burnham's firm, he played a role in developing and perfecting the steel-frame technology – at the time working on the 400 largest buildings in the world. Ultimately, he was responsible for the design of the steel framework of the Statue of Liberty in New York.

The Chicago Norske Klub building was officially opened July 4, 1917 and became a central organization in the Norwegian community in Chicago. It played host to many distinguished individuals including Antarctic Explorer Roald Amundsen, Jane Addams, the royal family of Romania and Crown Prince and Princess Olav and Martha of Norway. The club also sponsored an annual Norwegian artists' exhibition and owned an excellent collection, much of which may be found in Decorah, IA at Luther College. It continued as the clubhouse through 1971 and was ultimately converted to condominium housing in the late 1990s.

## 8 : 2256 N. Kedzie Blvd.



- Original Owner: Thomas Conley, Physician
- Architect: Borst & Hetherington
- Year of Construction: 1909



Prairie-influences abound in this early 20th Century mansion on Kedzie Boulevard. Large sloping roof and massing are Prairie-style, over-hanging eaves, roof are Prairie but other architectural influences include federal-style lintels, Norman-style arches and modified Romanesque base defined by its corbelled foundation walls. Its overall styling is Prairie but it features a variety of influences. In recent years, this house's owners have engaged in extensive restoration and expansion, tightly adhering to standards outlined by the Secretary of the Interior's standards for restoration in a historic district. Those efforts culminated in a preservation award from the city of Chicago's Landmarks Division in 2009.



## 9 : 2228 N. Kedzie Blvd.

- Original Owner: Henry Gainor, seller or manufacturer of furniture
- Architect: Unknown
- Year of Construction: 1895



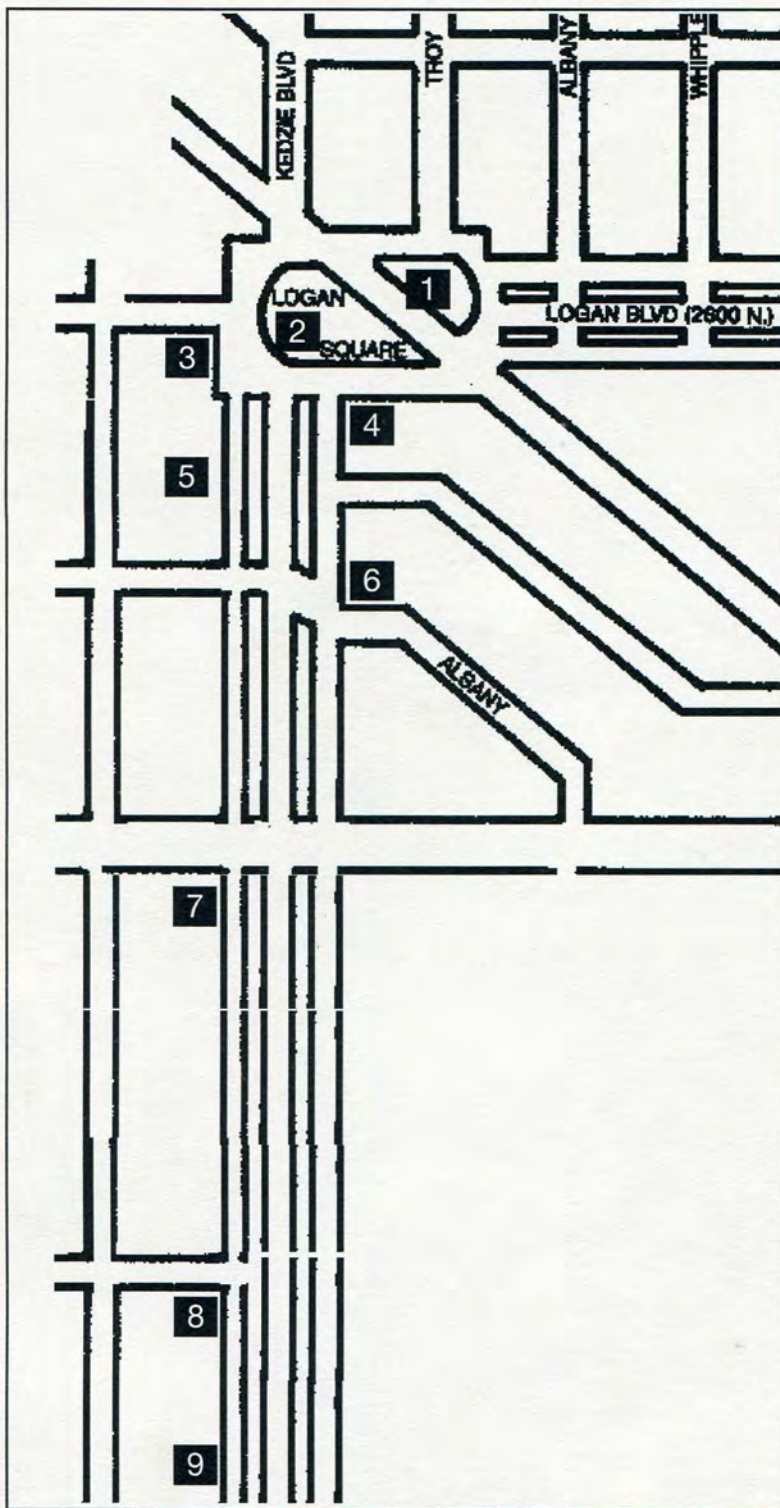
This residence is the oldest featured on the 2010 House Walk, pre-dating many structures in Logan Square. It was built in the Chateausque style, borrowing many elements of Romanesque architecture including its rough-faced limestone and many prominent semi-circular arches surrounded by an egg and dart pattern. Its porch and porte-cochere are of frame construction. The building has a picturesque slate roof accented by two turrets and copper detailing.

Inside, many of the original details remain intact. Of particular is the high quality of all the millwork include ceiling, staircase and other built-in details.

The coachhouse is composed of red brick with two high gables topped by another slate roof. It may have originally housed a coachman or heating plant for the main house.



# Walking Map



- 1 : Comfort Station, 2579 N. Milwaukee
- 2 : Illinois Centennial Monument, Logan Square
- 3 : Condo, 2534-36 N. Kedzie
- 4 : Logan Square Auditorium, 2535-47 N. Kedzie
- 5 : Residence, 2430 N. Kedzie
- 6 : Armitage Baptist Church, 2505 N. Kedzie
- 7 : Chicago Norske Klub Condos, 2350 N. Kedzie
- 8 : Residence, 2256 N. Kedzie
- 9 : Residence, 2228 N. Kedzie

*Housewalk Committee: Michelle Warner, Nora Best, Jason Brown, Adam Natenshon, Mike Bishop, Peter Moser, Ed Bury, Lewis Coulson, Paul Levin, Andrew Schneider*

*The House Walk Committee would like to extend thanks to the many volunteers who donate their time to the committee, serve as docents, sell tickets or offer their homes for the walk. Without them, the house walk would not be possible.*

*Map representational, not to scale.*