

5915 Molvern Drive.
BETHESDA, MD 20034

19-Aug. 1974.

Dear Stella.

Thanks for your happy phone call both Conagh & I were so depressed, terrible that day at Library.

I understand that two separate groups will be taken through by me during one five or six day week?

A possible title to course might be

"Limp Vellum Binding & its potential as a conservation type structure for the re-binding of early printed pocket size books volumes. A break with 19th & 20th century re-binding attitudes & practice."

I would wish the works programme to be set out in the following manner.

Each session to be divided up with an illustrated talk (slides, drawing/diagram & possibly 8mm movie film), practical work (each person to take through a dummy book in a limp vellum style) and a discussion period. The sessions will be divided up in the following manner:

1. 'Introduction, terminology of subject'
Preparation of text-block.
2. Endpaper designs & preparation for sewing.
3. Sewing its historical developments & its

- influence upon the handling qualities of a volume.
4. Spine treatment & endbanding importance to structure. Endbanding primary & decorative a Medieval type with crowning core.
 5. The material Vellum, problems of use & techniques of handling, as a conservation material, covering part one.
 6. Covering part 2, and various corner cutting & fore-edge tie methods.

I will bring many things with me but the following items are required.

For general use in workshop

- Small blow lamp for curving ^{Bob} needles.
- Glass paper various grits to ^{Stella} fine.
- 2 metal straight edges, ^{Stella}
- 2 large flat squares (90°) ^{B & S}
- Cutting card for each person to fold, crease & cut upon.
- 6 or 7 pieces of gray board ^{full size} ^{Bob}

Each person to bring:

- Small sewing frame.
- Binding needles
- Thread Barbours 18/3 cord & 25/3 cord (2 rolls of each would be enough for all.)
- Soft wood. (Pine?) $\frac{3}{4}$ " thick, 12" long, ^{Bob} $2\frac{1}{2}$ " wide tapering at other end to $1\frac{1}{2}$ ".

continued.

General workshop use.

- possibly an 8mm projector
? no sound (if I can get short films one of class possibly has projector)
- Board chopper.
- Talcum Powder
- Thin twine for tying
tawed straps.
- Strong Hand-made paper
or mould-made paper
for endpapers (weight
about same as text-block
paper).
- Heavy card tube some
4"-5" in diameter.
(I could bring one if you
can't supply). Chris

Each person to bring

- Heavy flat Bone folder
- folder (bone) at least
 $\frac{1}{8}$ " wide which you are
willing to shape.
- Fine pointed tweezers.
- Trimming knife.
- Paring knife.
- Dividers.
- Beeswax.
- Paper knife or flat
Kitchen knife.
- 2 different coloured
headbanding silks.
- Medium length sewing
needle.

I could leave say 29. Sept 74
to arrive on the Sunday? will book if o.k
with you Best Wishes Chris