

34TH LOGAN SQUARE PRESERVATION

~Historic Logan Square~

HOUSE WALK

September 9, 2023

~Plus~
Vintage Car
Display!



Presented by
**LOGAN
SQUARE
PRESERVATION**

THIS HOUSE WALK GUIDE SERVES AS YOUR TICKET
*for entry to the starting point and 11 sites on the
walk. Please present to the docent at each location
to mark as you enter to show that you have visited.*

STARTING POINT	1	2
3	4	5
6	7	8
9	10	11

THANK YOU *and enjoy the 34th biannual
Logan Square Preservation house walk.*

BECOME A MEMBER TODAY

Join our efforts to
educate, beautify and preserve
our historic neighborhood.
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WELCOME to our 34th Logan Square Preservation House Walk. This event, among the first undertaken when Logan Square Preservation was founded decades ago, is our longest running education and outreach effort in furtherance of our mission to protect and preserve our historic neighborhood.

Logan Square Preservation has focused, since its beginning, on the preservation of the great architecture that distinguishes our neighborhood. We were instrumental in the establishment of two Chicago Landmark Districts, one protecting the buildings lining our boulevards and the other the buildings at our historic business center at Milwaukee, Diversey and Kimball. We've also stood up for individual buildings like the Chicago Printed String Building at Logan Boulevard and Elston, with its distinctive Teco tile ornamentation, the Orbit Building at Milwaukee and Central Park Avenues, the Florsheim Shoe Factory at Belmont Avenue west of Milwaukee Avenue, and the Vassar Swiss Underwear Factory (also known as the home of Frederick Cooper Lamps and today the Green Exchange) on Diversey Avenue east of the Kennedy Expressway. We also led the restoration of the Comfort Station in the center of Logan Square, leased it from the city and seeded its operation as a multidisciplinary arts space.

As a 501(c)3 charitable organization, Logan Square Preservation has been working towards the pedestrian-focused redesign of our namesake square, which will create more than 1.5 acres of new green space, a new plaza and L station on Kedzie north of Logan. Our landscaping efforts, with nearly 100 trees planted in the last two years alone. We've faced many challenges in the last few years as our neighborhood has come under pressure from development due to its increasing popularity. We've worked hard with our elected representatives to make new development as compatible with the community as possible. We've led a successful effort to help the Minnekirken (Norwegian Lutheran Memorial Church) restore its historic windows, stabilized Grace United Methodist Church with a donation and support and worked to preserve the vernacular two- and three- flats, workers cottages and historic main street feel of Milwaukee Avenue. We're also developing plans for a multi-site museum that will bring the stories of our neighborhood to visitors and residents in new and innovative ways.

This introduction would not be complete without recognizing the work of the volunteer committee that put this event together by recruiting homeowners, docents and sponsors. Each of those individuals and groups deserves recognition in turn, as do the volunteers who staff the event today. For visitors, this event is not just a peek inside some amazing buildings, but also a chance to meet some of the people who make the neighborhood a great place. Thank you for attending our event.

Logan Square Preservation will continue to work to protect the whole neighborhood, our side streets, commercial corridors and the "Emerald Necklace" of our boulevards that have made the neighborhood a draw for generations of Chicagoans and bring the stories of the past to the experience of the present and offer hope for the future. Welcome!

Andrew Schneider
PRESIDENT, LOGAN SQUARE PRESERVATION

Logan Square Preservation Archive

A collection of photographs, ephemera and other items related to Logan Square's long history and many residents.



Be sure to stop in the Comfort Station (site #2, 2579 N Milwaukee Avenue), to see the exhibit of many more photos and items from the collection.

Explore the Logan Square
Preservation Archive online
hub.catalogit.app/2670



Do you or your family have old photos of Logan Square to share a copy or scan for the archive? Please contact us: archive@logansquarepreservation.org

The HISTORY of LOGAN SQUARE

THE EARLIEST HISTORY of Logan Square was described by early chronicler John H. Stehman this way:

The entire Logan Square district was part of a great prairie that extended from the Chicago River west to the Des Plaines River. This prairie was covered with grass in the spring of the year and in the summer and fall was covered with many wild flowers of different hues. There was some timber along the river and on the ridges, but the greater part was tree-less. Here and there were clusters of bushes including hawthorne, wild plum and hackberry.

Of animal life here was plenty. Deer, wolves, foxes, raccoons, muskrats and beaver were plentiful, while wild fowl such as prairie chickens, partridges, wild ducks and geese abounded.

Of human life there was only the occasional red man who trapped along the streams or hunted over the prairie, although at times there was no permanent Indian settlement in this vicinity.

Logan Square began to take its current shape when, in 1869, the state legislature authorized the creation of the West Chicago Park District and tasked it with creating a system of interconnecting parks and boulevards that would ring what was

then the outer extremity of Chicago, little more than virgin land and prairie. In describing the area that was set aside for Humboldt Park, designer and architect William LeBaron Jenney, complained that it contained not a single tree that was worthy of preservation.

But the creation of the boulevards commenced, and Logan Square's development was



A pedestrian crosses Logan Boulevard (then known as Humboldt Boulevard) along Milwaukee Avenue circa 1911. The photo predates the original redesign of Logan Square which substantially altered the green space. The original formal planting of elm trees is dramatic.

marked by the establishment of two railroad stations for the Chicago & North Western in the 1870s and 1880s. This led to the annexation of the area to the city of Chicago in 1889 and the arrival of the Metropolitan Elevated (today's CTA Blue Line) in 1895.

After that, the area's development proceeded by leaps and bounds until

Stehman described a trip down Milwaukee Avenue in the 1920s:

Let us make another tour of [Milwaukee] Avenue after almost fifty years and notice a few of the changes. We enter a swiftly moving, comfortable electric car, instead of a small, rocking horse car, and proceed over the smooth track on a granite paved street, the entire distance to Jefferson Park.

(continued on page 22)



Minnekirken

Norwegian Lutheran Memorial Church

2614 N Kedzie Avenue



AT THE TURN OF THE 20TH CENTURY, Logan Square and Humboldt Park were epicenters of Chicago's Norwegian American community. Today, the Norwegian Lutheran Memorial Church, also known as Minnekirken, remains the last Norwegian

Church in Chicago, a gathering place for the Norwegian community from the greater region. It is one of only two churches in the country that offer services in the Norwegian language.

Minnekirken was built in two phases between 1908-1912 and was officially dedicated as Kristus Norske Lutherske Kirke (Christ Norwegian Lutheran Church) on Sunday, Oct. 6, 1912. The church was designed by Danish-American architect Charles F. Sorensen in a typical Protestant fashion with a single central tower, or spire, over the main entrance, leading directly to the worship space inside. The Gothic revival style would have felt familiar to recent Norwegian immigrants when it opened. In fact, it is rumored to be modeled after the Bragenes Church in Drammen, Norway. However, the characteristic red brick and decorative limestone accents reflect what was in fashion in Chicago architecture at the time of its construction.

The congregation started its life before the physical church. In 1900, 10 people gathered to worship with Pastor Johan H. Meyer, who conducted traditional services of the Church of Norway in a private home nearby. Though eager to adopt other American tradi-

tions, the Norwegians were accustomed to their own religious tradition and aspired to build a church of their own. The original congregation lost the building in the Depression, and the current congregation took it over in 1934.



The church's characteristic crisp, red-brick façade recently underwent an extensive restoration campaign after water damage was discovered. The colorful stained-glass windows facing the square have also been restored in recent years with financial assistance from Logan Square Preservation. ■

COMING SOON!

Taste of Norway

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10-3**





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Lucy Gonzales Parsons Apartments

2650 N Emmett Street



punches of color around the windows and doors on all sides of the structure. In addition to the 100 units, which are a mix of one-, two-, and three-bedroom apartments, the apartment complex also includes laundry facilities, a community room, interior and exterior bike storage, and approximately 4,500 sq. ft. of commercial space facing Kedzie Ave.

After eight years of planning, neighborhood

debate, and a legal battle, the development opened to much acclaim last year.

All units will be managed by Bickerdike Redevelopment Corp., a local nonprofit developer that manages more than 1,000 units of affordable housing on Chicago's Northwest Side.

The building's namesake, Lucy Gonzalez Parsons, was an early Chicago labor activist. Following the 1887 execution of her husband, Albert Parsons, following with the Haymarket Riot, Parsons remained activist and was a founder of the Industrial Workers of the World union. ■

SITUATED IN THE HEART OF LOGAN SQUARE on a former city-owned parking lot stands the Lucy Gonzalez Parsons Apartments, a high-quality, affordable rental housing development opened in 2022. This transit-oriented development is notable for the fact that all 100 of its units are affordable, with 50 units available to people making under 60 percent of the median area income, and the other 50 units reserved for CHA voucher holders.

Varying from two to seven stories in height, the staggered forms and setbacks from Emmett St. were intentionally designed with the neighboring residential structures in mind. The contemporary metal cladding features



Comfort Station/The Archives Exhibit

2579 N Milwaukee Avenue

AFTER THIS QUAIN TUDOR-STYLE COTTAGE was constructed in 1926, it was one of nine Comfort Stations adorning Chicago's boulevard system. The stations were intended as places of rest and respite for the boulevard's pedestrian shoppers and streetcar travelers, especially during the winter, when people traveling to and from Logan Square needed a space to escape the brutal chill. Additionally, Chicago's Comfort Stations featured public restrooms.

In the years during and after the Great Depression, most of the stations were abandoned and subsequently demolished. The Logan Square Comfort Station was spared destruction but listed as vacant in 1940. The city used it as storage for landscaping equipment for the next several decades. By the early 2000s, the building was in poor condition and the city considered tearing it down, citing its dilapidated condition and claiming that the style clashed with the surrounding historic architecture.

In 2004, the city's Department of Planning and Development announced a search in the *Chicago Tribune* for a "nonprofit developer with



a mission to provide educational, community, and development or historic enhancing opportunities for the community" to take possession of the structure. Logan Square Preservation accepted the challenge and took on a 15-year lease for the Comfort Station, with a vision to restore it to be used as a multidisciplinary art space. The subsequent renovation — a joint effort by the nonprofit and the city — preserved the structure with meticulous historical accuracy.

The building reopened to the public in 2010. Since then, it has featured a variety of community offerings, from live music and comedy to film screenings and art exhibits. ■

BOB INN

2609 W. Fullerton Ave.

Established 1945

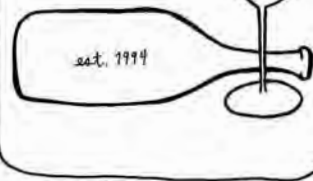
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Auditorium Building

2539 N Kedzie Boulevard



WHEN THE METROPOLITAN WEST SIDE RAILWAY was extended to Logan Square just before the turn of the 20th century, the new terminus at the south corner of Milwaukee and Logan Boulevards immediately spurred development at the intersection. The Geannopulos brothers, Greek immigrants who arrived to Chicago in 1891, built a one-story building where they sold confections and fruit. A few years later, they established the Logan Square

Auditorium Building Corporation to tear down the former building and erect the Logan Square Auditorium in 1911; they continued to maintain control of the property for decades. It was the largest Greek-owned building in the United States.

The building was designed by the notable architecture firm of Worthmann & Steinbach, who were well-known around Chicago for their elaborate Catholic and Lutheran church designs. The Auditorium Building is similar to many other commercial and multi-use buildings of its time in Chicago, with beautiful brickwork and glazed terra cotta accents spelling out the name of the building at the rounded corner. The most notable terra cotta feature is an eagle centered at the parapet on this corner, projecting from the building as if taking off from the cornice.

Although the elevated tracks and station that once stood next to the Auditorium are long gone, the building continues to distinguish itself at the southeast corner of Logan Square. The building has remained largely unchanged since its initial construction, continuing to boast stores and restaurants on the ground level, offices and apartments on the second, and the auditorium occupying the entirety of the top floor. The auditorium space continues to host a variety of events, including weddings, concerts, benefits, and movie screenings. The interior is virtually unchanged except for modern upgrades such as the enhanced sound, HVAC and lighting systems. ■





The front façade of 3024 is characterized by heavily rusticated Bedford limestone coursing, a deep porch comprised of the same material and crowned with an ornamented balustrade, and a bay window under a pitched roof adorned with a finial. Limestone proved to be a durable material, retaining the crisp lines of the carved elements even through Chicago's vicious freeze-thaw cycles. Unlike the typical Chicago home, both sides of the structure boast beautiful brick curved bays, limestone window surrounds, and a rusticated limestone base that continues around the building. ■

LOGAN BOULEVARD is said to have one of the finest collections of the city's greystones. Situated on a 79' wide by 166' deep lot, this Renaissance Revival-style greystone is a prime example that remains a stately presence on the boulevard today. Because of the limestone's durability, few elements have been replaced on the home, which retains unusual integrity.

The lot was originally purchased in 1908 by William H. Rustman, an ice manufacturer, and his wife, Efka. They acquired a permit that year to build a two-story, \$10,000 flat building, hiring local architect John Ahlschlager to design it. Ahlschlager trained under his brother Frederick until the latter's untimely death in 1905. Together, Frederick designed and John supervised the construction of many dwellings, stores, and loft factories in the city. John's son, Walter, went on to become a nationally prominent architect who designed notable buildings such as the Medinah Athletic Club on Michigan Avenue (now the InterContinental Hotel).





3025 W Logan Boulevard

WHEN THE APARTMENT BUILDING
at 3025 W

Logan Boulevard was constructed in 1914, architects grappled with the challenge of attracting middle-class families to live in buildings like these. Critics of apartment living often claimed that interiors were dark, poorly ventilated and lacking the domestic privacy thought to be necessary for healthy family life. The architect for this building, Jeremiah Cerny, countered this critique by designing apartment units with their own porches to suggest individuality and privacy, and large bay windows facing the boulevard to allow ample daylight and good ventilation.

The porches and bay windows are defining features on the façade of this building; stacked bays anchor the sides of the symmetrical façade, framing the porches between. A classical limestone portico, flanked by two classical columns with ionic capitals and a carved floriated medallion above, draws attention to the main entrance of the building. A limestone course at each of the



levels adds visual interest and breaks up the dark brick façade.

Willets Court cuts through the back of the building, making for unique apartment layouts. Interiors of the units have been renovated and modernized over time with new owners and tenants, but many original features remain. Hardwood floors and trim, cabinetry, and fireplaces with built-in shelving are still present in many of the units, reflecting the early 20th century style of the building.

Scenes from the 1995 movie *While You Were Sleeping* featuring Sandra Bullock and Bill Pullman were filmed in the courtyard of the adjacent apartment building to the east. ■



House Walk Guide



Logan Square
Blue Line
Station.
Diversey #76
and
Milwaukee #56
Bus Stops.

1

DIVERSEY Ave

KEDZIE Ave

TROY St

SCHUBERT

ALBANY Ave

WHIPPLE St

SACRAMENTO Ave

RICHMOND St

FRANCISCO Ave

MOZART St

CALIFORNIA Ave

FAIRFIELD Ave

WASHTENAW Ave

2

MILWAUKEE Ave

3

LOGAN BOULEVARD Service Drive

LOGAN BOULEVARD

Vintage Automobile Display

LOGAN BOULEVARD Service Drive

LOGAN BLVD Service Drive

6

N. ROCKWELL St

N. MAPLEWOOD Ave

STARTING POINT
BOX OFFICE

Minnekirken
2614 N Kedzie Ave

ALTGELD St

8

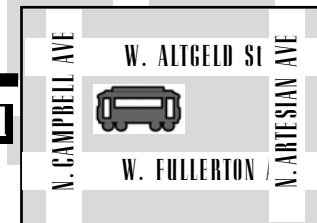
7

9

FULLERTON Ave

10

11



-COURTESIES-

Please do not ask to use private bathrooms in homes (restrooms available at Minnekirken and Comfort Station).
No food, beverages, smoking or interior photos allowed. ~ Stay on walkways or designated lawn areas.
Do not touch flowers, foliage or garden property. ~ Children must be closely supervised.

Thank You! Enjoy the House Walk.

STARTING POINT/BOX OFFICE

Minnekirken Tour

2614 N Kedzie Avenue

Refreshments ~ Restroom facilities

HOUSES and HISTORIC SITES

- 1 2650 N Emmett Street
- 2 2579 N Milwaukee Avenue
- 3 2539 W Logan Boulevard
- 4 3024 W Logan Boulevard
- 5 3025 W Logan Boulevard
- 6 2535 W Logan Boulevard
- 7 2414 N Kedzie Boulevard
- 8 2408 N Kedzie Boulevard
- 9 2350 N Kedzie Boulevard
- 10 3230 W Belden Avenue
- 11 2447 N Campbell Avenue

GARDENS

- 3024 W Logan Boulevard
- 2723 W Logan Boulevard
- 2428 N Mozart Street

Trolley Stops



HOURS
10:30 - 4:30

The trolley route begins at Minnekirken,
heading south ▼ on Kedzie, stopping at Fullerton.
Then, heads east ► along Fullerton, stopping at Campbell.
Next stop is north ▲ toward House #6.
Then back west ◀ on Logan stopping at Sacramento
returning to the start point at Minnekirken.



Traffic Crossing Lights

PHOTOGRAPHY of HOMES and HISTORIC SITES: Courtesy of Sergio Castro



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2535 W Logan Boulevard



THE WOOD FRAME HOUSE at 2535 W Logan Boulevard is the oldest structure included on the 2023 House Walk. Built around 1895, the original owner was West Town supervisor Jetlee B. Nordhem, who lived here until his death in June 1919. According to the U.S. Census, his family continued living in the home until 1940.

At the time of the home's construction, the area was only newly incorporated into Chicago, having been annexed in 1889. Although the boulevard system had already been planned for several years, isolated structures along the boulevards only began popping up in the 1880s and early 1890s, the earliest being characteristic of the architecture seen in suburban villages and the later ones tending to be two- and three-flats constructed of brick and limestone. Occupying the more expensive boulevard lots, houses like 2535 W Logan Boulevard were often more elaborate than most frame structures in adjacent areas.

Two other early notable houses are the Whitman house at 2603 W Logan (c. 1871), a sort of country estate surrounded by fruit trees and the oldest on the boulevard, and the Anton Peterson “cottage” across the boulevard to the north, which was built in 1887. These and other early houses were a spillover of the Maplewood commuter settlement. The side streets of Maplewood, Rockwell and Talman were lined with frame houses built in the 1880s.

2535 Logan is complex in its exterior massing. It features an engaged corner octagonal tower and projecting bays and porches; the cornice molding of the tower is covered with intricate foliated ornament incised in wood panels. The home is currently painted various shades of green with pops of contrasting color to emphasize the exterior details; the garage is even more colorfully painted. Originally from South Africa, one of the house's current owners took inspiration from the tradition of women painting small structures with bold colors and patterns. ■



2414 N Kedzie Boulevard

IN JULY 1903, A BUILDING PERMIT was issued to Albert H. Troyke, who presumably was the original owner of this two-story mansion on Kedzie Boulevard designed by renowned architects Worthmann & Steinbach. The Queen Anne style is on full display here, with features such as a steep roof, dormer window, an asymmetrical façade, and a polygonal corner tower with a conical roof. A modern limestone entryway was added to the building in 1949 as part of a renovation.

Not much is known about the original owner of the property, but subsequent inhabitants tell a rich and eclectic history. The home was purchased in 1910 by Olaf E. Oleson, a wealthy Chicagoan who owned a munitions plant in East Chicago. Oleson ran into trouble in 1916 when labor disputes at his plant resulted in a deadly strike, and just a few years later, his house was burglarized, which may have ultimately led him to sell the property.

In 1925 the Normennenes Singing Society,



a world-renowned Norwegian men's choir, purchased the property for \$30,000 and remodeled the interior to suit its needs. The club saw an increase in membership over the years and by 1948, needed additional space. From 1948 through 1949, the club oversaw a full interior remodel and built a rear addition to the building. The Normennenes Singing Society sold the property in 1979 and held a farewell party in April of that year.

Later that same year, the Temple of Kriya Yoga established itself in the building. The practice emphasizes practical daily living in combination with yogic concepts and techniques to achieve greater spiritual maturity; it originated in India thousands of years ago and was introduced to Chicago in the 1950s. The Temple offered weekly meditations and inspirational talks on Sundays until very recently.

New owners bought the property in 2021. Recent interior renovations revealed murals from the Normennenes era that were thought to be long-lost and are on display today. ■



2408 N Kedzie Boulevard



HUMBOLDT PARK COMMANDERY CLUB HOUSE
AND ASYLUM ENTRANCE

SET BACK FROM KEDZIE BOULEVARD

and hidden behind a lush front garden lies the Stan Mansion, a three-story limestone-faced structure that is today a popular event venue and a contributing structure to the Logan Square Historic District. Designed by the Chicago architecture firm of Stauch & Happel, the building was constructed in just six months in 1928. The structure was built as a fraternal hall to house the Humboldt Park Commandery No. 79 of the Knights Templar. Freemasonry has a rich and long history in Chicago, with the first Masonic lodge having been built in the city in 1843.

The building remained a Masonic lodge for most of its existence. The property's current

owner, Cera Stan, purchased the building in 2014 and spent the subsequent four years restoring many of its original features, such as the marble-lined foyer, while simultaneously giving the structure new life as an event space and concert venue.

Next door to the Stan Mansion is another historic greystone, a large Queen Anne-style mansion known as the William Nowaczewski House. Replete with a medieval tower, it was built in 1897 and boasts elements of Flemish, Classical and Gothic design. ■



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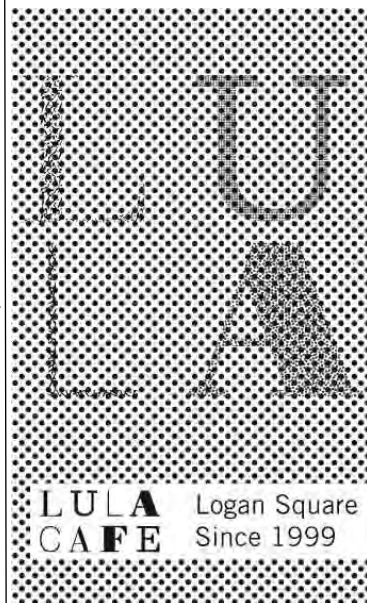


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2350 N Kedzie Boulevard

O PENED IN 1917,
THIS DISTINCTIVE
BUILDING

at 2350 N Kedzie was once the social and cultural center of Norwegian life in Logan Square. Dubbed Norske Club, or “Klub,” by its members, it served as a gathering place for events and parties, exhibits, music performances, and dinners celebrating Norwegian artist culture. The members were originally middle-class professionals and all men. Women were allowed to join around 1940.

The building’s façade has been altered throughout the years and many elements removed, such as the entry portico and wooden dragon heads that once adorned the pinnacle of the gable; Logan Square Preservation is working to reinstall replica versions. Some remnants of the Klub’s Scandinavian heritage remain on display. If you look under the deep eaves and between the hefty brackets supporting the roof, you will see a stylized dragon motif. Dragons were a common theme in Norse



mythology and often served as a symbol of protection, adorning Viking ships and stave churches for hundreds of years.

Two club members, Joachim Giaver and Frederick P. Dinkleberg, designed the building. Both were well-regarded architects of their time who came to Chicago to work on the 1893 World’s Columbian Exposition. Giaver, notably, oversaw fabrication of the Statue of Liberty’s structural frame; Dinkelberg was involved

in the design of New York’s famous Flatiron Building, as well as Daniel Burnham’s Railway Exchange building in Chicago.

By the 1970s many of the Norwegian Americans who once frequented the Klub had moved out of the area. The building was converted to apartments in the late 1990s. The unit on display today contains a strikingly large original fireplace that was designed by Charles Bagge, an architect with Daniel Burnham who is credited with illustrations in his famed “Plan of Chicago.” The carved wood faces on either side of the hearth are Norwegian versions of comedy and tragedy masks, a nod to the cultural and theatrical use of the building. ■

ANDROS TAVERNA

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HISTORY OF LOGAN SQUARE

(continued from page 5)

From Western Avenue to Fullerton Avenue we find a general retail district. Improving rapidly from Fullerton to Diversey, is one of the newest and busiest places along the Avenue. Here is Automobile Row, one of the greatest automobile markets in the city. Nearly all the automobile manufacturers in the country have agencies here and thousands of cars are sold annually.

The marvelous growth of [the Logan Square] district calls for special consideration. It began with the annexation of the Village of Jefferson; to the City of Chicago, in 1889, was augmented by the extension of the street car line on Milwaukee Avenue, and of the Logan Square "L" in 1895.



Many new subdivisions were opened and the old ones showed new life. Lots sold readily and many homes were built. The population increased rapidly. Schools and churches multiplied and farms and market gardens vanished.

The Square became a business center. Logan Square Ball Park was established and soon became famous. Retail business of all kinds flourished. Substantial business blocks were erected along the Avenue and the population increased very rapidly. Up to 1915, there were no large apartment buildings. Single family homes and two- and three-apartment buildings were the rule.

Walking through the homes on today's Logan Square House Walk, we believe you'll see many of the landmarks that our forebears built—and their children would recognize—still stand. We're working to keep them standing for the centuries to come. ■

THIS IS THE FIRST YEAR that 3230 W Belden, also known as the Popp House, is on the Logan Square House Walk, and we are excited to get a chance to share the notable (and scandalous!) history associated with the house's original builder and owner, Fred W. Popp. Unlike most two-flats in Chicago, the Popp house is unique in its orientation, finish material, and style; a Prairie-Style inspired stucco abode with deep eaves emphasizing its horizontality and main entrance centered on the long façade, tucked in on a generous exterior porch (originally enclosed).



Mr. Popp had humble beginnings as a mail carrier in Chicago, building his family's first house (still standing) at 2617 N Central Park Avenue. After finding success in the real estate and banking industries, he built this second house at 3230 W Belden in 1910. By 1923, at the age of 52, he rose to become the president of the Logan Square Trust and Savings bank, originally located at 2569 N Milwaukee Ave. The teller gate from this location is in the collection of Logan Square Preservation and visible on the display board on the porch.

In 1923, Popp had begun construction on a new home for the bank, a neo-classical building at 2551 N Milwaukee (now the Grasshopper Club). When the state's chief bank examiner ordered the closure of the bank that same year, Popp was found shot dead in his car in the west suburbs of Chicago, ironically by a mail carrier.

His death was soon ruled a suicide and within days, newspaper stories told the tales of cancelled checks and extramarital affairs. Most notably, Mr. Popp had a house built for one of his mistresses nearby with an underground tunnel leading from the garage to the inside of the house.

Fred Popp's daughter, Dorothy, and son-in-law, Albert Fricke, lived in the house until the 1980's. The owners of the home today are only its third owners; previous ones have left behind a large collection of family photos and mementos that tell the story of the Popp family and the history of the house. Dorothy Popp became a Chicago Public Schools teacher and is credited as one of the founders of the Chicago Teachers Union (CTU). Today, you will find the beautifully restored and maintained first floor unit, filled with the residents' impressive personal art and furniture collection. ■

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2447 N Campbell Avenue



AFTER PURCHASING THE TWO-FLAT that previously occupied the lot at 2447 N Campbell in 2003 and living in it for over a decade, the homeowners knew that they were ready to transform their property into the single-family house of their dreams. They engaged architect Chris Larsen to bring their family's vision to life.

The exterior of the house is contemporary in style, defined by an angled roof over the main portion of the house with a complimentary wood-clad entrance bay under an angled roof of opposite slope. When viewed from a certain

angle, the roof line is reminiscent of the A-frame gable of the house that previously stood on the lot. The homeowners and architect paid special attention to the scale and massing of the house, making sure to focus on the context of neighboring two- and three-story homes on the block.

Stepping into the foyer, visitors will immediately notice

the modern finishes and open layout that take advantage of the extra-wide lot. One particularly special detail is the floating staircase, behind which a glass wall separates the foyer and stairwell from the main living area. The kitchen features beautifully grained walnut cabinetry. The walnut carries through to the dining room ceiling, where it adds warmth and delineates the space.

Construction on the home was completed in November 2016. This is the first year that 2447 N Campbell is on display in the Logan Square House Walk. ■

3024 W Logan

(Of home #4)

This full city lot and a half garden is a sensory experience - a dynamic "artscape" that delights through the seasons. Perennial tulips, crocus and daffodils awaken from the winter with vibrant colors, leading to the brilliant blossoms of forsythia, Japanese cherry, crabapple, pear and apple trees.

The trees are followed by multicolored peonies, poppies and azaleas. As the flowers drop and bushes leaf out, roses and raspberries take the spotlight. Thoughtfully selected annuals augment an array of stalwart hostas and day lilies. By midsummer, the hardy hibiscus bursts onto the scene, along with several varieties of hydrangea. The season ends with harvesting the pear and apple trees. Owners have taken a preservation easement with Landmarks Illinois to ensure this brilliant living timeline will be enjoyed for generations to come.



GARDENS

2723 W Logan

*(South side of Logan between
Fairfield and Washtenaw)*

Designed by the artist/owner, the garden wraps around three sides of the house and includes dining and various sitting areas, raised vegetable beds and over 25 trees, including, European hornbeam, tulip, redbud, Japanese maple, weeping copper beech, birch, pagoda dogwood and magnolia.

2438 N Mozart

(Just north of Fullerton Avenue)

A multiyear Chicago Excellence in Gardening Award-winner, this plot of paradise is a visual kaleidoscope of flora, fauna and architectural ephemera. Annuals, perennials, vegetables, small trees and vines are punctuated by found objects and the owner/artist's handcrafted stained glass. Thoughtfully placed lights brighten the pathways and illuminate the waterfall, while hanging Edison lights decorate the porches and kiwi tree. You won't see much soil - the garden is packed with vibrant plants nestled in every space.

Be sure to check out a true urban rarity, the 1,200-gallon koi pond tucked in the back.



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