

Bert: Put me up a little bit.

Henry: Does that feel better.

Bert: Yeah. Yeah. Now you say everything we say is being recorded?

Jane: Right.

Mary: Shall we sit here and have a moment of silence?

Bert: No. ~~XXXXXX~~ You already have a moment of silence.

Mary: No. No. But her name is Mrs. Benedict. And She's an older lady.

Bert: Yes.

Mary: And I was very impressed with her, because I feel we could learn so much from her.

Bert: What?

Mary: Oh, from, from her books, you know.

Bert: Why?

Mary: You know, when you've gotten a scenario of time and look it up in the table of houses. . .

Bert: Yeah.

Mary: Sometimes you're like in between the two because it's every four minutes, how do you dorrect that?

Bert: You don't correct it.

Mary: You don't? and write it down

Bert: You just take the table of houses, it doesn't make any difference. It doesn't have to be exact. Those are just general principals.

Mary: Oh, then it doesn't matter. I thought it was very important.

Bert: Naw. . .

Mary: Oh, is that the tape recorder?

Bert: No. She uhhhh. . . Where is my lady friend?

Gene: She'll be right back. She went to the restroom

Bert: I see. And she's not listening to us? Nobody's speaking.

Mary: It's not exactly an aid to spontaneity. But that book you gave me was very, very good. It was better than. . .

Bert: Almost anyone. . .

Mary: Yeah.

Bert: The other ones have an awful lot of hokum in them.

Mary: I've looked around for it, but I haven't been able to find it yet.

Bert: I'm sure she will let you keep it for several, several months (referring to Jane)

Mary: I'd really like to. . .

Bert: Sure.

Mary: I got a book on how to do chart.comparison. Does the big Rosicrucian have a lot of things about chart comparison in it? Is that worth getting?

Bert: Rosicrucian? No. No. I have that big Rosicrucian book.

Mary: But the thing is that half of it is medical astrology which is not my line. . .

Bert: You have the Rosicrucian book, haven't you?

Mary: I have the little one.

Bert: Maybe Guiton will let, would you let her. . .loan her that? The thick Rosicrucian astrological book?

Harold: Okay.

Bert: It's ragged already. . .In green color, but it has a tape on it to hold it together.

Mary: But is it worth buying?

Bert: No. That's why I like you <sup>want you</sup> to read it and give it back to him. ~~You'll find it's hokum.~~ You'll find almost all that stuff is hokum.

Bert: The principal is the meaning of each planet, the meaning of each house, and then you combine them when you make aspects which exert power. The same with people when they exert ----ohhhhhhh---(cough) When you begin to exert aspects between people that you have tendency to . . .conditions the stars indicate.. You must be very careful not to get away from the principals. . .

Mary: Uh huh. . .

Mary: Can something in my chart affect another person?

Bert: Yeah. You're stuck on a guy again, I guess. Huh?

I see?

Mary: Yes.

Bert: Yeah. I see. But that does not always depend so much on the stars as on the. . .as on your own nature, you see.

. . .You like to be stuck on somebody. . .

Mary: I guess I do.

Bert: Yeah. Hard to get?

Mary: Well, I never had any problems GETTING them, just LIKING them.

~~XXXX~~ Henry: Are you going to study astrology? (referring to Jane)

JANE: Someday when I retire. . .

Bert: She's going to in the future. No doubt that she is going to. . .SOME DAY. Some people are going to study astrology  
SOME DAY. . . HAROLD, TOO!?

Gene: I'll read your Buddhist Bible.

Bert: Have you had a chance to? The Buddhist Bible? Oh, you haven't read it yet.

Jane: Oh, Bert, you know what? I got a card today that the books are here that I ordered. Two months ago. . .

Bert: Yeah.

I'll pick them up on the weekend and bring them on.

Bert: You can help me to help my soul when I read the book  
Thoughts and something else about Chairman Mao.

Henry: That's what you ordered?

Bert: Yeah. That's what she's going to bring me. Do you  
think that will drive me into the Christian hell?

General laughter.

Mary: You'll be with all the best people. . .

Jane: Everybody is going there.

Gene: A lot of your friends will be there.

Jane: Right.

Mary: Not to mention me.

Jane: We'll all join you.

Bert: Oh, no. Being a Buddhist, heaven, of course. The Christian  
hell is the Buddhist heaven.

Mary: Did they cut your hair or something?

Bert: No. Did you want to cut my hair?

Mary: Noooo. It just looked shorter.

Jane: Bert, you didn't introduce us to your friends.

Bert: Who? (general laughter)

Bert: Them, right over there? This is Mary (introductions  
all around) The trouble is I can't introduce you. . .I don't  
know your NAMES anymore. . .I keep floating in and out of my  
mind. He's from Copenhagen. Yes.

Henry: Yes.

Mary: German?

Bert: Yeah. (speaks in German)

Henry: Perfect.

Mary: I really think. . .this lady. . .I went to a class in  
a store in Morro Bay and I met. . .this metaphysical bookstore.  
It has a lot of. . .she gives classes on metaphysics, too.

Mary: The metaphysics is trying to explain a lot of things to a lot of people that they'll never understand anyway, but the astrological, she really knows her stuff.

Bert: Yeah?

Mary: Like this girl brought in her husband's chart and Mrs. Benedict analyzed it and figured out what he DID and he was like a supplier for the government and everything and I was really impressed. I can only GUESS. You know?

Bert: Yeah.

Mary: And they're having a convention in San Francisco this week -- the American Federation of Astrologers. They all went up there.

Bert: All these conventions. . .they don't help you any. Nothing but a lot ooo-la, you know. A lot of ooo-la, ooo-la. The same thing with Jehovah Witnesses, you know. They go to Oakland, you know. They're just as far from God as they are in Oceano.

Mary: I stopped studying it for about two years. . .because it disturbed me, but I really think it's something I'm willing to. . .

Bert: You seem<sup>ed</sup> to know it quite well the other time you were over.

Mary: Yeah. Well, I have a retentive memory. . .

Bert: You have a keen mind. I know that.

Mary: Well, you've kind of revitalized my interest in it.

Bert: Yeah.

Mary: And so I've started studying it again, going over all the books that I had. . .

Bert: Yeah.

Mary: So you reinspired me. . .

Bert: Oh, yeah. I'm an inspiration to everybody. Even to

Henry  
(pointing to ~~XXXX~~), even to him, and to Guiton,

Henry: I haven't started to study astrology yet, but. . .

Bert: You aren't up to that. . .you aren't up to that.

Henry: She's always ahead of me anyway.

Bert: Yeah.

Jane: You can inspire in many different directions.

Bert: Oh, yeah.

Mary: It doesn't have to be astrology.

Bert: Is this thing working?

Jane: Sure.

Bert: What was I gonna say? I'm pretty sad, you know.

Mary: Are you?

Bert: Oh, yeah. No. No. No. How would you feel if somebody told you you had cancer?

Mary: I imagine it would be depressing.

Bert: Depressing. . .

Mary: I'd rather be hit by a truck, myself.

Bert: Huh?

Mary: I wouldn't like it.

Bert: You would rather have a truck run you down?

Mary: Yes. But everything that happens does something for you in the end, I've found.

Bert: Like hell it does! Gives you a lot of pain.

Mary: I can't say. There are some things. . .

Henry: Are you in pain now?  
dot now

Bert: No, /because I'm doped up with drugs.

Mary: They're not affecting your mind.

Bert: It even affected my mind awhile ago. I've the most horrible mind in the world.

Henry: Can I see you do that? (putting thumbs under armpits)

Henry: Your favorite gesture. . .

Bert: Oh, yeah, yeah. Oh. Like that. Yeah. (Laughter)

Mary: He keeps punching those sweaters out of shape. Then you have lots of company, don't you?

Bert: Oh, yeah. Einstein's one of my <sup>great</sup> company, too. . .

Mary: No. No. That isn't what I meant. I meant company here. But of course you have lotsof company with your grdat mind. Einstein. . . and who is the one that was a mystic? Well, Einstein was a mystic.

Bert: Bertrand Russell. . .He was more of a theoretical, a theorician.

Mary: And you know what else I've done? I've started a sculpture and I've done two paintings. I had been doing nothing for a whole year.

Bert: I see.

Mary: Is that because Neptunehas progressinged into my first house? Neptune is on my tenth cusp.

Bert: He's on a planet of yours.

Mary: He IS? Uhhhhh, Neptune square Sun. Not conjunct anything except the tenth cusp, but it is square the Sun.

Bert: I see.

Mary: But now it's progressed into the first house. I didn' know whether that had anything to do with it or not.

Bert: Do not use the notes. I never use the notes.

Mary: Oh, them?

Bert: Yeah.

Mary: I haven't figured out what they mean anyway.

Bert: Alva Benjamin says you ignore the notes.

Mary: Oh really?

Bert: Yeah.

Mary: What about progressions? Doyou use progressions?

Bert: They're good. Yeah. Your progress Mars I think, isn't it?

Mary: It's also square my Sun. My natal Mars is on his natal Venus.

Bert: Yeah. That shows you have to be careful with him.

Mary: We also have. . .I know. But we also have his Sun on my Mars. . .

Bert: He shouldn't be married twice.

Mary: Well, I wouldn't do anything like that. . .

Bert: You have too. You've done things like that. . .

She has very great willpower.

Henry: She has very good willpower.

Bert: Oh, no. She has.

Henry: I have.

Bert: Yeah.

Mary: Well, he hasn't such great willpower, but I do. Laughs  
We also have his Sun and my Mars. Does that mean the possibility of having big fights?

Bert: He has the Sun on your Mars?

Mary: He has the sun on my Mars. What does that mean?

Bert: You have the Sun on Mars, it means the fighting aspect.

Oh, fighting like hell, yeah. But, he'll teach you how to fight like the prizefighters.

Mary: My Mars has intercepted his Virgo in the ninth house.

Bert: I see.

Mary: He's got the sun in the third house. In Virgo.

Bert: I see. You know, you should be careful for a year<sup>or so</sup>/at least.

Mary: A year?

Bert: Yeah.



Bert: Then it cools off. . .

Mary: ~~What cools off?~~

Bert: ~~The heat between you and him.~~ . . His wife has more power to regroup. . . and to adjust to him again.

Mary: Oh. You mean ~~because~~ because we'll be used to each other by that time?

Bert: Yeah, it would be a good idea if you didn't see him for quite awhile. Then the emotion would go away.

Henry: Turn that off!

Bert: The emotion would go away. You see?

Mary: OK. But I thought if it was in the natal chart that was ETERNAL. Like she has your sun on your Venus (pointing to me).

Bert: Yeah.

Mary: Well, isn't that also eternal?

Bert: Yeah, but they're legal, too, aren't they?

Mary: Yeah. . .

Bert: YEAH.

Mary: But it's eternal. . .

Bert: So you want to give in? You want to give in. I know you. You want to give in! I want for you to restrain yourself. . .

Mary: But YOU. . . But if it was YOU, for instance. . .

Bert: She and I are ~~restraining~~ restraining ourselves; she and I are restraining ourselves and you are rubbing my chin! Laughter.

Mary: I can't resist you.

Bert: See?

Mary: I see if you instead of just a transient I would never be able to resist you. . .

Bert: But I may have ~~other~~ other aspects, too. . .

Mary: Yeah. We should check those.

Bert: Yeah

Mary: When's your birthday?

Bert: Tenth of June.

Mary: In what year?

Bert: 1904.

Mary: You don't know the time?

Bert: Except it was around ten o'clock.

Mary: Ten o'clock in the morning?

Bert: No.

Mary: In the evening?

Bert: Yeah. And the moon is around the twelfth house (?)

But, you two are heading towards the road to ruin. . . You two.

Henry: Did you hear that?

Jane: They sure look good for being on that road.

Bert: And then you want to grab me, too. You want to have  
TWO guys.

Mary: No. I mean, well, I. . . Can you BLAME me?

Bert: She's too. . . she's too aggressive.

Mary: What do you want me to be? An illusive feamale that  
no one would respect? Just a spineless creature? Because  
I went to San Francisco and I got a Swiss ephemerâtes. It has  
everything from 1850 to 1950. So now I can do practically any-  
body between those dates. . .

Bert: (running down) I see.

Mary: I really have a great sense of power. I tried to get  
my boss to let me do his, but he wouldn't tell me what year  
he was born (she worked at Graham's Art Store). . .

Bert: . . .a hopeless case.

Mary: I'd like to compare our aspects. . .

Bert: Mine and yours?

Mary: Because I have this new book. . .

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Bert: Is it for everyday or every week? The special ephemeris?

Mary: Oh! Every day. Yes. Yes.

Bert: That's good.

Mary: The only thing it doesn't have is the declanations.

Bert: That doesn't mean <sup>much</sup> anything. . .

Mary: No. I don't usually compare those anyway because it gets too complicated. Where were you born?

Bert: The beautiful country of Holland. . .

Mary: Where? The city?

Bert: 52 north, and 6 east. Yeah. . .

Mary: I was born at 8 east. 52 north. . . .51 north. We have a lot in common. See? ALREADY!

Bert: OH, YEEEEAAAAAAH. Marvelously. And you'd better watch your step. I'm a man who is getting ready to meet my master. And you are ready for having a long, <sup>sinful</sup> painful life.

Mary: <sup>Yes: (breathlessly)</sup> Especially <sup>per</sup> sinful! I don't know about the long part.

Bert coughs. . . Have you got a short lifeline?

Mary: Yeah. . .but I'm glad. I'm just as glad. Who wants to be around. . .sure. It ends right there. See? It forks at the end.

Bert: Yeah. You can be glad, too. . .

Mary: I am. I am.

Bert: Then you don't have to lay down here. . .

Mary: I figured though. . . Besides, who wants to hang around any longer than they have to?

Bert: Nooooo.

Mary: It always amazed me about people wanting to come BACK. Whatever for?

Bert: Noooo. I wouldn't want to have reincarnation for a MILLION DOLLARS.

Mary: No. No.

Bert: For myself I'm not afraid. But I'd never, never do it again.

Mary: Yeah. That's why I could never understand, especially when you go through some kind of a crises. Life's so miserable and why suffer anymore than <sup>you have to</sup> necessary?

Bert: Yeah. . .

Mary: I know I once went to a palmist and she said I was going to have a long, long life -- 72 years -- but I said, look at my short lifeline I have and she said, Nope. A Long, long, life. And my girlfriend was on the other side with the palmist's mother and she told her she was also going to have a long, long life -- 72 years. That was strange.

Bert: Your palm line has nothing to do with it.

Mary: It doesn't?

Bert: No. No. I know a woman they told was going to die young. Yet she's 84 and she's still going strong. . Yeah. It's just a lot of baloney.

Mary: Well, I mention card reading because it depends a lot upon the psychic capacity of the reader.

Bert: There was a lady -- she and a lot of other people had their cards read -- and they said her mother was going to marry within the year and she's still single. . . She was going to go north with her husband and see her family. They didn't go.

Mary: So I shouldn't waste my time studying it?

Bert: No. Then another woman was going to go back to her husband and her husband was going to die within five years. She never went back to him. She never went back to him, you see. He didn't die in five years and she never went back to him. The whole thing was a lot of BALONEY!

Bert: And it was \$30.bucks for her to say. . .

Mary: \$30?

Bert: No. First it was ten, but she was supposed to go back and it wouldn't've been thirty bucks.

Mary: Ohhhhh.

Bert: You study it and you can teach people. . .

Mary: I wasn't going to do any of it for money.

Bert: He would probably be very good at it, wouldn't he?

(Motioning to Henry?)

Mary: Noooo. I think he would be too bored with it.

Bert: Yeah. And he has too many. . .he's too talented otherwise.

Mary: Yes. Why waste his time? MEE TOO!

~~XXXXX~~ (People visiting at next bed leave.)

Mary: Do you get company every night?

Bert: Yeah.

Mary: It must get kind of boring. Do you have any of your books or anything?

Bert: I cannot read. I'm doped all day long. (To me:)

You get her to give her your address. . .she's dangerous.

Bert: Yeah.

Jane: She is? /I'm bigger than she is. I think I can handle her.

Bert: She can return you the books sometime. . .

Jane: What books are we talking about?

Mary: The astrology books.  
(They leave.)

Bert: Is Kathy around you yet?

Jane: Kathy?

Bert: Yeah.

Jane: Yeah. She's living at home.

Bert: She's going now to the same school?

Jane: She's not going now. After three or four sessions, they

dropped the class. (he was referring to astrology class she was taking at Morro Bay occult book store.)

Bert: Yeah. But she is going there now? Huh?

Mary: Listen. We'd better go.

Bert: NO! DON'T KISS ME. NO. NO. NO. NO.

Mary: kisses him anyway.

Bert: NO, NO, NO, NO. NO. Shame on you. Shame on you.

Henry: Shake hands though?

Bert: That's all right.

Henry: That's ok. <sup>but just</sup> It was nice to see you. We'll come see you again.

Bert: OK.

Henry: Take care now. . .

Bert: Can't you take a moral, virtuous woman with you?

~~XXXXXX~~ MARY: Yes.

No.

HENRY: / She needs to be taken care of. . .

Mary: I need to be exposed to your beneficent influence.

Henry: She's too wise. Somebody needs to take care of her. . .

Mary: Look at the good you're doing me?

Bert: Maybe she's one of those. <sup>for him?</sup> down at the justice hall. They've got them in India~~X~~, you know.

Henry: They've got them here, too.

Bert: You take that with you. I won't eat it. (They protest. He insists. They leave.

Jane: Bert, I wanted to tell you that Millie called last night. She had just gotten back from Idaho. She's going to be here. . . she's going to come and see you Labor Day Weekend. That's not very long.

Bert: How many weeks is that?

Jane: Two weeks.

Bert: I see. Labor Day weekend is two weeks only?

Jane: Isn't it? This is the 13th. . .It's about  $2\frac{1}{2}$  weeks.

Bert: My throat is awfully dry?

Jane: Is it? Here. . . (Hold him to give him drink of water.)

You didn't tell me you had such GLAMOROUS friends. . .

It sounds like you're hollow. You're going to have to drink  
some more of it. . . (tape ran out)